

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani, Kolkata- 700017



Criterion Name: Criteria 2- Teaching, Learning and Evaluation

Index No: 2.3.1

Subtitle: Student Centric Methods, Such as Experiential Learning, Participative Learning and Problem- Solving Methodologies are used for Enhancing Learning Experiences for the Session 2022-2023



PHONE : 2287-5509 / 2283-5797

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani
Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

This is to certify that all the documents attached herewith have been authenticated
by the undersigned.

(Dr. Srabanti Bhattacharya)

PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017



PHONE : 2287-5509 / 2283-5797
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017
GOVT. AIDED NAAC ACCREDITED

2.3.1 Student Centric Methods, such as Experiential Learning, Participative Learning and Problem-Solving Methodologies Are Used for Enhancing Learning Experiences and Teachers Use ICT Enabled Tools Including Online Resources for Effective Teaching and Learning Process

Session 2022-2023

Sl. No.	Event Name	Date	Event Type
1	Independence Day Programme, “Azadi Ka Amrit Mahotsav”, Organised by the IQAC	10.08.2022 to 15.08.2022	Participative Learning
2	Compulsory Excursion for Semester V (Honours) Students to Tamakpal Village, Ghatshila, Jharkhand, Under the Syllabus “GEO-A-CC-5-11-P, Research Methodology and Fieldwork Lab”, Geography Department	5.09.2022 to 9.09.2022	Problem Solving Methodologies
3	Students’ Visit to National Institute of Fashion Technology’s Library for Reference Work on Fashion Forecasting and Designing	16.11.2022 & 18.11.2022	Experiential Learning
4	Visit to Alipur Jail Museum of the Semester 6 and 4 Students as Part of the SEC A-2 Course, “Understanding Heritage”, History Department	29.11.2022	Experiential Learning
5	Poetry Writing Competition on the Theme “Childhood Memories” on the Occasion of Students’ Week Celebration, English Department	2.01.2023	Participative Learning
6	Essay Writing Competition on the Theme, “Rajniti Aur Chatro” on the Occasion of Students’ Week Celebration, Hindi Department	3.01.2023	Participative Learning
7	Students’ Seminar on “English in the Present Era”, English Department	3.01.2023	Participative Learning
8	Students’ Presentation and Recitation of Self Composed Poems on the Occasion of Students’ Week Celebration, Communicative English Department	3.01.2023	Participative Learning

9	Creative Writing Competition on the Occasion of Students' Week Celebration, Journalism and Mass Communication Department	4.01.2023	Participative Learning
10	Students' Extempore Speech on the Occasion of Students' Week Celebration, Sociology Department	4.01.2023	Participative Learning
11	Students' Poster Making Competition on the Theme "Colours of Student Life" on the Occasion of Students' Week Celebration, Geography Department	5.01.2023	Participative Learning
12	Students' Seminar, "Old Thoughts, New Experience and New Ideas", on the Occasion of Students' Week Celebration, Economics and Philosophy Department	5.01.2023	Participative Learning
13	Speech by Semester V Students, Dance by Semester 3 Students, and Narration and Drama by Semester 1 Students on the Theme "Journey of a Woman" on the Occasion of Students' Week Celebration, Political Science Department	6.01.2023	Participative Learning
14	Students' Poster Presentation on the Theme "Sustainable Fashion" and Students' Fashion Show on the Theme "Bohemian and Hippie Fashion" on the Occasion of Students' Week Celebration, Fashion and Apparel Design Department	6.01.2023	Participative Learning
15	Students' Seminar and Poster Presentation on the Theme "75 Years of Independence" on the Occasion of Students' Week Celebration, History Department	7.01.2023	Participative Learning
16	Students' Poster Presentation on the Occasion of International Women's Day, History Department	8.03.2023	Participative Learning
17	Film Workshop on "Perspective of Film as A Multidisciplinary Text on Mental Health Research", English Department	31.03.2023	Participative Learning
18	Summer Cloth Donation Drive Week, Social Service Subcommittee	4.04.2023-25.04.2023	Participative Learning
19	Workshop on "Career Awareness for Government Sector Jobs", Student Advisory Sub Committee in Collaboration with Avision Institute	11.04.2023	Participative Learning
20	Poster Presentation Competition at J.D. Birla Institute, and Winning the 1 st Prize by Students of Fashion and Apparel Design Department	12.04.2023-13.04.2023	Participative Learning

21	Students' Paper Presentation in Department Level Seminar, "Bhasavigyan Aur Hindi Bhasha", Hindi Department	26.04.2023	Participative Learning
22	Seminar of Semester VI Students, "La Verite", English Department	8.05.2023	Participative Learning
23	Paper Presentation by Semester VI Students in One Day State Level Seminar, "Understanding Hazard Risk, Vulnerability and Disaster Management in India: Present Day Challenges", Geography Department	12.05.2023	Participative Learning
24	Participation of Education Department's Semester VI Students in Inter College Department Level Students' Seminar, "Women's' Education: Problems and Prospects" at Shri Shikshayatan College	16.05.2023	Participative Learning
25	One Day Field Visit to Chintamani Kar Bird Sanctuary for Semester IV Honours Students for Determining "Plant Species Diversity Determination by Matrix Method", Under the Syllabus "GEO-A-CC-4-10-P, Soil and Biogeography Lab", Geography Department	19.05.2023	Problem Solving Methodologies
26	One Day Educational Visit to Shantiniketan for Project Related Survey Work by Semester 6 Honours Students, Fashion and Apparel Design Department	24.05.2023	Experiential Learning
27	Students' Visit to National Institute of Fashion Technology's Library for Survey and Reference Work on Fashion Journalism and Photography, Fashion and Apparel Design Department	25.05.2023	Experiential Learning
28	One Day Field Visit of 2 nd Semester General Students to Chandernagore, Geography Department	31.05.2023	Experiential Learning
29	Power Point Presentation by Semester VI Students, Journalism and Mass Communication Department	31.05.2023	Participative Learning
30	Students' Industry Visit to Jai Trading Company, Salkia, Howrah, Fashion and Apparel Design Department	1.06.2023	Experiential Learning
31	Slogan Writing Competition, Short Video Competition, and Photography Competition for the Students, "Sabuj"-Nature Club	5.06.2023	Participative Learning

32	Participation of Students of Rani Birla Girls' College in Two Consecutive Workshops, first at St. Xavier's College and Second at Lady Brabourne College, Organised by Satyendra Nath Tagore Civil Services Study Centre in Collaboration with the Higher Education Department, Government of West Bengal, Accompanied by Teacher Members of the Career Counselling and Placement Cell	10.06.2023 and 24.06.2023	Participative Learning
33	Compulsory Educational Visit of Semester 4 Students to the Directorate of the State Archives, Government of West Bengal as Part of Paper SEC A-1, Archives and Museums, History Department	14.06.2023	Experiential Learning
34	Online Quiz for Students on the Occasion of International Yoga Day, Physical and Mental Well Being Cell	21.06.2023	Participative Learning
35	Story and Poetry Reading Session by the Students, Lit Arc- The Literary Club	27.06.2023	Participative Learning
36	Add On Course, "How to Read? Literature, Cinema and Culture", Offered by the English Department for the Session 2022-2023	_____	Experiential Learning
37	Add-On Course, "Preserving and Interpreting Sources of History", Offered by the History Department for the Session 2022-2023	_____	Experiential Learning
38	Skill Enhancement Course, "Videography and Film Editing", Offered by the Journalism and Mass Communication Department for the Session 2022-2023	_____	Experiential Learning
39	Skill Enhancement Course, "Art, Craft, Drawing and Its Application", Offered by the Fashion and Apparel Design Department for the Session 2022-23	_____	Experiential Learning
40	Skill Enhancement Course, "Fashion Accessories Designing", Offered by the Fashion and Apparel Design Department for the Session 2022-2023	_____	Experiential Learning
41	Samples of Compulsory AECC 2 Paper (Environmental Studies) Project for 2 nd Semester Students, Session 2022-23	_____	Experiential Learning
42	Sample Field Report Entitled, "Socio- Economic Study of Tamakpal Village, East Singhbhum District" for Part Fulfilment of B.A./B.Sc.	_____	Experiential Learning

	Semester V of Geography (Honours) under CBCS Syllabus of Calcutta University		
43	Sample Dissertations of DSE A3 Paper Done by 6 th Semester Students of Journalism and Mass Communication Department for the Session 2022-2023	_____	Experiential Learning



