

# RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani, Kolkata- 700017



## *Criterion Name: Criteria 2- Teaching, Learning and Evaluation*

*Index No: 2.3.1*

*Subtitle: Student Centric Methods, Such as Experiential Learning, Participative Learning and Problem- Solving Methodologies are used for Enhancing Learning Experiences for the Session 2021-2022*



PHONE : 2287-5509 / 2283-5797

**RANI BIRLA GIRLS' COLLEGE**

38, Shakespeare Sarani  
Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

This is to certify that all the documents attached herewith have been authenticated  
by the undersigned.

(Dr. Srabanti Bhattacharya)

PRINCIPAL  
**RANI BIRLA GIRLS' COLLEGE**  
38, SHAKESPEARE SARANI  
KOLKATA - 700017



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GOVT. AIDED NAAC ACCREDITED

**2.3.1 Student Centric Methods, such as Experiential Learning, Participative Learning and Problem-Solving Methodologies Are Used for Enhancing Learning Experiences and Teachers Use ICT Enabled Tools Including Online Resources for Effective Teaching and Learning Process**

**Session 2021-2022**

Sl. No.	Event Name	Date	Event Type
1	Online Film Festival for the Students, English Department	6.09.2021-10.09.2021	Participative Learning
2	Students' Online Industry Visit to Phulia and Begumpur, Fashion and Apparel Design Department	9.10.2021	Experiential Learning
3	One Day Online Student Seminar on "Celebrating 71 Years of Indian Constitution" on the Occasion of Constitution Day, Political Science Department	26.11.2021	Participative Learning
4	Online Poster Making Competition, Online Creative Writing Competition, Online Quiz Competition on the Occasion of Students' Week Celebration, Geography Department	6.01.2022	Participative Learning
5	Virtual Interactive Session for the Students on "Scholarship Awareness Programme" on the Occasion of Students' Week Celebration, Political Science Department	7.01.2022	Participative Learning
6	Online International Mother Language Day Celebration by Teachers and Students, Communicative English Department	21.02.2022	Participative Learning
7	Online International Mother Language Day Celebration by Teachers and Students, Sociology Department	22.02.2022	Participative Learning
8	Offline International Mother Language Day Celebration by Students, Education Department	23.02.2022	Participative Learning
9	Offline International Mother Language Day Celebration by Students, History Department	24.02.2022	Participative Learning
10	Offline International Mother Language Day Celebration by Students, Geography Department	25.02.2022	Participative Learning

11	Offline International Mother Language Day Celebration by Students, Political Science Department	25.02.2022	Participative Learning
12	Students' One Day Educational Visit to Netaji Bhavan, Accompanied by Teachers, Political Science Department	22.03.2022	Experiential Learning
13	Students' One Day Experiential Visit to Slum, Accompanied by Teachers, Political Science Department	28.03.2022	Experiential Learning
14	One Day Educational Visit for the Students of 4 <sup>th</sup> and 6 <sup>th</sup> Semester to Indian Museum as Part of SEC-A2 Paper, History Department	29.03.2022	Experiential Learning
15	Talent Hunt Programme for the Students, Cultural Sub Committee	13.05.2022	Participative Learning
16	Compulsory One Day Excursion for 2 <sup>nd</sup> Semester (General) and 4 <sup>th</sup> Semester (Honours) Students, Geography Department	20.05.2022	Experiential Learning
17	Students' One Day Educational Visit to Phulia and Habibpur, Fashion and Apparel Designing Department	25.05.2022	Experiential Learning
18	Students' One Day Industrial Visit to Vivid Clothing Private Limited, Fashion and Apparel Designing Department	27.05.2022	Experiential Learning
19	Semester II Students' Power Point Presentation on "Variation of Textile", Fashion and Apparel Designing Department	30.05.2022	Participative Learning
20	Tree Plantation Ceremony and a Lecture, "Furthering the Cause of Women and Children on Behalf of Saksham Charitable Trust", on the Occasion of World Environment Day, Organised by the IQAC in Collaboration with the Saksham Charitable Trust	8.06.2022	Participative Learning
21	Students' Poster Presentation on the Occasion of Earth Day, Geography Department	8.06.2022	Participative Learning
22	Skill Enhancement Course, "Designing of Fashion Retrofit", Offered by Fashion and Apparel Design Department of the Rani Birla Girls' College for the Session 2021-2022	_____	Experiential Learning
23	Samples of Compulsory AECC 2 Paper (Environmental Studies) Project for 2 <sup>nd</sup> Semester Students, Session 2021-22	_____	Experiential Learning
24	Sample Documentary Projects of CC 8 Paper Done by 4 <sup>th</sup> Semester Students of Journalism and Mass	_____	Experiential Learning



	Communication Department for the Session 2021-2022		
25	Sample Dissertations of DSE A-6-3 Paper Done by 6 <sup>th</sup> Semester Students of Journalism and Mass Communication Department for the Session 2021-2022	_____	Experiential Learning



**Prepared By**

**Sayantani Maitra**



**(Dr. Srabanti Bhattacharya)**

**Principal**

PRINCIPAL  
**RANI BIRLA GIRLS' COLLEGE**  
38, SHAKESPEARE SARANI  
KOLKATA - 700017

**Online Film Festival for the Students, Organised by English Department of the Rani Birla Girls' College from 6<sup>th</sup> to 10<sup>th</sup> September, 2021**

**Image 1. Flyer**



**Image 2 to 6: Short Description of the Films Along with Embedded Links for Watching**

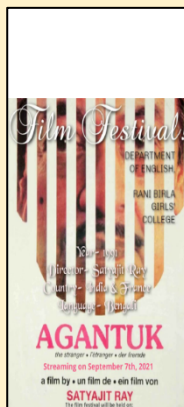


## 6th September: Jojo Rabbit by Taika Waititi

Jojo Rabbit is a 2019 comedy-drama film written and directed by Taika Waititi, adapted from Christine Leunens's 2008 book Caging Skies.

The title character, Johannes "Jojo" Betzler, a ten-year-old Hitler Youth member finds out that his mother is hiding a Jewish girl in their attic. He must then question his beliefs while dealing with the intervention of his imaginary friend, a fanciful version of Adolf Hitler with a comedic stance on the politics of the war. Watch the film [here](#)...

2



## 7th September: Agantuk (The Stranger) by Satyajit Ray

Agantuk (The Stranger) is a 1991 Bengali-language drama film written and directed by Satyajit Ray.

The plot depicts a well-off family which is paid an unexpected, and rather unwanted, visit by a man claiming to be the woman's long-lost uncle. Anila receives a letter from a long-lost uncle she last saw 35 years ago, who hopes to stay at her family home in Calcutta, India. Her husband, Subhindra, immediately suspects that this 'uncle' may be an impostor. So when the stranger arrives, he's given the third degree by husband, friends and even the family lawyer. He's only accepted by Anila's young son, who is in thrall to his stories of global travel. Watch the film [here](#)...

3



## 8th September: Avatar by James Cameron

Avatar (often called James Cameron's Avatar) is a 2009 American epic science fiction film directed, written, produced, and co-edited by James Cameron. The film is set in the mid-22nd century when humans are colonizing Pandora, a habitable moon in another solar system, in order to mine the valuable mineral unobtainium. The expansion of the mining colony threatens the continued existence of a local tribe of Na'vi – a humanoid species indigenous to Pandora.

Avatar is widely celebrated for its politically and culturally sensitive critique of the "West's" neocolonial wars and exploitation of the "global south" – an allegory for (neo)colonialism – and for highlighting the plight of tribal communities throughout the world (for instance, the case of the Dongriah Kondh tribe of India). Watch the film [here](#)...

4



## 9th September: Suffragette by Sarah Gavron

Even though the architects of the Indian Constitution ensured voting rights to women from the moment of Independence, it is fact that until only around 100 years ago, women did not have the right to vote in most countries (including countries like the USA, UK and most other European Countries). In the absence of the right to vote, the lives of women were entirely dictated by the will of men. Suffragette documents the struggles of women to win their right to vote – the right to have a say in their own lives, to be treated as equals.

Suffragette is a tart reminder to those who are casual about democratic gender equality that votes for women were not something that naturally evolved due to the ruling class's innate decency; they had to be fought for. Watch the film [here](#)...

5



## 10th September: Ran by Akira Kurosawa

As Kurosawa's last epic, Ran has often been cited as among his finest achievements and is widely regarded as one of the greatest films ever made. With a budget of \$11 million it was the most expensive Japanese film produced up to that time.

Shawn Levy, of the Portland Oregonian wrote, "In many respects, it's Kurosawa's most sumptuous film, a feast of color, motion and sound." Apart from the fact that the film is a feast of color, motion and sound, Kurosawa's interpretation of Shakespeare in the Japanese context remains one of the greatest achievements of adaptation in film history. Watch the film [here](#)...

6

### Image 7 and 8: Registration Record

Serial num	Name	Department	Semester or Part
1	Sruji Ghosh	English Honours	5
2	Ratnadipa nandi	ENGA (english honours)	5
3	Sumana Ghosh	English (honours)	3
4	Mehwish Ali ahmed	English honours departm	5
5	Ishani Routh	English honours	3
6	Sadia Khatoun	English Honours	3
7	Adiba sadique	BA English honors	3
8	ALIFA MARIA	English	3
9	Sreemanti Samaddar	English Honours	1
10	Aniquah Mollah	English	3
11	Batool Shahab	English Honours	3
12	Shirsha Singh	Department of English	5
13	Fatma Ashfaque	English Honours	5
14	Mahnaz Ahmed	English	3
15	Afraa Hayaat Moin	English Honours Departm	5
16	Ayesha	English	5
17	SAHERA HASSAN	English (honours)	3
18	Azka saigal	English honours	3
19	Ankita Mandal	English	3
20	Mahim Hussain.	English	3
21	Shamreen Ashraf	English	3
22	Sourabhi Dutta Roy	English Department (ENG)	5
23	KOMAL ROY	ENGLISH	3
24	Sana Ahmed	English Honours	5
25	Rameiti Rungta	English	3
26	Rohini Roy	English	3
27	Jannat Parveen	English	3
28	Pragya Rakshit	English	4
29	Pragya Rakshit	English	5
30	Safoora Tehrim Rasool	English Honours	3
31	Valentina Esha Gomes	English Honours	3
32	Sangeeta Bhattacharjee	English	3
33	ADITI SAHA	DEPARTMENT OF ENGL	5
34	Tiyasa Biewas	English honours	5
35	Payel Sil	English Honours	5
36	Sana Wasim	English	3
37	Mounita Karmakar	English honours	5
38	Razia Firdous	ENGLISH	5
39	Sayani Bhattacharjee	English Department	3
40	Tithi Roy	English	3
41	Sifa khatoun	Department of English	3
42	Sunita Behera	English	3

7

Serial num	Name	Department	Semester or Part
43	Archi Banerjee	English Honours	5
44	Shama parveen	English Honours	3
45	Razia Sultana Karim	English Honours	4
46	Shamail Shafique	English Honours	5
47	Reshma khatoun	English Honours	3
48	Soumil Das	English Honours	3
49	Saiqa Akhter	English Honours	5
50	Arbia Looquemani	English Honours	3
51	Ragesree Chatterjee	English	5
52	Anneshta Dutta	English honours	5
53	Asheli Dey	English (Honours)	3
54	HEBAH REHAN	English honours	3
55	Shomai Fatma	English	3
56	Shryna Khatun	English Honours	3
57	Arbia Looquemani	English Honours	3
58	Prerana Sharma	English	6

8



## Image 9. Report

### REPORT ON FILM FESTIVAL BY THE DEPARTMENT OF ENGLISH FOR ACADEMIC SESSION 2020-2021

The Department of English, Rani Birla Girls' College hosted an online Film Festival from September 6-10, 2021. This event showcased an array of cinematic masterpieces, ranging from classics to contemporary marvels, offering a vibrant platform for film enthusiasts, students, and faculty members to explore the vast world of cinema.

#### Event Highlights:

The festival featured a diverse lineup of films from various genres and countries, providing a rich tapestry of storytelling that catered to a wide range of cinematic tastes. Highlights included landmark films that have contributed significantly to the art of cinema, as well as recent works that challenge conventional narratives.

Participants also provided their valuable feedback after the completion of the film festival.

#### Impact and Legacy:

The Department of English's Film Fest 2021 was a resounding success, leaving a lasting impact on all who attended. It not only enriched the cultural milieu of the college but also inspired students to explore the world of cinema more deeply. The festival underscored the power of films as a medium for education, empathy, and change, encouraging students to appreciate and engage with cinema not just as entertainment but as an art form that reflects and shapes society.

This Film Fest served as a testament to the college's dedication to fostering an environment of learning, creativity, and cultural exchange. It paved the way for the foundation of the college's Cine Club and the organisation of multiple film festivals since.

More details about the film festival:- During the course of the festival, the films were screened everyday at 2PM and were available for watching till 10th September.

The films screened during the festival had English Subtitles which could be enabled by clicking/ tapping the 'CC' icon.

The schedule of the film festival:-

6th September- *Jojo Rabbit* by Taika Waititi.

7th September- *Agantuk* (The Stranger) by Satyajit Ray

8th September- *Avatar* by James Cameron

9th September- *Suffragette* by Sarah Gavron

10th September - *Ran* by Akira Kurosawa.

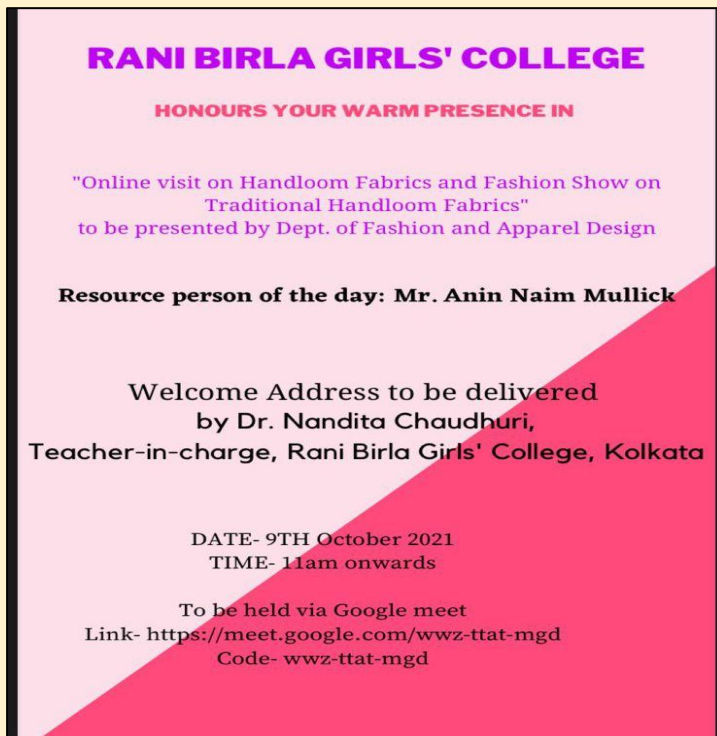
The film festival was highly successful and students were delighted to be a part of the event.

*Arushi Balo*

Head, Department of English  
Rani Birla Girls' College  
Kolkata

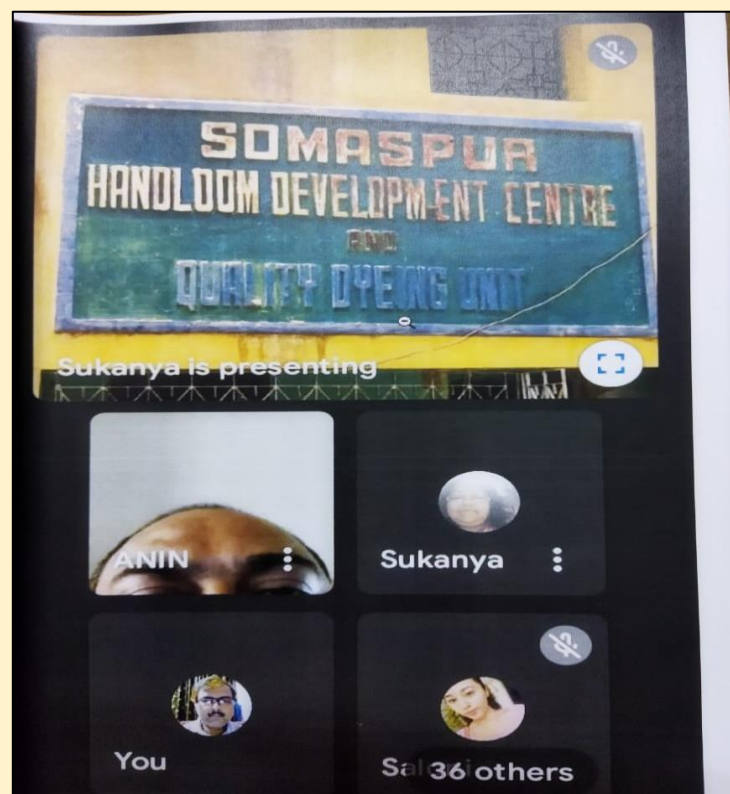
# Virtual Industry Tour to Phulia and Begumpur, Organised by Fashion and Apparel design Department of the Rani Birla Girls' College on 9.10.2021

Image 1. Flyer



1

Image 2. Screenshot of the Online Visit



2

### Image 3 and 4. Attendance Record

You  
11:33 AM  
Those who have joined, please write your name and semester here  
11:33 AM  
Sumana Ghosh  
11:33 AM  
Sumana Ghosh Semester 1  
Sana Wasim  
11:33 AM  
Sana Wasim Semester 1  
Rameis Rungta  
11:33 AM  
Rameis Rungta Semester 1  
Azka Saigal  
11:33 AM  
Azka Saigal Semester 3  
Ishani Routh  
11:33 AM  
Ishani Routh Semester 3  
Shyma Khatun  
11:33 AM  
Shyma Khatun Semester 5  
Shazia M Alam  
11:33 AM  
Shazia Mahmood Alam Semester 3  
Mohsena Ashraf  
11:33 AM  
Mohsena Ashraf Semester 3  
Sunita Behara  
11:33 AM  
Sunita Behara Semester 5  
Anoush Mollah  
11:33 AM  
Anoush Mollah Semester 5  
Sana Parwez  
11:33 AM  
Sana Parwez Semester 1  
ZooBiya Azhar  
11:33 AM  
ZooBiya Azhar Semester 3  
Alifa Khatoon  
11:33 AM  
Alifa Khatoon Semester 5  
Tithi Roy  
11:33 AM  
Tithi Roy Semester 5  
Komal Roy  
11:33 AM  
Komal Roy Semester 3  
Anita Das  
11:33 AM  
Anita Das Semester 1  
Ankita Mandal  
11:33 AM  
Ankita Mandal Semester 5  
Adiba Sadique  
11:33 AM  
Adiba Sadique Semester 3  
Rahnuma Farbin  
11:33 AM  
Rahnuma parbin Semester 3  
Sangeeta Bhattacharjee  
11:33 AM  
Sangeeta Bhattacharjee Semester 5  
Rohini Roy  
11:33 AM  
Rohini Roy Semester 5

3

Sadaf Nisha  
11:33 AM  
Sadaf Nisha Semester 3  
Azka Saigal  
11:33 AM  
Azka Saigal Semester 1  
Sana Parwez  
11:33 AM  
Sana Parwez Semester 1  
Reshma Khatoon  
11:33 AM  
Reshma Khatoon Semester 1  
Simran Kousar  
11:33 AM  
Simran Kousar Semester 5  
Rameis Rungta  
11:33 AM  
Rameis Rungta Semester 1  
Mahnaz Ahmed  
11:33 AM  
Mahnaz Ahmed Semester 5  
Valentina Gomes  
11:33 AM  
Valentina Esha Gomes Semester 5  
Sreemanti Samaddar  
11:33 AM  
Sreemanti Samaddar Semester 3  
Jannat Parveen  
11:33 AM  
Jannat Parveen Semester 3  
Sayani Bhattacharjee  
11:34 AM  
Sayani Bhattacharjee Semester 5  
Mahnaz Ahmed  
11:34 AM  
Mahnaz Ahmed Semester 5  
Salhora Tehnim Rasool  
11:34 AM  
Salhora Tehnim Rasool Semester 3  
Reshma Khatoon  
11:34 AM  
Reshma Khatoon Semester 3  
Sahera Hassan  
11:34 AM  
Sahera Hassan Semester 3  
Tithi Roy  
11:34 AM  
Tithi Roy Semester 5  
ARBA LOOQUEMANI  
11:34 AM  
Arba Looqueamani Semester 5  
Fareen Ashraf  
11:47 AM  
Fareen Ashraf Semester 5  
Sneha Ganguly  
11:48 AM  
Sneha Ganguly Semester 1  
SHAMA PARVEEN  
11:48 AM  
Shama parveen Semester 1  
Danya Mazhar  
11:48 AM  
Danya Mazhar, roll no 66 Semester 5

4

### Image 5. Report

**REPORT ON VISIT TO PHULIA AND BEGUMPUR  
BY DEPARTMENT OF FASHION AND APPAREL DESIGN  
FOR ACADEMIC SESSION 2021-2022**

An online visit to Phulia and Begampur was organised on 08<sup>th</sup> October 2021, by the Department of Fashion and Apparel Design. 40 students of the Department along with all the faculty members, Dr Sunanda Mitra Roy, Dr Sharmistha Mukherjee, Ms Pulabina Samanta and Technical Assistant, Mr Subrata Chakraborty participated in the visit. The students had seen the weaving mechanism of handloom sarees including Jamdani, Tangail, Muslin and gamuchas. The parts of the loom were also demonstrated to them. This was very beneficial in their learning experience.

The students had an enriching experience and got new insights.

  
 Head, Department Of BFAD  
 Rani Birla Girls' College  
 Kolkata

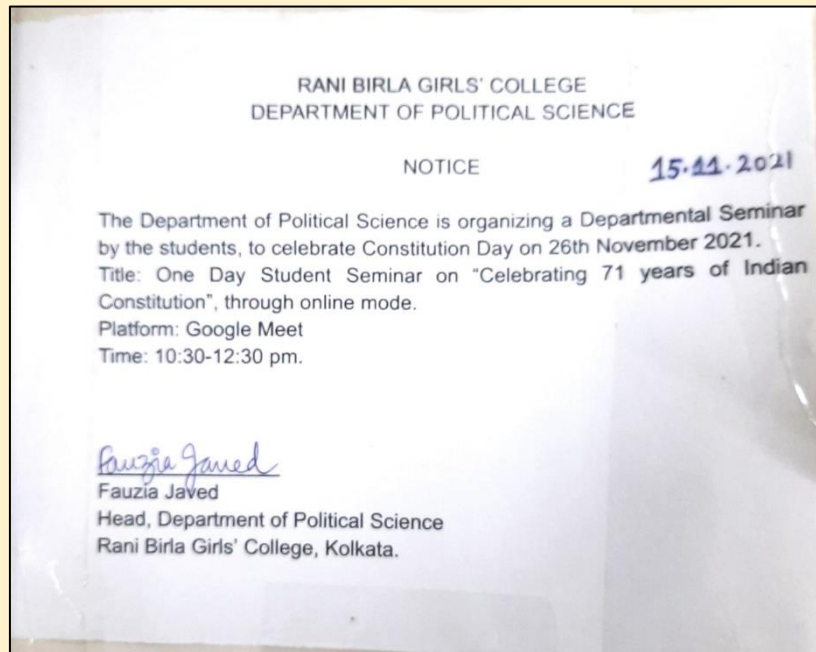
  
**Principal**  
**RANI BIRLA GIRLS' COLLEGE**  
 38, Shakespeare Sarani  
 Kolkata - 700 015

5



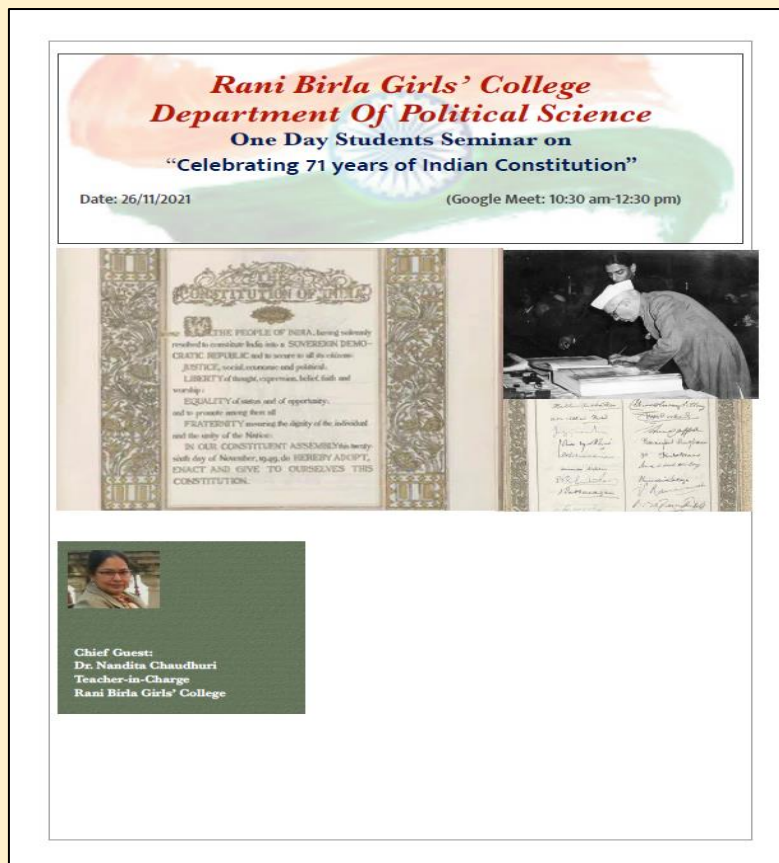
# Department Level Student Seminar, Organised Virtually by Political Science Department of the Rani Birla Girls' College on the Occasion of Constitution Day on 26.11.2021

Image 1. Notice

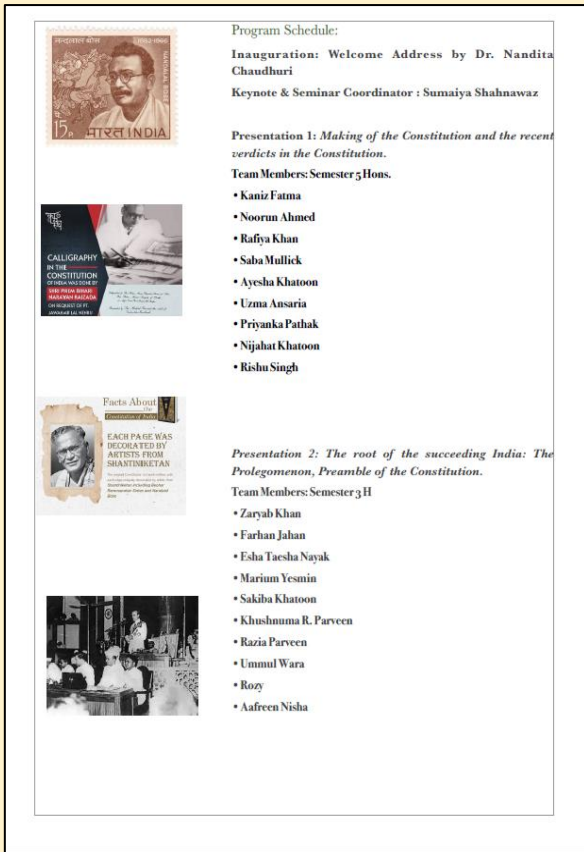


1

Image 2 to 4: Flyer



2



Program Schedule:

Inauguration: Welcome Address by Dr. Nandita Chaudhuri  
Keynote & Seminar Coordinator : Sumaiya Shahnawaz

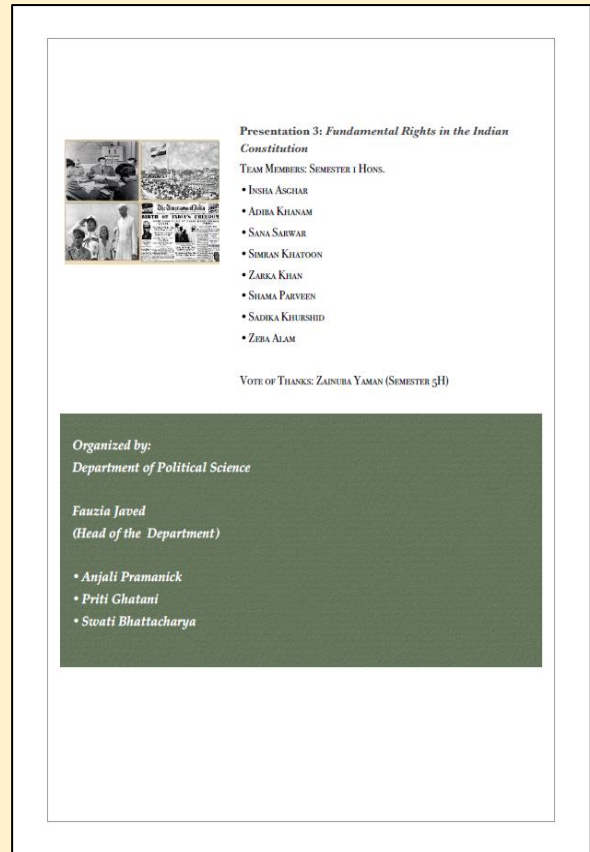
**Presentation 1: Making of the Constitution and the recent verdicts in the Constitution.**  
Team Members: Semester 3 Hons.

- Kaniz Fatma
- Noorun Ahmed
- Rafiya Khan
- Saba Mullick
- Ayesha Khatoon
- Uzma Ansaria
- Priyanka Pathak
- Nijahat Khatoon
- Rishu Singh

**Presentation 2: The root of the succeeding India: The Prolegomenon, Preamble of the Constitution.**  
Team Members: Semester 3 H

- Zaryab Khan
- Farhan Jahan
- Esha Taesha Nayak
- Mariam Yesmin
- Sakiba Khatoon
- Khushnuma R. Parveen
- Razia Parveen
- Ummul Wara
- Rozy
- Aafreen Nisha

3



**Presentation 3: Fundamental Rights in the Indian Constitution**  
TEAM MEMBERS: SEMESTER 1 HONS.

- ISSHA ASGHAR
- ADIRA KHANAM
- SANA SARWAR
- SIMRAN KHATOON
- ZARKA KHAN
- SIHAMA PARVEEN
- SADIKA KHURSHID
- ZERA ALAM

VOTE OF THANKS: ZAINURA YAMAN (SEMESTER 3H)

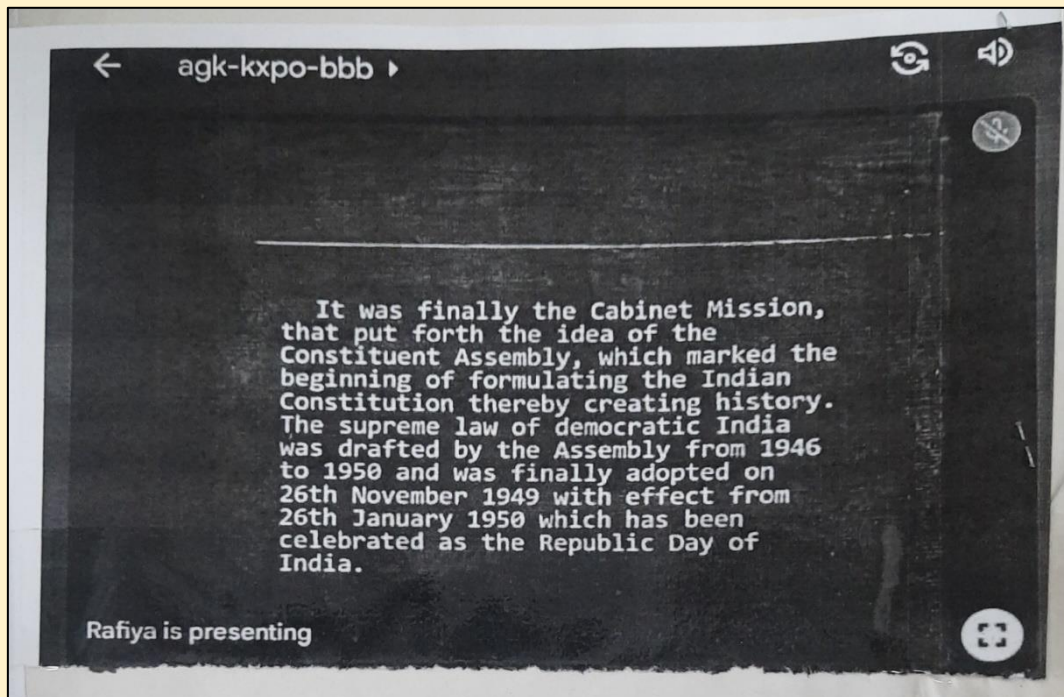
Organized by:  
Department of Political Science

Fauzia Javed  
(Head of the Department)

- Anjali Pramanick
- Priti Ghatani
- Swati Bhattacharya

4

Image 5: Screenshot of the Seminar



5



## Image 6. List of Participants

Rani Birla Girls' College  
Department of Political Science  
Event Name: One Day Online Student Seminar on  
'Celebrating 71 years of Indian Constitution'  
Date: 26.11.2021 Time: 10:30 am-12:30 pm

Serial No.	Name
01	Arisha Reza
02	Kaniz Fatma
03	Nijahat Khatoon
04	Silki Dutta
05	Sumaiya Shah Nawaz
06	Zainab Khan
07	Saba Parveen Mullick
08	Nashra Mukhtar
09	Zainuba Yaman
10	Rafiya Khan
11	Ayesha Khatoon
12	Rishu Singh
13	Atifa Pervej
14	Nafisha Ali
15	Anam Nasim
16	Aashiya Ejaz
17	Khushi Khatoon
18	Bushra Bano
19	Mantasha Mukhlesin
20	Noorun Ahmad
21	Naushaba Parveen
22	Sadaf Yousuf
23	Uzma Rashid
24	Adeeba Hossain
25	Afreen Rafique
26	Muskan Warsi
27	Priyanka Pathak
28	Amrin Feroz

*Fauzia Javed*  
Fauzia Javed  
Head of the Department  
Department of Political Science

6

## Image 7. Report

**REPORT ON STUDENTS SEMINAR ON CONSTITUTION DAY**  
**BY DEPARTMENT OF POLITICAL SCIENCE**  
**For Academic Session 2021-2022**

The Department of Political Science organised a one-day Departmental Seminar by the students to celebrate **Constitution Day** on 26<sup>th</sup> November 2021- 'Celebrating 71 years of Indian Constitution.' The seminar was conducted through online mode through the platform of Google Meet from 10.30am – 12.30pm.

