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Dr. Apala Dasgupta Barat	Assistant Professor	English	FORTELL Journal	2229-6557 (Print), 2394-9244 (Online)	Negotiating Contexts of Modernism in Eliot's Early Poetry: A Strategic Introduction for Undergraduate Learners in India'	2023	https://www.fortell.org/wp-content/uploads/2023/11/Fortell-1-July-2023-54-66.pdf
Sayantani Maitra	SACT	HISTORY	Tabu Ekalabya	0976-9463	Boiplobik Debitto Theke Naribadi' Durotto: Jatiyatabader Aloke Tulonattok Pathe 'Char Adhyay' O 'Swapnabani'	2022	https://www.banglasahitya.in/magazine_journal_details/679
Ishita Biswas	SACT	Journalism and Mass Communication	Journal of Media and Communication	eISSN: 2581-513X	Preference of Fantasy Soap Operas among Female Audiences: Motivations and Perceptions	2022	http://jmc.cutn.ac.in/docs/2022/JM&CJune11.pdf
Dr. Kanak Kumar Jana	Assistant Professor	Philosophy	IJFANS International Journal of Food and Nutritional Sciences	2319-1775	Philosophical Implications of Environmental Studies: Unraveling the Interconnectedness of Humanity and Nature	2022	https://www.ijfans.org/uploads/paper/86d110d132b3735ebab8ea562a0991df.pdf
Dr. Srabanti Bhattacharya	Principal	N/A	Spatial Information Research	2366-2394 (online)	Landslide hazard zones differentiated according to thematic weighting: Road alignment in North Sikkim Himalayas, India	2023	https://link.springer.com/article/10.1007/s41324-023-00533-1

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Negotiating Contexts of Modernism in Eliot's Early Poetry: A Strategic Introduction for Undergraduate Learners in India

Apala Dasgupta Barat

Abstract

This article outlines a strategy for introducing students of B.A. (Honours) English in India to T. S. Eliot's early poetry vis-à-vis contexts of Modernism. The strategy's pedagogical relevance is two-fold. It addresses the issue of learner-resistance to Eliot's poetry, which is perceived as difficult. It also responds to the teacher's dilemma in needing to explicate Eliot's poems without a full-fledged discussion of their historical-cultural frames of reference. The latter is precluded by time constraints of the semester schedule. These factors render the command-style text analysis, usually employed to teach poetry to undergraduates, ineffectual. The proposed strategy modifies the lecture method with a guided discovery component. It incorporates into the reading of a representative poem, those key issues which derive from its Modernist contexts and are integral to its meaning. It employs audio-visual teaching aids, keeping in mind the logistics of the Indian classroom.

Keywords: T.S. Eliot, modernism, contexts, "Preludes", undergraduate teaching

Introduction

T.S. Eliot features ubiquitously as a representative Modernist poet in undergraduate English Honours syllabi for "Twentieth-century English Literature" paper in most Indian universities. He represents a challenge both for the learner and the teacher. Learners often find Eliot's poetry difficult, and among other things, find the eclectic references a challenge.



Name of the Author: Sayantani Maitra

বৈপ্লবিক দেবীত্ব থেকে নারীবাদী দূরত্ব : জাতীয়তাবাদের
আলোকে তুলনাত্মক পাঠে 'চার অধ্যায়' ও 'স্বপ্নবাণী'
সায়ন্তনী মৈত্র

জনজাতির জীবন ও ভবিষ্যৎ নির্ধারণকারী যা কিছু ঘটনাবহুল বিষয়, তা নথিভুক্ত করা নিঃসন্দেহে রাষ্ট্র ও মানুষের ক্ষেত্রে দুটি স্বতন্ত্র ধারণাকেই ব্যক্ত করে। রাষ্ট্র তার যাবতীয় দৃষ্টিভঙ্গি নথিভুক্ত করে আমলাতন্ত্রের পরিচালিত দলিল দস্তাবেজে। আর মানুষ তার ঘটনাজাত যাবতীয় উপলক্ষি ও অনুভূতি লিপিবদ্ধ করে থাকে সাহিত্যের বিভিন্ন শাখায়। সাহিত্যের বিভিন্ন বিভাগ ও উপাদানগুলিই ইতিহাসে নির্দিষ্ট পটভূমিস্থিত স্থান-কাল-পাত্রের ঘাত-প্রতিঘাত, মনুষ্য চরিত্রে জটিলতা এবং ঘটনাসমূহের বহুমাত্রিকতাকে কাগজে কলমে প্রমাণ হিসেবে রেখে দেয়। এই দেওয়া-নেওয়ার সম্পর্কের বুননের ভিত্তিতে সৃষ্ট ইতিহাস ও সাহিত্যের পারস্পরিক নির্ভরশীলতার সম্পর্ক তাই সুপ্রাচীন।

ভারতে ঔপনিবেশিক আমলের অর্থনৈতিক, রাজনৈতিক, সামাজিক এবং সাংস্কৃতিক। বহুমাত্রিক প্রভাব আমাদের সাহিত্যকে যতটা আধুনিক করেছে, ততটাই করেছে স্বাধ। ঔপনিবেশিক বাংলার ঘটে যাওয়া বিভিন্ন চরিত্র ও মাত্রার আন্দোলনগুলির যে ব্যাপ্তি তার প্রত্যক্ষ ও পরোক্ষ উপলক্ষি এবং অভিজ্ঞতার স্থান হয়েছে সাহিত্যে। স্বাধীনতা আন্দোলনের দুটি ভিন্ন স্তরকে পটভূমি করে রচিত এরকমই দুটি উপন্যাস হলো—স্বর্ণকুমারী দেবী রচিত 'স্বপ্নবাণী' (১৯২৫) ও রবীন্দ্রনাথ ঠাকুর রচিত 'চার অধ্যায়' (১৯৩৩)।