Prepared By

Sayantani Maitra



(Dr. Srabanti Bhattacharya)

Principal

PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

Celebration of Azadi Ka Amrit Mahotsav from 10th to 15th August, 2022 by the IQAC of Rani Birla Girls' College

Image 1 and 2. Notice cum Programme Schedule

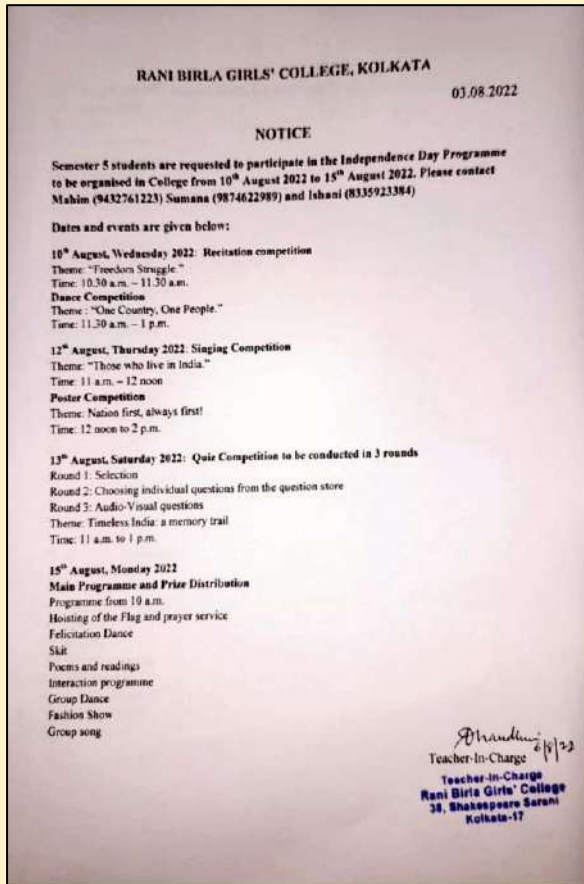


Image 3. Flyer of the Programme



Image 4. Photo of the Programme

Image 5 to 11. Attendance Record of Various Competitions and the Main Programme

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata -17

Name of the event: Dance Competition Agadi: Kva Anmit Kerketsav.
Date: 10/08/2022 Venue: Room No. 307

Sl No.	Name	Semester	Signature
1.	Debasmita Singh Roy	II	D.S.R.
2.	Sania Prameen	IV	Sania
3.	Nandana Das	III	Nandana
4.	Pranvita	VI	Pranvita
5.	Alisah Adh	I	Alisah
6.	Swain Ali	III	Swain
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Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata -17

Name of the event: Recitation Competition Agadi: Kva Anmit Kerketsav.
Date: 10/08/2022 Venue: Auditorium

Sl No.	Name	Semester	Signature
1.	Srujanee Bhattacharya	III	S Bhattacharya
2.	Shreya Sen	II	Sen
3.	Nishwara Mitra	IV	NM
4.	Shruti Chatterjee	VI	S Chatterjee
5.	Anushka Banerjee	II	A Banerjee
6.	Nishita Biswas	III	Nishita Biswas
7.	Ranika Jalil	II	R Jalil
8.	Subhanita Chakraborty	IV	S Chakraborty
9.	Nandini Jaiswal	IV	N Jaiswal
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Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata - 17

Name of the event: 10000 Marking Competition Arabi ka Amrit Mahotsav
Date: 22/08/2022 Venue: Room NO. 307

Sl No.	Name	Semester	Signature
1.	Sreenmaya Bhattacharya	IV	S. Bhattacharya
2.	Nandini Rai	III	Nandini Rai
3.	Zoya Alam	III	Zoya Alam
4.	Nishita Biswas	III	Nishita Biswas
5.	Ranisha Jalil	III	Ranisha Jalil
6.	Bushra Khan	III	Bushra Khan
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Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata - 17

Name of the event: Singing Competition Arabi ka Amrit Mahotsav
Date: 22/08/2022 Venue: Auditorium

Sl No.	Name	Semester	Signature
1.	Nauseen Aeman	II	N. Aeman
2.	Sania Meraj	III	Sania Meraj
3.	Kaushik Shanta	II	Kaushik Shanta
4.	Arjesha Kaur	VI	Arjesha Kaur
5.	Shifa Sami	VI	Shifa Sami
6.	SHAZNA BEGUM	V	Shazna
7.	Savah Ali Khan	IV	S. Ali
8.	Rasika Sultan	III	R. Sultan
9.	Snazia Jahan	IV	S. Jahan
10.	Kunara Nasha	II	Kunara
11.	Alba Begam	IV	Alba Begam
12.	Alfa Maria	II	Alfa
13.	casurina DUTTA	VI	Casurina Dutt
14.	Sanot Parveen	II	Sanot Parveen
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Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata - 17

Name of the event: Quiz Competition Arabi ka Amrit Mahotsav
Date: 22/08/2022 Venue: Auditorium

Sl No.	Name	Semester	Signature
1.	FATHA HAROON	II	Fatha
2.	ALISHA NAUWZ	VI	A. Nauwz
3.	INSHA HUSAINI	IV	Insha
4.	ATIFA ISLAM	II	Atifa
5.	YASHINE KHATOON	VI	Yashine
6.	RITU GUPTA	VI	Ritu Gupta
7.	ISHMA ALI	IV	Ishma
8.	Ranisha Jalil	V	Ranisha Jalil
9.	Bushra Khan	V	Bushra Khan
10.	Sarah Younis	II	Sarah Younis
11.	Sreenmaya Bhattacharya	III	S. Bhattacharya
12.	Sunandini Mukherjee	IV	S. Mukherjee
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Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata - 17

Name of the event: Flag Hoisting & Prize Distribution Arabi ka Amrit Mahotsav
Date: 25/08/2022 Venue: College Ground & Auditorium

Sl No.	Name	Semester	Signature
1.	Debasmita Singh Roy	VI	Debasmita S. Roy
2.	Anushka Banerjee	VI	Anushka Banerjee
3.	Kaushik Shanta	VI	Kaushik Shanta
4.	Debasmita Jitill	VI	Debasmita Jitill
5.	Bushra Khan	VI	Bushra Khan
6.	Nandini Rai	VI	Nandini Rai
7.	Shwanti Chatterjee	VI	Shwanti Chatterjee
8.	Sonali Mehta	II	Sonali Mehta
9.	Tanaz Tanzeer	VI	Tanaz
10.	Sushmita Banerjee	III	S. Ban.
11.	Soha Sarkar	V	Soha Sarkar
12.	Romi Das	IV	Romi
13.	Rashida Bano	IV	Rashida
14.	Sadaf Khan	II	Sadaf Khan
15.	Miya Ali	IV	Miya Ali
16.	Rukhsana Khatun	VI	Rukhsana
17.	Rukhsar Rashid	III	Rukhsar Rashid
18.	Mohsina Brijun	III	Mohsina Brijun
19.	Nashin Ali	IV	Nashin Ali
20.	Rukhsar Parveen	IV	Rukhsar Parveen

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Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata -17

Name of the event: Flag Hoisting & Prize Distribution Azaadi Ka Amrit Mahotsav
Date: 15/08/22 Venue: College Ground & Auditorium, Kolkata

Sl No.	Name	Semester	Signature
1.	Rukhsar Rashid	V	Rukhsar Rashid
2.	Ramsha Jalil	IV	Ramsha Jalil
3.	Nishita Biswas	VI	Nishita Biswas
4.	Suhanita Chakrabarty	VI	Suhanita Chakrabarty
5.	Saija Bhawanik	IV	Saija Bhawanik
6.	Shifa Sami	VI	Shifa Sami
7.	SHABIA HOSSAIN	IV	SHABIA HOSSAIN
8.	Aisha Akter	II	Aisha Akter
9.	Shahreen Farween	VI	Shahreen Farween
10.	Mahera Rashid	IV	Mahera Rashid
11.	Shreya Das	VI	Shreya Das
12.	Shweta Chatterjee	VI	Shweta Chatterjee
13.	Saija Hamid	VI	Saija Hamid
14.	Nausheen Ali	IV	Nausheen Ali
15.	Firdosh Alam	VI	Firdosh Alam
16.	Geet Shikha Parua	IV	Geet Shikha Parua
17.	Carolina Saha	IV	Carolina Saha
18.	Tanisha Das	II	Tanisha Das
19.	Rishi Gupta	VI	Rishi Gupta
20.	Saija Bhawanik	IV	Saija Bhawanik

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Image 12 and 13. Report

REPORT ON INDEPENDENCE DAY PROGRAM- AZAADI KA AMRIT MAHOTSAV

BY CULTURAL SUB COMMITTEE IN COLLABORATION WITH THE IQAC OF RANI BIRLA GIRLS' COLLEGE

FOR ACADEMIC SESSION 2022-2023

Rani Birla Girls' College in collaboration with the IQAC, celebrated **Independence Day - Azaadi Ka Amrit Mahotsav** from 10th August 2022-15th August 2022. The programme was conducted by the college teachers and the semester V students participated in the programme through the different events such as recitation, dance competition, singing, poster competition, quiz competition and fashion show.