Dr Nandita Choudhuri, Teacher-In-Charge of the college, graced the occasion with her presence and also delivered the inaugural address of the seminar. There were three presentations by the students.

- Presentation 1 included: - "Making of the Constitution and the recent verdicts in the Constitution". This was presented by a team of nine students from Semester 5 Honour including Kaniz Fatma, Noorun Ahmed, Rafiya Khan, Saba Mullick, Ayesha Khatoon, Uzma Ansaria, Priyanka Pathak, Nijahat Khatoon, Rishu Singh
- Presentation 2 included: - "The root of the succeeding India: The Prolegomenon, Preamble of the Constitution". This was presented by a team of 10 students from Semester 3 Honours including Zaryab Khan, Farhan Jahan, Esha Taesha Naya, Mariam Yesmin, Sakiba Khatoon, Khushnum R. Parveen, Ummul Wara, Rozy, Afreen Nisha
- Presentation 3 included: - "Fundamental Rights in the Indian Constitution". This was presented by a team of eight students including Insha Aschar, Adiba Khanam, Sana Sarwar, Simran Khatoon, Zarka Khan, Shama Parveen, Sadika Khurshid, Zeba Alam.

The teachers of the Department of Political Science- Dr Anjali Prannik, Dr Priti Ghatani, Mrs Swati Bhattacharya and Ms Fauzia Javed attended the seminar to make it successful and impactful.

The vote of thanks was given by Zainuba Yaman, student of Semester V.

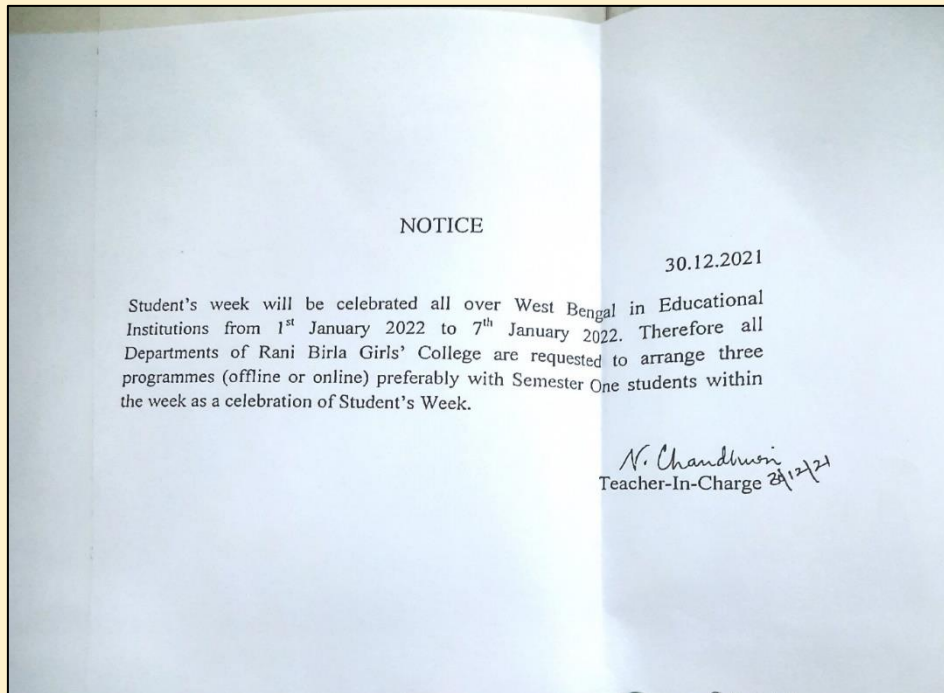
*Fauzia Javed*  
Head, Dept. Of Political Science  
Rani Birla Girls' College  
Kolkata

*Shanta Chatterjee*  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

7

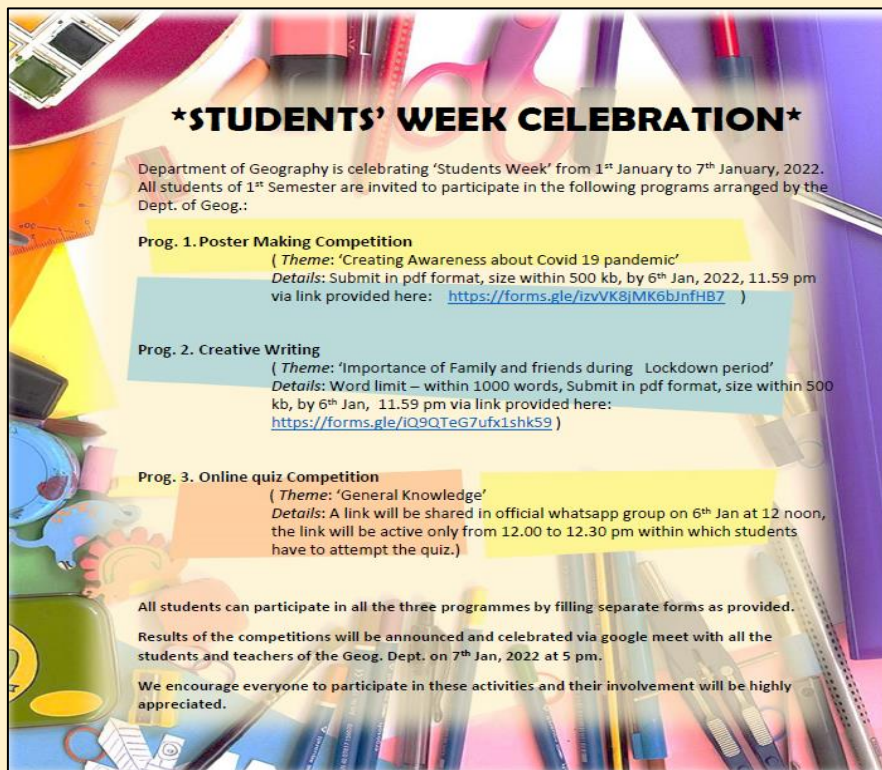
**Poster Making Competition, Creative Writing Competition, and Quiz Competition Were Organised Online by Geography Department of the Rani Birla Girls' College on the Occasion of Students' Week Celebration on 6.01.2022**

**Image 1. Notice**



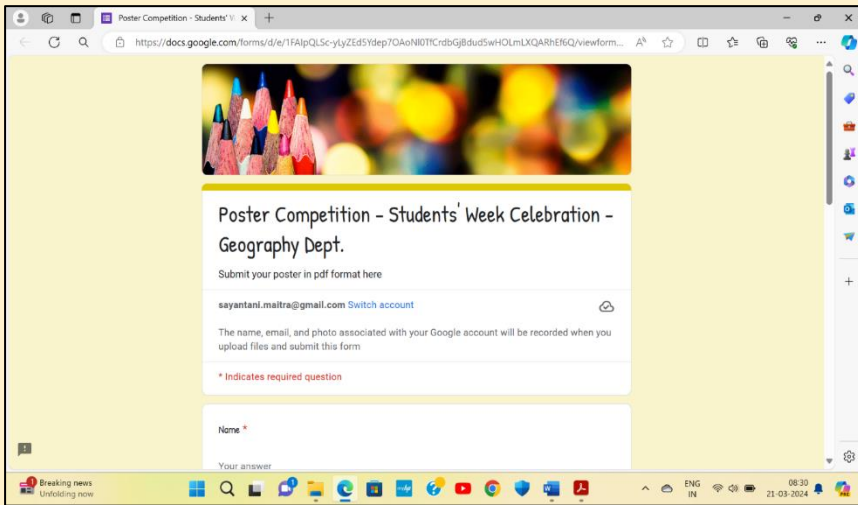
1

**Image 2. Flyer**

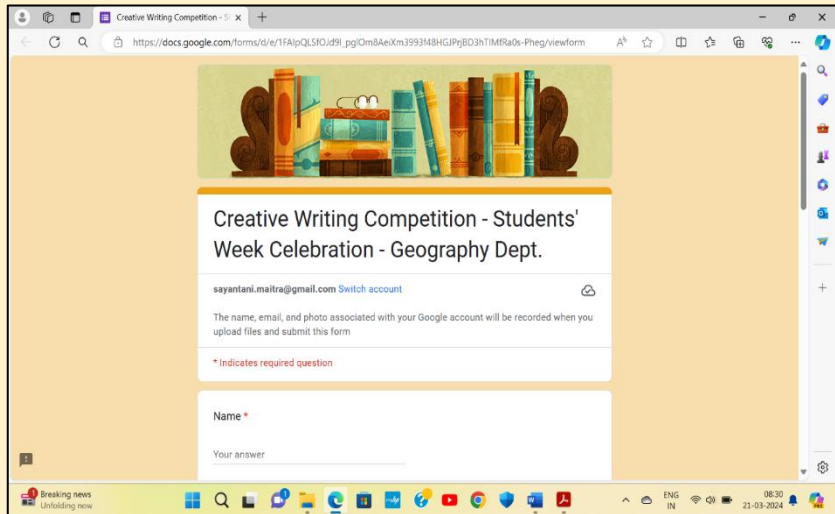


2

### Image 3 and 4: Sample Google Forms of Online Submission and Registration

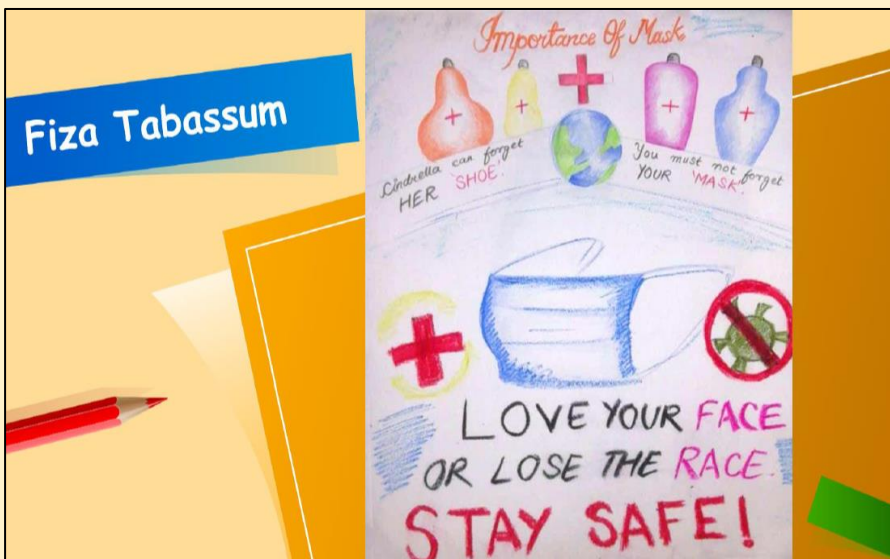


3



4

### Image 5 to 7: Samples of Submitted Posters



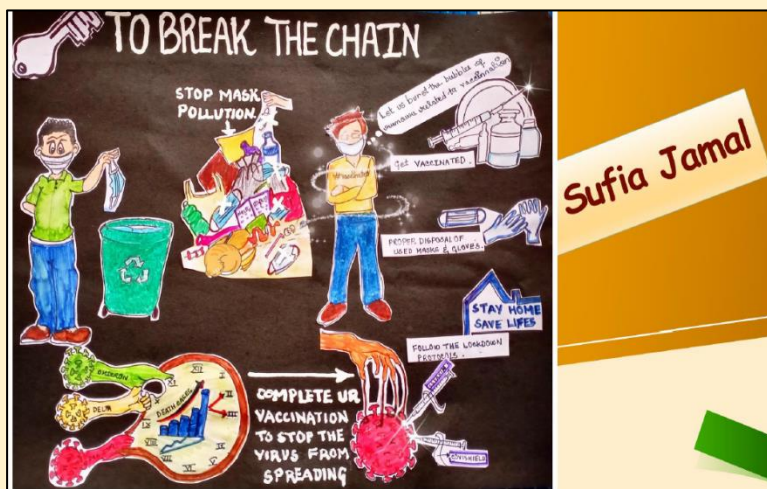
5





NIDA SHAKIL

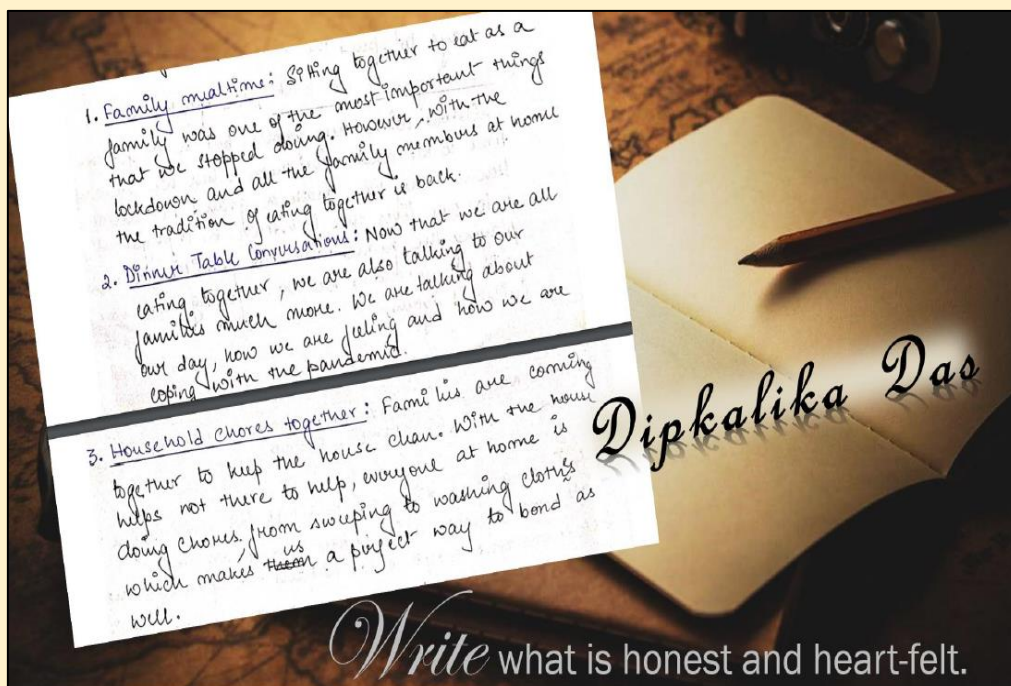
6



Sufia Jamal

7

Image 8: Sample of Submitted Creative Writing



Write what is honest and heart-felt.

8

## Image 9 and 10. Report

### REPORT ON POSTER MAKING, QUIZ COMPETITION, CREATIVE WRITING

#### BY GEOGRAPHY DEPARTMENT

#### FOR ACADEMIC SESSION 2021-2022

The Department of Geography, Rani Birla Girls' College organized a Poster making, Quiz competition, and Creative writing competition on 06.01.2022 to celebrate Students' Week. Total 20 students of Semester 2 of Geography Honours participated in the competitions of poster making, quiz and creative writing on various topics.

The themes and details of the competitions were:-

**1)Poster Making** -*"Creating Awareness About Covid 19 Pandemic"*. The students were asked to submit their posters in pdf format, size within 500kb. The winner for Best Poster was given to - Sufiya Jamal- Semester 1.

**2)Creative Writing** - *"Importance Of Family and Friends During Lockdown Period"* The word limit was with 1000 words and students were asked to submit their writing in pdf format, size within 500kb. The winner for Best Creative Writing was awarded to - Dipalika Das- Semester 1.

**3)Quiz-** *"General Knowledge"*. A link was shared in official whatsapp group on 6th January at 12 noon and the link was active from 12.00PM-12.30PM, within which students had to attempt the quiz. The winners of the quiz contest were :-

1st- Zainab Parveen- Semester 3


2nd- Sabrin Shabbir- Semester 5

3rd- Sufiya Jamal- Semester 1

Twenty students of Semester II who participated in the competitions are :- 1)Dipkalika Das 2)Namrah Jahan 3)Gulfishan Noor 4)Sabrin Shabbir 5)Tahrim Naaz 6)Fiza Tabassum 7)Nida Shakil 8)Soujita Ghosh 9)Aiswarya Adhikary 10)Swarnali Dey 11)Afiya Aman 12)Zainab Parveen 13)Sufiya Jamal 14)Mahenoor Khatoon 15)Bismah Khatoon 16)Namrata Halder 17)Ananya Dey 18)Nisha Bag 19)Shazrin Ali 20)Mubashra Firdaus.

9

The students were encouraged to participate by the teachers of the Department, Mrs Kamalika Paul, Mrs Kalpana Biswas, Mr Sayan Dutta, and Ms Anjali Debnath. The students participated with much enthusiasm and the event was very successful.

  
Head, Department of Geography  
Rani Birla Girls' College  
Kolkata

  
6/6/22

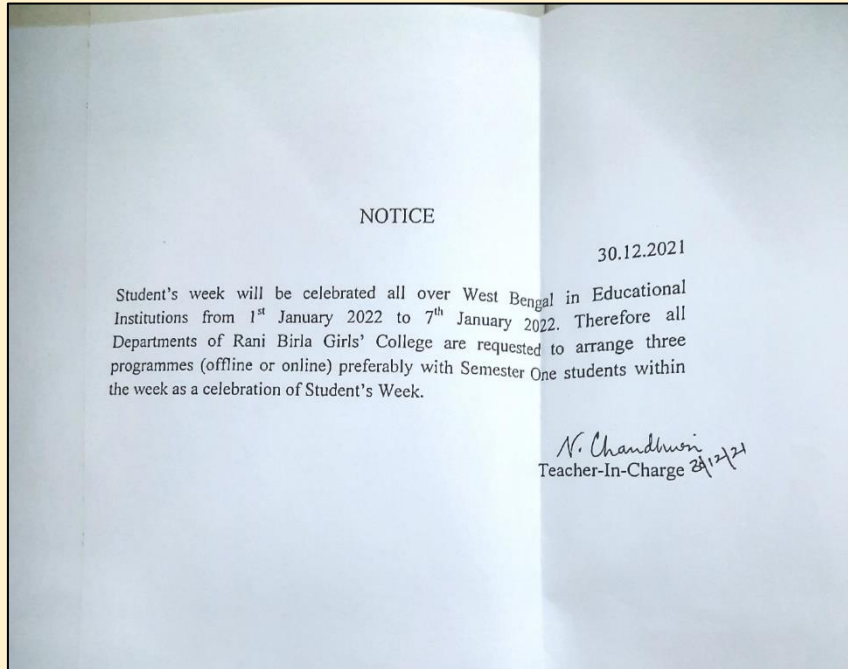
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

10



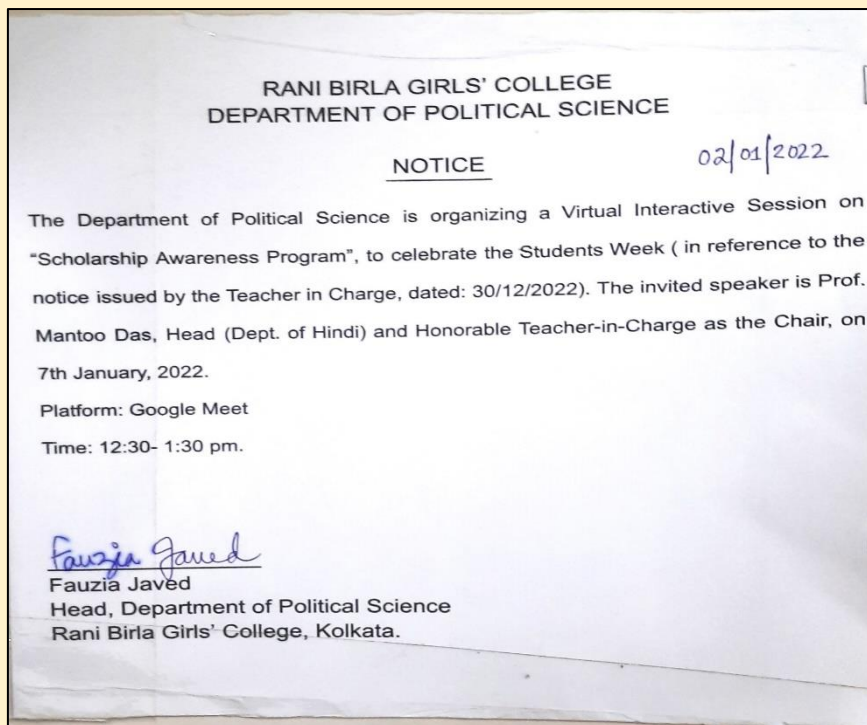
**A Virtual Interactive Session on “Scholarship Awareness Programme”,  
Organised by Political Science Department of the Rani Birla Girls’ College  
on the Occasion of Students’ Week Celebration on 7.01.2022**

**Image 1. Notice**



1

**Image 2. Department's Notice**



2

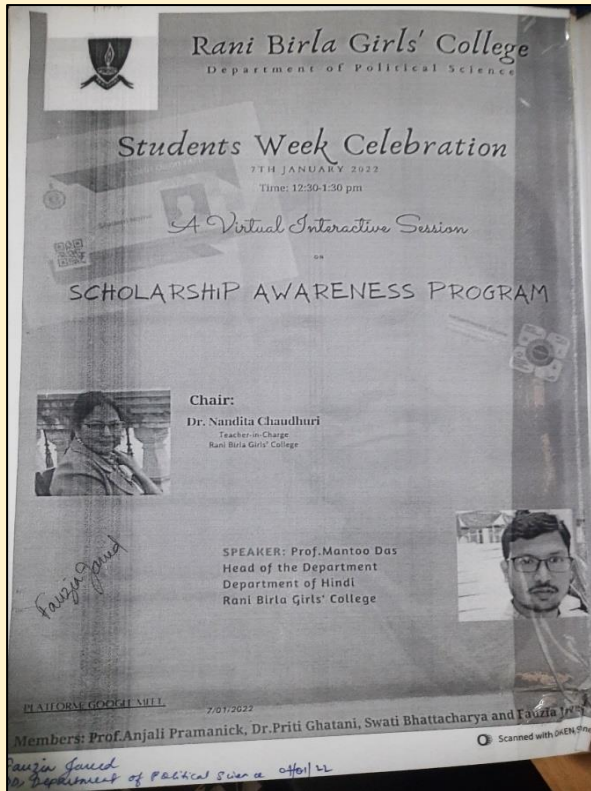


Image 3. Flyer of the Programme

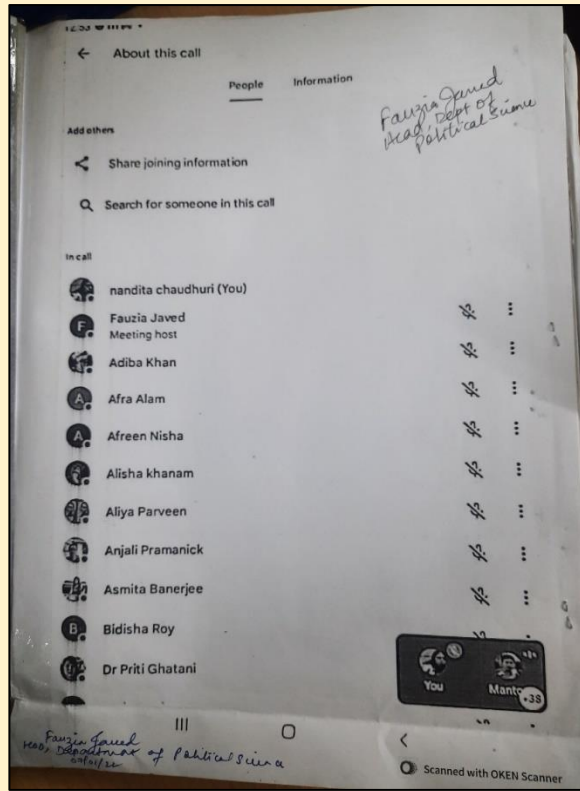


Image 4. Screenshot of the Programme

Image 5 and 6. Attendance Record

Time	Name	Semester
12:34 AM	You	
	Those who have joined, please write your name and semester here	
12:34 PM	Razia	
12:34 PM	Rajia sultana	Semester 1
12:34 PM	NILOFER NAAZ	
12:34 PM	Nilofar Naaz	Semester 3
12:34 PM	Sweta Roy	
12:34 PM	Sweta Roy	Semester 3
12:34 PM	Sarah Rahman Shaikh	
12:34 PM	Sarah Rahman	Semester 1
12:34 PM	SARA AHMED	
12:34 PM	Sara Ahmed	Semester 5
12:34 PM	Rupkatha Das	
12:34 PM	Rupkatha Das	Semester 3
12:34 PM	Saba	
12:34 PM	Saba	Semester 3
12:35 PM	Inshra Khan	
12:35 PM	Inshra Khan	Semester 1
12:35 PM	Tanzeela Khan	
12:35 PM	Tanzeela Khan	Semester 5
12:35 PM	Sharian Gomes	
12:35 PM	Sharian antara Gomes	Semester 1
12:35 PM	Ayesha Ghazanfar	
12:35 PM	Ayesha Ghazanfar	Semester 3
12:35 PM	Sneha	
12:35 PM	Sneha Sarkar	Semester 1
12:35 PM	Saman Amin	
12:35 PM	Saman Amin	Semester 1
12:35 PM	Pallabi Sarkar	
12:35 PM	Pallabi Sarkar	Semester 3
12:35 PM	Aqsa Farwin	
12:35 PM	Aqsa Farwin	Semester 1
12:35 PM	Maneeka Mahmood	
12:35 PM	Maneeka binti mahmood	Semester 3
12:35 PM	Alisha Zahid	
12:35 PM	Alisha Zahid	Semester 1
12:35 PM	Susmita Polley	
12:35 PM	Susmita Polley	Semester 3
12:35 PM	Anam Khan	
12:35 PM	Anam Khan	Semester 5
12:35 PM	Majdah Eram	
12:35 PM	Majdah Eram	Semester 5
12:35 PM	Farzana Khanam	
12:35 PM	Farzana Khanam	Semester 1
12:35 PM	Aatika Amil	

12:37 PM  
Aatika amil Semester 1  
Arya Pandey  
12:37 PM  
Arya Pandey Semester 5  
Aatika Amil  
12:38 PM  
Aatika amil Semester 3  
Falak Perwez  
12:39 PM  
Falak perwez Semester 3  
Soumya Priyadarshini  
12:41 PM  
Soumya Priyadarshini Semester 3  
Alisha Sekh  
12:42 PM  
Alisha Sekh Semester 3

6

### Image 7. Report

## REPORT ON A VIRTUAL INTERACTIVE SESSION BY POLITICAL SCIENCE DEPARTMENT FOR ACADEMIC SESSION 2021-2022

The Department of Political Science organised a Virtual Interactive Session on Scholarship Awareness Programme to celebrate Students' Week on 07.01.2022 from 12.30pm-1.30pm. The programme was conducted online through the platform of Google Meet. The invited speaker in the said programme was Mr. Mantoo Das, Head of the Department of Hindi and the programme was chaired by the Teacher-In-Charge, Dr Nandita Chowdhury. The programme was attended by nine students of the department. Ms Fauzia Javed, Head of the Department of Political Science hosted the programme while other teachers of the department such as Dr. Priti Ghatani and Mrs Swati Bhattacharya also attended the programme.

The students greatly benefited from this session and got to know all the necessary information related to the scholarships offered by the college. The programme was highly successful and was appreciated by all.