'স্বপ্নবাণী'র পটভূমি হলো যখন বঙ্গভঙ্গের ফলস্বরূপ স্বদেশি একটি আদর্শ ও ধারণার সমষ্টিগত রূপ থেকে আন্দোলনের আকার নিয়েছিল। আর 'চার অধ্যায়'র পটভূমি হলো: অসহযোগ-খিলাফৎ আন্দোলনের ব্যর্থতা-পরবর্তী ইংরেজ বিরোধী যথার্থ জাতীয়তাবাদী শক্তির শূন্যতার জায়গায় স্থান করে নেওয়া বিপ্লবী জাতীয়তাবাদ, যার কার্যকলাপ ১৯৩০-র দশকেও অব্যাহত ছিল। আলোচ্য প্রবন্ধে একজন প্রশিক্ষণরত ঐতিহাসিকের দৃষ্টিতে এই দুটি উপন্যাসের প্রধান নারী চরিত্রের আলোচনা ও তাকে কেন্দ্র করে আধুনিক জাতীয়তাবাদের দুইটি উপাদান—মূলত চরমপন্থী বয়কটবাদী ও বিপ্লবাত্মক আন্দোলনের প্রকৃত স্বরূপ এবং নারীদের অবস্থানের বিষয়টি বিশ্লেষণের প্রচেষ্টা করা হয়েছে।

'স্বপ্নবাণী' উপন্যাসটি বাংলা সাহিত্যের প্রথম ত্রয়ী উপন্যাসের (বিচিত্রা, স্বপ্নবাণী, মিলন রাত্রি) দ্বিতীয় খণ্ড। উপন্যাসের প্রতিটি অধ্যায়েই স্বদেশি আন্দোলনের জীবিত ছবি চিত্রিত হয়েছে। বঙ্গভঙ্গ আন্দোলন, রাখিবন্দন উৎসব, ব্রহ্মবান্ধব উপাধ্যায়ের বঙ্কুতা, স্বদেশি কনফারেন্সের আমোজন ও



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Preference of Fantasy Soap Operas among Female Audiences: Motivations and Perceptions

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Philosophical Implications of Environmental Studies: Unraveling the Interconnectedness of Humanity and Nature

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Abstract:

This paper delves into the profound philosophical implications that emerge from the field of environmental studies, specifically focusing on the intricate interplay between humanity and nature. The interconnectedness between these two entities has become a central theme in contemporary discourse, reflecting not only scientific realities but also posing significant philosophical questions. Drawing from a wide range of philosophical perspectives, this study explores how environmental studies challenge traditional anthropocentric views and compel us to reconsider our relationship with the natural world. Through an examination of ethical, ontological, and epistemological dimensions, this paper aims to unravel the complex web of interactions that shape the human-nature relationship. By acknowledging the intrinsic value of nature and contemplating the implications of human actions, we can pave the way for a more harmonious and sustainable coexistence. This analysis ultimately highlights the transformative potential of integrating philosophical insights into the realm of environmental studies, fostering a deeper understanding of our place in the world and inspiring responsible stewardship of the planet.

Keywords: environmental studies, interconnectedness, philosophy, anthropocentrism, ethics, ontology, epistemology, sustainable coexistence, stewardship.

In this paper, we will discuss the topic of climate change and its impact on global ecosystems.

The discipline of environmental studies encompasses philosophical implications of significant magnitude, which pertain to fundamental inquiries regarding the nature of our connection with the environment, the intrinsic worth of the natural world, and the ethical obligations we bear towards it. This essay aims to examine the fundamental philosophical consequences of environmental studies.



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Landslide hazard zones differentiated according to thematic weighting: Road alignment in North Sikkim Himalayas, India

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Abstract

Geospatial analysis is a powerful tool for assessing landslide frequency distribution and hazard potential zones along road alignment in North Sikkim Himalayas, India. The thematic weightings used for road alignment include slope angle, slope aspect, lithology or rock types, hydrological characteristics (drainage lines), fault and thrust present, road alignment, and surface cover type. Each parameter can be assigned a numerical value based on its potential contribution towards increasing landslide susceptibility; higher values indicate greater risks while lower ones suggest less danger from these events occurring along that stretch of roadway or landform feature. Thematic weighted method has determined the weight values of various preparatory factors based on their vulnerability and estimated the landslide hazard index (LHI) by classifying the study area into four distinct hazard zones: very high (12.12%), high (40%), moderate (37.20%) and low-hazard zone (10.68%). The result reveals that 65.3% of landslides occurred in the very high-hazard zone. About 24.7% and 7.6% of the landslides were found in high and moderate-hazard zones. Only 2.4% of landslides contribute to a low-hazard zone. It has been found that the landslide frequency percentage gradually increases from low (2.4%) to very high hazard zone (65.3%). This mapping also helps planners decide where construction activities should not be performed if they are located within these hazardous zones thus helping reduce future losses due to such calamities are significant.

Keywords Thematic weighting · Road alignment · Event controlling factors · Potential hazard zones · Geo-hazards · North Sikkim Himalayas

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