The details of events are as follows:-

10th August 2022- Recitation Competition
Theme- Freedom struggle
Time-10:30 am - 11:30 am
Judges-Ms.Trina Bhattacharjee, Dr. Pushpa Tiwari and Mr. T. K Roy

10th August 2022- Dance Competition
Theme- One country One People
Time-11:30 am - 1:00 pm
Judges- Dr. Swati Bhattacharya, Mrs. Pampa Chatterjee and Mr. Sayan Datta.

12th August 2022- Singing Competition
Theme- Those who live in India
Time-11:00 am to 12:00 pm
Judges- Dr. Apalak Das ,Ms. Poorna Banerjee and Mrs Anindita Sen.

12th August 2022- Poster Competition
Theme- Nation First Always First
Time-12 noon- 2:00 pm
Judges-Mrs. Debarchana Dutta, Ms. Namrata Subba, Ms. Kamalika Paul, Dr. Angana Sanyal.

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13th August 2022- **Quiz Competition** conducted in 3 rounds
Theme- Timeless India -A Memory Trail
Time-11:00 am - 1:00 pm
Judges- Dr. Apala Das Gupta Barat, Dr.Priti Ghatani, Mr. M. Rahaman, Mr. Dipmalaya Karmakar.

15th August 2022- **Flag Hoisting and Prize Distribution**
Program started from 10:00 am with the hoisting of the National Flag by the Teacher-In-Charge, Dr. Nandita Chaudhuri, followed by a prayer service and felicitation. Thereafter there were events of -Dance, Skit, Poems and Readings, Group Dance and Group Song, and a Fashion Show.
The Fashion Show was judged by Mrs. Anjali Pramanick, Mrs. Susmita Das, Ms. Jyoti. G Walia, Mrs. Kalpana Biswas and Ms. Fauzia Javed.

The program was extremely successful and the students participated with great enthusiasm and patriotism.

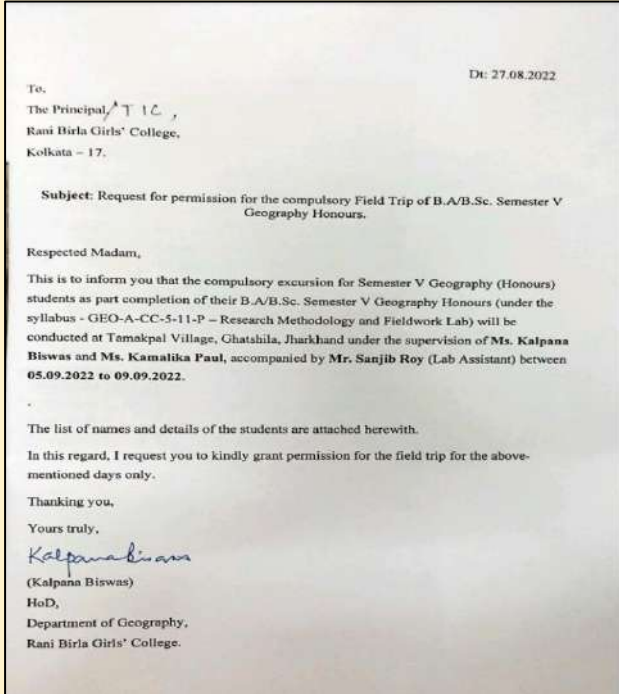
Kalpna Biswas
Convenor, Cultural Sub Committee
Rani Birla Girls' College
Kolkata

S Bhattacharya
10/8/22
Principal
Rani Birla Girls' College
38, Shakespeare Sarani
Kolkata-700 017

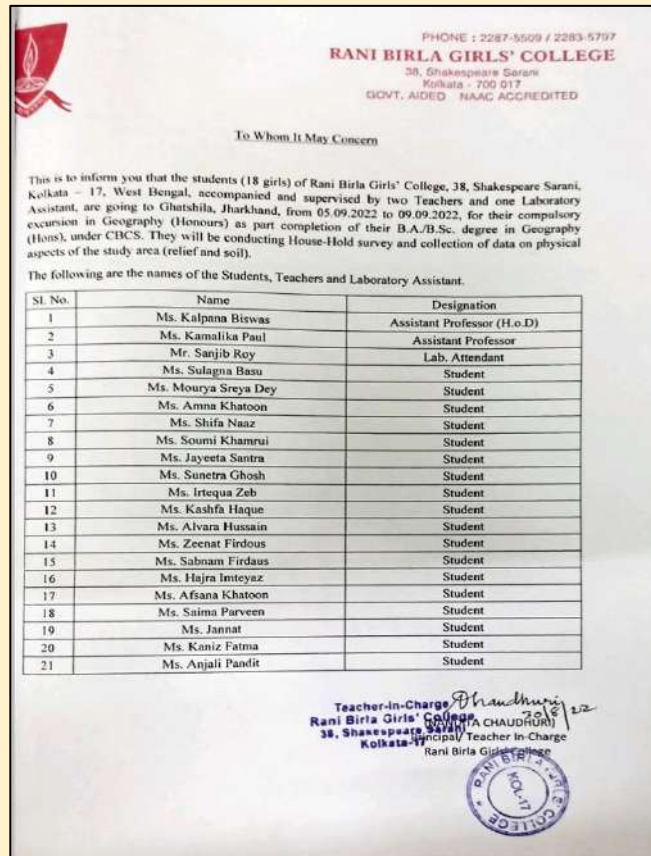
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Compulsory Excursion Trip of Semester V Students of the Geography Department, Rani Birla Girls' College to the Tamakpal Village, Ghatshila, Jharkhand between 5.09.2022 to 9.09.2022

Image 1 & 2. Approval Letter and List of Participants



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Image 3 and 4: Photos of the Field Trip



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Image 5. Report

LIST OF PROJECTS/ FIELD WORK/ POSTERS – BY GEOGRAPHY DEPARTMENT

1.

Name of Students: Annexure 1
Semester: Semester 2 (General)
Title of Project: Preparation of Peoples' Biodiversity Register
Program Code: GEO-G-CC-2-02-P
Name of course: GEO-G-CC-2-02-P – Environmental Geography Lab
Course Code: GEOG
Date: 31st May, 2023
Place of Visit: Chandannagar Strand Road, Chandannagar, Hooghly

2.

Name of Students: Annexure 2
Semester: Semester 4 (Honours)
Title of Project: Plant Species Diversity Determination by Matrix Method
Program Code: GEO-A-CC-4-10-P
Name of course: GEO-A-CC-4-10-P – Soil and Biogeography Lab
Course Code: GEDA
Date: 19th May, 2023
Place of Visit: Chintamani Kar Bird Sanctuary, Narendrapur

3.