*Fauzia Javed*  
Head, Department of Political Science  
Rani Birla Girls' College  
Kolkata

*Swati Bhattacharya*  
6/6/22

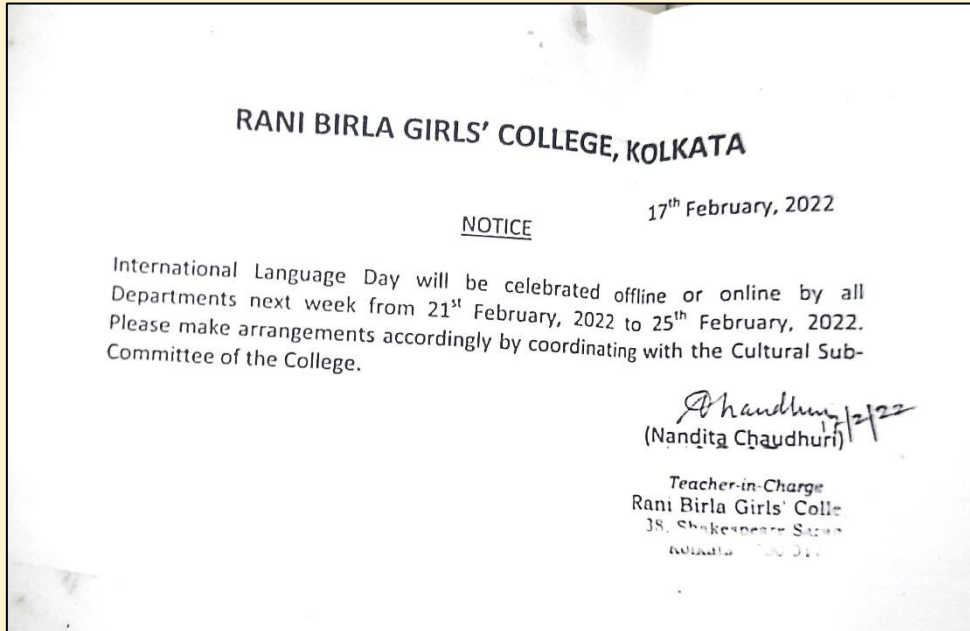
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

7



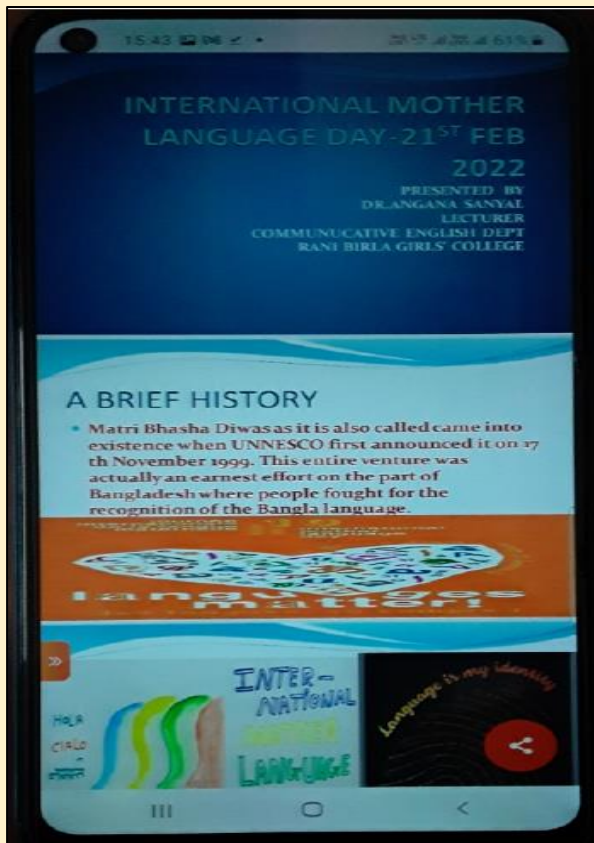
**International Mother Language Day Celebration by Communicative English Department Virtually in Collaboration with the Cultural Sub Committee of the Rani Birla Girls' College on 21.02.2022**

**Image 1. General Notice by the Teacher in Charge**

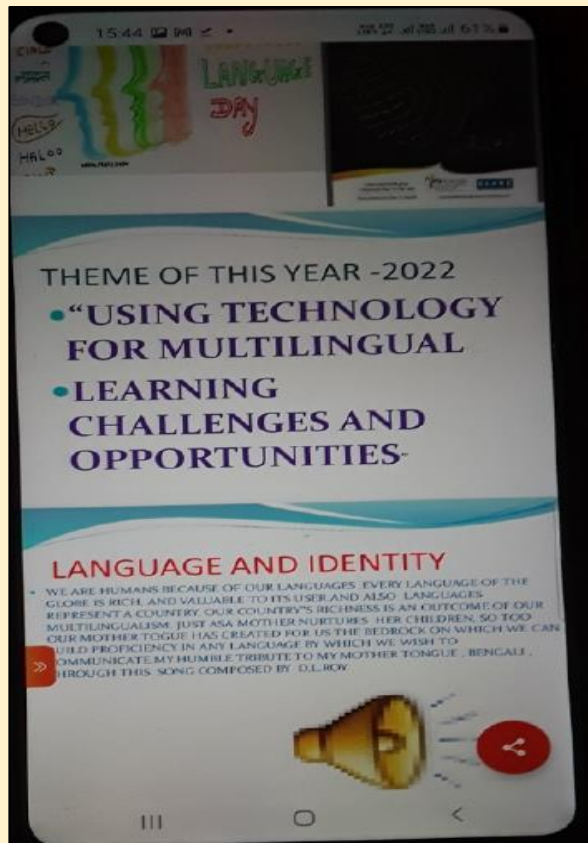


1

**Image 2 and 3: Screenshots of Online Celebration**



2



3

## Image 4. Report

### REPORT ON INTERNATIONAL MOTHER LANGUAGE DAY

#### BY DEPARTMENT OF COMMUNICATIVE ENGLISH

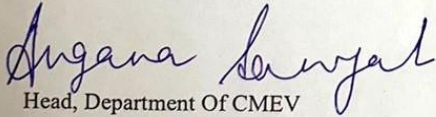
#### FOR ACADEMIC SESSION 2021-2022

The Department of Communicative English (Major) celebrated International Mother Language Day on 21.02.2022 through different presentations such as- poems, short stories, recitations, and songs in an online mode. The students and teachers of the department enthusiastically participated in the programme. The students presented self written poems and also sang songs and read out stories in their respective mother tongues. The students who participated in the programme are:-

1. Mehwish Hasan
2. Nahid Akhtar
3. Saswati Mandal
4. Sadia Khatoon
5. Saba Parveen

The teachers of the Department -Dr Angana Sanyal and Ms Poorna Banerjee each presented a Tagore song to pay tribute to their mother tongue.

The programme was very successfully conducted and created a good impact among the students who learned to foster respect for their own mother tongue as well as others.'



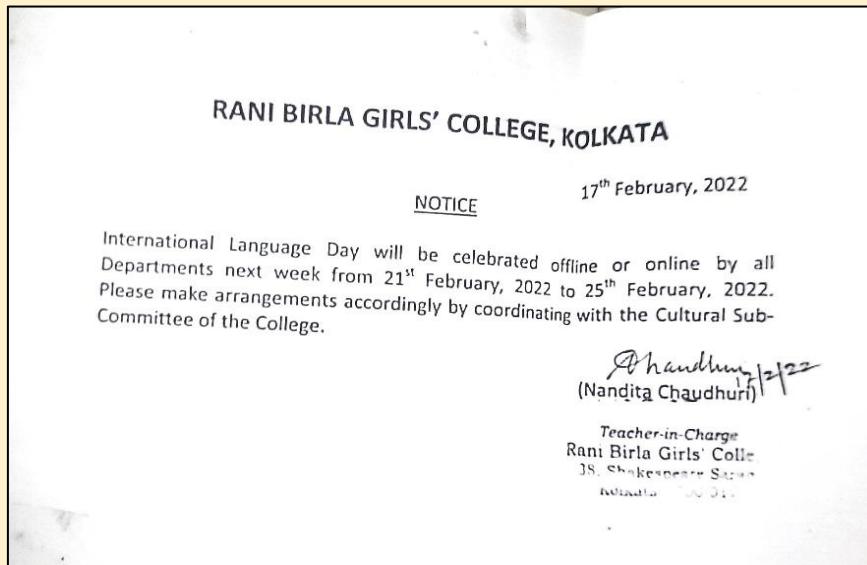
Head, Department Of CMEV  
Rani Birla Girls' College  
Kolkata



Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

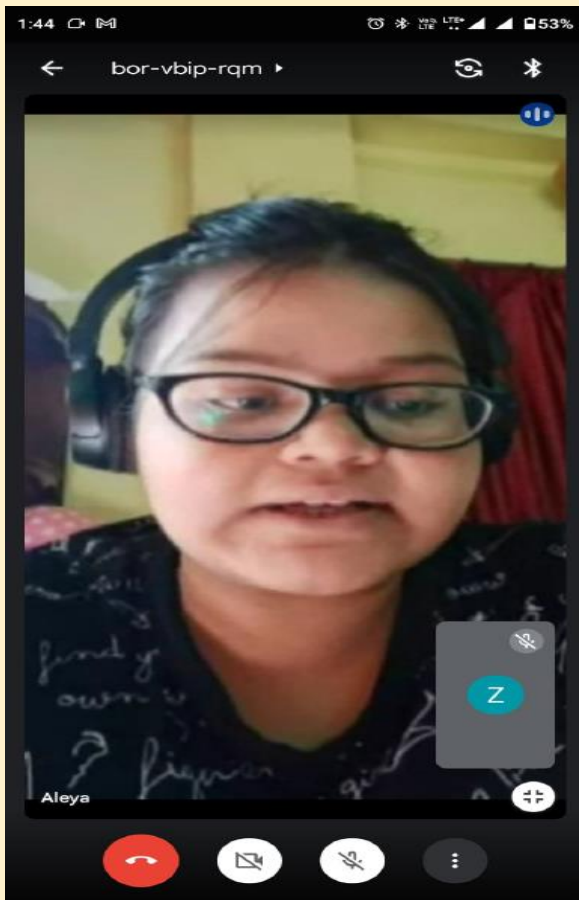
**International Mother Language Day Celebration by Sociology Department  
Virtually in Collaboration with the Cultural Sub Committee of the Rani  
Birla Girls' College on 22.02.2022**

**Image 1. General Notice by Teacher-In-Charge**

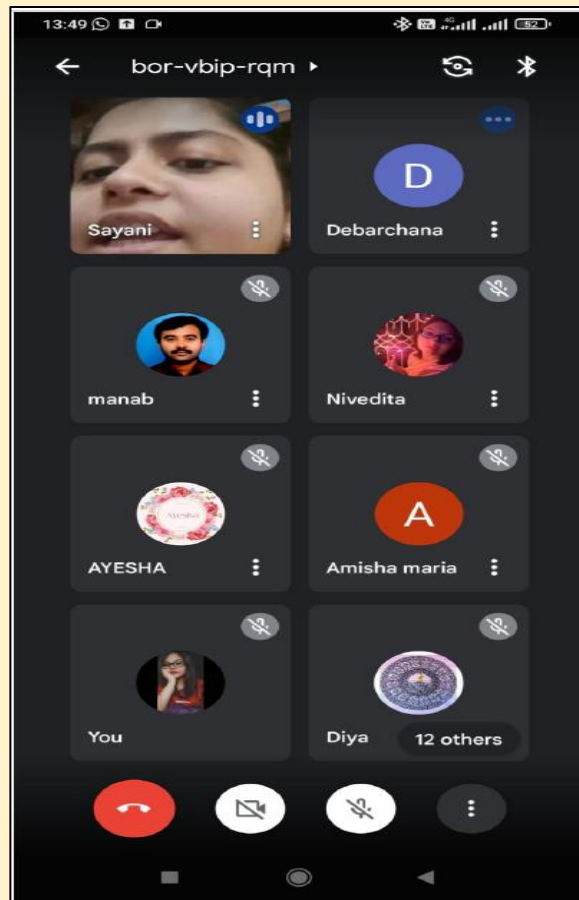


1

**Image 2 and 3: Screenshots of the Virtual Event**



2



3



## Image 4. Report

### REPORT ON INTERNATIONAL MOTHER LANGUAGE DAY

BY DEPARTMENT OF SOCIOLOGY

FOR ACADEMIC SESSION 2021-2022

International Mother Language Day was celebrated by the Sociology department on 22-02-2022 through an online programme. A total of fifteen students from semester 2 and semester 4 performed in the programme by delivering speech in their respective mother tongues. The students performed through the platform of Google meet. The teachers of the department, Dr Samarpita Ghosh Ray , Mrs Debarchana Dutta and Mr Manab Mondal also participated and encouraged the students to perform in this programme to foster respect for their respective mother tongues and each others' as well. The programme was highly successful and enlightening.

The Semester 2 students who performed in the programme were:-

1. Shamreen Khan 2. Sania Naaz 3. Arifa Alam 4. Humaira Siddiqui 5. Zainab Akhtar 6. Arafa Omar 7. Anushka Adhikary 8. Upasana Mitter

The Semester 4 students who participated in the programme were:-

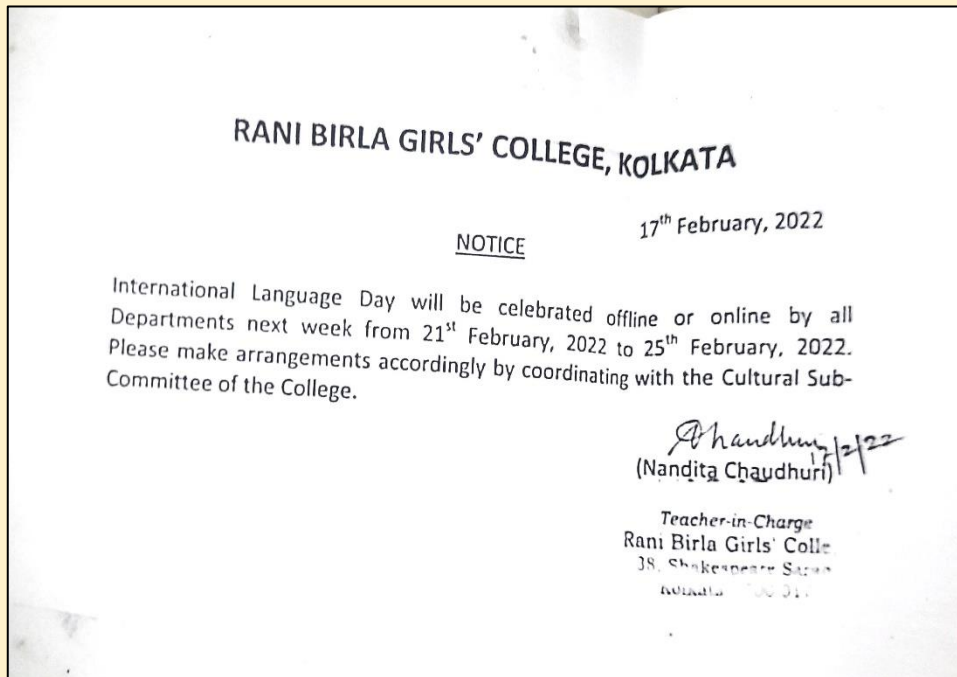
1. Angetamary Macbrady 2. Priyanka Panja 3. Afreen Yasmin 4. Bushra Khatoon 5. Shruti Sejal 5. Jayashree Mishra

*Manab Mondal*  
Head, Department of Sociology  
Rani Birla Girls' College  
Kolkata

*Shattacharya*  
10/6/22  
Principal  
Rani Birla Girls' College  
38, Shakespeare Sarani  
Kolkata - 700 017

# International Mother Language Day Celebration by Education Department in Collaboration with the Cultural Sub Committee of the Rani Birla Girls' College on 23.02.2022

Image 1. General Notice by Techer-In-Charge



1

Image 2 to 4: Photos of the Event



2



3



4

Image 5. Report

**REPORT ON INTERNATIONAL MOTHER LANGUAGE DAY  
BY EDUCATION DEPARTMENT  
FOR ACADEMIC SESSION 2021-2022**

International Mother Language Day was celebrated by the Education department on 23-02-2022 through an online program. The semester 2 and semester 4 students, a total of twenty six students, participated in a poster presentation on relevant themes based on Mother Languages. Dr Nandita Chaudhuri, Mrs Pampa Chatterjee, Ms Namrata Subba, teachers of the Department, encouraged the students to perform in this programme to foster respect for their mother language.

The Semester 2 students who participated in this event are: -

- |                    |                    |                   |                     |
|--------------------|--------------------|-------------------|---------------------|
| 1) Yashra Hussain  | 2) Sagufi Parveen  | 3) Marium Ara     | 4) Shaheena Akbar   |
| 5) Sahinda Aafreen | 6) Ruhi Parveen    | 7) Swati Mishra   | 8) Muskan Parveen   |
| 9) Afna Ali        | 10) Sana Parveen   | 11) Safura Atiqua | 12) Shamira Khan    |
| 13) Afra Fahim     | 14) Satapdi Sikdar | 15) PayalManna    | 16) Ummal Hane      |
| 17) Shreya Biswas  | 18) Debasmita Dhar | 19) Isha Ghosh    | 20) Priyanka Mondal |
| 21) Shaika Mukhtar | 22) Rakima Gazala  | 23) Johita Dhali  | 24) Christina Gomes |
| 25) Edwira Sarkar  | 26) Tazmeen Qudrat |                   |                     |

*Namrata Subba*  
Head, Department Of Education  
Rani Birla Girls' College  
Kolkata

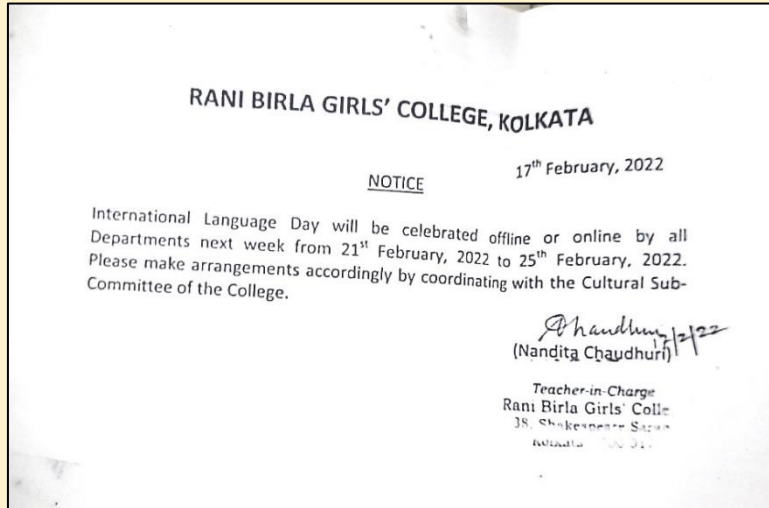
*Shattacharya*  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

5



# International Mother Language Day Celebration by History Department in Collaboration with the Cultural Sub Committee of the Rani Birla Girls' College on 24.02.2022

Image 1. General Notice by Teacher-In-Charge



1

Image 2 to 4: Photos of the Event



2



3



4

## Image 5 and 6: Attendance List

24.02.2022, International Mother Language Day  
Celebration, History Department, Rani Birla  
Girls' College.

Teachers:

1. Kuldia 24/2/22
2. Sayantani Maitra 24.02.2022.
3. Sanjukta Ghosh 24/2/22
4. Kinshuk Das 24/2/22
5. Apalak 24/2/22
6. Abhijit 24/2/22

Students:

1. Nausheen Ali (Sem-2)
2. Nabiba Fatma (Sem-2)
3. Azwiyaa Ashad (Sem-2)
4. Sadea Parveen (Sem-2)
5. Adeeba Naz (Sem-2)
6. Angara Hazra (Sem-2)
7. Umme Asiya (Sem-2)
8. Masheera Rasheed (Sem-2)

5

- 1) KULSUM AHMED (Sem-6)
- 2) HANIFA NADEEM (Sem-6)
- 3) Rafath Jabin (Sem-6)
- 4) Shagufta Shakil (Sem-4)
- 5) Adeeba Naz (Sem-6)
- 6) Mariam Khan (Sem-4)
- 7) Shreedipta Biswas (Sem-4)
- 8) Saima Ahmed (Sem-4)
- 9) Zubia Humayun (Sem-4)
- 10) Shabana Ali (Sem-4)
- 11) Uzma Hossain (Sem-4)

Kuldia  
24/02/22.

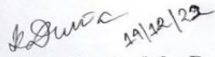
6

## Image 7. Report

**History Department**  
**Rani Birla Girls' College**  
**Academic Session: 2021-2022**

**Event Name: International Mother Language Day Celebration**  
**Event Type: Poetry Reading, Speech and Skit by Students**

The History department of Rani Birla Girls' College in collaboration with the Cultural Sub Committee, Rani Birla Girls' College organised a small *department level programme on the occasion of International Mother Language Day* on February 24, 2022 at Room No. 311 at 11 a.m. The Event was started by Dr. Keya Dutta, Head of the Department, with a small speech, emphasising on the significance of this day. It was followed by students' performances such as poetry reading, speech deliverance and a small skit on different mother tongues of India. Total 19 students of Semester 6, 4 and 2 participated in this programme. Teachers who attended the programme are Dr. Keya Dutta (HOD), Dr. Apalak Das, Miss Sanjukta Ghosh, Miss Sayantani Maitra, Mr. Kinshuk Das, Mr. Abhijit Saha. It was a short durée event and was over by 12 p.m.

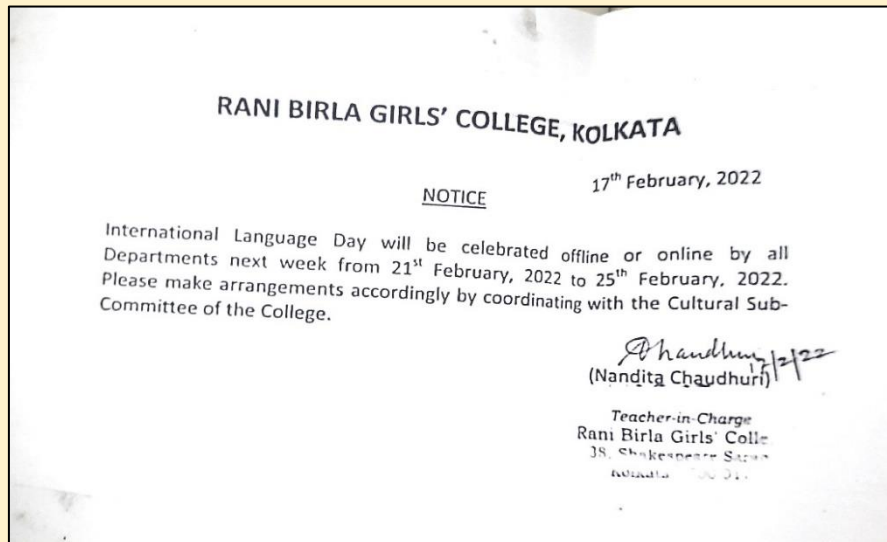
  
Signature of the Head of the Department

7



**International Mother Language Day Celebration by Geography Department in Collaboration with the Cultural Sub Committee of the Rani Birla Girls' College on 25.02.2022**

**Image 1. General Notice by Teacher-In-Charge**



1

**Image 2 and 3: Photos of the Event**



2



3

## Image 4. Report

**REPORT ON INTERNATIONAL MOTHER LANGUAGE DAY  
BY DEPARTMENT OF GEOGRAPHY  
FOR ACADEMIC SESSION 2021-2022**

The 4th Semester students of Geography Department celebrated International Mother Language Day on 25.02.2022 in the college corridors outside the auditorium. Total 20 students of Semester 4 participated in the programme and presented their poems, speech, songs and dances to pay tribute to their respective mother tongues. The programme was very successful under the able guidance and motivation of the department teachers – Ms Kamalika Paul, Mrs. Kalpana Biswas, Mr. Dipmalya Karmakar and Mr. Sayan Dutta.

The students who participated in the programme are:-

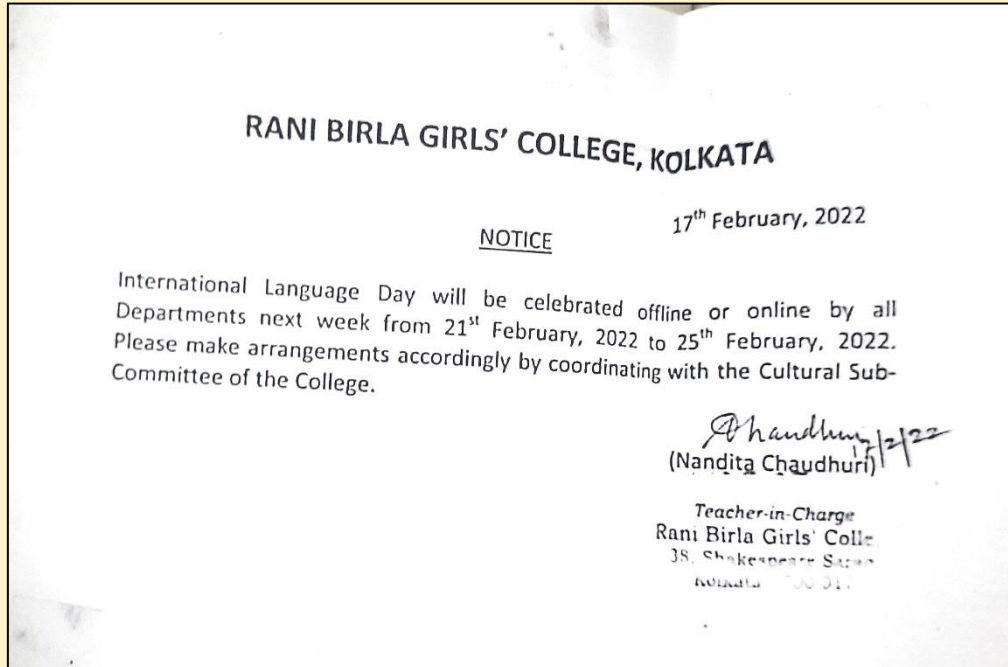
- |                      |                   |                    |
|----------------------|-------------------|--------------------|
| 1. Afsana Khatoon    | 2. Alwara Hussain | 3. Amna Khatoon    |
| 4. Anjali Pandit     | 5. Hazra Imteyaz  | 6. Irtequa Zeb     |
| 7. Jayeeta Santra    | 8. Kaniz Fatma    | 9. Kashfa Haque    |
| 10. Mourya Sreya Dey | 11. Nagma Zareen  | 12. Sabnam Firdaus |
| 13. Sagarika Khatoon | 14. Saima Parveen | 15. Shifa Naaz     |
| 16. Soumi Khamrui    | 17. Sulagna Basu  | 18. Sunetra Ghosh  |
| 19. Zeenat Firdaus   | 20. Jannat        |                    |

*Kalpana Biswas*  
Head, Department Of Geography  
Rani Birla Girls' College  
Kolkata

*S Bhattacharya*  
6/6/22  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

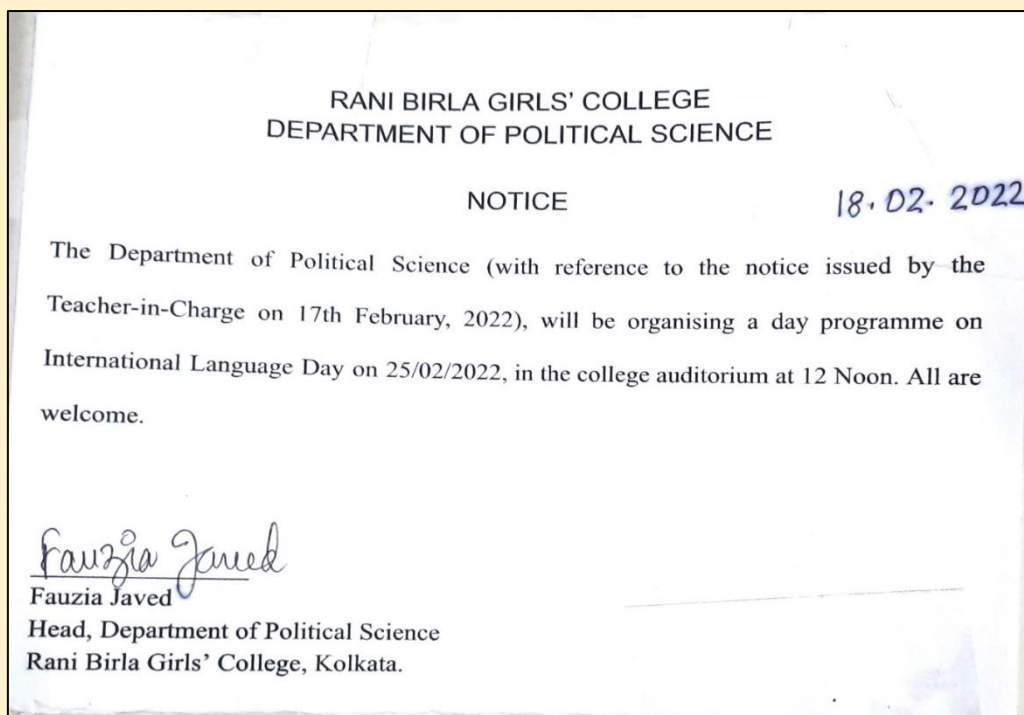
**International Mother Language Day Celebration, Organised by Political Science Department in Collaboration with the Cultural Sub Committee of the Rani Birla Girls' College on 25.02.2022**

**Image 1. General Notice by Teacher- In- Charge**



1

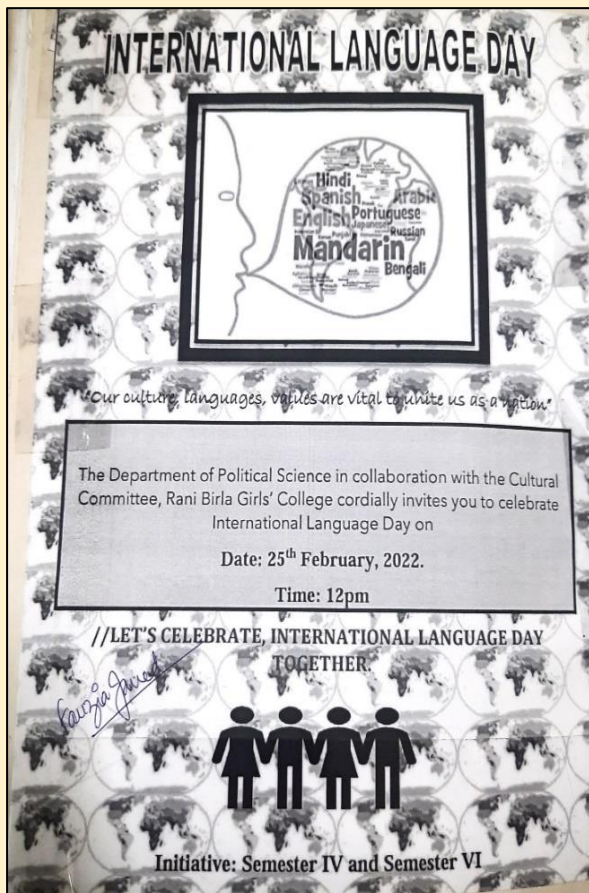
**Image 2. Department Level Notice**



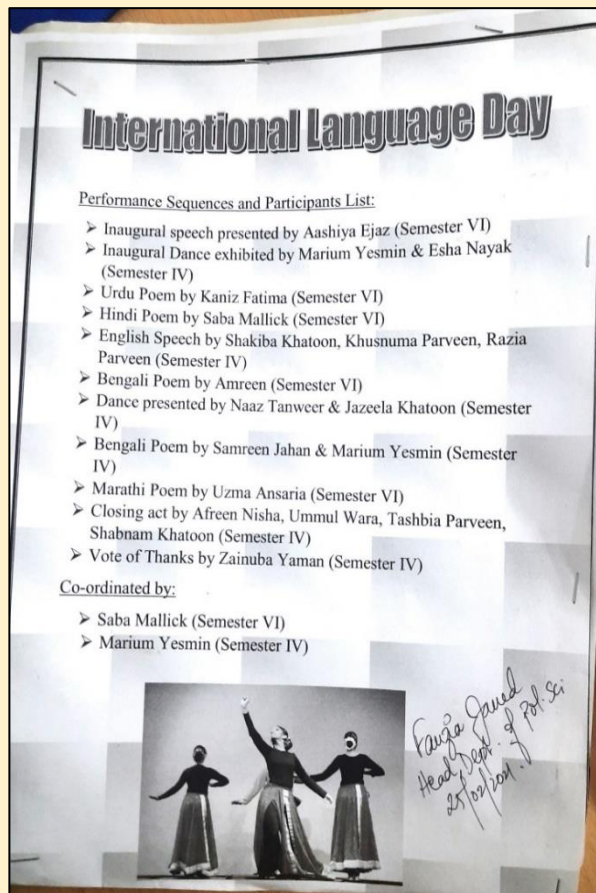
2



Image 3 and 4: Flyer and Schedule of Programme

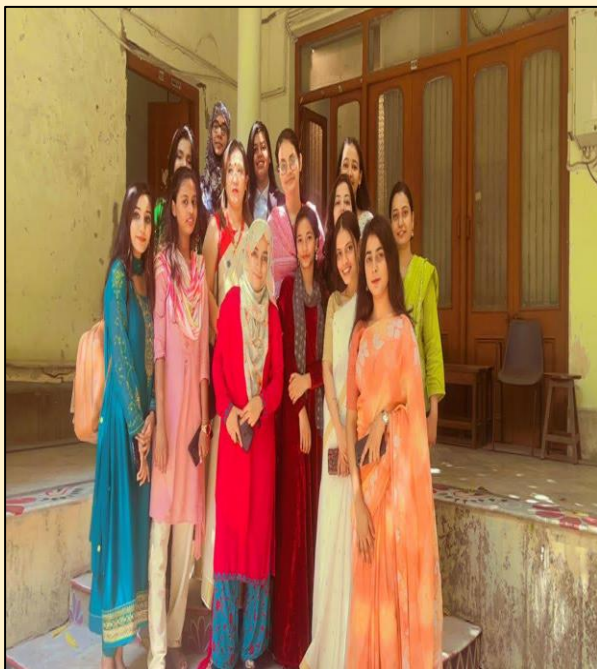


3

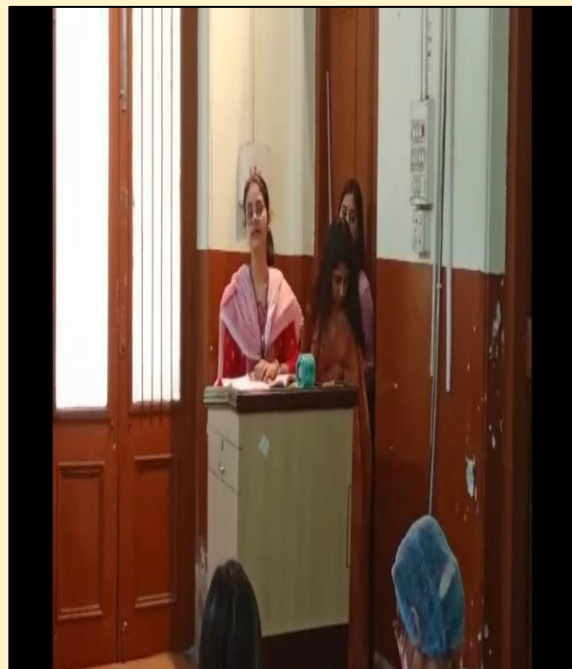


4

Image 5 and 6: Photos of the Event



5



6

Image 7 and 8: List of Participants

International Mother Language Day, Political Science Department, Date: 25.02.2022.