Name of Students: Annexure 3
Semester: Semester 5 (Honours)
Title of Project: Socio-Economic Study of Tamakpal Village, East Singhbhum District
Program Code: GEO-A-CC-5-11-P
Name of course: GEO-A-CC-5-11-P – Research Methodology and Fieldwork Lab
Course Code: GEOA
Date: 5th Sep – 9th Sep 2022
Place of Visit: Tamakpal Village, East Singhbhum District, Ghatshila, Jharkhand

Kalpna Biswas
Head,
Department of Geography,
Rani Birla Girls' College,
Kolkata - 71

Srua Hacharya
12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare S
Kolkata - 700 017

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Visit of Semester V students of Fashion and Apparel Design Department to the National Institute of Fashion Technology for Reference Work Related to Fashion Forecasting and Designing on 16.11.2022 and 18.11.2022

Image 1. Approval Letter, Enclosing list of Students for the Visit

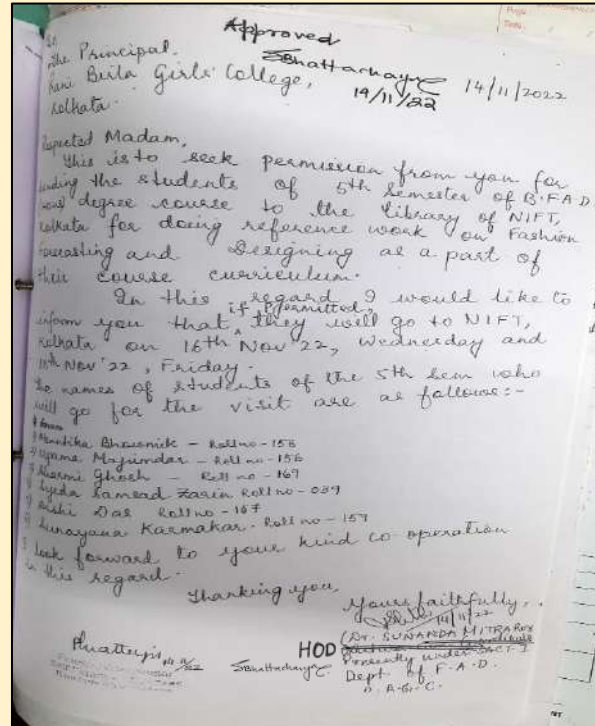


Image 2. Report



**Compulsory Educational Visit for the Students of History Department,
Rani Birla Girls' College to the Alipur Jail Museum as Part of the Paper
SEC A-2, "Understanding Heritage" on 29.11.2022**

Image 1. Notice

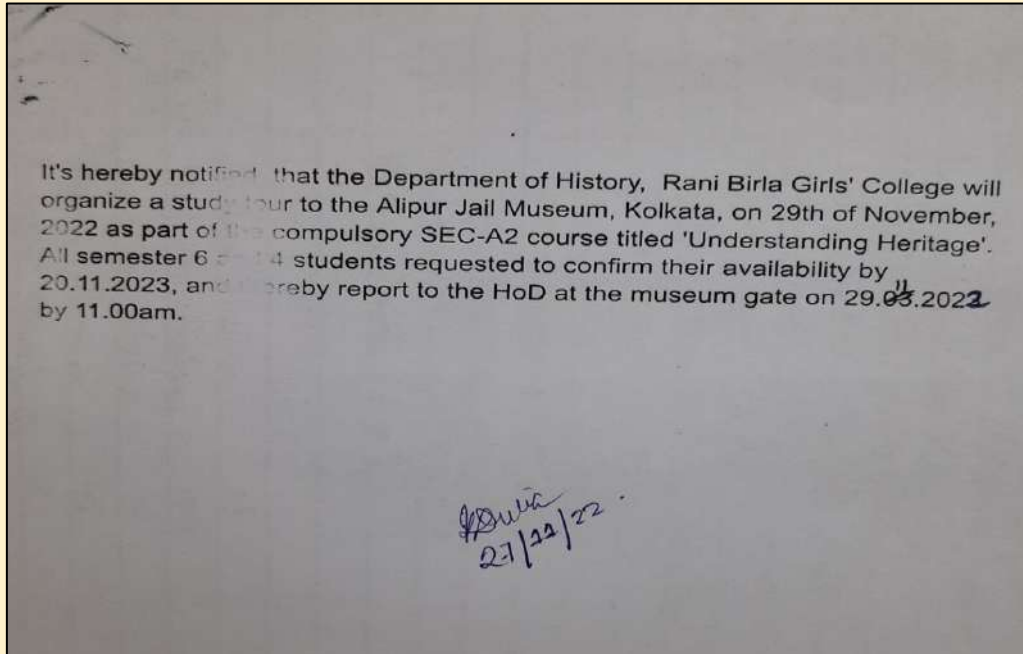


Image 2. Photo of the Educational Visit



Image 3. Attendance Record

29/11/2022
LICKENATHI
Page No. _____
Date _____

A Study Visit to Alipore Jail Museum
Visit.

Angana Hazra (Sem-III)
Saffika Alam (Sem-III)
Anushika Suvastav
Aarba Neogi (Sem-III)
Shana Shreeen (Sem-III)
Sumaiya Farveem (Sem-III)
Nishad Shakil (Sem-III)
Ajwaja Anshad (Sem-III)
Naitshreen Ali (Sem-III)
Nalida Fatma (Sem-III)
Sanyasa Partha (Sem-III)
Rakhat Inam (Sem-III)
Sadya Parveen (Sem-III)
Jinti Afreen (Sem-III)
Umme Afiya (Sem-III)
Ira Aiman (Sem-III)
Asifa Sultana (Sem-III)
Masheem Rashid (Sem-III)
Bikshya Rajak (Sem-III)

Shahira Anwar	15
Mariam Khatun	14
Gulnisha Khatun	19
Shyama Bhunia	126
Aarsha Das	153
Samina Inam	167
Zohra Noor Sharifi	61
Shabana Khatun	140
Rahel Das	186

29/11/22

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Image 4. Report

Rani Birla Girls' College
History Department
Event Type: Museum Visit
Academic Year: 2022-23

Report

The History Department of Rani Birla Girls' College took its Semester III and V students to *Alipur Jail Museum Visit* on 29.11.2022 as a part of compulsory study tour of SEC A (2) paper, 'Understanding Heritage' (compulsory course). Teachers who accompanied the students in the said trip were; Dr. Keya Dutta (HOD), Dr. Apalak Das, Miss Sanjukta Ghosh, Miss Sayantani Maitra. Total 28 students signed up for the trip. The trip was started from the college at 11 am on the said date with permission taken from the Principal, Dr. Srabanti Bhattacharya. It took 45 minutes to reach there. The students came to learn about the brave freedom fighters and martyrs of the Bengal province through this tour. They also witnessed the arrangements that were available in the jails of colonial times for the political prisoners. The department arranged a small refreshment for the students and the teachers who accompanied them. Around 2.30 pm in the afternoon, the visit was completed.

[Signature] 29/11/22
Signature of the Head of the Department
History Department

[Signature]
12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata-700 017

4

**Celebration of Students' Week, a Government of West Bengal's Initiative,
by all the Departments of Rani Birla Girls' College from 2.01.2023 to
7.01.2023**

Image 1 and 2. General Notice

Page 1 of 2

Rani Birla Girls' College
Kolkata - 17
Date: 23.12.2022

NOTICE


This is to notify that 'Student's Week' will be celebrated in the college from 02.01.2023 to 07.01.2023. As a part of the celebration, students are requested to participate in the following programs:

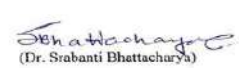
Day	Organizing Department	Activity	Topic/ Theme	Time	Room No.
Day 1 (02.01.2023)	English Dept.	Poetry Writing Competition	'Childhood Memories'	12.00 - 1.00 pm	103
Day 2 (03.01.2023)	CMEV	Student's Presentation & Recitation of Self-Composed Poems	Presentation on any Current/Vocation related topic Recitation on any topic	10.30 - 11.30 am	Auditorium
	Hindi Dept.	Essay Writing Competition	'Rajneeti aur Chatro'	12.00 - 1.00 pm	311
	Education Dept.	Guest Lecture	'I Know My Body!'	1.00 pm onwards	Auditorium
Day 3 (04.01.2023)	Sociology Dept.	Extempore Speech	Topic will be given On-Spot	1.00 - 1.00 pm	309
Day 4 (05.01.2023)	Geography Dept.	Poster Competition	'Colors of Student Life'	11.00 - 12.30 pm	102
	Economics and Philosophy Dept.	Student's Seminar	Any topic / Article/ Paper that the applicant could like to present.	1.30 - 2.30 pm	Auditorium

1

Page 2 of 2

Day	Organising Department	Activity	Topic/ Theme	Time	Room no.
Day 5 (06.01.2023)	Political Science Dept.	Speech by students (Sem V), Dance based on the theme (Sem 3), Narration or Drama (Sem 1)	Journey of a Women	11.30 am onwards	307
	Fashion & Apparel Design Dept.	1. Poster Presentation 2. Fashion Show	Poster on Sustainable Fashion Fashion Show on Bohemian and Hippie Fashion	2.30 pm onwards	302 & Auditorium
Day 6 (07.01.2023)	History	Student's Seminar	Topic will be given	10.00 am onwards	Auditorium