Sl. No.	Name	Signature
1.	Ashika Pasa	Ashika Pasa
2.	Kaniz Fatima	K.F.
3.	Ashim Faraz	Ashim Faraz
4.	Nijarat Khatoon	Nijarat Khatoon
5.	Silki Datta	Silki Datta
6.	Sumaiya Shannaz	Sumaiya Shannaz
7.	Zainab Khan	Zainab Khan
8.	Saba Parveen Mallick	Saba Parveen Mallick
9.	Bhijanta Akhik	Bhijanta Akhik
10.	Muska Mukhtar	Muska Mukhtar
11.	Zainaba Yaman	Zainaba Yaman
12.	Rafiq Khan	Rafiq Khan
13.	Aysha Singh	Aysha Singh
14.	Alfa Poreq	Alfa Poreq
15.	Nafisa Ali	Nafisa Ali
16.	Amr Nabin	Amr Nabin
17.	Aashiya Ejaz	Aashiya Ejaz
18.	Khushi Khatoon	Khushi Khatoon
19.	Bushra Parva	Bushra Parva
20.	Mastaka Mukhtakar	Mastaka Mukhtakar
21.	Noorun Ahmed	Noorun Ahmed
22.	Naushaba Binteem	Naushaba Binteem
23.	Sadaf Hussain	Sadaf Hussain
24.	Uzma Farid	Uzma Farid
25.	Azeem Hassan	Azeem Hassan
26.	Afreen Rafique	Afreen Rafique
27.	Muskan Warsi	Muskan Warsi

7

28.	Esha Nayak	Eshayan
29.	Meryem Jannat	Meryem Jannat
30.	Shakiba Khaton	Shakiba Khaton
31.	Khusnuma R.	Khusnuma R.
32.	Sana Ham	Sana Ham
33.	Jasmin	Jasmin
34.	Zeenat Parveen	Zeenat
35.	Shabnam Parveen	Shabnam Parveen
36.	Zaryab Khan	Zaryab
37.	Tarhat Khan	Tarhat
38.	Ummul Wara	Ummul Wara
39.	Rozay	Rozay
40.	Afreen Nissa	Afreen Nissa
41.	Asha Begum	Asha Begum
42.	Sam Jannat	Sam Jannat
43.	Zainab Khan	Zainab Khan
44.	Zehra Ham	Zehra Ham
45.	Samira Khaton	Samira Khaton
46.	Shiba Khatoon	Shiba Khatoon
47.	Sadia Khatoon	Sadia Khatoon

8

Image 9. Report

**REPORT ON INTERNATIONAL MOTHER LANGUAGE DAY  
BY THE DEPARTMENT OF POLITICAL SCIENCE  
IN COLLABORATION WITH CULTURAL SUB COMMITTEE  
FOR ACADEMIC SESSION 2021-2022**

The Department of Political Science in collaboration with the Cultural Sub Committee of Rani Birla Girls' College organised a one-day programme on International Mother Language Day on 25.02.2022 in the college auditorium at 12 noon onwards. The programme was to promote the Indian culture, language, values which are vital to unite as a nation. Total forty eight students were present in the programme. The students of Semesters IV and VI took the initiative of this programme.

Performance Sequence and Participants List: -

1. Inaugural speech presented by Aashiya Ejaz (Semester VI)
2. Inaugural Dance exhibited by Mariam Yesmin & Esha Nayak (Semester IV)
3. Urdu Poem by Kaniz Fatima (Semester VI)
4. Hindi Poem by Saba Mallick (Semester VI)
5. English Poem by Shakiba Khaton, Khusnuma Parveen, Razia Parveen (Semester IV)
6. Bengali Poem by Amreen (Semester VI)
7. Dance presented by Naaz Tanweer & Jazeela Khaton (Semester IV)
8. Bengali Poem by Samreen Jahan & Mariam Yesmin (Semester IV)
9. Marathi Poem by Uzma Ansaria (Semester VI)
10. Closing act by Afreen Nisha, Ummul Wara, Tashbia Parveen, Shabnam Khaton (Semester IV)
11. Vote of thanks by Zainaba Yaman (Semester IV)

Co-ordinated by :-

1. Saba Mallick (Semester VI)
2. Mariam Yesmin (Semester IV)

The programme was successful under the motivation and guidance of the Teacher-In-Charge, Dr Nandita Choudhuri and Fauzia Javed, Head, Department Of Political Science.

*Fauzia Javed*  
Head, Department Of Political Science  
Rani Birla Girls' College  
Kolkata

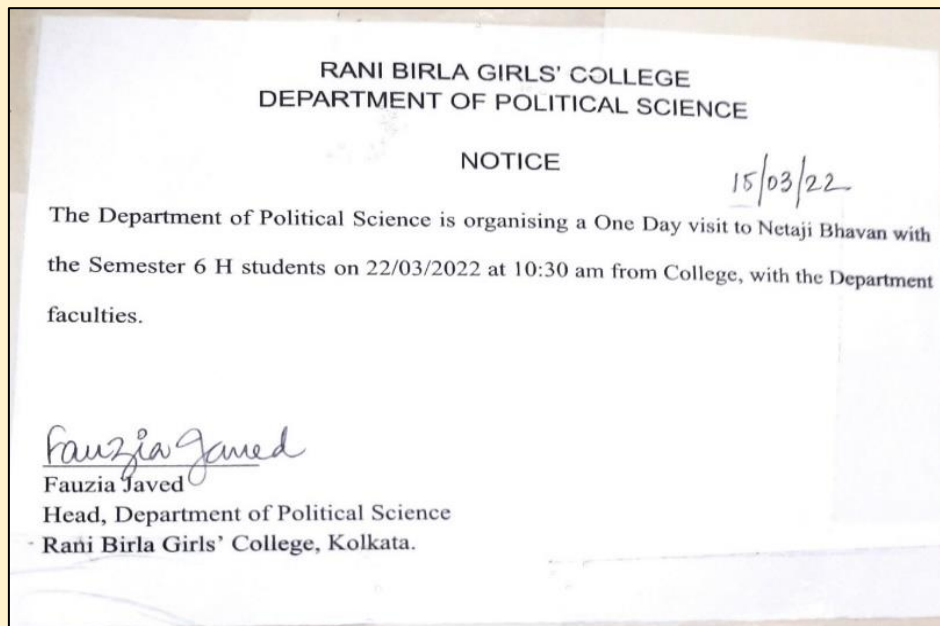
*Shattacharya*  
10/0/22  
Principal  
Rani Birla Girls' College  
38, Shakespeare Sarani  
Kolkata-700 017

9



# An Educational tour to Netaji Bhavan, Organised for the Students by Political Science Department of the Rani Birla Girls' College on 22.03.2022

Image 1. Notice



1

Image 2 and 3: Photos of the Visit



2



3

## Image 4. List of Participants

RANI BIRLA GIRLS COLLEGE  
DEPARTMENT OF POLITICAL SCIENCE  
ONE DAY VISIT TO NETAJI BHAVAN  
Date: 22<sup>nd</sup> February 2022

**List of Faculty & Students (Semester 6H):**

Faculty Members:  
1. Priti Ghatani  
2. Swati Bhattacharya  
3. Anjali Pramanick

Students List:

1. Zainuba Yaman
2. Rafiya Khan
3. Mantasha Mukhlesin
4. Bushra Bano
5. Kaniz Fatma
6. Uzma Rashid
7. Uzma Ansaria
8. Arisha Reza
9. Zainab Khan
10. Muskan Warsi
11. Priyanka Pathak
12. Nijahat Khatoon
13. Amrin Feroz
14. Ayesha
15. Nafisha Ali
16. Aashiya Ejaz
17. Atifa Pervej
18. Sumaiya Shahnawaz
19. Anam Nasim
20. Noorun Ahmed

*Fauzia Javed*  
Fauzia Javed  
Head of the Department  
Department of Political Science

4

## Image 5. Report

**REPORT ON VISIT TO NETAJI BHAVAN**  
**BY POLITICAL SCIENCE DEPARTMENT**  
**FOR ACADEMIC SESSION 2021-2022**

The Department of Political Science organised a one-day visit to Netaji Bhavan, Kolkata on 20/03/22, with Semester 6 Honours students. The students were accompanied by 3 faculties of the Department, with approximately 20 students. The visit was for an educational purpose to enlighten the students about the life and work of Netaji Subhash Chandra Bose. They were enlightened by the visit and gained some valuable insights as it was a new way to gain knowledge beyond the traditional classroom lectures.

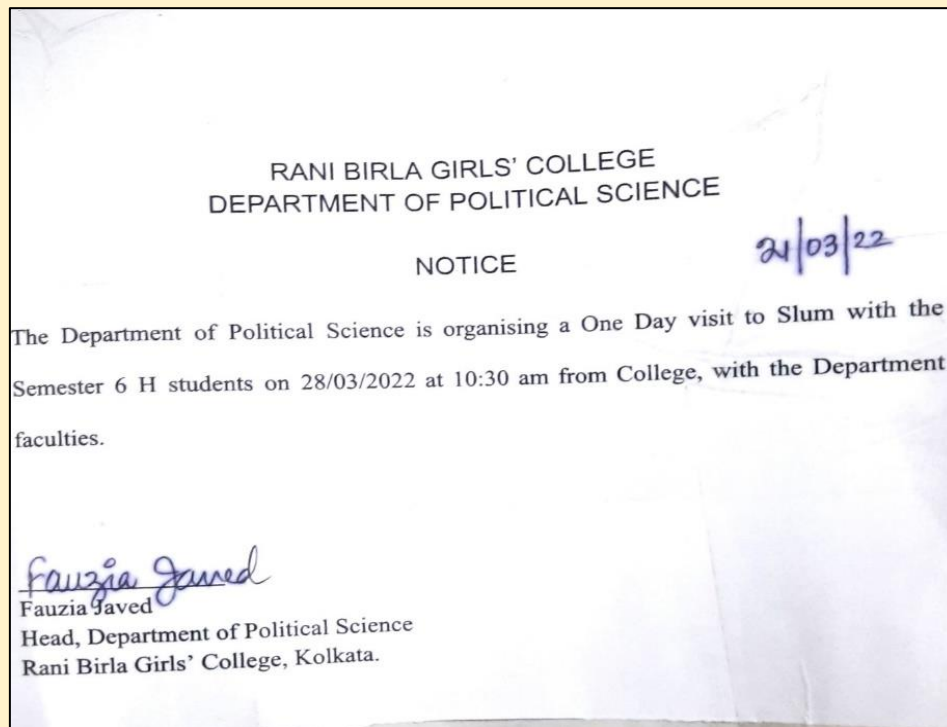
*Fauzia Javed*  
Head, Dept. Of Political Science  
Rani Birla Girls' College  
Kolkata

*Bhattacharya* 6/6/22  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017

5

# One Day Experiential Visit to Slum, Organised for the Students by Political Science Department of the Rani Birla Girls' College on 28.03.2022

Image 1. Notice



1

Image 2 and 3: Photos of the Visit



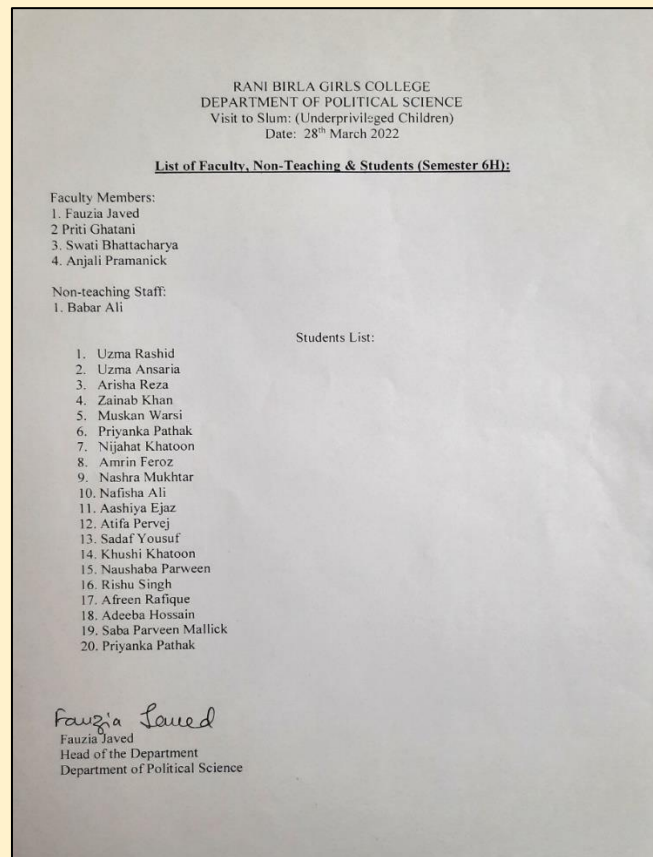
2



3

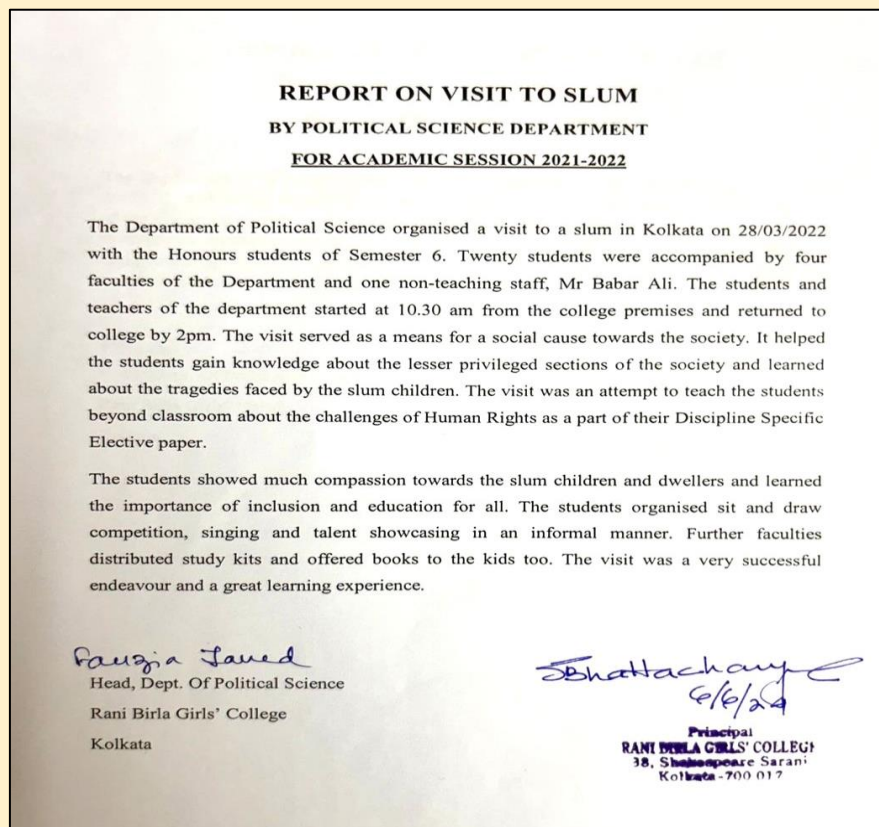


## Image 4. List of Participants



4

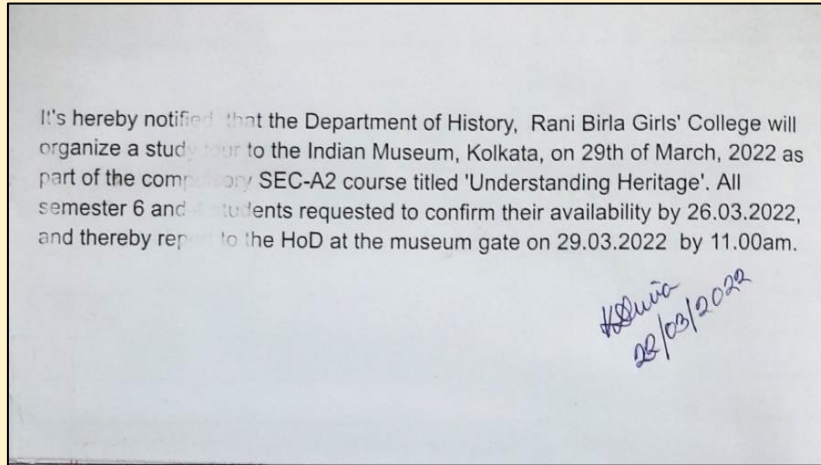
## Image 5. Report



5

**Educational Visit for the Students of 4<sup>th</sup> and 6<sup>th</sup> Semester to Indian Museum as Part of SEC-A2 Paper, Organised by History Department of the Rani Birla Girls' College on 29.03.2022**

**Image 1. Notice**



1

**Image 2 to 5: Photos of the Visit**



2



3



4



5

Image 6. List of Participants

29/03/2022  
Page No. \_\_\_\_\_  
Date \_\_\_\_\_

INDIAN MUSEUM VISIT

Dr. Sudeshna Sen  
Keya  
Abhijit Saha  
Sayantani Maitra  
Sanjukta Ghosh  
Apalak Das  
Kinshuk Das

Shahina Anwar	15
Maziam Kuloon	184
Gulnisha Khatun	19
Shyma Ahmed	136
Aziceba Daaz	163
Shamain Farha	167
Zubia Hama Sharafi	61
Shabana Khatun	140
Rahel Das	186
Anya Rebecca Dings	36
KULSOOM AHMED	202
SAJIDA AHMED	222
Sanjeeda Anjum	208
RAFATHI JABIN	47
Shagufa Shakil	66
Muskan Shah	175


6

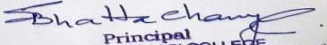
Image 7. Report

**History Department**  
**Rani Birla Girls' College**  
**Academic Session: 2021-2022**

**Event Type: One Day Educational Visit for the Students**

The History department of Rani Birla Girls' College organised a *one-day educational visit* for the semester 4 and 6 students of the department on 29.03.2022 to *Indian Museum, Kolkata*. It was a compulsory visit for the semester 4 students as part of their SEC- B2 Paper (Art Appreciation: An Introduction to Indian Art). The semester 6 students were asked to come as the same visit could not be arranged in the previous year for them owing to pandemic situation. Total 16 students attended the visit. The teachers who accompanied the students in this visit are Dr. Sudeshna Sen, Dr. Keya Dutta, Mr. Apalak Das, Miss Sanjukta Ghosh, Mr. Kinshuk Das, Mr. Abhijit Saha, Miss Sayantani Maitra. The students and teachers assembled at the gate of the Indian Museum on the said day at 11.00 a.m. the educational visit started immediately afterwards. The students and teachers were assisted in this visit by Miss Jagriti Mukherjee and Mr. Writh Barua, young professionals of the Indian Museum. The students and teachers were really enriched by the informative engagement provided by Miss Mukherjee and Mr. Barua. the trip was over by 2.30 pm of the same day.

  
Signature of the Head of the Department 25/1/24

  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 017 25/1/24

7

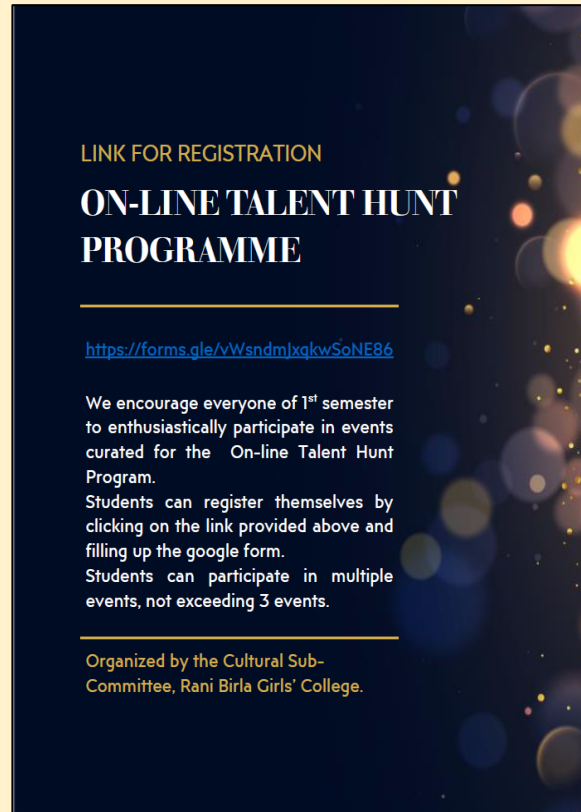


# Talent Hunt Programme, Organised by the Cultural Sub Committee of the Rani Birla Girls' College on 13.05.2022

Image 1 and 2: Previous Flyer When It Was Supposed to be Held Online

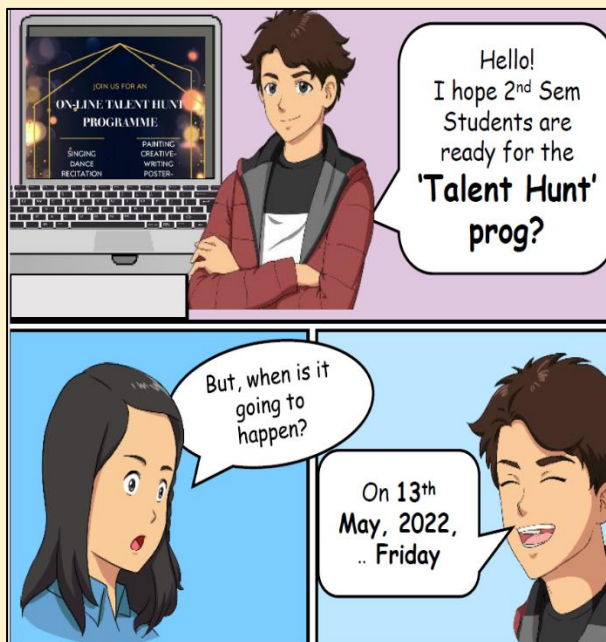


1



2

Image 3 to 11: Revised Flyer and Programme Schedule



3



4



So, we begin with  
**Creative Writing.**  
It will be held in Room 103  
and will start from 10 am till 10.30  
am.

5



For **Poster Making**  
Competition,  
Please come to Room 102  
sharp at 10.30 am. It will be over by  
11.30 am.  
And, please bring your own color set,  
college will provide A3 blank sheets.

6



For **Drawing** Competition,  
It will be in Room 102 as well  
and will begin at 11.30 am till  
12.30 pm.  
You will be needing your own color  
set, college will provide A3 blank  
sheets.

7



Hey....I am  
intersected in  
performing...  
what should I  
do?



Come to  
Auditorium at  
12.30 pm for  
**Singing**  
Competition.

8



...and  
**Recitation**  
will start soon  
after that in  
Auditorium at  
1.00 pm.



9



Whoa. And put on your  
dancing shoes for  
**Dance**  
Competition in  
Auditorium at 1.30  
pm.



...hey...wait  
for more !!

10





11

**Image 12 and 13: Photos of the Event**



12



13



## Image 14 to 17: Registration Record

Timestamp	Email address	Name of the participant	Email	Contact No (whatsapp no)	Participant is
2/1/2022 22:08:22	rajakvarsha27@gmail.co	Varsha rajak		9875599033	Honors Student
2/1/2022 22:20:33	deyswarnali2029@gmail.	Swarnali Dey		8582954351	Honors Student
2/2/2022 13:03:05	johitadhali9123@gmail.c	Johita dhali		9123786617	Honors Student
3/24/2022 22:22:09	srivastavaekta435@gma	Ekta Srivastava		8017339482	Honors Student
3/24/2022 22:29:58	anushkabanerjee892@gm	Anushka Banerjee.		7044548408	Honors Student
3/25/2022 13:22:27	sejalsingh84620@gmail.i	Sejal Singh		8114062873	Honors Student
2/2/2022 11:22:52	cananarfa@gmail.com	Arafa Omar		6290625136	Honors Student
2/1/2022 21:53:45	dubeypujashree@gmail.c	Pujashree dubey		6289773676	Honors Student
2/1/2022 21:20:52	mukherjeeteesha12@gm	Debagni Mukherjee		9330017464	Honors Student
2/1/2022 21:33:06	rbidisha17@gmail.com	Bidisha Roy		82 74 949013	General Student
2/3/2022 10:43:34	aminabushra700@gmail.	Amina Bushra		6291014773	Honors Student
2/4/2022 20:13:20	nausheenali730@gmail.c	Nausheen Ali		6289443194	Honors Student
2/12/2022 12:43:27	anishaali123456789@gm	Anisha Ali		7980126186	General Student
3/8/2022 18:47:41	yashrah38@gmail.com	Yashra Hussain		9007277427	Honors Student
3/8/2022 19:29:23	mukherjeeteesha12@gm	Debagni Mukherjee		9330017464	Honors Student
3/9/2022 19:17:55	christinagomes030@gm:	Christina Gomes		7044095466	Honors Student
3/9/2022 19:21:16	edwinasarkar205@gmail	Edwina Sarkar		8910104141	Honors Student
2/1/2022 20:44:22	rahatimam147@gmail.co	Rahat Imam		9798811807	Honors Student
2/1/2022 21:54:37	shaikamukhtar723@gma	Shaika Mukhtar		8336057006	Honors Student
2/2/2022 10:49:54	samianaaz601@gmail.cc	Samia Naaz		8017942887	Honors Student
2/2/2022 14:18:10	its.masheera@gmail.com	Masheera Rashed		6291815982	Honors Student
2/2/2022 13:59:58	debosmitabhar12h@gm:	Debosmita Bhar		9330117595	Honors Student
2/2/2022 14:13:54	humairasiddiqui793@gm	Humaira Siddiqui		6291609918	Honors Student
2/2/2022 13:00:44	sakina.sid28@gmail.com	Sakina Zarrin Siddiqui		9123327105	Honors Student
2/1/2022 22:11:09	prasadgunja44@gemil.cc	Gunja Prasad		8910374358	Honors Student
2/1/2022 21:05:17	misssasiya@gmail.com	UMME ASIYA		9330447379	Honors Student
2/3/2022 20:56:43	swtshaheen16@gmail.co	Shaheen Parveen		9163579479	Honors Student
3/25/2022 6:43:05	fatmaharoon666@gmail.	Fatma Haroon		6290957827	Honors Student
2/1/2022 21:29:28	namratahalder095@gma	Namrata Halder		8697479321	Honors Student
2/2/2022 9:29:10	madhumitaadhikari587@	Aishwarya Adhikary		6289111897	Honors Student
2/1/2022 20:46:44	suzainiram786@gmail.cc	Afiya Yaman		6289236391	Honors Student

14

Name of the department	I would like to participate in :
Hindi honours	Dance Competition
Geography	Dance Competition
Education honours	Dance Competition
Journalism and mass cor	Dance Competition
ENGLISH HONS (ENGA)	Dance Competition
Journalism	Dance Competition
Sociology Department	Dance Competition, Creative Writing Competition
Hindi honours	Dance Competition, Drawing Competition
Sociology honours	Drawing Competition
Geography, political scier	Drawing Competition
BA Education honours	Drawing Competition
History Hons	Drawing Competition
BA General	Drawing Competition
Education Honours	Drawing Competition
Sociology	Drawing Competition
Education honours	Drawing Competition
Education honours	Drawing Competition
History hons	Drawing Competition, Creative Writing Competition
Education(hons)	Poster Making Competition
Sociology	Poster Making Competition, Creative Writing Competition
History Honours	Poster Making Competition, Creative Writing Competition
Education honours depar	Poster Making Competition, Drawing Competition
Sociology honours depar	Poster Making Competition, Drawing Competition
Sociology Hons	Poster Making Competition, Drawing Competition, Creative Writing Competition
Hindi Hon's	Recitation Competition
HISTORY HONS	Recitation Competition, Poster Making Competition, Creative Writing Competition
English honours	Recitation Competition, Poster Making Competition, Creative Writing Competition
B.A English Honours	Recitation Competition, Poster Making Competition, Drawing Competition
Geography	Singing Competition
Geography Department	Singing Competition
Geography	Singing Competition, Creative Writing Competition

15

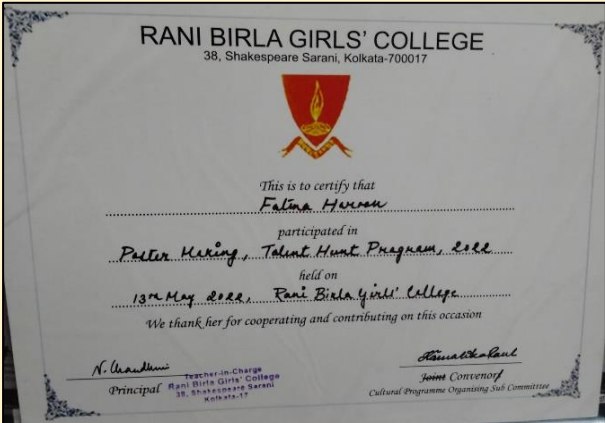
Timestamp	Email address	Name of the participant	Email	Contact No (whatsapp no Participant is)
2/2/2022 14:29:42	adhikaryanushka143@gr	Anushka Adhikary		9123867591 Honors Student
1/31/2022 22:33:33	xyz@gmail.com	Xyz	abc@gmail.com	9330131077 Honors Student
1/31/2022 22:38:55	xyz@gmail.com	hohohdfj	jpjdfj@gmail.com	646767 General Student
1/31/2022 23:13:14	pampachatterjee@gmail.	Pampa Chatterjee	pampachatterjee@gmail.	9831123948 Honors Student
1/31/2022 23:14:16	subbanamrata11@gmail.	Namrata Subba	subbanamrata11@gmail.	9679227378 Honors Student
2/1/2022 12:23:20	sanjukta069@gmail.com	SM	sanjukta069@gmail.com	9433736098 Honors Student
2/2/2022 13:12:58	alfiyaqaiser111@gmail.cc	Alfiya Jahan Qaiser		7439613334 Honors Student
3/8/2022 19:39:49	zainabakhter2003@gmail	Zainab Akhter		9903104460 Honors Student
2/1/2022 21:23:55	adeebanesar248@gmail.	Adeeba Nesar		7980644564 Honors Student

16

Name of the department	I would like to participate in :
Sociology honours	Singing Competition, Creative Writing Competition
Geography	Singing Competition, Dance Competition, Recitation Competition
hohohoh	Singing Competition, Dance Competition, Recitation Competition
edu	Singing Competition, Dance Competition, Recitation Competition
Education Department	Singing Competition, Dance Competition, Recitation Competition
SM	Singing Competition, Dance Competition, Recitation Competition
Education honours	Singing Competition, Drawing Competition
SOCIOLOGY	Singing Competition, Drawing Competition, Creative Writing Competition
History hons	Singing Competition, Poster Making Competition, Drawing Competition

17

Image 18 to 20: Sample Certificates of Participation



18



19



20

## Image 21. Report

**REPORT ON TALENT HUNT  
BY CULTURAL SUB COMMITTEE  
FOR ACADEMIC SESSION 2021-2022**

The Cultural Sub Committee of Rani Birla Girls' College in collaboration with the IQAC organised a talent hunt for the students on 13.05.2022 with events like creative writing, poster making, drawing, singing, recitation, and dance. These events were initially supposed to be held online but finally they were held offline as offline classes had resumed and it was decided by the committee to conduct the Talent Hunt offline. A total of seventy seven students registered to participate in the events for the Talent Hunt. The winners of the Talent Hunt are: -

**Creative Writing**

Winner- Arafa Omar- Sociology Honours, Semester 4

**Poster Making**

Winner- Fatma Haroon- English Honours, Semester 2

**Drawing Competition**

Winner- Adeeba Nesar- History Honours, Semester 2

**Singing Competition**

Winner- Afiya Yaman- Geography Honours, Semester 4

**Recitation Competition**

Winner- Gunja Prasad- Hindi Honours, Semester 6

**Dance Competition**

Winner- Sejal Singh- Journalism & Mass Communication Honours, Semester 4

The programme was extremely successful and the students participated with great zeal and enthusiasm .