 (Kalpana Biswas)
 Teachers' Council Secretary


 (Dr. Srabanti Bhattacharya)
 Principal
 Rani Birla Girls' College
 38, Shakespeare Sarani
 Kolkata - 700 017

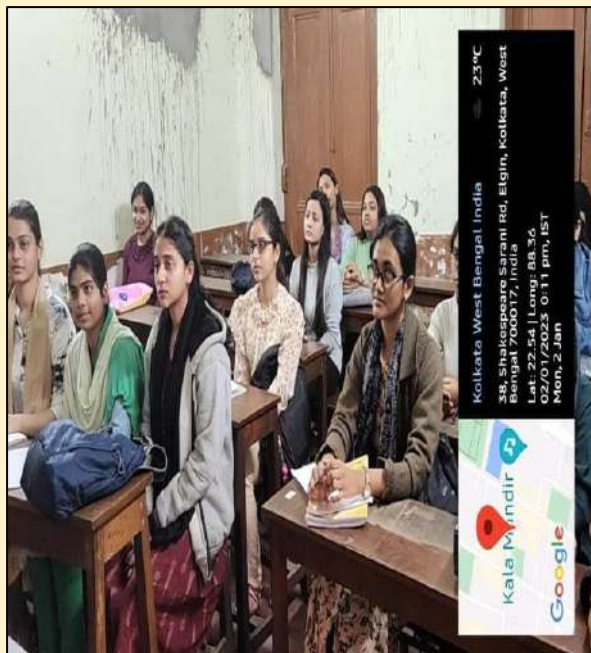
2

Students' Week Celebration of the English Department, Rani Birla Girls' College on 2.01.2023 by Organising a Poetry Writing Competition on the Theme 'Childhood Memories'

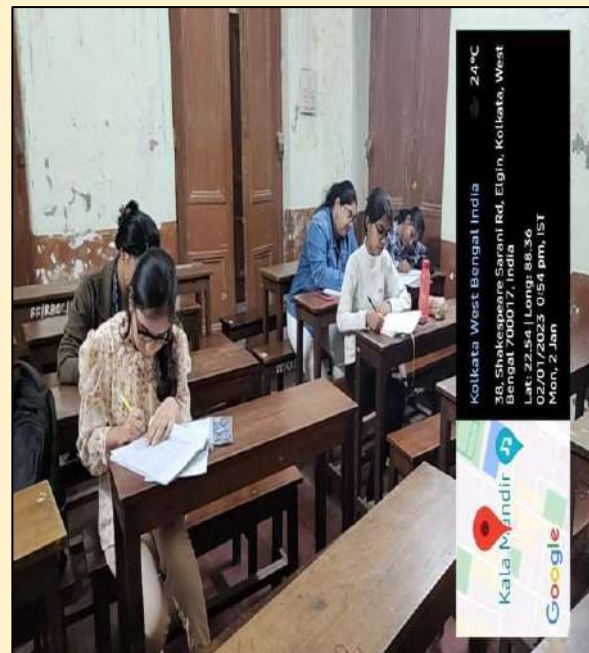
Image 1. Flyer



Image 2 and 3. Photos of the Event



2



3

Students' Week Celebration of the Hindi Department, Rani Birla Girls' College on 3.01.2023 by Organising an Essay Writing Competition on the Theme "Rajneeti aur Chatro"

Image 1 and 2: Photos of the Event



1



2

Image 3. Attendance Record

RANI BIRLA GIRLS' COLLEGE
ATTENDANCE SHEET FOR STUDENTS WEEKS CELEBRATION
DEPT. OF HINDI (ESSAY WRITING COMPETION)

DATE: 03.01.2023 TIME: 11 am
VENUE: ROOM NO: 311

SL. NO.	NAME	DEPT.	ROLL NO.	SEMESTER	SIGNATURE
1.	Rumaiya Sarwat	HINA	205	IV	Rumaiya Sarwat
2.	Gulafsha Khatun	HINA	231	IV	Gulafsha Khatun
3.	Nasirha Rojak	HINA	110	IV	Nasirha Rojak
4.	Neha Sharma	HINA	216	IV	Neha Sharma.
5.	Riya Kumari Rai	ENGA	18	IV	Riya Kumari Rai
6.	Naushreen Rashid	ENGA	130	IV	Naushreen Rashid
7.	Umme Kulsum	ENGA	187	IV	Umme Kulsum.
8.	Ishma Ali	ENGA	204	IV	Ishma Ali
9.	Amisha Ali	B.A.-GEN	24	IV	Amisha Ali.
10.	SANJANA Kumari	HINA	238	IV	Sanjana Kumari
11.	Gunja Prasad	HINA	216	IV	Gunja Prasad
12.	ALO Kumari Yadav	HINA	79	IV	Alo Kumari Yadav
13.	Anshu Srivastava	HINA	188	IV	Anshu Srivastava
14.	Muskam Shaw	HINA	80	IV	Muskam Shaw
15.	Pujashree Dabey	HINA	108	IV	Pujashree Dabey
16.	Sahina Parveen	HINA	182	IV	Sahina Parveen
17.	Rinku Kumari	HINA	64	II	Rinku Kumari
18.	Pinki Sharma	HINA	27	II	Pinki Sharma
19.	Firdaus Parveen	HINA	62	II	Firdaus Parveen
20.					

3

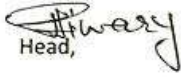
Image 4. Report

RANI BIRLA GIRLS' COLLEGE

Department of Hindi

Report on Students' Week programme held on 3rd January 2023

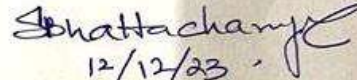
The Department Of Hind, Rani Birla Girls' College celebrated Students' Week on 3rd January 2023 from 12 noon to 1 pm in Room No. 311 with the teachers and students of the Department. There was an Essay competition on the topic '*Rajneeti Aur Chatro*'. The students performed quite well in the Essay competition. Muskan Shaw, Semester 3 secured the First Position in the competition. Firdaus Parveen, Semester 1 secured Second Position and Alo Kumari Yadav, Semester 3 secured Third Position in the competition. The programme was successfully completed where the students performed with great enthusiasm and showcased their creativity.


Head,

Department Of Hindi

Rani Birla Girls' College

Kolkata – 17.


12/12/23 -
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

English Department, Rani Birla Girls' College Organised a Students' Seminar on the theme 'English in the Present Era' on 3.01.2023

Image 1. Flyer

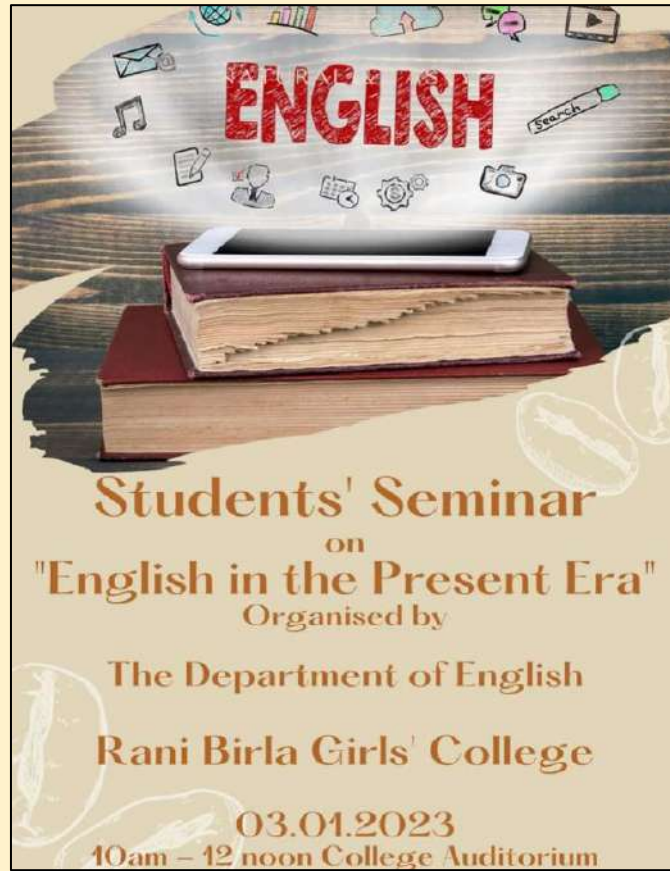


Image 2 to 5. Photos of the Seminar



2



3



4



5

Image 6 and 7: Attendance Record

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet of Participants

Name of the Event: Students' Seminar on 'English in the Present Era'
Date of the Event: 03.01.2023 Venue: Auditorium
Organised By: The Department of English