*Kalpana Bismas*  
Convenor, Cultural Sub Committee

Rani Birla Girls' College

Kolkata.

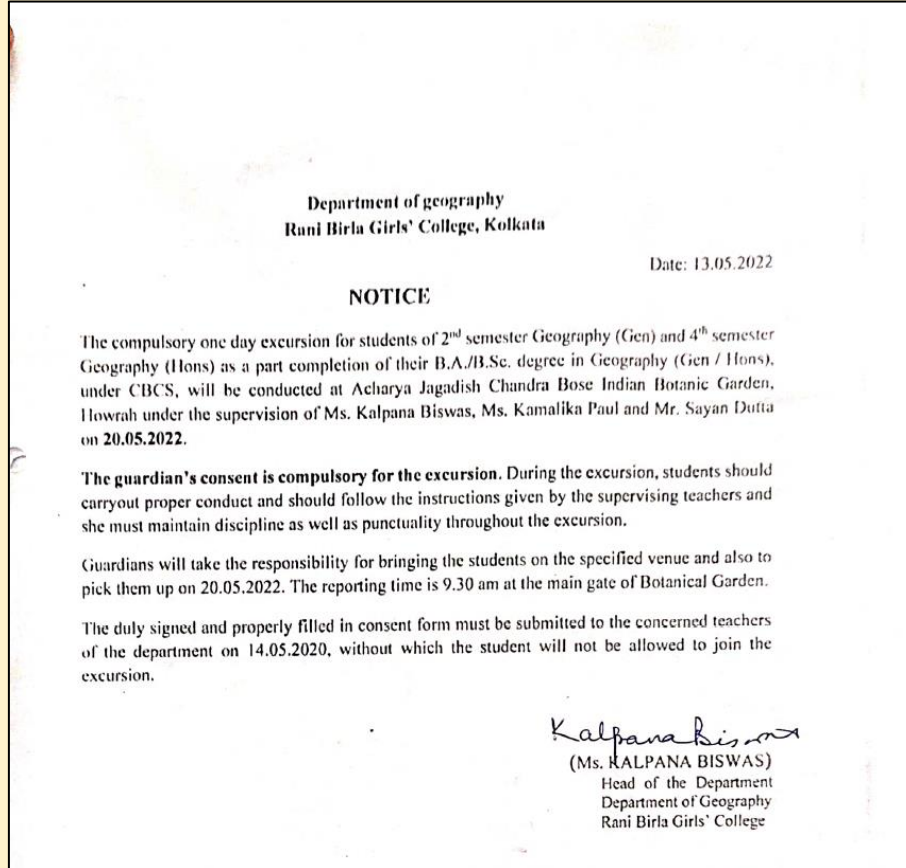
*S Bhattacharya*  
6/6/22

Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata -700 017



**Compulsory One Day Excursion to A J C Bose Botanical Garden for 2<sup>nd</sup> Semester (General) and 4<sup>th</sup> Semester (Honours) Students, Organised by Geography Department of the Rani Birla Girls' College on 20.05.2022**

**Image 1. Notice**



1

**Image 2: Photo of the Excursion**



2

### Image 3. Report

#### **REPORT ON EXCURSION TO AJC BOSE BOTANICAL GARDEN BY DEPARTMENT OF GEOGRAPHY FOR ACADEMIC SESSION 2021-2022**

The 2<sup>nd</sup> Semester Geography General students and 4<sup>th</sup> Semester Geography Honours students of Rani Birla Girls' College were taken for a compulsory excursion to Acharya Jagadish Chandra Bose Indian Botanic Garden, Howrah, as a part of curriculum, on 20.05.2022. The Department of Geography conducted this excursion with twenty nine students with the permission from their guardians to go for the excursion, accompanied by 3 departmental teachers- Mrs Kalpana Biswas, Ms Kamalika Paul and Mr Sayan Dutta.

The girls had a very enriching experience in the excursion and felt very motivated throughout the visit. As it was a part of their syllabus they also gained practical knowledge about their subject from the visit. The excursion was very successful and insightful.

The students who took part in the excursion are:-

1. Sabnam Firdaus (Semester IV)
2. Haira Imteyaz (Semester IV)
3. Kashfa Haque (Semester IV)
4. Jayeeta Santra (Semester IV)
5. Irtequa Zeb (Semester IV)
6. Zeenat Firdaus (Semester IV)
7. Amna Khatoon (Semester IV)
8. Mourya Sreya Dey (Semester IV)
9. Shifa Naaz (Semester IV)
10. Jannat (Semester IV)
11. Alvira Hussain (Semester IV)
12. Sulagna Basu (Semester IV)
13. Soumi Khamrui (Semester IV)
14. Afsana Khatoon (Semester IV)
15. Sunetra Ghosh (Semester IV)
16. Anjali Pandit (Semester IV)
17. Saima Parveen (Semester IV)
18. Dilnashin Firdosh (Semester II)
19. Bidisha Roy (Semester II)
20. Atifa Afreen (Semester II)
21. Tasmia Parveen (Semester II)
22. Arsala Hasan (Semester II)
23. Arfa Alam (Semester II)
24. Zeba Nasrin (Semester II)
25. Rukshar Parveen (Semester II)
26. Muskan Parveen (Semester II)
27. Insha Asghar (Semester II)
28. Shabnam Parveen (Semester II)
29. Zeba Alam (Semester II)

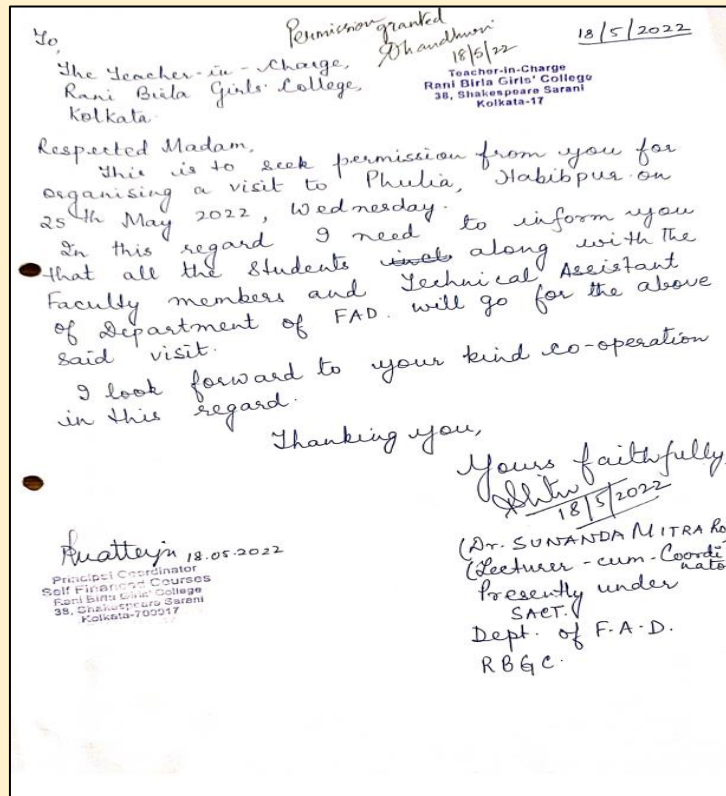


Head, Department Of Geography  
Rani Birla Girls' College  
Kolkata



**Industry Visit to Phulia and Habibpur, organised for the Students by  
Fashion and Apparel Designing Department of the Rani Birla Girls'  
College on 25.05.2022**

**Image 1. Approval Letter**



**Image 2. Photo of the Visit**





### Image 3. List of Participants

**ATTENDANCE OF Visit to Phulia held ON 26<sup>th</sup> May 2022**

**Attendance of Students**

- 1) Lopamudra Mondal
- 2) Anisha Jawed
- 3) Urnisha Roy
- 4) Bharti Kumari
- 5) Falguni Mondal
- 6) Sunayana Kaarmakar
- 7) Ayesha Dass
- 8) Anindita Dam
- 9) Esha Ganguly
- 10) Priya Jaiswal
- 11) Abantika Bhowmick
- 12) Areesha Irshad
- 13) Sadika Zahid
- 14) Ruksar Parveen
- 15) Syeda Samsad Jarin
- 16) Anushka Das
- 17) Shrayee Sarkar
- 18) Arshi Das
- 19) Upama Majumder
- 20) Moumita Singha
- 21) Sarmi Ghosh
- 22) Saleha Mehjabeen

*Blw*  
26/5/22

**Attendance of Teachers and Technical Assistant**

- 1) Dr. Sunanda Mitra Roy
- 2) Dr. Sharmistha Mukherjee
- 3) Ms. Pubalina Samanta
- 4) Mr. Sandeep Roychowdhury
- 5) Mr. Subrata Chakraborty

3

### Image 4. Report

**REPORT ON VISIT TO PHULIA AND HABIBPUR**  
**BY DEPARTMENT OF FASHION AND APPAREL DESIGN**  
**FOR ACADEMIC SESSION 2021-2022**

A field visit to Phulia and Habibpur was organised on 25<sup>th</sup> May 2022 by the Department of Fashion and Apparel Design. The students of the Department along with all the faculty members - Dr. Sunanda Mitra Roy, Dr. Sharmistha Mukherjee, Mrs. Pubalina Samanta and Technical Assistant- Mr Subrata Chakraborty participated in the visit. The students had seen the weaving mechanism of handloom sarees including Jamdani, Tangail, Muslin and gamuchas. The parts of the loom were also demonstrated to them. It was a very new experience for the students and they had a great learning experience .

The students had an excellent experience and gained new insights.

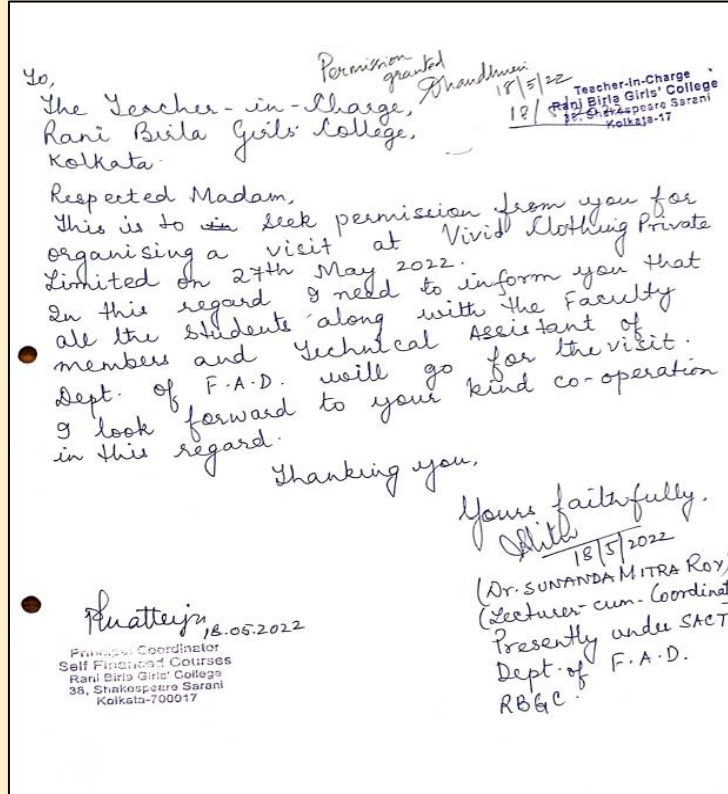
*Blw*  
Head, Department Of BFAD  
Rani Birla Girls' College  
Kolkata

*Shattacharya*  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata-700 015

4

## Industry Visit to Vivid Clothing Private Limited, Organised for the Students by Fashion and Apparel Design Department of the Rani Birla Girls' College on 27.05.2022

**Image 1. Approval Letter**

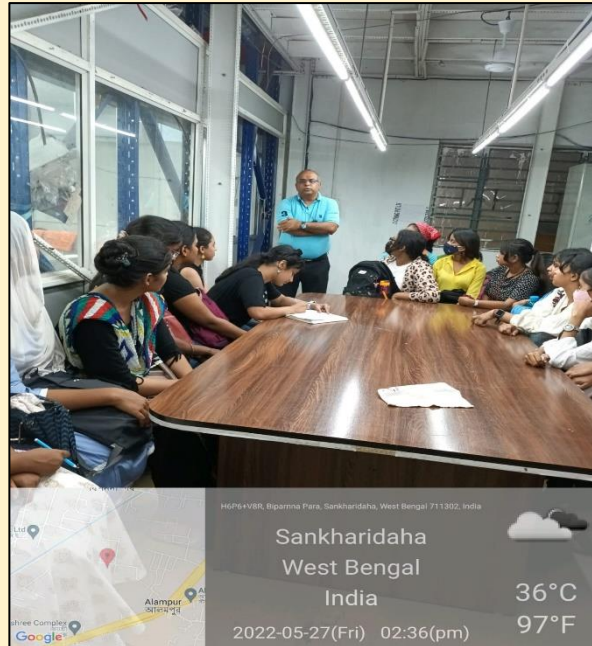


1

**Image 2 and 3: Photos of the Visit**



2



3

## Image 4. List of Participants

**ATTENDANCE OF Visit to Vivid Clothing held ON 27<sup>th</sup> May 2022**

**Attendance of Students**

- 1) Lopamudra Mondal
- 2) Anisha Jawed
- 3) Urnisha Roy
- 4) Bharti Kumari
- 5) Falguni Mondal
- 6) Sunayana Kaarmakar
- 7) Ayesha Dass
- 8) Anindita Dam
- 9) Esha Ganguly
- 10) Priya Jaiswal
- 11) Abantika Bhowmick
- 12) Areesha Irshad
- 13) Sadika Zahid
- 14) Ruksar Parveen
- 15) Syeda Samsad Jarin
- 16) Anushka Das
- 17) Shrayee Sarkar
- 18) Arshi Das
- 19) Upama Majumder
- 20) Moumita Singha
- 21) Sarmi Ghosh
- 22) Saleha Mehjabeen

*22/5/22*

**Attendance of Teachers and Technical Assistant**


- 1) Dr. Sunanda Mitra Roy
- 2) Dr. Sharmistha Mukherjee
- 3) Ms. Pubalina Samanta
- 4) Mr. Sandeep Roychowdhury
- 5) Mr. Subrata Chakraborty

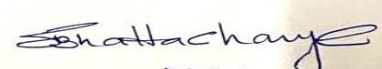
4

## Image 5. Report

**REPORT ON VISIT TO VIVID CLOTHING**  
**BY DEPARTMENT OF FASHION AND APPAREL DESIGN**  
**FOR ACADEMIC SESSION 2021-2022**

An industry visit was organised to Vivid Clothing Pvt. Ltd at Alampur by the Department of Fashion and Apparel Design on 27<sup>th</sup> May 2022. Twenty two students along with the faculty members, Dr Sunanda Mitra Roy, Dr Sharmistha Mukherjee, Ms Pubalina Samanta and one Technical Assistant, Mr Subrata Chakraborty visited the industry. The students gained in-hand knowledge about rotary screen printing, manufacturing of kids wear, sourcing of raw materials, cutting, spreading etc. This was a very good learning experience for the students and they gained a lot of insight and knowledge practically from the industry. The students felt very motivated in gaining in hand knowledge about the skills and participated in high spirits. The visit was very successful and informative.

  
Head, Department Of BFAD  
Rani Birla Girls' College  
Kolkata

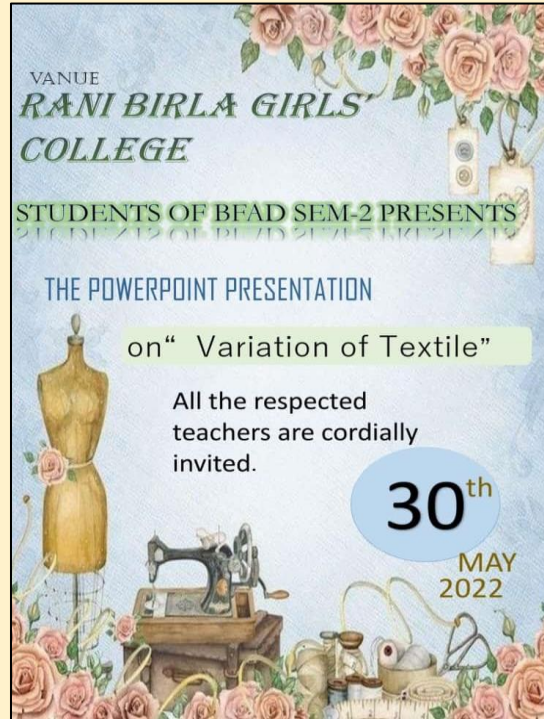
  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shalabeesare Sarani  
Kolkata - 700 017

5



**PPT Presentation on “Variation of Textile”, Organised for the Sem II Students of Fashion and Apparel Design Department of the Rani Birla Girls’ College on 30.05.2022**

**Image 1. Flyer**

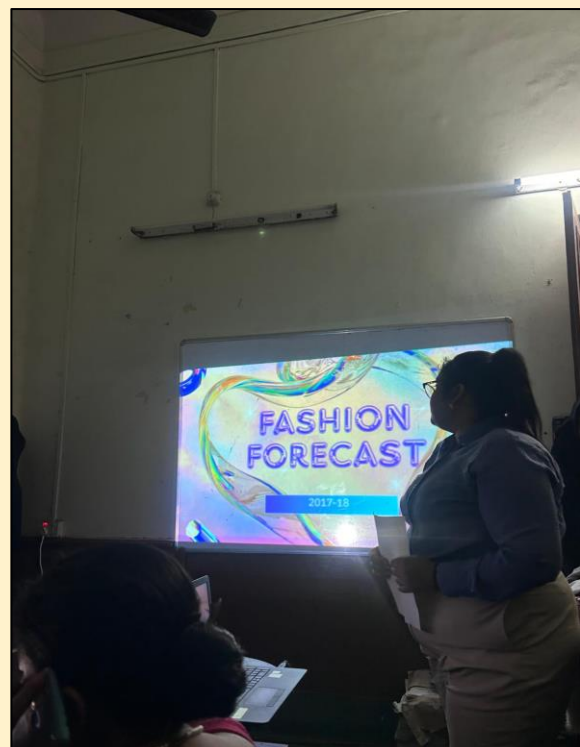


1

**Image 2 and 3: Photos of Student Presentation**



2



3

## Image 4. List of Participants

ATTENDANCE OF Offline student PPT Presentation held ON 30<sup>th</sup> May 2022

Attendance of Students

- 1) Lopamudra Mondal
- 2) Anisha Jawed
- 3) Urnisha Roy
- 4) Bharti Kumari
- 5) Falguni Mondal
- 6) Sunayana Kaarmakar
- 7) Ayesha Dass
- 8) Anindita Dam
- 9) Esha Ganguly
- 10) Priya Jaiswal
- 11) Abantika Bhowmick
- 12) Areesha Irshad
- 13) Sadika Zahid
- 14) Ruksar Parveen
- 15) Syeda Samsad Jarin
- 16) Anushka Das
- 17) Shrayee Sarkar
- 18) Arshi Das
- 19) Upama Majumder
- 20) Moumita Singha
- 21) Sarmi Ghosh
- 22) Saleha Mehjabeen

Attendance of Teachers and Technical Assistant

- 1) Dr. Sunanda Mitra Roy
- 2) Dr. Sharmistha Mukherjee
- 3) Ms. Pubalina Samanta
- 4) Mr. Sandeep Roychowdhury
- 5) Mr. Subrata Chakraborty

*30/05/22*

4

## Image 5. Report

**REPORT ON STUDENTS' PRESENTATION USING PPT**

**TOPIC:- FASHIONABLE TEXTILES**

**FOR ACADEMIC SESSION 2021-2022**

The Semester 1 students of the Department of Fashion and Apparel Design presented their take on "Fashionable Textiles", on 30th May 2022 at the Department in Room No. 202. A total of twenty two students participated in this programme. All of them prepared their individual presentations on the topic using powerpoint. Through this presentation students inculcated the quality of conducting research on a particular topic as well as the technicalities of using a tool like PPT and also the possibilities of enhancing their public speaking abilities. The faculties shared their feedback with the students after each presentation which was immensely beneficial for the students. All the faculty members, Dr. Sunanda Mitra Roy, Dr. Sharmistha Mukherjee, Ms Pubalina Samanta along with the Technical Assistant, Mr. Subrata Chakraborty participated in the programme.

*[Signature]*  
Head, Department of BFAD  
Rani Birla Girls' College  
Kolkata

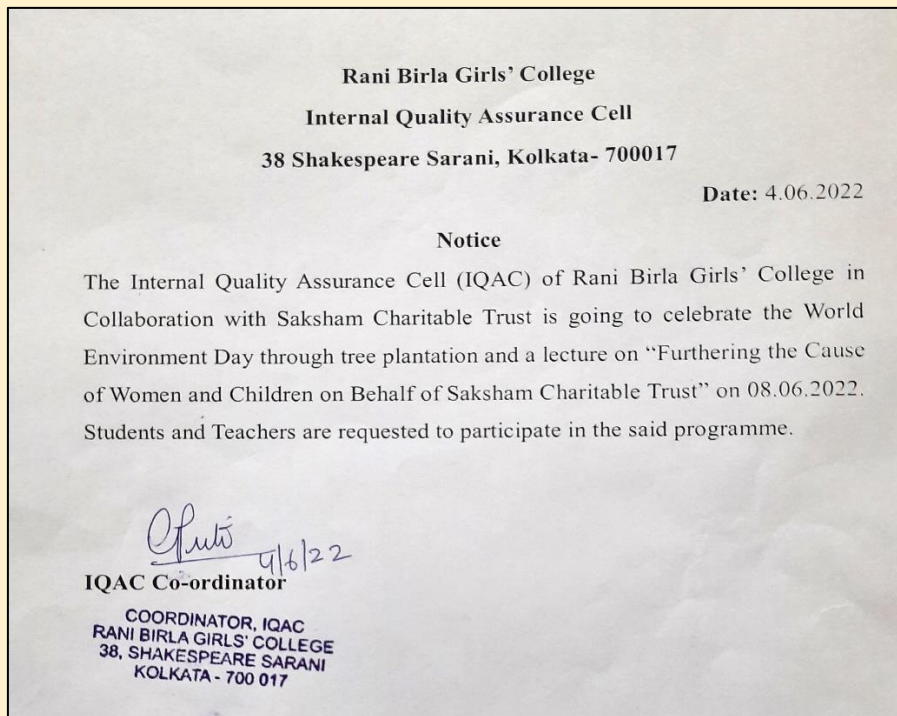
*[Signature]*  
Principal  
RANI BIRLA GIRLS' COLLEGE  
38, Shakespeare Sarani  
Kolkata - 700 011

5



# Tree Plantation Ceremony and a Lecture, “Furthering the Cause of Women and Children on Behalf of Saksham Charitable Trust”, on the Occasion of World Environment Day, Organised by the IQAC of Rani Birla Girls’ College in Collaboration with the Saksham Charitable Trust on 8.06.2022

Image 1. Notice



1

Image 2 to 5: Photos of the Tree Plantation Ceremony and the Lecture

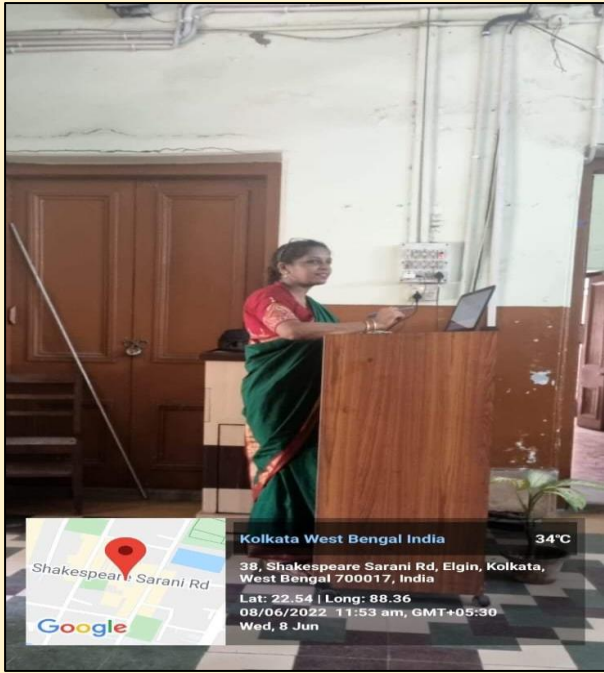


2



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4



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Image 6 and 7. Attendance Record

Rani Birla Girls' College  
38, Shakespeare Sarani, Kolkata -17

Name of the event: *World Environment Day celebration by IAC Trust*  
Date: *8/06/2022* Venue: *College ground & Auditorium*

Sl No.	Name	Semester	Signature
1.	Ritu Gupta	VI	Ritugupta
2.	muskan Insha Ali	VI	<i>[Signature]</i>
3.	Breemaya Bhattacharya	II	Bhattacharya
4.	Sunandini Mukherjee	III	Mukherjee
5.	FATMA HAROON	IV	<i>[Signature]</i>
6.	Firdosh Alam	VI	firdosh Alam
7.	Shifa Sami	VI	Shifa Sami
8.	SHAZIYA BEGUM	VI	S.Begum
9.	Nandini Bai	V	Nandini Bai
10.	Zoya Alam	VI	Alam Zoya
11.	Farika Alam	V	Farika Alam
12.	Shakha Nadim	IV	Shakha Nadim
13.	Farika Alam	VI	Farika Alam
14.	Ramsha Jalil	II	Ramsha Jalil
15.	Sanyah Shams	VI	Sanyah Shams
16.	Sanyah Shams	VI	Sanyah Shams
17.	Ms. Masheera Jamsheer	VI	Masheera Jamsheer
18.	Samia Zaman	IV	S. Zaman
19.	Heeba Jahan	VI	Heeba Jahan
20.	Bushra Khan	II	Bushra Khan

6

Rani Birla Girls' College  
38, Shakespeare Sarani, Kolkata -17

Name of the event: *World Environment Day celebration by IAC Trust*  
Date: *8/06/22* Venue: *College ground & Auditorium*

Sl No.	Name	Semester	Signature
1.	Anushka Banerjee	VI	Anushka
2.	Debasmita Singh Roy	IV	D.S.R.
3.	Casmina Saha	IV	Casmina
4.	Srija Sen	IV	Srija
5.	Tanisha Das	VI	Tanisha Das
6.	Sukhmita Chakraborty	VI	Sukhmita Chakraborty
7.	Sana Parwez	IV	Sana Parwez
8.	Sreemoyee Bhattacharya	V	Bhattacharya
9.	Sunandini Mukherjee	II	Mukherjee
10.	FATMA HAROON	IV	<i>[Signature]</i>
11.	Nishita Biswas	IV	Nishita Biswas
12.	Ramsha Jalil	VI	Ramsha Jalil
13.	Bushra Khan	IV	Bushra Khan
14.	ZOYA ALAM	VI	Zoya Alam
15.	Shifa Sami	VI	Shifa Sami
16.	SHAZIYA BEGUM	VI	Shaziya Begum
17.	Nayab Fatima	VI	Nayab Fatima
18.	Aina Afroz	IV	Aina Afroz
19.	Masheera Khan	II	Masheera
20.	Shanish Farid	V	Shanish

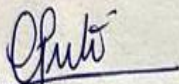
7

## Image 8. Report

### **REPORT ON WORLD ENVIRONMENT DAY BY INTERNAL QUALITY ASSURANCE CELL FOR ACADEMIC SESSION 2021-2022**

World Environment Day was celebrated at Rani Birla Girls' College by the IQAC in collaboration with *Saksham Charitable Trust* on 8th June 2022. The celebration of World Environment Day was organised through tree plantation and a lecture on *Furthering the Cause of Women and Children* on behalf of Saksham Charitable Trust. Forty students attended the programme along with several teachers of the college.

The programme was successfully organised and conducted under the guidance and motivation of the IQAC coordinator, Dr. Priti Ghatani and the Teacher-In-Charge, Dr. Nandita Chowdhury.



Co-ordinator

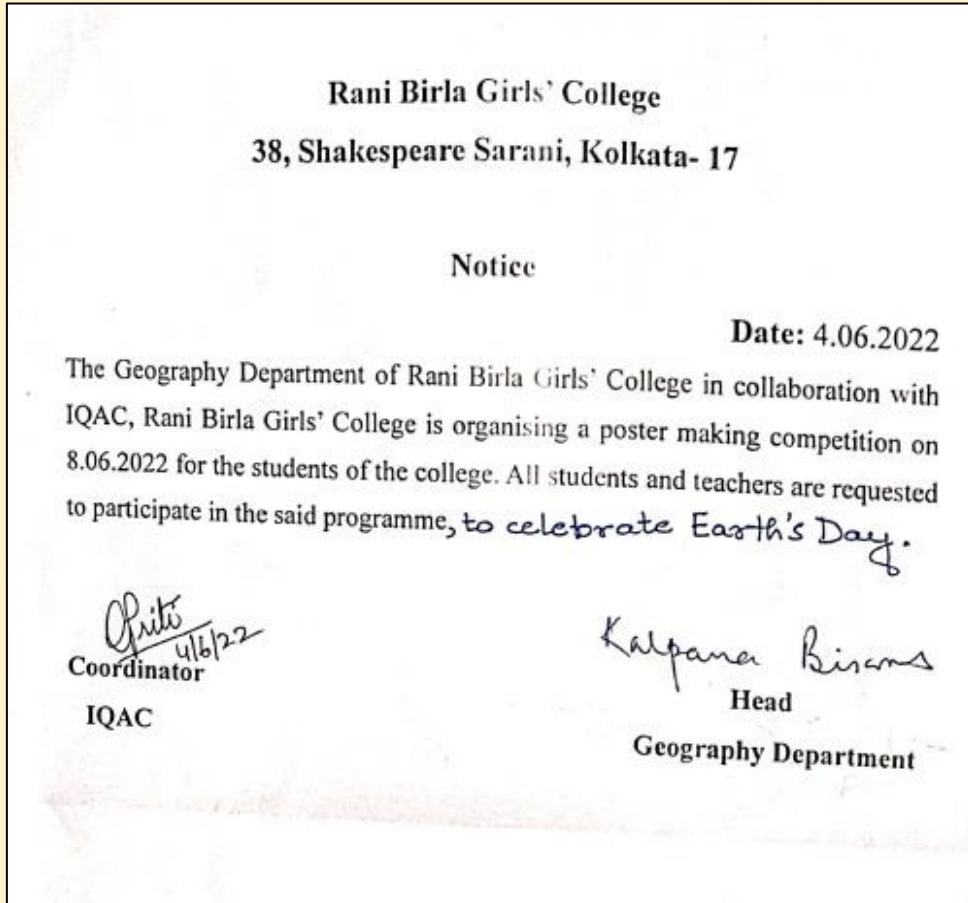
Internal Quality Assurance Cell

Rani Birla Girls' College



**Geography Department Celebrated Earth's Day in Collaboration with the IQAC of Rani Birla Girls' College on 8.06.2022 by Organising a Poster Making Competition**

**Image 1. Notice**



1

**Image 2 to 5: Photos of the Programme**



2



3





4



5

Image 6. Report

**REPORT ON EARTH DAY  
BY DEPARTMENT OF GEOGRAPHY  
FOR ACADEMIC SESSION 2021-2022**

**Earth Day** was celebrated on 8<sup>th</sup> June 2022 to commemorate our survival on this planet by the Department of Geography in collaboration with the IQAC of Rani Birla Girls' College. The event was inaugurated by the Teacher-In-Charge, Dr Nandita Chaudhuri in the presence of other teachers and students of the Department. A poster making competition was organised for the students as part of this programme. Zeenat Firdous of Semester 2 secured 1st position for best poster presentation. The participation of twenty students of the Geography Department under the guidance and support of the teachers, made the programme successful.