Sl. No.	Name (in Capital)	Semester	Department	Signature with Date
1.	SARAH RAHAMAN SHAIKH	I	ENGA	Sarah Rahman Shaikh 03-01-2023
2.	Sarpooona Sen Mazumdar	I	ENGA	Sarpooona Sen Mazumdar 03-01-2023
3.	DIKSHA LAHARI	I	ENGA	Diaksha Lahari 03-01-2023
4.	SNEHA SARWAR	I	ENGA	Sneha Sarwar 03-01-2023
5.	SARA AHMED	I	ENGA	Sara Ahmed 03-01-2023
6.	AYESHA GHAZANFAR	I	ENGA	Ayesha Ghazafar 03-01-2023
7.	INSHRA KHAN	I	ENGA	Inshra Khan 03-01-23
8.	ARSHI KHATOON	I	ENGA	Arshi Khatoon 03-01-23
9.	UZNA ASIF	I	ENGA	Uzma Asif 03-01-23
10.	NIBHI KUMARI THAKUR	I	ENGA	Nidhi Thakur 03-01-23
11.	RUPKATHA DAS	I	ENGA	Rupkatha Das 03-01-23
12.	SNIGDHA NRIDHA	I	ENGA	Snigdha Nridha 03-01-23
13.	RUTABA SALAM	I	ENGA	Rutaba Salam 03-01-23
14.	ANAM RAHMAN	I	ENGA	Anam Rahman 03-01-23
15.	Ayisha Javed	I	ENGA	Ayisha Javed 03-01-23
16.	Tanzeeqa Khan	I	ENGA	Tanzeeqa Khan 03-01-23
17.	Fazzeze Khanam	I	ENGA	Fazzeze Khanam 03-01-23
18.	Ayesha Khan	I	ENGA	Ayesha Khan 03-01-23
19.	Uzanne Hoiz	I	ENGA	Uzanne Hoiz 03-01-23
20.	Alisha Teah	I	ENGA	Alisha Teah 03-01-23
21.	Falak Fozvez	I	ENGA	Falak Fozvez 03-01-23
22.	Anam Khan	I	ENGA	Anam Khan 03-01-23
23.	Nelofar Naaz	I	ENGA	Nelofar Naaz 03-01-23
24.	Shabon Anwar Gomes	I	ENGA	Shabon Anwar Gomes 03-01-23
25.	Sunanda Palley	I	ENGA	Sunanda Palley 03-01-23

6

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet of Participants

Name of the Event: Students' Seminar on 'English in the Present Era'
Date of the Event: 03.01.2023 Venue: Auditorium
Organised By: The Department of English

Sl. No.	Name (in Capital)	Semester	Department	Signature with Date
26.	SWETA ROY	I	ENGA	Sweta Roy 03-01-23
27.	SUMMA BHADRASUNA	I	ENGA	Summa Bhadrasona 03-01-23
28.	SABA	I	ENGA	Saba 03-01-23
29.	Alisha Zahid	I	ENGA	Alisha Zahid 03-01-23
30.	ARYA PANDEY	I	ENGA	Arya Pandey 03-01-23
31.	TANIA RAJANSHI	I	ENGA	Tania Rajanishi 03-01-23
32.	ESUM HOSSAIN	I	ENGA	Esum Hossain 03-01-23
33.	SAMAN BIN	I	ENGA	Saman Bin 03-01-23
34.	NABIUL SABINA	I	ENGA	Nabiul Sabina 03-01-23
35.	MAJDAH ERAM	I	ENGA	Majdah Eram 03-01-23
36.	ALISHA HUSSAIN	I	ENGA	Alisha Hussain 03-01-23
37.	Rajia Sultana	I	ENGA	Rajia Sultana 03-01-23
38.	Asma BAKHTIAR	I	ENGA	Asma Bakhtiar 03-01-23
39.	YESHA AZAM	I	ENGA	Yesha Azam 03-01-23
40.	AFFEDA AHMAD FATMA	I	ENGA	Affeda Ahmad Fatma 03-01-23
41.	ATIYA FARAHIN	I	ENGA	Atiya Farahin 03-01-23
42.	Radhika Ayesha	I	ENGA	Radhika Ayesha 03-01-23
43.	Arifka Anil	I	ENGA	Arifka Anil 03-01-23
44.	Apa Famin	I	ENGA	Apa Famin 03-01-23
45.	Zoya Khanam	I	ENGA	Zoya Khanam 03-01-23
46.	Ayisha Rafique	I	ENGA	Ayisha Rafique 03-01-23
47.	Selma Sha	I	ENGA	Selma Sha 03-01-23
48.	Pallabi Sarkar	I	ENGA	Pallabi Sarkar 03-01-23
49.	Moneeza Binte Mahboob	I	ENGA	Moneeza Binte Mahboob 03-01-23

7

Image 8. Report

REPORT ON STUDENTS' SEMINAR- '*English in the Present Era*' BY DEPARTMENT OF ENGLISH FOR ACADEMIC SESSION 2022-2023

A students' seminar on the theme '*English in the Present Era*' was organised by the Department of English in Rani Birla Girls' College on 3rd January, 2023. The seminar took place from 10 am to 12 noon in the college auditorium.

There were six groups with each group consisting of ten members. The seminar was the brainchild of Dr. Sarmila Paul.

The topics assigned to each group were: -

- ❖ Group 1- English in the Digital Era.
- ❖ Group 2- English as the Easiest Language.
- ❖ Group 3- English as World Language.
- ❖ Group 4- Borrowings in English.
- ❖ Group 5- Loan Words in English.
- ❖ Group 6- British English/American English.

The seminar began with a heart-warming speech by the Principal Dr. Srabanti Bhattacharya and Head of the Department, Mrs. Sushmita Das.

On the big day, each of the groups splendidly presented the Power Point Presentation Slideshow. All the presentations were elegantly styled with impressive colour contrast and visually pleasing animated designs and fonts. A proper projector presentation was arranged by the college that gave a professional ambience to the viewers.

The speakers from all the groups confidently explained their respective topics. They maintained an eye-contact with the viewers and confidently presented their topics. It was not only enjoyable but also very informative and interesting. All the group leaders too did a great job in coordinating with the members and putting out their best performance in the auditorium. At the end of each presentation, there was a QnA round where the other groups and the viewers got the opportunity to ask questions, making the seminar highly interactive.

Even though each and every group performed with utmost excellence, there had been a single winner. Dr. Apala Dasgupta declared Group 2 to be the best Power Point presenter in the seminar. The faculty congratulated the winning group and the respected teachers from other departments like Ms. Pampa Chatterjee of Education department showed great appreciation. Head of the English Department (HOD) Mrs. Sushmita Das said few words of encouragement for active participation of all the students. The seminar ended with Principal, Dr. Srabanti Bhattacharya handing the winning group the prize and the winner certificate while the other groups were handed the certificates of participation.

Overall, it was an amazing seminar that motivated the students to unleash their hidden potential and to explore their inner capability. It also helped the students to overcome the fear of speaking in front of several faces. It gave them an experience that will assist them to grow and thrive in the future. The continuous efforts and guidance of the Rani Birla Girls' College and the English department, especially Dr. Sarmila Paul made the entire seminar session a massive success.

Sushmita Das
Head, Department Of English
Rani Birla Girls' College
Kolkata

**Students' Week Celebration of the Communicative English Department,
Rani Birla Girls' College on 3.01.2023 by Organising Students'
Presentation and Recitation of Self Composed Poems**

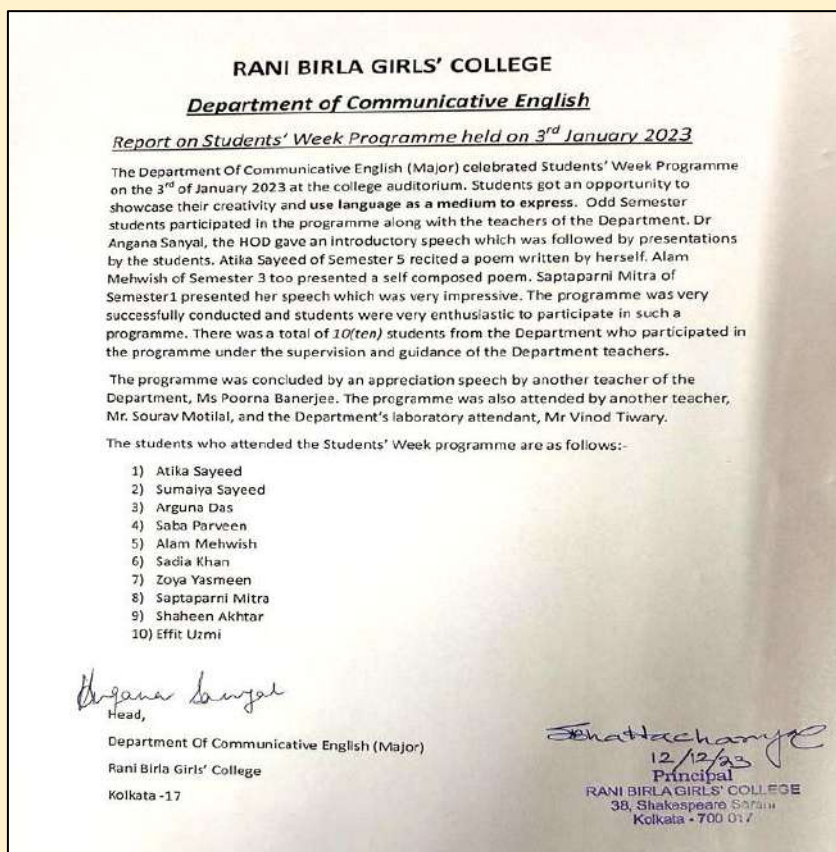
Image 1 and 2. Photos of the Event



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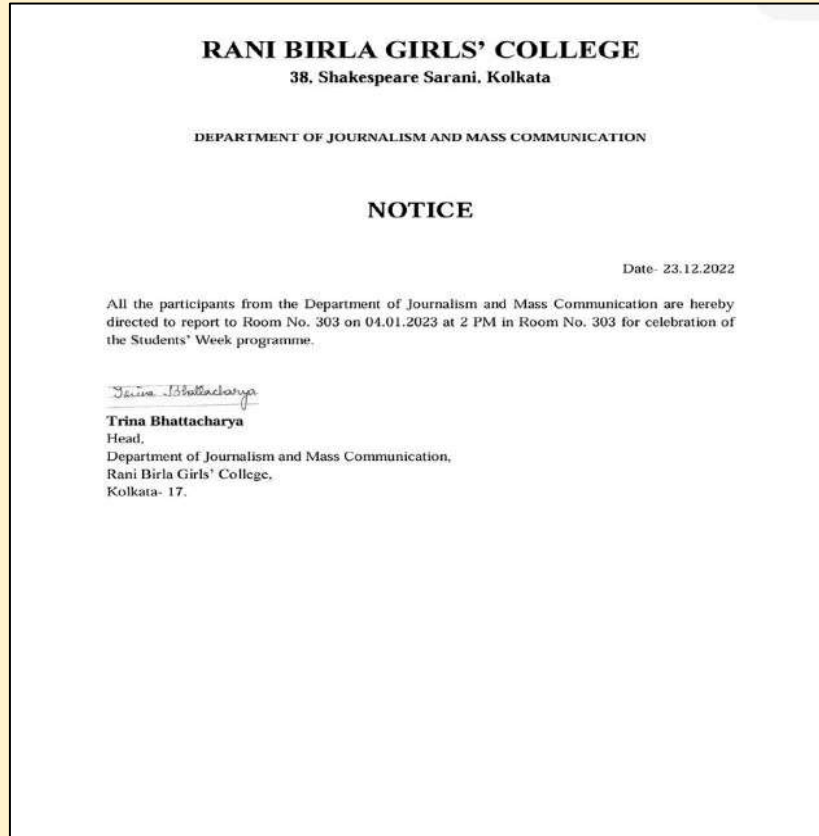
Image 3. Report



3

Students' Week Celebration of the Journalism and Mass Communication Department, Rani Birla Girls' College on 4.01.2023 by Organising Creative Writing Competition

Image 1: Department Level Notice



1

Image 2 and 3. Photos of the Event



2



3

Image 4. Attendance Record

Attendances of the Students of the Department of Journalism and Mass Communication in celebration of the Students' Week on 04.01.2023.

<u>Name</u>	<u>Signature</u>
1. Sayari Hazra	Sayari Hazra
2. Alisha Kharam	Alisha Kharam
3. Arunima Dutta	Arunima Dutta
4. Monisha Chakraborty	Monisha Chakraborty
5. Nairita Samaddar	Nairita Samaddar
6. Annesha Das	Annesha Das
7. Srishti Singh	Srishti Singh
8. Asmita Banerjee	Asmita Banerjee
9. Manisha Saha	Manisha Saha
10. Saima Parveen	Saima Parveen
11. Adhitee Das	Adhitee Das
12. Archana Prasad	Archana Prasad
13. Oendrita Sarkar	Oendrita Sarkar
14. Sejal Singh	Sejal Singh
15. Shagufta Bano	Shagufta Bano
16. Sudakshina Dey	Sudakshina Dey
17. Aimen Ibrahim	Aimen Ibrahim

Image 5. Report

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA - 17

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

Date- 08.12.2023

Activity report of *One Day Students' Week Programme on Creative Writing* held on 04.01.2023 in Room No. 303 from 2 PM onwards.

The Department of Journalism and Mass Communication of Rani Birla Girls' College organized a *creative writing competition* to celebrate the *Students' Week* on 04.01.2023 from 2 PM onwards in Room No. 303.

16 (Sixteen) students from *Semester IV* participated in the event. Ms. Trina Bhattacharya and Ms. Ishita Biswas, two department teachers acted as the judges for the event.

Following are the names of the students who took part in the competition:

- Sayari Hazra
- Alisha Khanam
- Arunima Dutta
- Monisha Chakraborty
- Nairita Samaddar
- Annesha Das
- Srishti Singh
- Asmita Banerjee
- Manisha Saha
- Saima Parveen
- Adhitee Das
- Archana Prasad
- Oendrita Sarkar
- Sejal Singh
- Shagufta Bano
- Sudakshina Dey
- Aimen Ibrahim

Note: Report prepared by Mr. Debarshi Bhattacharyya, SACT, Deptt. of Journalism and Mass Communication

Ishita Biswas

Head,
Department of Journalism and Mass Communication,
Rani Birla Girls' College, Kolkata- 17.

Trina Bhattacharya
12/12/23

Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

Students' Week Celebration of the Sociology Department of Rani Birla Girls' College on 4.01.2023 by Organising Extempore Speech Competition

Image 1 to 4: Photos of the event



1



2



3



4

Image 5. Attendance Record

Department of Sociology
Celebrate student week, 2023
on 04/01/2023

classmate
Date _____
Page _____

Attendance sheet

1st Sem (H)	3rd Sem (H)
① Sneha Saha	⑭ Zainab Akhter
② Anwesha Sengupta	⑮ Humaira Siddiqui
③ Adarsha Dey.	⑯ Samia Naaz
④ Nandini Roy.	⑰ Arafat Umar
⑤ Masama Mittal	⑱ Shamreen Khan
⑥ Aditi Jaiswal	⑲ Anushka Adhikary
⑦ Sara Iqbal Siddiqui	⑳ Sakina Zamin Siddiqui
⑧ Haneefah Aeman.	㉑ Aarjya Alam
⑨ Fiza Ahmed.	
10) Insha Parveen	
11) Shreersee Ghosal	
12) Adiba Shaheen	
13) Kehkasha Haque.	

5

Image 6. Report

RANI BIRLA GIRLS' COLLEGE
Department of Sociology
Report on Students' Week programme held on 4th January 2023

The Department Of Sociology, Rani Birla Girls' College celebrated Students' Week on 4th January 2023 from 1 pm onwards in Room No. 309 with the teachers and students of the Department. There was an extempore speech competition among the students and the topic was given on spot by the teachers. The students performed quite well in the extempore speech competition. Anwesha Sengupta, Semester 1 and Samia Naaz of Semester 3 secured the First Position in the competition. Shamreen Khan, Semester 3 secured Second Position and Arafat Umar secured Third Position. The programme was successfully completed where the students performed with great enthusiasm.