The students who participated in the programme are :-

- 1)Afsana Khatoon 2)Alwara Hussain 3)Amna Khatoon 4)Anjali Pandit 5)Hazra Imteyaz 6)Irtequa Zeb 7)Jannat 8)Jayeeta Santra 9)Kaniz Fatma 10)Kashfa Haque 11)Mourya Sreya Dey 12)Nagma Zareen 13)Sabnam Firdaus 14)Sagirika Khatoon 15)Saima Parveen 16)Shifa Naaz 17)Soumi Khamrui 18)Sulagna Basu 19)Sunetra Ghosh 20)Zeenat Firdous.

*Kalpana Biswas*  
Head, Department Of Geography  
Rani Birla Girls' College  
Kolkata

*S Bhattacharya 6/6/22*  
**Principal**  
**RANI BIRLA GIRLS' COLLEGE**  
38, Shakespeare Sarani  
Kolkata - 700 017

6

# Skill Enhancement Course, “Designing of Fashion Retrofit”, Offered by Fashion and Apparel Design Department of the Rani Birla Girls’ College for the Session 2021-2022

**Image 1. Course Brochure**

<p><b>COURSE DESCRIPTION/ OBJECTIVE</b></p> <p>This course will enrich the students with knowledge of Designing different types of Fashion Accessories</p> <p>On completion of the course the students appeared in an examination conducted by the college and a certificate was issued to the successful students.</p>	 <p><b>RANI BIRLA GIRL'S COLLEGE</b> 38, Shakespare Sarani , Kolkata -700017</p>	<p><b>CLASSES (DAYS AND DURATION)</b></p> <p>The classes were held on every Saturday after college hours from 2.30 p.m. to 4.30p.m. The course commenced on and from 20th November 2021 and continued till 25th June 2022</p>
	<p><b>COURSE NAME : DESIGNING OF FASHION RETROFIT</b> <b>SESSION : 2021-2022</b></p>	
<p><b>COURSE COORDINATOR :</b> Dr. Sunanda Mitra Roy Ms. Pubalina Samanta</p> <p><b>COURSE INSTRUCTOR/S :</b> Dr. Sunanda Mitra Roy Ms. Pubalina Samata Ex-students of the Department Adrija Biswas Payel Sarkar</p>		<p><b>COURSE CONTENT</b></p> <ul style="list-style-type: none"> <li>(1) Designing of Bags</li> <li>(2) Designing of Bangles</li> <li>(3) Designing of Hairbands</li> <li>(4) Designing of Paper bags</li> <li>(5) Designing of Slippers</li> <li>(6) Doodling of scarfs</li> <li>(7) Designing of scarfs</li> <li>(8) Printing of T-Shirts</li> </ul> <p><b>COURSE OUTCOME :</b> 15 students took part in the programme. The students worked with stones, glitters, fabric colours, tassels, bangles, satin ribbons, paint brushes, fabric glue, fabric trims etc. The students were required to prepare sample of each category</p>

1

**Image 2 and 3: Photos of Course Classes**



2



3



Image 4: Attendance Record

**Attendance Record for Skill Enhancement course for The Session 2021-2022**

Sl. NO.	NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1	AFRIN IDRIS	P	A	P	P	A	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	ASLIDA MOHSIN	A	A	P	P	P	P	A	A	P	P	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	KULSUM AHMED	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	RAFATH ZABION	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	RAGESREE CHATTERJEE	P	A	A	P	P	P	A	A	P	P	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	SANJEEDA ANJUM	A	A	P	P	P	P	A	A	P	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	SHIPRA HAIT	P	P	P	P	A	A	P	P	A	A	P	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	TANZILA AFEEN	P	P	P	P	A	A	A	P	P	P	A	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	ADIBA MOHSIN	P	P	P	A	A	A	P	P	P	A	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	NEHA HOSSAIN	P	A	A	P	P	P	P	A	A	P	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	NUZHAT IMTIAZ ANSARI	A	P	P	A	A	P	P	P	P	A	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	DEBARATI CHAKRABORTY	P	P	A	A	A	P	P	P	P	A	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	NAZIA ALI	A	A	P	P	P	A	A	A	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	SHAHEEN PARKIN	P	P	P	P	A	A	A	P	P	P	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	RIDIKA MONDAL	A	A	P	P	A	A	P	P	P	A	A	P	A	A	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P

4

Image 5. Final Assignment of the Course

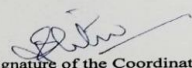
**Rani Birla Girls' College**  
**38, Shakespeare Sarani, Kolkata -17**  
**Assignment on Add-on Course / Enrichment Course 2021-2022**  
**Course: Designing of Fashion Retrofit**  
**Time: 1 Hour 30 Minutes**  
**Full Marks: 30**

**Prepare any one of the followings:**

5) Prepare a sample of tote bag and hand paint it. 30

Or

6) Prepare a sample of scarf with doodling. 30

  
 Signature of the Coordinator

5



### Image 6 and 7: Sample Certificates of Participation



6



7

### Plan and Action Report for the Course

#### A. Basic Information

Course Title	<b>Designing of Fashion Retrofit</b>
Name of Course Coordinator	<b>Dr. Sunanda Mitra Roy</b>
Credit Hours	<b>30</b>
Program(s) in which the course is offered	<b>B.A. and B.Sc. Honours and General Courses</b>
Level/Year in which this course is offered	<b>To the students of 2<sup>nd</sup> Semester, 4<sup>th</sup> Semester and 6<sup>th</sup> Semester</b>

## B. Objectives

- To train the students in making paper bags by using newspapers and coloured papers.
- Students will be trained to produce hair clips and hair bands by using satin ribbons and clasps.
- Students will be trained in designing slippers and sandals by sticking stones with fabric glue.
- Training will be given in hand-painted scarfs, made with various designs and tassels attached to them.
- Hand painted T-shirt making along with stencil print technique for surface embellishment will be taught.

## C. Course Description in Modular Form

Module	Unit	Credit	Hours
Designing of paper bag	1	10	10
Designing of hand bag, tote bag, and purse	2	10	10
Designing of sandal and chappal	3	5	5
Doodling of Scarf	4	5	5

## D. Course Components (Total Contact hours):

Lecture	Practical	Field Visit
10 hours	20 hours	

**Scheduling of Assessment Tasks for Students:** Every week an assessment session was held and at the end of the course, an exam was conducted to evaluate the performance of the students.

## E. Faculty Assigned for the Course

**Number of Faculty:** Dr. Sunanda Mitra Roy, Miss Pubalina Samanta,

## F. Learning Resources

<b>Required text(s)</b>	Textbooks for design related references
<b>Electronic Media</b>	YouTube videos were used for clear demonstration of practical work.

### **G. Facilities Required**

<b>Classroom with ICT facility</b>	Not required
------------------------------------	--------------

### **H. Course Evaluation and Improvement Process**

After evaluation, it was noted that apart from hand bags and tote bags, other types of fashion accessories may also be included in the syllabus so that the students could become capable enough to set up small businesses of their own. This would make them independent entrepreneurs.

#### **Action taken plan based on feedback:**

The course was restructured depending on the requirement of the students.

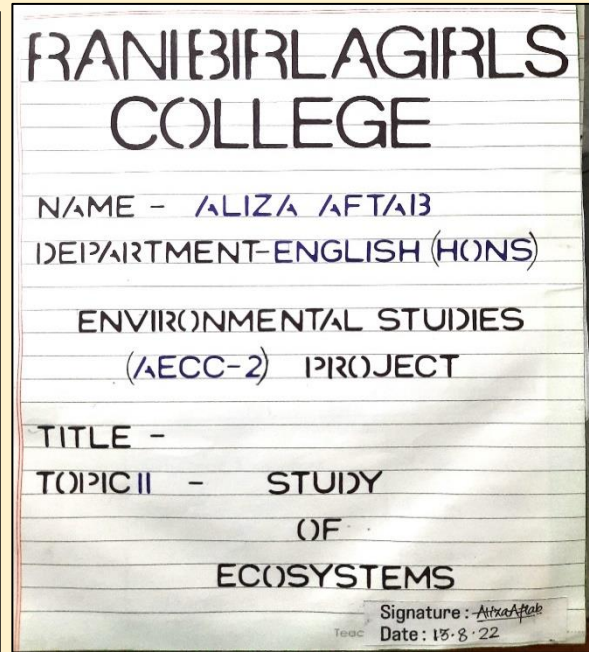


## Samples of Compulsory AECC 2 Paper (Environmental Studies) Project for 2<sup>nd</sup> Semester Students, Session 2021-22

Image 1 to 8. Few Pages of Project Done by Aliza Aftab, Student of Rani Birla Girls' College



1



2

## INDEX

*Sanghadina Mehta  
29/8/22*

SLN()	DESCRIPTION	PAGE NO.
1.	Introduction on Ecosystems.	3-9
2.	Study of Ecosystems	10
3.	Pond Ecosystem	11-16
4.	River Ecosystem	17-25
5.	Wetland	26-29
6.	Forest Ecosystem	30-32
7.	Estuarine Ecosystem	33-36
8.	Agro Ecosystem	37-41
9.	Conclusion	42-43
10.	References	44

3

## INTRODUCTION

### WHAT IS AN ECOSYSTEM?

An English botanist named A.G. Tansley created the term "ecosystem" in 1935. An ecosystem is the basic functional unit of an environment in which living and non-living organisms interact, both of which are required for the survival of life on Earth. Plants, animals, microorganisms, and all other living creatures as well as their non-living surroundings, such as soil, land, air, water, dust, and other natural elements, are all included. An ecosystem can be categorized into its abiotic constituents, including minerals, climate, soil, water, sunlight, and all other non-living elements, and its biotic constituents, consisting of all its living members. Linking these constituents together are two major forces: the flow of energy through the ecosystem and the cycling of nutrients within the ecosystem. Ecosystems vary in size: some are small enough to be contained within single water droplets while others are large enough to encompass entire landscapes and regions.

4



**Ecosystem**

**What is an Ecosystem?**

Individual  
Population  
Community  
Ecosystem  
Biome  
Biosphere

5

**WHY IS ECOSYSTEM NECESSARY**

A biological community of living beings that communicates with the physical environment and other non-living components is referred to as an ecosystem. It's also known as the "chain of communication" or "interaction" between living creatures and their surroundings.

The ecosystem conserves matter and energy, and the energy moving through the system is balanced as it travels from one organism to the next and the matter is recycled.

The biosphere is a collection of ecosystems that interact with one another. As a result, the biosphere, also known as the ecosphere, is the sum of all worldwide ecosystems.

The size of an ecosystem varies, and it might be as little as an oasis or as large as an ocean. An ecosystem's two main components are:

(a) **Abiotic Components** - Abiotic components include all non-living elements of an ecosystem, such as air, water, light, soil, rocks, minerals and nutrients.

(b) **Biotic Components** - Biotic components include all biological components of an ecosystem, such as producers, consumers and decomposers.

The biodiversity of an ecosystem is vital because it helps to maintain the stability of the entire system where life exists. When a single species has a negative impact on the environment,

6

**Ecosystem**

Abiotic factors  
Biotic factors

Producers  
Consumers  
Decomposers

Primary Herbivores  
Secondary Primary Carnivores  
Tertiary Secondary Carnivores

**Why is Ecosystem Necessary**

Trophodynamics  
Nutrition  
Food Source  
Ecological Role  
Competition  
Habitat  
Movement  
Animal Behavior  
Environment  
Ecosystem Function

**Ecosystem Infographic**

Producers: Oxygen (O<sub>2</sub>), Sun Energy, Carbon dioxide (CO<sub>2</sub>), Secondary consumer, Precipitation, Water, Primary consumer, Salt, decomposer

Water purification and food conversion induction  
Carbon sequestration  
Climate regulation  
Provision of food, fiber and fuel  
Cultural heritage  
Preservation of natural habitats  
Pollination by insects and other animals  
Soil formation and soil conservation  
Habitat for organisms  
Nutrient cycling  
Habitat for organisms  
Soil formation

7

**Roles of Ecosystem**

SUN - Solar Radiation  
PLANTS - Photosynthesis  
ANIMALS - Migration  
SOIL - Erosion and Deposition  
ORGANIC MATTER

ECOSYSTEM  
Plants  
Consumers  
Decomposers

Long Wave Radiation -> SPACE  
Heat -> ENVIRONMENT  
Biosphere -> PLANTS  
Migration -> ANIMALS  
Erosion and Leaching -> SOIL ORGANIC MATTER

**Types of Ecosystems**

Producers: - An organism that can make its own food - Producers are the source of all food in a ecosystem.

Consumers: - Feed on others - herbivores - carnivores - omnivores - scavengers

Decomposers: Nature's recycler Breakdown wastes and dead organisms and return the raw material to the ecosystem.

**Types of Ecosystems**

AQUATIC  
FRESHWATER  
MARINE

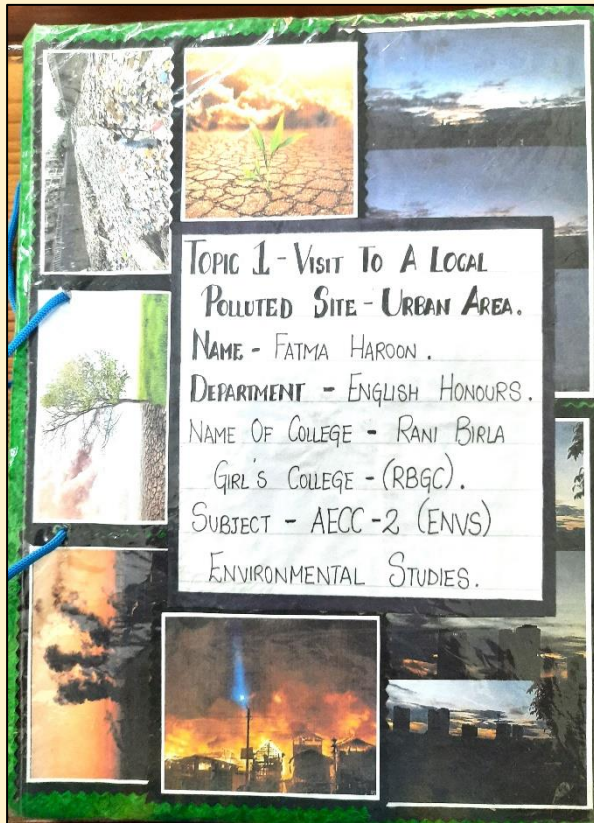
DESERT  
GRASSLAND

**TYPES OF ECOSYSTEMS**

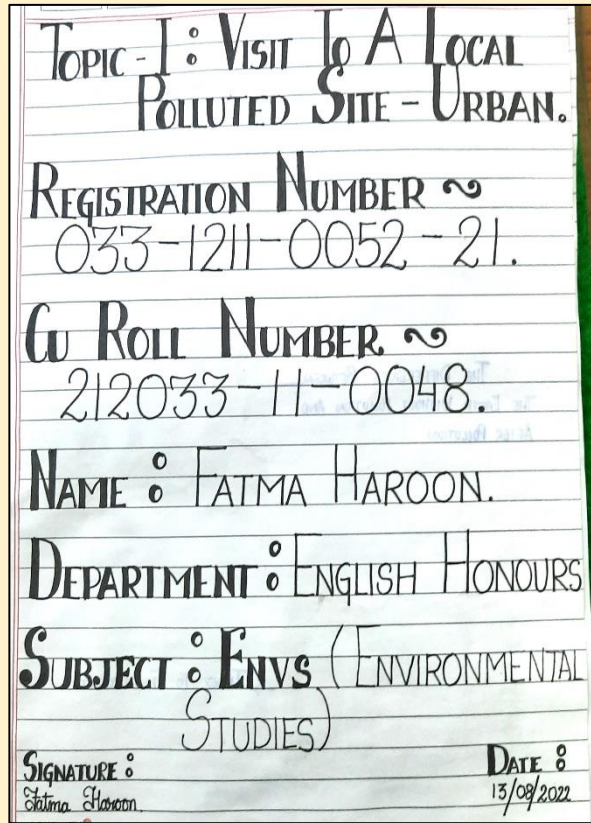
8



Image 9 to 16. Few Pages of Project Done by Fatma Haroon, Student of Rani Birla Girls' College



9

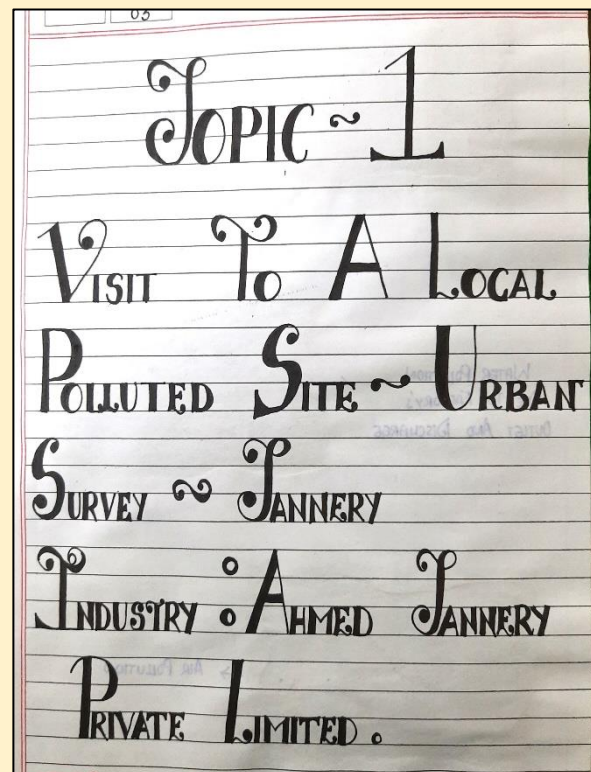


10

**INDEX**

Sr.No	CONTENT / TOPICS	PAGE-NO
	• TOPIC-1 - VISIT TO A LOCAL POLLUTED SITE - URBAN (SURVEY)	03
1.	INTRODUCTION - VISIT TO A LOCAL POLLUTED SITE - URBAN	04-05
2.	ISSUES RELATED TO URBAN POLLUTION IN INDIA	05-08
3.	SURVEY - VISIT TO A LOCAL POLLUTED SITE - URBAN - TANNERY INDUSTRY - AHMED TANNERY PVT. LD	09-10
	3.1. TYPES OF POLLUTION IN THAT AREA	10
	3.2. THE MAJOR CAUSES FOR POLLUTION	11-12
	3.3. THE MAJOR AGENTS OF POLLUTION	13-14
	3.4. WAYS TO PREVENT POLLUTION	15
4.	25 THINGS YOU CAN DO TO REDUCE POLLUTION	16-19
5.	VISIT TO A LOCAL POLLUTED SITE - URBAN - AHMED TANNERY	20-21
	5.1. MANUFACTURING ITEMS      5.2. VARIETY OF LEATHER?	21-23
	5.3. STRENGTH & WEARINESS	
6.	POLLUTION FROM SOLID WASTE AND WATERWASTE - URBAN AREAS	24-26
7.	AIR POLLUTION IN URBAN AREAS	26-28
8.	WATER POLLUTION IN URBAN AREAS	29
9.	SOIL CONTAMINATION IN URBAN AREAS	30
10.	NOISE POLLUTION IN URBAN AREAS	30-31
11.	WAYS TO REDUCE URBAN POLLUTION.	32-35
12-14	12. CONCLUSION + 13. BIBLIOGRAPHY + 14. ACKNOWLEDGEMENT	36-38

11



12



04


# INTRODUCTION

## VISIT TO A LOCAL POLLUTED SITE - URBAN.


Indian firms/industries have expanded very rapidly in the last 50 years, especially in urban areas. Rapid growth in industrialization is leading to many environmental issues, including emission of uncontrolled pollutants (CPCB, 2010). The emissions of vehicles, municipal solid waste dumping sites, real estate development, e-waste processing sites, destruction of forests, and land degradation due to urbanisation are other sources of pollution. Several industries cementation established near or in urban areas are polluting the environment heavily. These are aluminium (Al) and zinc (Zn) smelter industries, cement, chlorine (Cl), copper (Cu) smelters, fertiliser, iron and steel industries, distillery industries, oil refineries, pharmaceuticals and petrochemicals and pulp and paper industries.

In India, urbanisation has witnessed unprecedented growth over the past 40 years. During the last 50 years, the urban population of India has grown nearly five times (around 400 million people live in cities, in sharp contrast to 60 millions in 1947). About 140 million people will move to the cities by 2020 in India, and another 100 million by 2050. The number of Indian megacities will increase from the current three (Mumbai, Delhi and Kolkata) to six (including Bangalore, Chennai and Hyderabad) by 2021. That


05



WATER POLLUTION RATE IN VARANASI (2001)




THERMAL POWER PLANT




THERMAL POLLUTION

13


14



PUNE - WATER POLLUTION



URBAN HEAT ISLAND (UHI)



WATER POLLUTION IN DELHI

considerably to ozone ( $O_3$ ) pollution. Due to rapid urbanisation, huge quantities of vegetation is replaced with concrete buildings and low-albedo surfaces (Singh and Gower, 2015). This is a big issue in densely populated urban areas of India (Wong et al., 2010).

Electronic wastes or e-waste and environmental contamination through persistent organic pollutants/pollutants (POPs) are other increasing problems in India. Even after banning of crop residue burning, air, water and soil samples of Indian urban and sub-urban areas continue to show considerable contamination. Relatively high levels of POPs have been detected in drinking water, food products, and even human breast milk (IPEP, 2006).

Due to the application of poisonous pesticides and minerals fertilisers and due to poor garbage disposal services in both the rural and urban areas of India, land is polluted. The present pollution status of various Indian cities is presented.

**SOME OF THE IMPORTANT URBAN POLLUTION CASES**

STUDY	STUDY AREA	RESULTS	REFERENCE
Water pollution	Varanasi (2001)	Mercury in the Ganga river ecosystem at Varanasi followed a trend of water < sediments (0.067 ppm) < benthic macro-invertebrates (0.118 ppm) < fish (2.638 ppm). Although Hg contamination has not reached an alarming extent, its presence in the river system is of concern.	Sinha et al (2007)
Air and	Pune City	The average annual emission of suspended	Shrivastava et al.

15

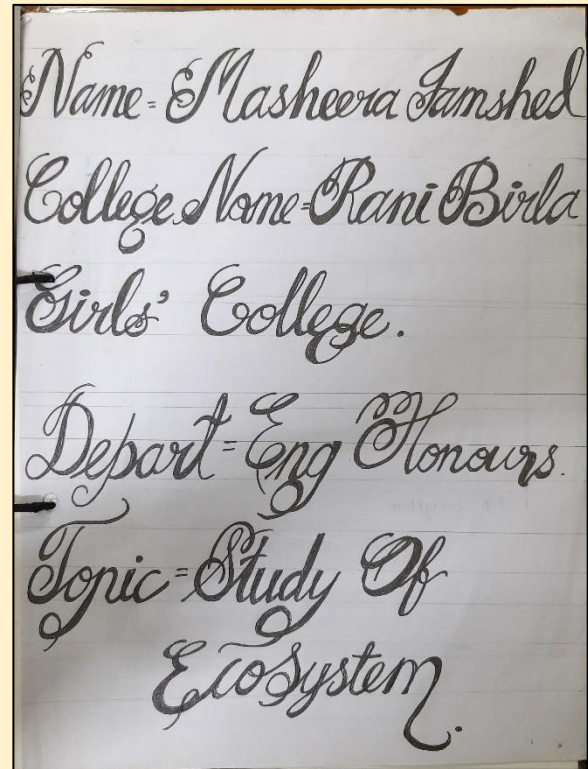
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Image 17 to 23. Few Pages of Project Done by Masheera Jamshed, Student of Rani Birla Girls' College



17



18

Date: \_\_\_\_\_  
 Sayyidun Nuriya 25/05/22

## Index

Sl no.	Description	Page no.
1.	Introduction on Ecosystem	1-3.
2.	link between Ecosystem and Human Activities	4.
3.	Human impact on Ecosystem	5-6.
4.	Importance of Ecosystem	7.
5.	Limiting factors in Ecosystem	8.
6.	Types of Ecosystem	9.
7.	Pond ecosystem	10-11
8.	Agro Ecosystem	12.
9.	Forest Ecosystem	13-14.
10.	Wetland Ecosystem	14-15
11.	Estuarine Ecosystem	15.
12.	Biodiversity of estuarine ecosystem	16.
13.	The challenge of estuarine ecosystem	17.
14.	River Ecosystem	18.
15.	Ecological Balance	19.
16.	Importance of ecological concept	20.
17.	Conclusion	21.
18.	Bibliography	22.

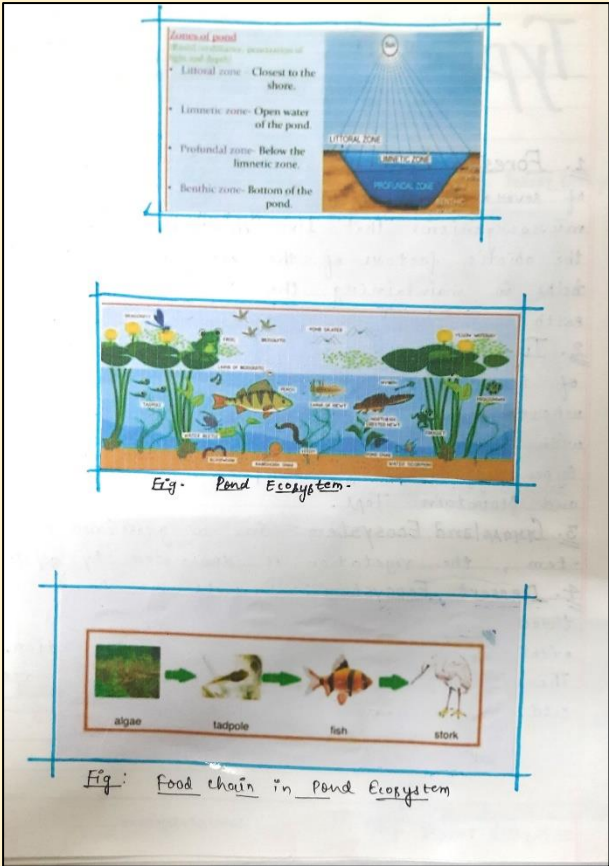
19

## Definition of Ecosystem

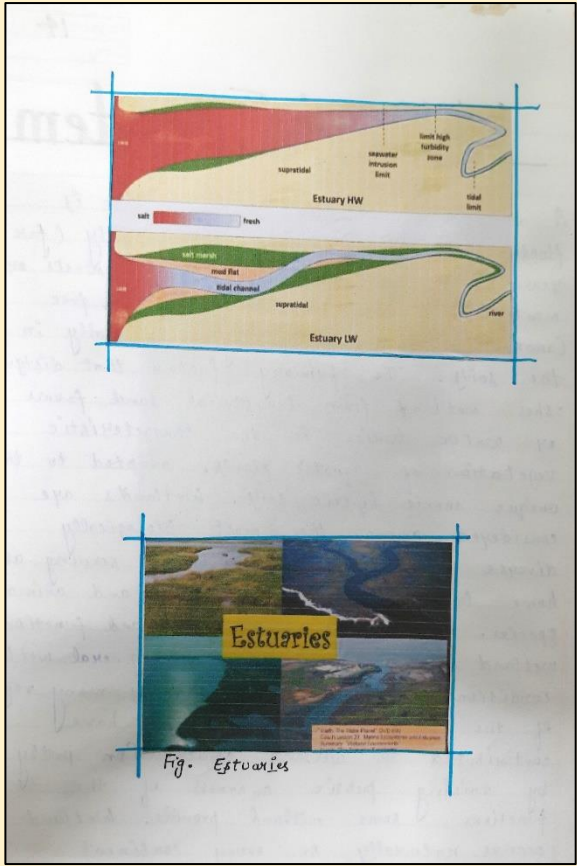
A system formed by the interaction of all living organisms with each other and with the physical and chemical factors of the environment in which they live, all linked by transfer of energy.

An ecosystem (or ecological system) consist of all the organisms and the physical environment with which they interact. The biotic and abiotic components are linked together through nutrients cycle and energy flows. Energy enters the system through photosynthesis and is incorporated into plant tissue. By feeding on plants and energy through. Animal play a important role in the movement of matter and energy through the system. They also influence the plant and microbial biomass present. By breaking down, dead organic matter, decomposers release carbon back to the atmosphere and facilitated nutrient cycling by converting nutrients

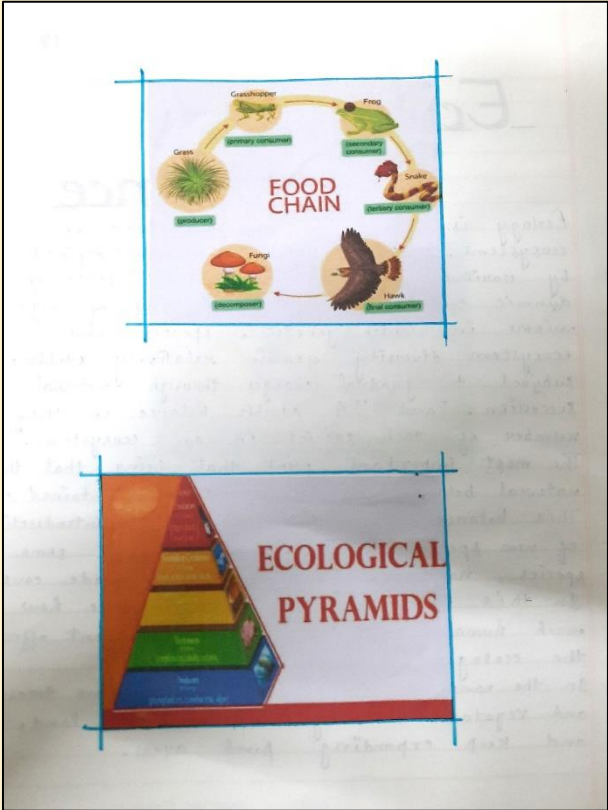
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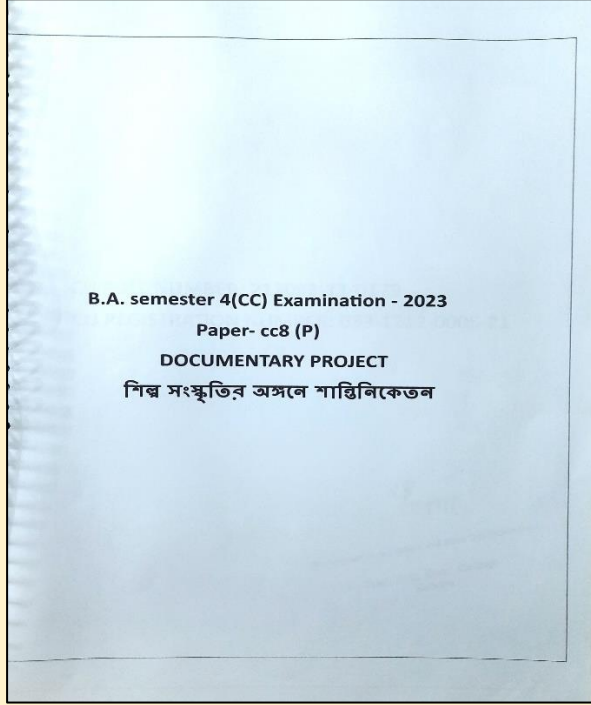


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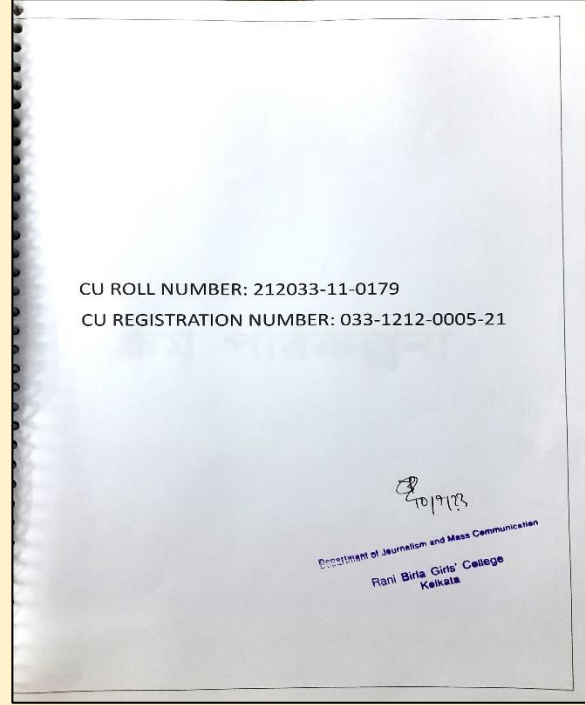


Sample Documentary Projects of CC 8 Paper Done by 4<sup>th</sup> Semester Students of Journalism and Mass Communication Department for the Session 2021-2022

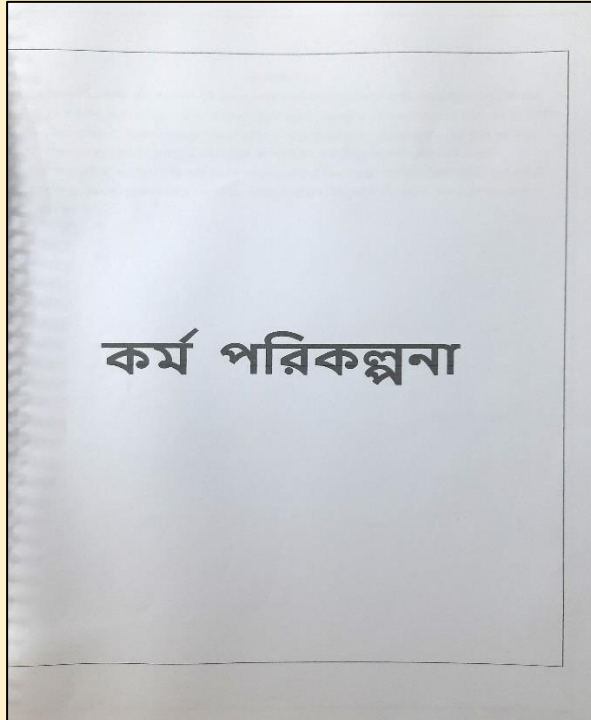
Image 1 to 15: Sample Pages of Documentary Projects Done by Former Students of Journalism and Mass Communication Department



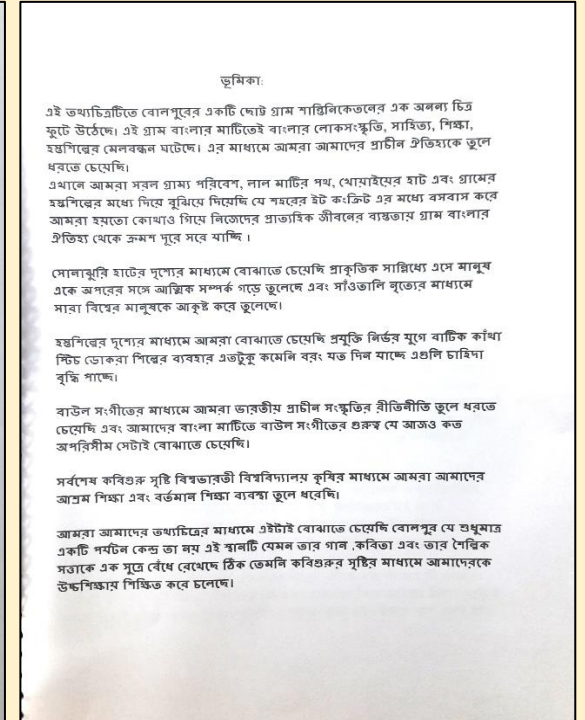
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4

**স্বপ্নাম:**

- . ক্যামেরা- ক্যানন ৭৭ডি (canon 77D)
- . লেন্স- 17- 50 মিমি F2.8 (17- 50 mm F2.8)
- . ল্যাপেল মাইক্রোফোন – Boya Bym1

**আমাদের তথ্যচিত্রের প্রকল্পের বাজেট:-**

১. ক্যামেরা ভাড়া- ৬০০
২. টোটো ভাড়া- ৯০০
৩. বাসুদের বাউলের প্রশামী- ২০০
৪. ট্রেনের টিকিট- ৬০০
৫. হোটেল ভাড়া- ৭০০

আমাদের তথ্য চিত্রটি সম্পন্ন করতে মোট খরচ হয়েছে - ৩০০০ টাকা।

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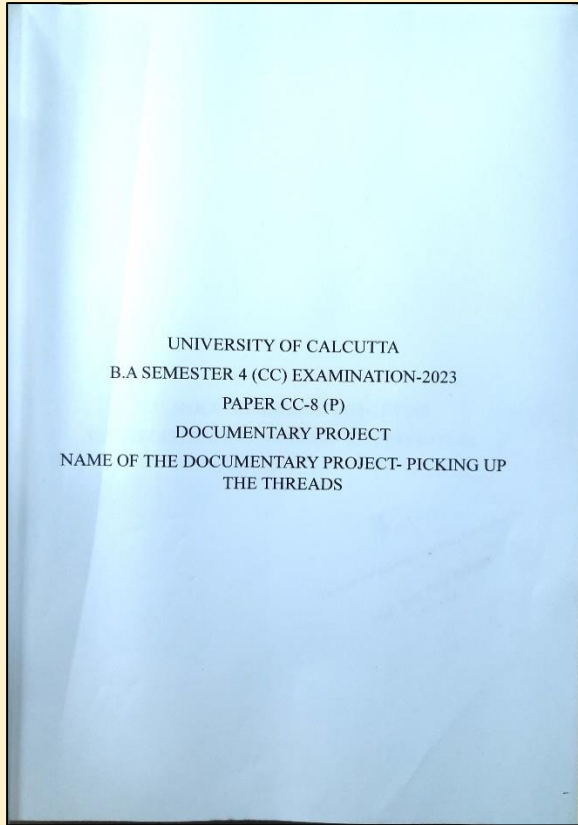
6

ক্রমিক সংখ্যা	বিবরণ	মোট	মুদ্রা	অডিও	ট.সি.সং	বিবরণ
১.	ফিল টু ব্রাউ সিকোনে কার্ড ১ + বোল আওথে				০০০০০০- ০০০০০০	অন্যভাবে পরিচালনা বি. এ. সেরিসিস IV (CC)  পটিকা -২০০০ ফোন - CC - VII (P) অডিও
২.	সিকোনে কার্ড 2 + বোল আওথে				০০০০০০- ০০০০০০	ফোন নম্বর - ১১১০০০-১১- ০১০০ ফোন নম্বর - ০০০-১১১১- ০১০০-১১  ফোন নম্বর - ১১১০০০-১১- ০১০০ ফোন নম্বর - ০০০-১১১১- ০১০০-১১  ফোন নম্বর - ১১১০০০-১১- ০১০০ ফোন নম্বর - ০০০-১১১১- ০১০০-১১
৩.	সিকোনে কার্ড ৩				০০০০০০- ০০০০০০	কৃতকার্য কীওয়ার্ড  আমাদের সর্বশেষ কৃতকার্য আমাদের কীওয়ার্ড কৃতকার্য

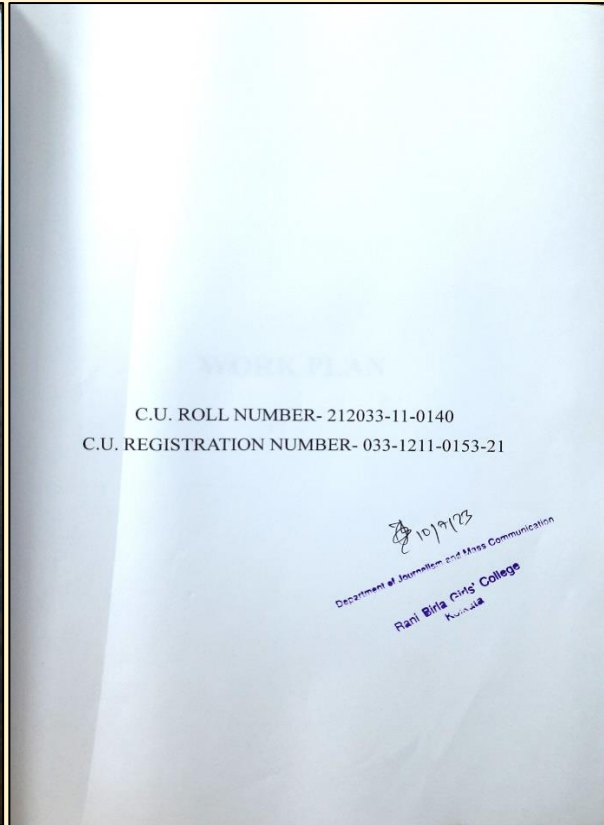
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ক্রমিক সংখ্যা	বিবরণ	মোট	মুদ্রা	অডিও	ট.সি.সং	বিবরণ
৪.	সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ				০০০০০০- ০০০০০০	কেন্দ্রে আছে সংগঠিত করবেন। কিন্তু কল্লেশ ও সংগঠিত করবেন এই কর সম্পূর্ণ হওয়া সম্ভব হতে না।
৫.	একই নাম পট + পান মুদ্রিত বেক ভাউচার				০০০০০০- ০০০০০০	সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ  সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ  সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ  সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ  সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ  সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ
৬.	একই নাম পট + পান মুদ্রিত বেক ভাউচার				০০০০০০- ০০০০০০	একই নাম পট এই নামে কিন্তু কর্তব্য। এই যেটো একটি সর্বশেষ সম্পূর্ণ এক অংশ কেন্দ্রে। প্রকৃতক সর্বশেষ সর্বশেষ সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ
৭.	একই নাম পট + পান মুদ্রিত বেক ভাউচার				০০০০০০- ০০০০০০	একই নাম পট এই নামে কিন্তু কর্তব্য। এই যেটো একটি সর্বশেষ সম্পূর্ণ এক অংশ কেন্দ্রে। প্রকৃতক সর্বশেষ সর্বশেষ সিকোনে কার্ড ৪ + ডিপ টু ব্রাউ

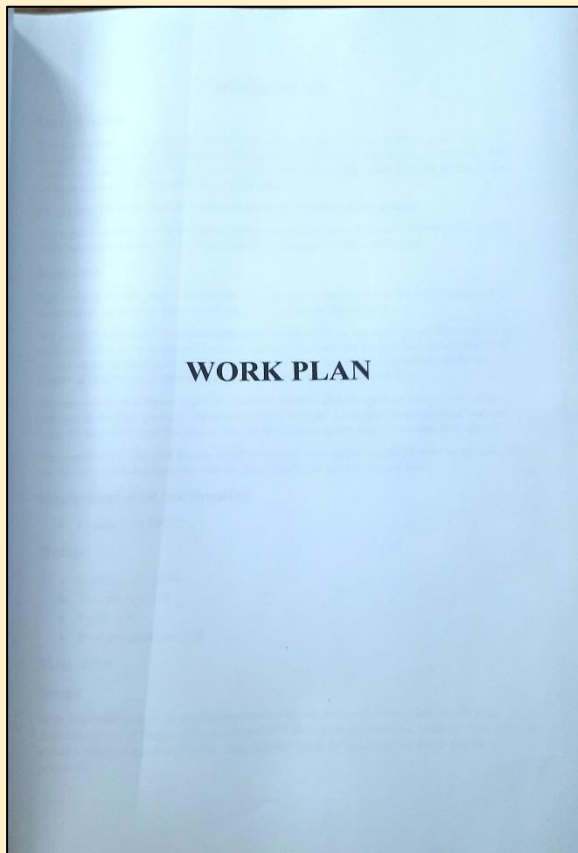
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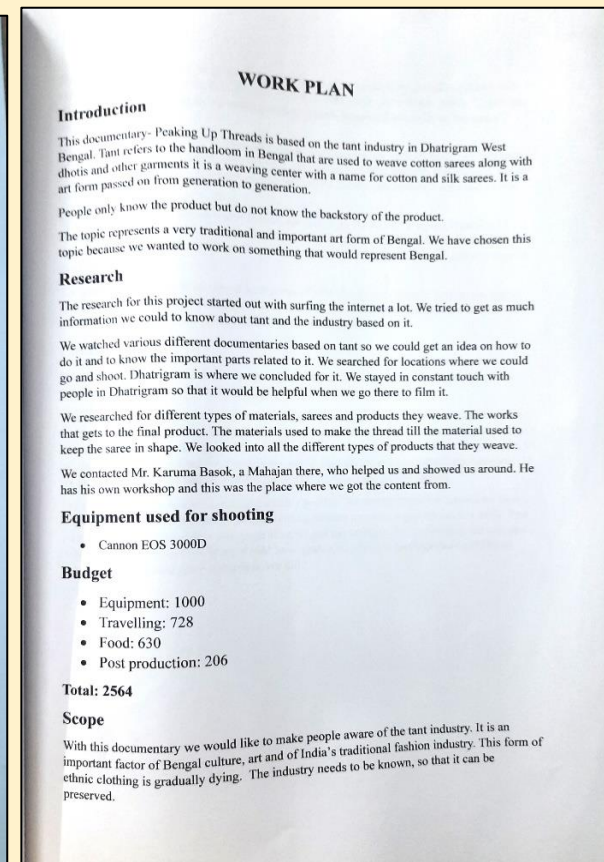
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12



## POST PRODUCTION SCRIPT

SEQUENCE	SHOT	VISUAL	AUDIO	TCR	REMARKS
		Title card no. 1 + (cross dissolve)		00:00:01	University of Calcutta B.A. semester IV (CC) Practical exams-2023 Paper-CC&P Documentary Project C.U. Roll Number-212033-11-0027 C.U. Registration number-033-1211-0030-21 C.U. Roll number-212033-11-0140 C.U. Registration number-033-1211-0153-21 C.U. Roll number-212033-11-0121 C.U. Registration number-033-1211-0134-21
		Title card no. 2 + (cross dissolve)		00:00:05	
		Title card no. 5 + (cross dissolve)		00:00:10	Acknowledgement
		Title card no. 6 + (cross dissolve)		00:00:15	Picking Up the Threads
1.	Symmetrical shot (Right to left)	Duarigram station sign + (Cross dissolve)	(voiceover) Duarigram is a village in Kalna block one in Bardhaman.	00:00:18	Establishing shot+ voiceover
	Extreme Long shot Tilt up ↑	The outside of the saree shop + (cross dissolve)	It is located 92kilometres from state capital Kolkata. It is a weaving centre	00:00:25	Voiceover
	Symmetrical shot Left to right Track in →	Inside of the saree shop + (dip to black)	With a name for cotton and silk sarees. The art is passed from generation to generation and it is a tradition followed and perfected with time.	00:00:34	Voiceover
2.	Medium Close up shot	Interview of the villager + title card no.11 + (cross dissolve)	I have been here from past 74 to 75 years.	00:00:39	Kalidash Bhattacharya I have been here from past 74 to 75 years.
		Title card no. 12 + (cross dissolve)	I have seen people working in the field and they were doing well here	00:00:53	I have seen people working in the field and they were doing well here
		Title card no. 13 + (cross dissolve)	The present condition of the industry is not so good as not many people wear sarees nowadays	00:00:58	The present condition of the industry is not so good as not many people wear sarees nowadays
		Title card no. 14 + (cross dissolve)	The condition of the tants the people who makes sarees was not good from a long time.	00:01:03	The condition of the tants the people who makes sarees was not good from a long time.
		Title card no. 99 + (cross dissolve)	Now when i talk to the tants they say that the condition is not good.	00:01:09	Now when i talk to the tants they say that the condition is not good.
		Title card no. 100 + (cross dissolve)	They are also here from a very long time	00:01:18	They are also here from a very long time

13

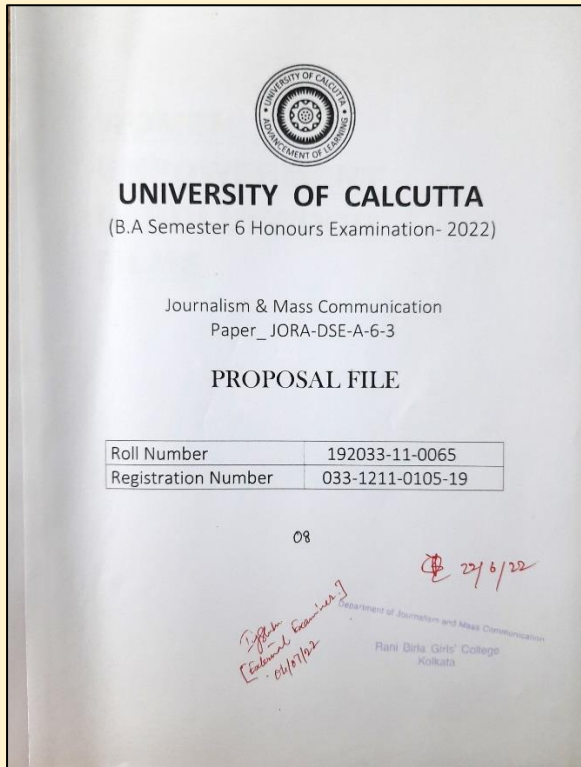
14

	Symmetrical shot (right to left) + symmetrical shot (left to right) + medium close up shot	Title card no. 101 + (cross dissolve)	They had earned a lot from this business previously nowadays the condition of the business is very bad	00:01:38	They had earned a lot from this business previously nowadays the condition of the business is very bad
		Title card no. 102	The sarees made from APR are not getting sold the condition is that bad	00:01:55	The sarees made from APR are not getting sold the condition is that bad
3.	Medium shot Tilt down ↓	Shopkeeper showing the sarees + (Cross dissolve)	Ambience	00:02:07	-
	Close up shot Track in →	The prints on the sarees + (dip to black)	Ambience	00:02:14	-
4.	Medium close up Track out ←	Interview of the shopkeeper + Title card no. 15 + (cross dissolve)	We have sarees like Tant, Silk, Dhakai	00:02:18	Tantal Basak We have sarees like Tant, Silk, Dhakai
		Title card no. 16 + (cross dissolve)	After that we also have fancy sarees and handloom sarees	00:02:21	After that we also have fancy sarees and handloom sarees
		Title card no. 17 + (cross dissolve)	What is the price of these sarees?	00:02:24	What is the price of these sarees?
		Title card no. 18 + (cross dissolve)	The price start from 350, 1000 and the highest is 3000.	00:02:29	The price start from 350, 1000 and the highest is 3000.
		Title card no. 25 + (cross dissolve)	This one is the lowest Tant print	00:02:32	This one is the lowest Tant print
	Close up shot Track in →	Shows Sarees + Title card no. 26 + (cross dissolve)	Means print on Tant + ambience	00:02:36	Means print on Tant
		Title card no. 27 + (cross dissolve)	And this is	00:02:44	And this is
	Medium shot	Title card no. 28	Dhakai + ambience	00:02:50	Dhakai
	Symmetrical shot (right to left) + (left to right)	Title card no. 29	This is not pure Dhakai + ambience	00:03:01	This is not pure Dhakai
		Title card no. 31	This saree has work of Zari and thread and	00:03:12	This saree has work of Zari and thread and
	Close up shot Track in →	Title card no. 32	This one is original Dhakai	00:03:19	This one is original Dhakai
		Title card no. 33	It has work all over the body and mine work with Zari.	00:03:25	It has work all over the body and mine work with Zari.

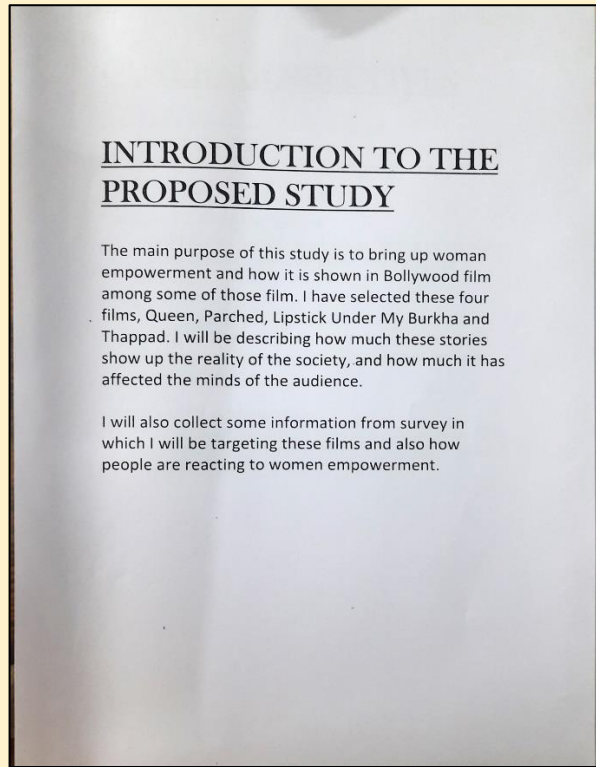
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# Sample Dissertation of DSE A-6-3 Paper Done by 6<sup>th</sup> Semester Students of Journalism and Mass Communication Department for the Session 2021-2022

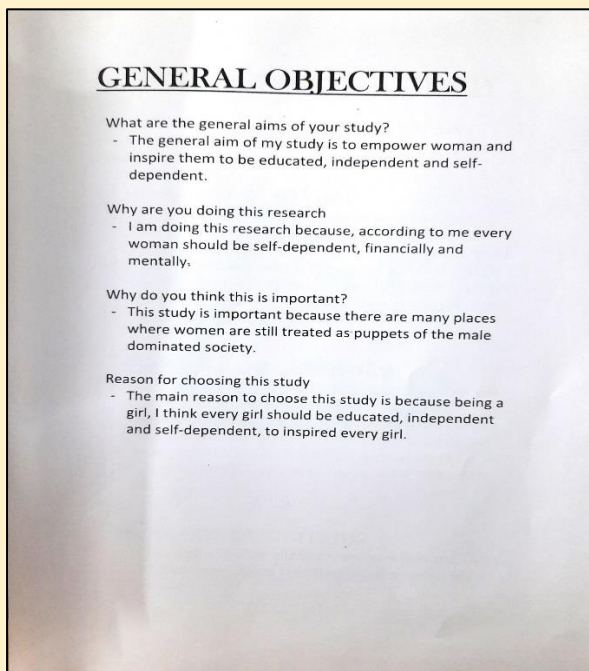
## Image 1 to 35: Sample Pages of Dissertations, Done by Former Students of Journalism and Mass Communication Department



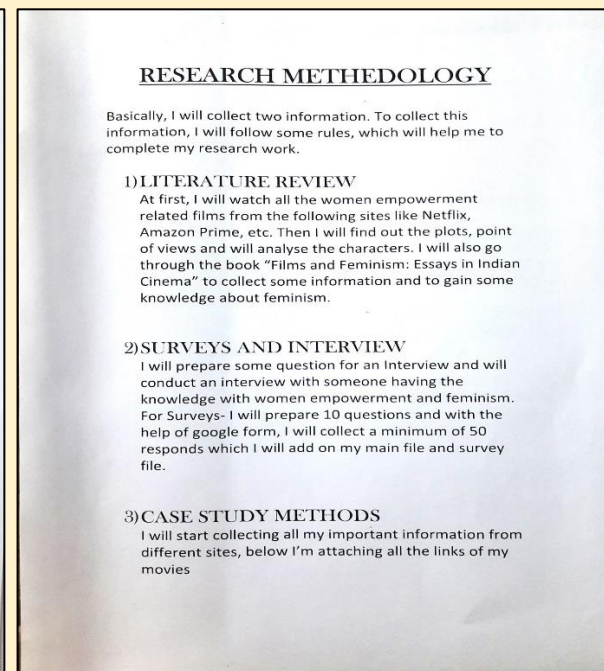
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**UNIVERSITY OF CALCUTTA**  
(B.A Semester 6 Honours Examination- 2022)

Journalism & Mass Communication  
Paper\_JORA-DSE-A-6-3

**MAIN FILE**

Roll Number	192033-11-0065
Registration Number	033-1211-0105-19

*Examination Examiner*  
24/07/22

*Swarn Bhattacharya*  
22/6/22

Department of Journalism and Mass Communication  
Sri Birla Girls' College  
Kolkata

5

**WOMEN  
EMPOWERMENT  
IN BOLLYWOOD FILMS**



6

**CONTENTS**

- AIMS AND OBJECTIVES
- RESEARCH METHODOLOGY
- INTRODUCTION
- CH-1 - QUEEN
- CH-2 - LIPSTICK UNDER MY BURKHA
- CH-3 - PARCHED
- CH-4 - THAPPAD
- INTERVIEW
- SURVEY
- GRAPHICAL REPRESENTATION
- CONCLUSION

7

**AIMS AND OBJECTIVES**


The main aim of this research paper is show up how the women empowering films in bollywood are effecting the society positively or negetively. Here, in this paper we are working with four films 'Queen', 'Lipstick Under My Burkha', 'Parched' and ' Thappad'

We will be discussing about the impact of this movies in society and audience. We will also analyse the characters of the films and the point of view.

The main purpose is to know why womens should be independent and educated, in some societies, women are still discriminated on their gender. They are not given the same right as men. Women are still paid less, expected to cook , clean etc. In additionally, some womens get married in young age and some also forced to married by their parents. Women's empowerment is really needed in the society.

8



  
**UNIVERSITY OF CALCUTTA**  
 (B.A Semester 6 Honours Examination- 2022)  
  
 Journalism & Mass Communication  
 Paper\_ JORA-DSE-A-6-3  
  
**SURVEY FILE**

Roll Number	192033-11-0065
Registration Number	033-1211-0105-19

*By: [Signature] 22/6/22*  
 Department of Journalism and Mass Communication  
 Rani Birla Girls' College  
 Kolkata

Analysis of Women Empowerment shown in Bollywood films

6. Do you think that this kind of "women empowering" movies affects the minds of the male dominating society?

Yes  
 No  
 Maybe

8. Do you think this kind of films actually bringing up any effects or changes in women's lifestyle or in their independence?

Yes  
 No  
 Maybe

7. What do you think Bollywood comes up with this kind of movies because they actually wanted to show up women empowerment or because this kind of films creates more publicity?

women empowerment  
 publicity  
 both of them

8. Gender equality is quite normal now days, but do you agree that still male's wants to dominate the society?

Strongly disagree  
 Disagree  
 Neutral  
 Agree  
 Strongly agree

9. What do you think that the impact of this kind of movies are spreading positive or Negative vibes in the society?

positivity  
 negativity  
 none of them  
 both of them

10. In this era, there are so much women empowering related films which inspires us, do you agree that Bollywood should come up with more films like this?

Disagree  
 Agree

Google Forms

https://www.google.com/forms/d/1gkLwM6CpUJmM\_0m77Uz2824ep\_PGMS-Qed8#responses

9

10

Analysis of Women Empowerment shown in Bollywood films

NAME  
 Subject: \_\_\_\_\_

AGE  
 21

GENDER  
 Male  
 Female

1. Do you watch Bollywood films?

Yes  
 No  
 Sometimes

2. Do you like watching "women empowering" related movies?

Yes  
 No  
 Maybe

3. Have you watched any of this films?

Queen  
 Thappad  
 Lipstick Under My Burkha  
 Parched  
 None of them

4. Do any of this following films inspired you in your life?

Yes  
 No  
 Maybe

https://www.google.com/forms/d/1gkLwM6CpUJmM\_0m77Uz2824ep\_PGMS-Qed8#responses

Analysis of Women Empowerment shown in Bollywood films

NAME  
 Topic: Movies

AGE  
 21

GENDER  
 Male  
 Female

1. Do you watch Bollywood films?

Yes  
 No  
 Sometimes

2. Do you like watching "women empowering" related movies?

Yes  
 No  
 Maybe

3. Have you watched any of this films?

Queen  
 Thappad  
 Lipstick Under My Burkha  
 Parched  
 None of them

4. Do any of this following films inspired you in your life?

Yes  
 No  
 Maybe

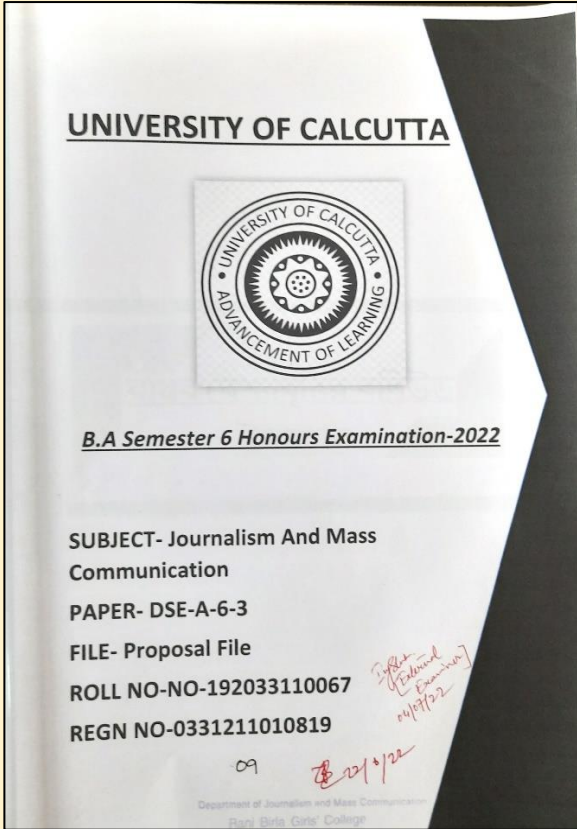
5. Do you think that this kind of "women empowering" movies affects the minds of the male dominating society?

Yes  
 No  
 Maybe

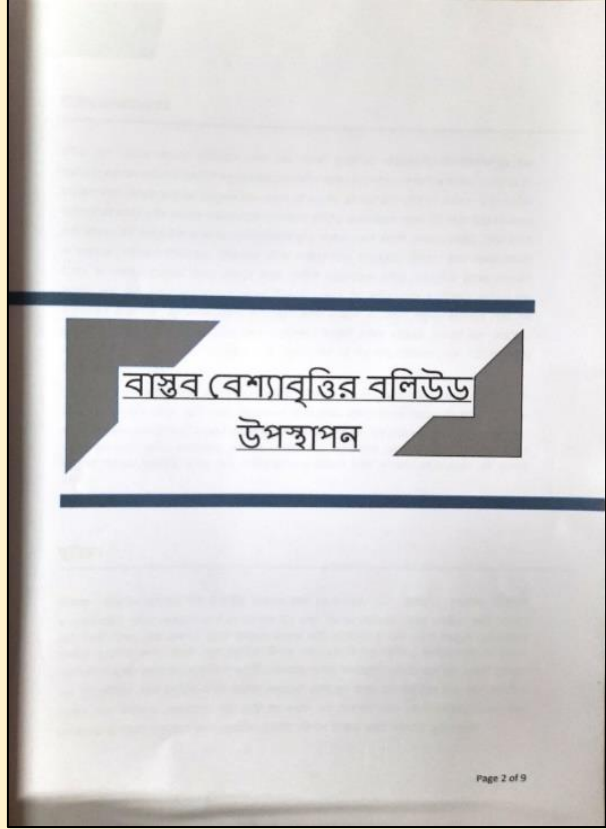
https://www.google.com/forms/d/1gkLwM6CpUJmM\_0m77Uz2824ep\_PGMS-Qed8#responses

11

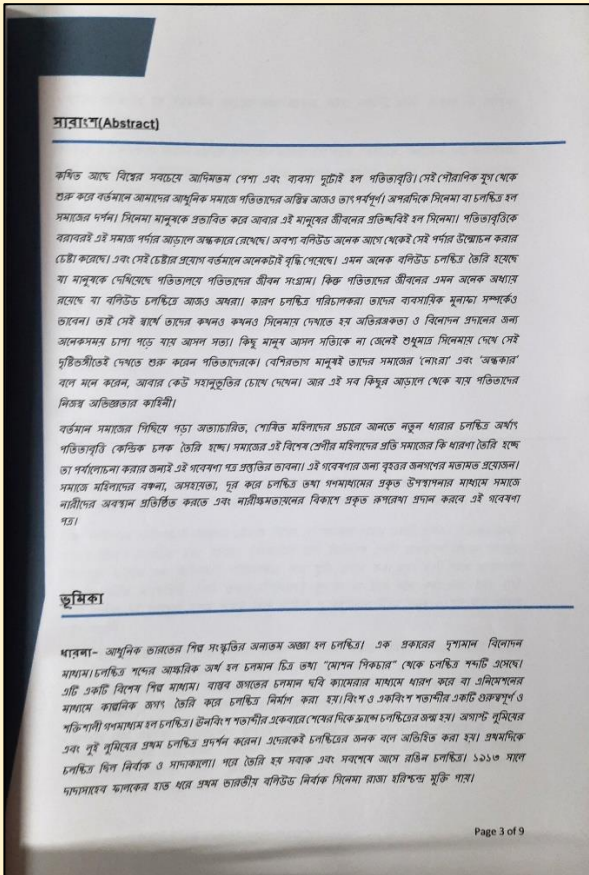
12



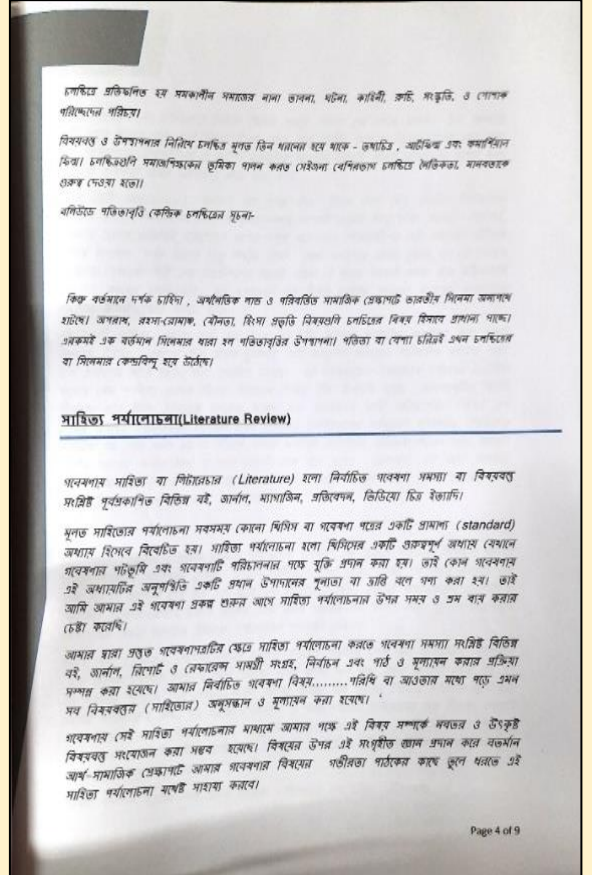
13



14

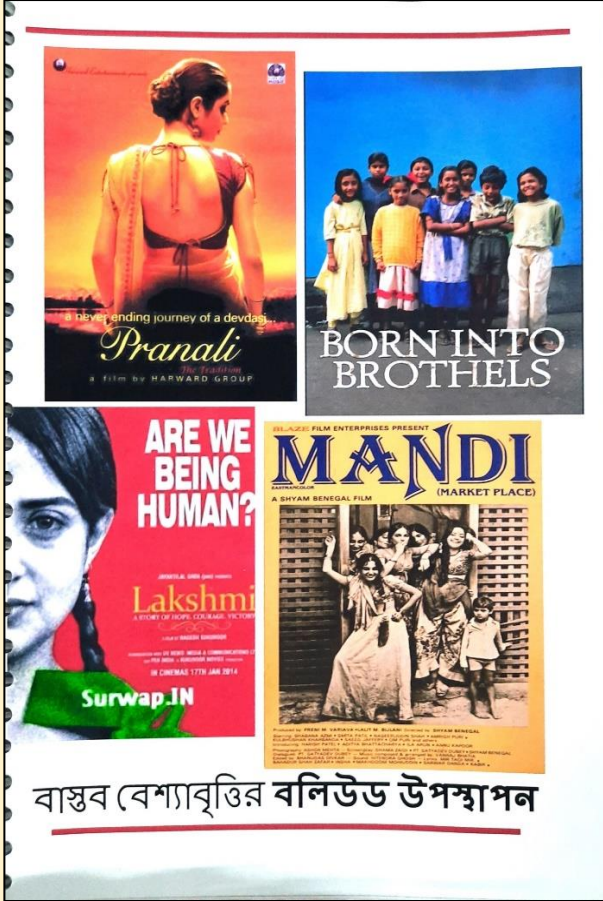


15



16





## সূচীপত্র

- মুখবন্ধ বা ভূমিকা (Introduction).....
- উদ্দেশ্য এবং লক্ষ্য(Aims and Objectives).....
- গবেষণা পদ্ধতি(Research Methodology).....
- বিষয় পর্যালোচনা.....
- গণমাধ্যমের হস্তিয়ার হিসেবে চলচ্চিত্র.....
- বিষয় চলচ্চিত্রের ক্রমবিকাশ.....
- চলচ্চিত্রের বিভিন্ন ধারা.....
- চলচ্চিত্রে জেতার উপস্থাপন.....
- চলচ্চিত্রে মহিলাদের ভিন্নধর্মী উপস্থাপন.....
- বেঙ্গ্যাবৃত্তিমূলক চলচ্চিত্র ধারণা.....
- বেঙ্গ্যাবৃত্তিমূলক কয়েকটি চলচ্চিত্র পর্যালোচনা.....

17

- অধ্যায় ১.....
- মানচিত্র.....
- অধ্যায় ২.....
- প্রমাদী.....
- অধ্যায় ৩.....
- লক্ষী.....
- অধ্যায় ৪.....
- বর্ন ইন্ট্রোডাকশন.....
- চলচ্চিত্রগুলির তুলনামূলক আলোচনা.....
- নমুনা সমীক্ষা(Survey).....
- গ্রাফিক্যাল রিপ্রেসেন্টেশন(Graphical Representation).....
- সাক্ষাৎকার(Interview).....
- গ্রন্থপত্র(Reference).....
- উপসংহার(Conclusion).....

19

18

৫

বাস্তব বেশ্যাবৃত্তির বলিউড উপস্থাপন

**❖ মুখবন্ধ(Introduction)**

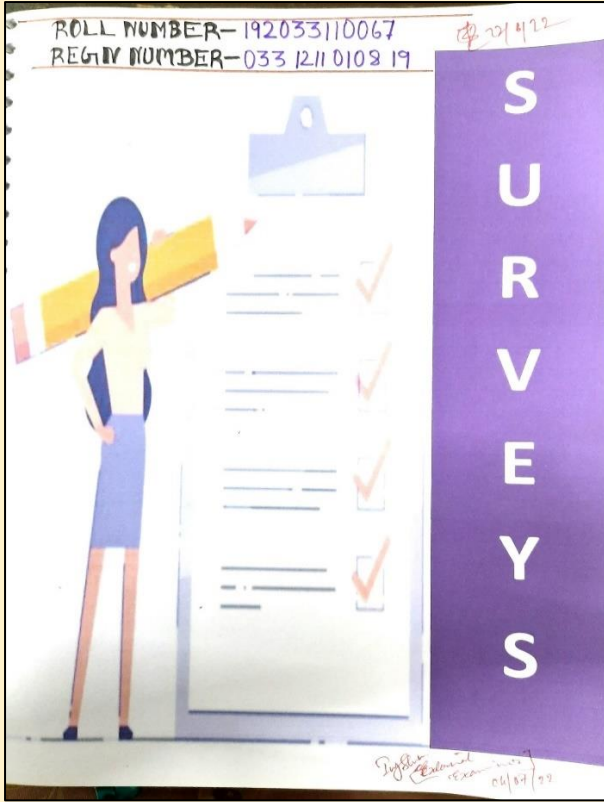
বিশ্বের আদিমতম শোষণ পতিতাবৃত্তি। মনুস্মৃতিতে বৃষ্টির সূচনা নয় থেকে পরিবর্তনের হাওয়ায় জাল মিলিয়ে আমাদের জীবনযাত্রার মান আধুনিকতার দিকে এগিয়ে গেছে, এখা সেখান থেকেই পতিতাবৃত্তি-র সূচনা। এইবার আমরা যাক পতিতা কারা সেই প্রশ্নে। ঐতিহাসিক কার (E. H. Carr) -এর উপদেশ প্রতিধ্বনিতব্য, তিনি বলেছেন যে, "Study the historian, before you begin to study the facts"। সমাজে, পতিতার পতিততা হয়ে অল্পবয়সেই পথ বেঁচে না গিয়ে, সেই বিক্রয়ের বর্তমান বাণ্যায়ীক শোষণ নামে পতিতাবৃত্তি। লোকমুখে যার অর্থও অনেক নাম আছে; গণিকাবৃত্তি, বেঙ্গ্যাবৃত্তি, বেঙ্গ্যাবৃত্তি ইত্যাদি। যে প্রতিষ্ঠানের মাধ্যমে তারা সমাজের কিছু 'ভেদ' মানুষের খৌঁস পিপাসা বা তৃষ্ণা মিটারণ করে তাকে আমরা পতিতাবৃত্তি বা বেঙ্গ্যাবৃত্তি বলে চিনে থাকি। পতিতাবৃত্তির অগংগা নামে তারা হযে ইতিহাসের অঙ্গি কাল থেকেই, মেমন- বেঙ্গ্যাবৃত্তি, বেঙ্গ্যাবৃত্তি, রক্তিতা, উপস্থাপী, জাতিব্যা, সুপনী, অতিভবতা, নির্ভজতা, অসোমু, গণিকা ইত্যাদি। অগবেষণের প্রথম মডেলের ১৯৬ তম সূত্রের পক্ষ থেকে - "সুবেঙ্গ্যাবৃত্তি যে বিপ্যা ইন ব্রা অনন্তর প্র-ঐখত্র পূত্র্য" ইতিহাসবিদ, 'মহিনা ভিক্টোরিয়ানের মতে এখন যে "বিপ্যা" শব্দটি আছে তার থেকেই মাকি "বেঙ্গ্যাবৃত্তি" শব্দটির উৎপত্তি। সমাজ এই বিষয়ে চুপ থাকলেও অত্যাগে রাখলেও বলিউড চলচ্চিত্র কিছু অনেক আগে থেকেই এই বিষয়ে সবে হযেখে। তঁরি হযেখে একের পর এক সিনেমা। কখনও সেই সিনেমায় পতিতারূপী একজন নারী কাব্যের প্রেমিকা, কাব্যের বোম, ঙ্গী, মা। নানা চলচ্চিত্রেই তাদের বিচরণ। মানুষ চলচ্চিত্রে যা দেখে তার অনেকটাই তারা বিশ্বাস করে। এই ধরণের চলচ্চিত্র অনেকসময় সান পেয়েছে দর্শকদের মনের মণিকোঠায়। অবার কখনও কখনও মানুষ সেই সিনেমা দেখেছে তুর্কুচক বাকা হযেখে। প্রভাবত দর্শক বিতর্ক হযে থাকে দুই ভায়ে অর্থাৎ তাদের মনে এই ধরণের চলচ্চিত্র প্রাপি বিদুষী চিত্রাধারার জন্ম দিশে। কাব্যের তোম পতিতা অভাবে অবার কাব্যের কায়ে পতিতা হজাবে। যিনি চলচ্চিত্র অনেক সময়েই তুলে ধযেছে পতিতাবৃত্তির সীধনের অঙ্ককাণের কঠিন সত্য। চলচ্চিত্র নির্মাতারাই প্রথুমাৎ সমাজকে দেখেই তাদের মানুষিকতায় চলচ্চিত্র নির্মাণ করেন। তাদের প্রধান একটি উদ্দেশ্য চলচ্চিত্রের মাধ্যমে প্রচুর অর্থ উপার্জন। যার ফলে তাদের কখনো কখনো অপ্রস্ন দিতে হয় বিদ্বক মাজানো করবার। আর এই সব কিছুই ঠাঠে থাকে বৌনকর্মী অর্থাৎ পতিতাবৃত্তির বাস্তব অস্তিত্বতা।

**❖ উদ্দেশ্য এবং লক্ষ্য (Aims and Objectives)**

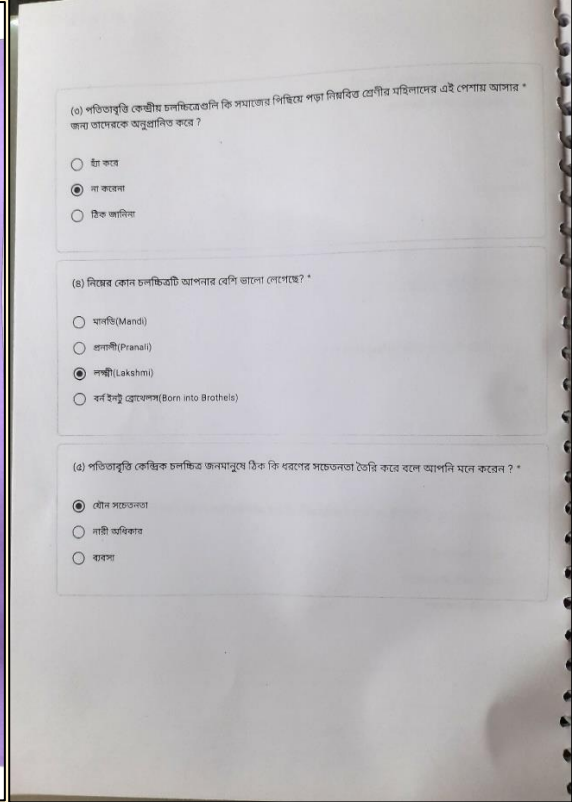
উক্ত গবেষণা পত্রটি কয়েকটি নির্দিষ্ট উদ্দেশ্য সাধনের জন্য প্রণত করা হযেখে।উদ্দেশ্য গুলি হল বখাঃ-  
 (ক)ঐতিহ্য বা প্রখ্যাত ধারণার পরিবর্তন- পূর্বে ভাব্যীয় চলচ্চিত্র প্রখ্যাতভাবে বুঝানো।ঐতিহ্যকেই অনুসরণ করা হত। কিছু দর্শক সর্বথাই বলুনের ছাপ অধ্যয়ন ক্বতে হযে। সিনেমায় পতিত মানুষ আকর্ষণ, মাজ, সোমাল দেখতে অভ্যাস হলেও বেঙ্গ্যাবৃত্তিক তারা বখাবরই দেখতে প্রত্ন নয়।

20

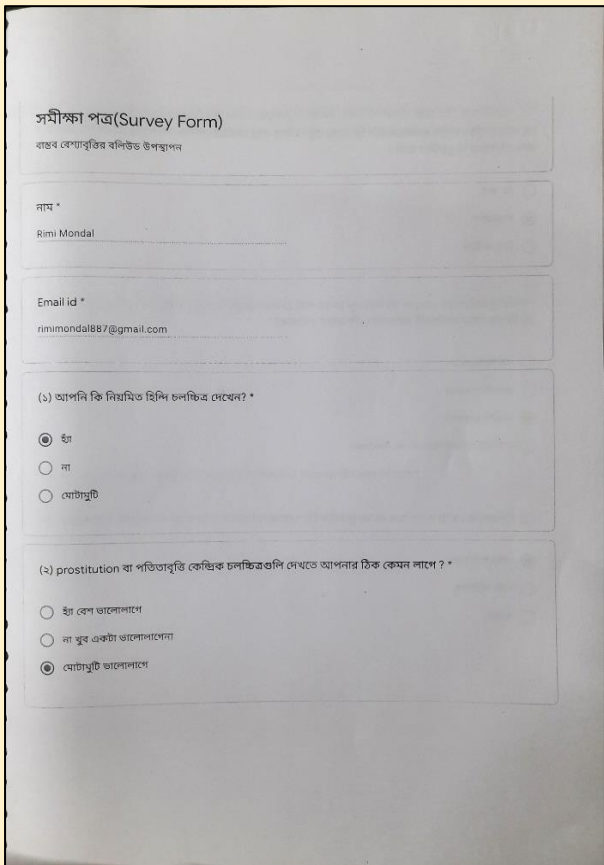




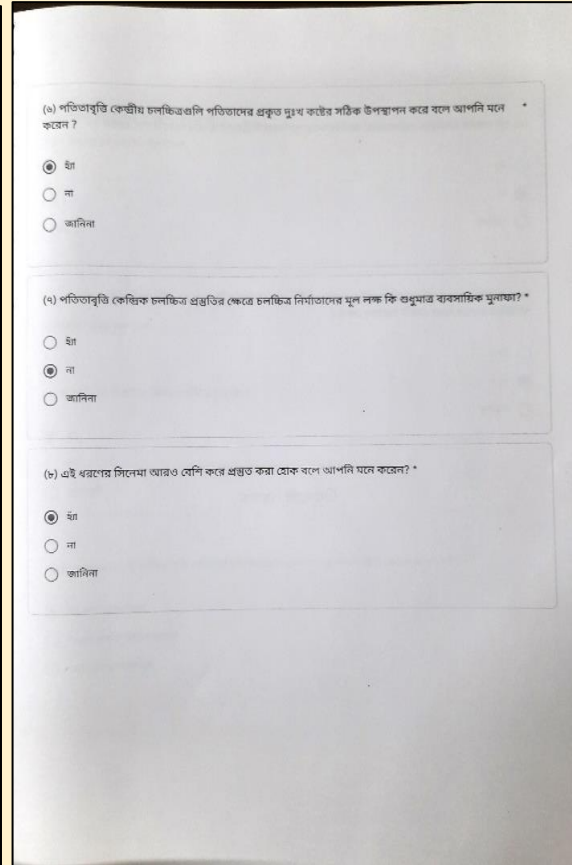
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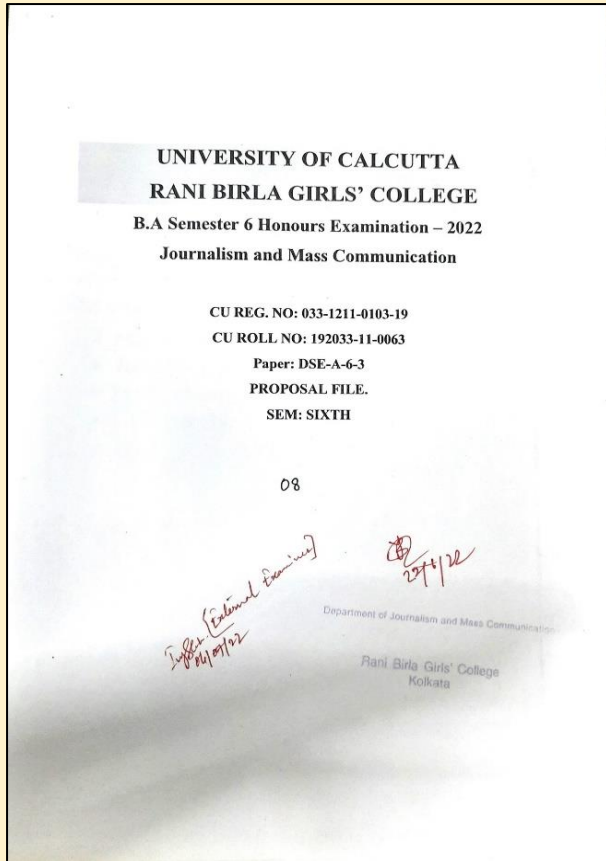
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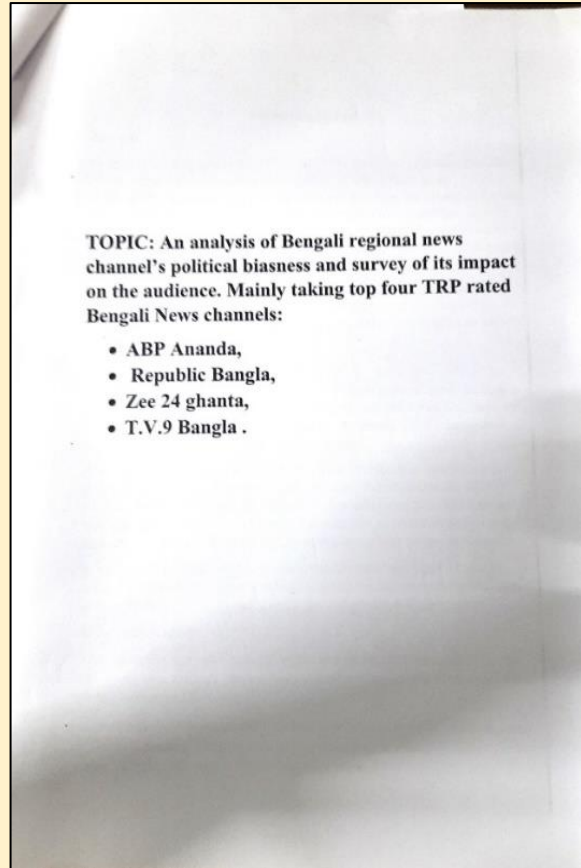
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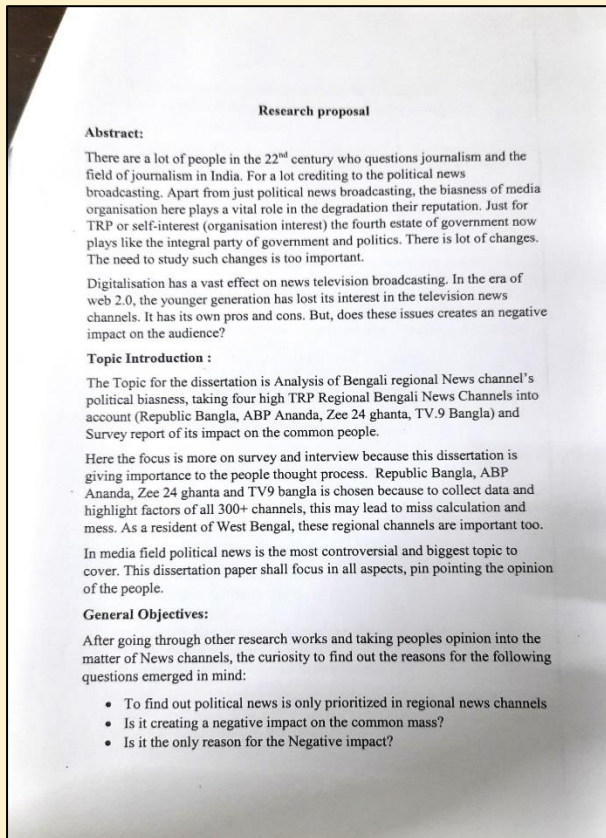
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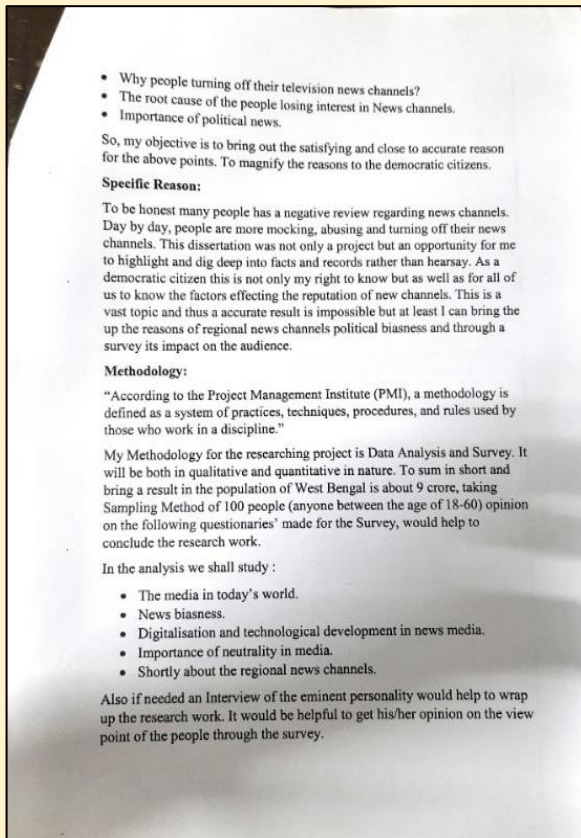
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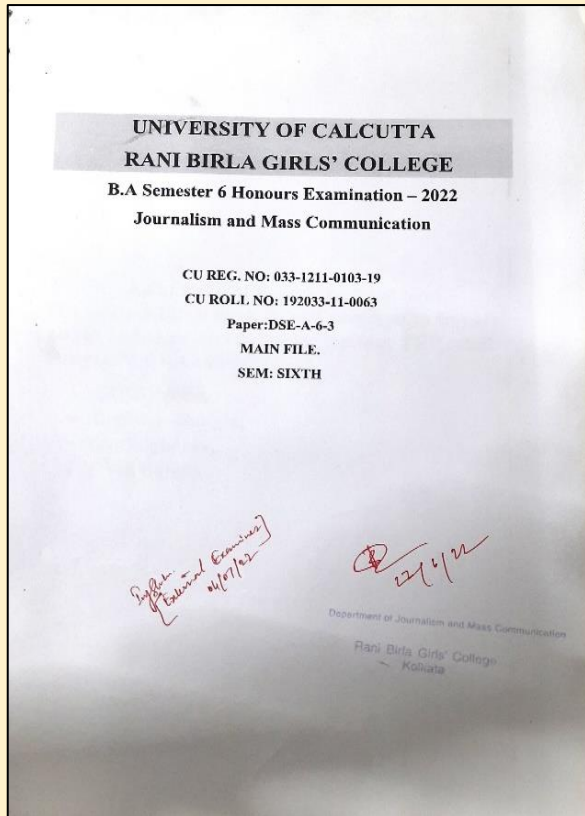
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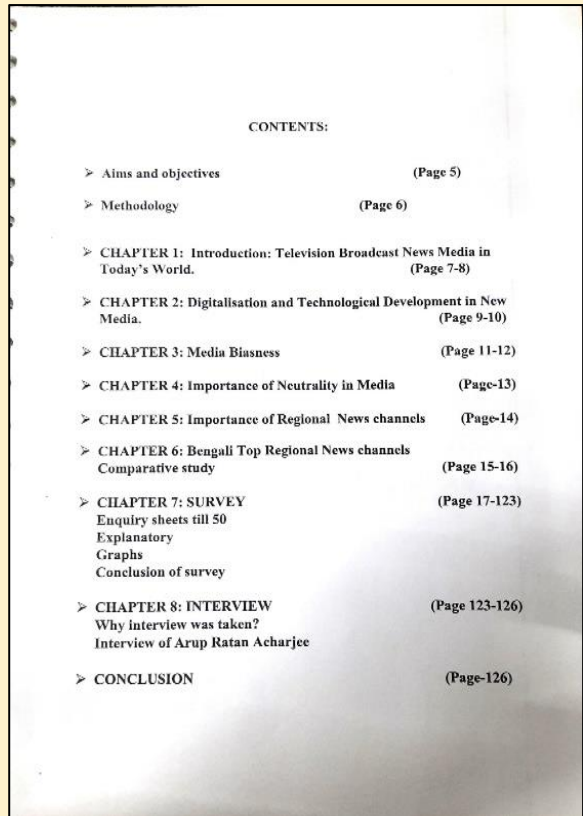
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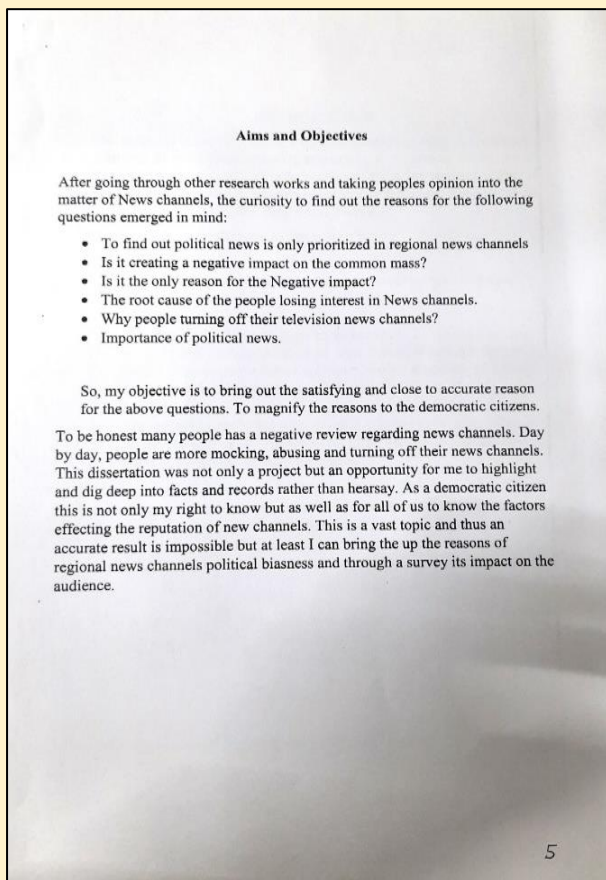
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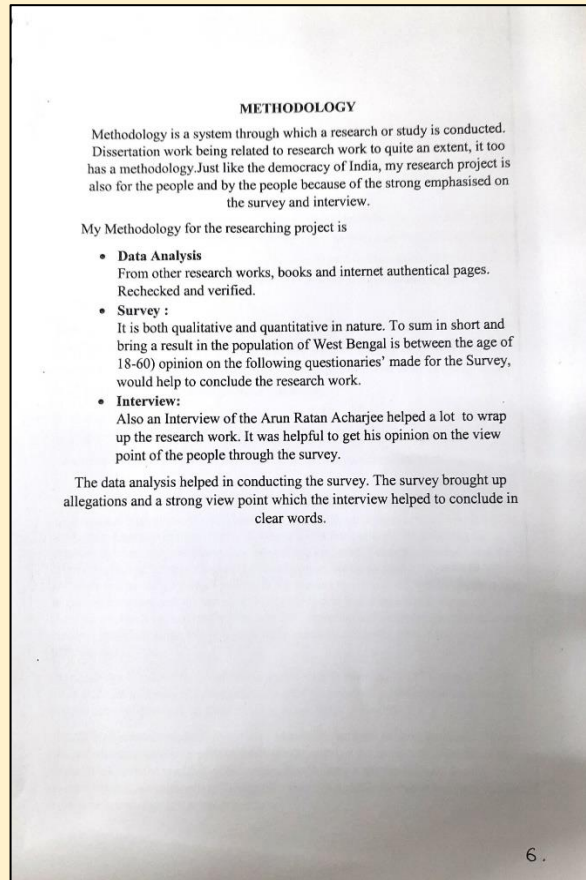
29



30



31



32



**UNIVERSITY OF CALCUTTA**  
**RANI BIRLA GIRLS' COLLEGE**

**B.A Semester 6 Honours Examination – 2022**  
**Journalism and Mass Communication**

CU REG. NO: 033-1211-0103-19  
CU ROLL NO: 192033-11-0063  
Paper: DSE-A-6-3  
SURVEY FILE.  
SEM: SIXTH

Department of Journalism and Mass Communication  
Rani Birla Girls' College  
Kolkata

*Copy for Cultural Examination  
04/07/22*

*22/1/22*

33

13-4-22

**Survey questionaries' for Dissertation**  
Impact of Bengali Regional News Broadcasting and political news on people.

Enquiry no. 51  
Time: 19:01  
Name: Shaharyar  
Email: mdshaharyar62@gmail.com  
Age: 18-25

**Tick or circle the correct answer according to you :**

1. Do you watch any of the given regional bengali news channel?

- ABP ANANDA
- ZEE 24 GHANTA
- REPUBLIC BANGLA
- T.V.9 BANGLA
- OTHERS
- NO, I DON'T WATCH NEWS

2. From where you get all the News ?

- SOCIAL MEDIA
- NEWSPAPER
- REGIONAL NEWS CHANNEL
- NATIONAL NEWS CHANNEL
- OTHER \_\_\_\_\_

3. Why don't you watch Bengali Regional News channel?

- LINGUISTIC BARRIER
- REGIONAL BARRIER
- NO INTEREST
- YES, I DO WATCH

4. Gatekeeper in News channel shape every news to political one for high TRP rates or other factors.

- STRONGLY AGREE
- AGREE
- NEUTRAL
- DISAGREE
- STRONGLY DISAGREE

34

5. Do you think News channels speaks for particular one political party and shows biasness going against the ethics of Media?

- YES
- NO
- SOMETIMES
- NEVER

6. Everytime on opening any news channel you see only political faces blaming each other and playing dirty politics.

- STRONGLY AGREE
- AGREE
- NEUTRAL
- DISAGREE
- STRONGLY DISAGREE

7. How satisfied are you from news broadcast?

- 0
- 1
- 2
- 3
- 4
- 5

8. Do you find social media a better source of news on vital topics than News channels?

- YES
- NO
- SOMETIMES
- NEVER

9. As a Democratic Citizen of India, You demand to see more topics other than politics in local and Regional News channels.

- STRONGLY AGREE
- AGREE
- NEUTRAL
- DISAGREE
- STRONGLY DISAGREE

SIGNATURE: Md. Shaharyar

35