Manab Mondal
Head,
Department Of Sociology
Rani Birla Girls' College
Kolkata - 17.

Shattacharya
12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

6

Students' Week Celebration of the Geography Department, Rani Birla Girls' College by Organising a Poster Making Competition on the theme 'Colours of Students' Life' on 5.01.2023.

Image 1. Flyer

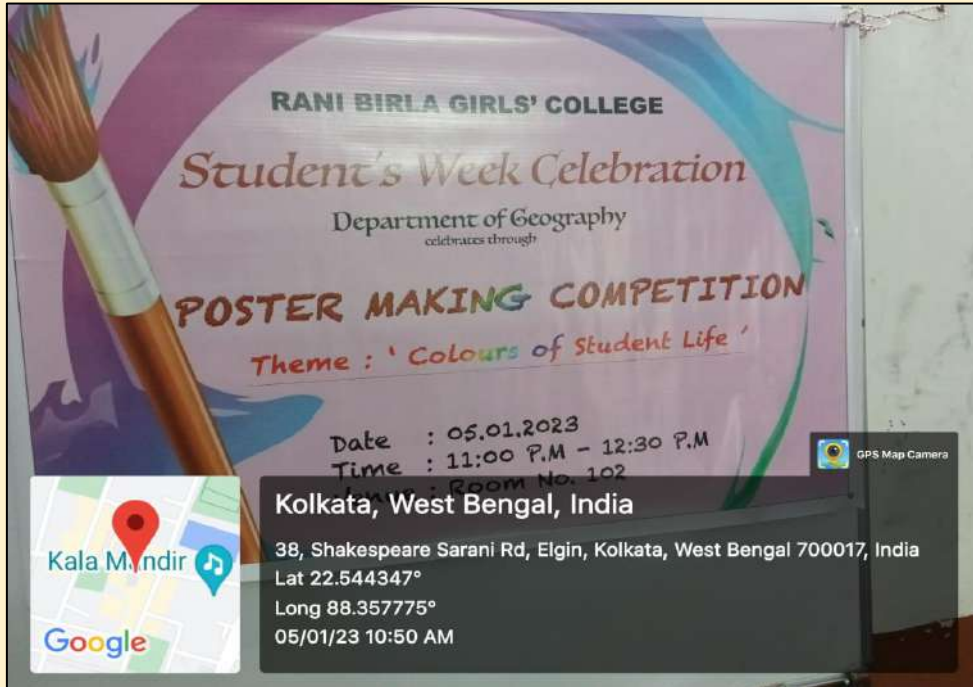


Image 2 and 3. Photos of the Event



2



3

Image 4. Attendance Record

Students' Week Celebration

Dept: Geography (Organising Dept
~~Education~~)

Event: Poster Making Competition

Date: 05/01/2023

Time: 11.00 am - 12.30 pm

Attendance of Participating Students:

Sl. No.	Name of Student	Dept.	Sign
1.	Anushka Sengupta	Geography	Anushka Sengupta
2.	Nilama Das	Geography	Nilama Das
3.	Aksha Dharma	Geography	Aksha Dharma
4.	Azka Fatima	Geography	Azka Fatima
5.	Yasmeen Parveen	Education	Yasmeen Parveen
6.	Sriyagata Maity	Geography	Sriyagata Maity
7.	Priiti Majumdar	Geography	Priiti Majumdar
8.	Shasika Mazhar	Geography	Shasika Mazhar
9.	Nabila Parveen	Geography	Nabila Parveen
10.	Veenita Sharma	Geography	Veenita Sharma
11.	Saidan Khan	Geography	Saidan Khan
12.	Tulika Mukherjee	Geography	Tulika Mukherjee
13.	Kartomi Mukherjee	Geography	Kartomi Mukherjee
14.	Saba Parveen	Geography	Saba Parveen

4

Image 5. Report

RANI BIRLA GIRLS' COLLEGE

Department of Geography

ACTIVITY REPORT ON ONE DAY STUDENT'S WEEK PROGRAMME ON POSTER MAKING COMPETITION

The Department of Geography of Rani Birla Girls' College organized a poster making competition on to celebrate students' week on 05.01.2023 from 11 a.m. - 12.30 p.m. in room no 102.

20 students from the Department participated in the event under the supervision of the Department teachers. The students showed their creativity and participated with great enthusiasm.

The students who won the competition are:-

- 1) SABA PARVEEN(Semester1) -FIRST PRIZE
- 2) TULIKA MUKHERJEE (Semester1)- SECOND PRIZE
- 3) YASMEEN PARVEEN (Semester1)- THIRD PRIZE.

Kalyana Biswas 12/12/2023
Head

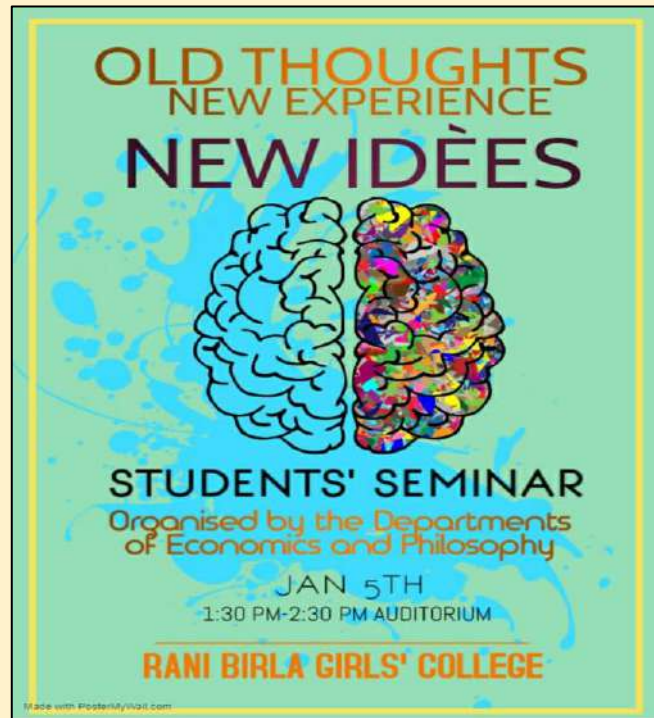
Department of Geography
Rani Birla Girls' College,
Kolkata - 17.

Shakti Chandra
15/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
18, Shakespeare Sarani
Kolkata-700 017

5

Students' Week Celebration of the Economics and the Philosophy Department, Rani Birla Girls' College by Organising a Students' Seminar on 5.01.2023

Image 1. Flyer



1

Image 2 and 3. Photos of the Seminar



2



3

Image 4. Report

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA- 17

DEPARTMENTS OF ECONOMICS AND PHILOSOPHY

Date- 09.12.2023

Activity report of *One Day Students' Seminar, "The Evolution in Mobile Network Technology"*, held on *05.01.2023* in the Auditorium from 1:30 PM onwards.

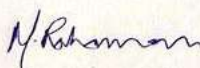
One-Day Students' Seminar was organized jointly by the *Departments of Economics and Philology* of Rani Birla Girls' College on *05.01.2023* from 1:30 PM onwards in the Auditorium.


When the internet world evolves faster and yet faster at an accelerating rate, we consider it as an urgent need to penetrate the technological change behind it. Whereby, we conducted an inter-departmental seminar for students to give them an opportunity to participate, understand and present "the evolution in mobile network technology", where it was, where it is going, and how it is leading the fascinating change in the internet world.

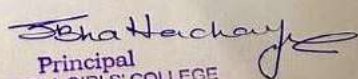
Dr. Kanak Kumar Jana and *Mr. Maniruzzaha Rahaman* guided *10 (10) of Semester IV and VI General and Honours students* in their presentations.

The following students participated in the event:

Students	Supervisor
Iram Firdosh	Dr. Kanak Kumar Jana
Kasfee Rahamat	
Afreen Hussain	
Falaq Bashir	
Farhat Jahan Khan	
Anupama Chowdhury	
Saba Jabeen	Mr. Manituzzaha Rahaman
Rubecca Alam	
Bidisha Roy	
Ankita Saha	


Head (Economics)


Head (Philosophy)


Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

Students' Week Celebration of the Political Science Department, Rani Birla Girls' College on 6.01.2023

Theme: Journey of a women

Event: Speech (Sem V), Dance (Sem 3), Narration or Drama (Sem 1)

Image 1. Flyer

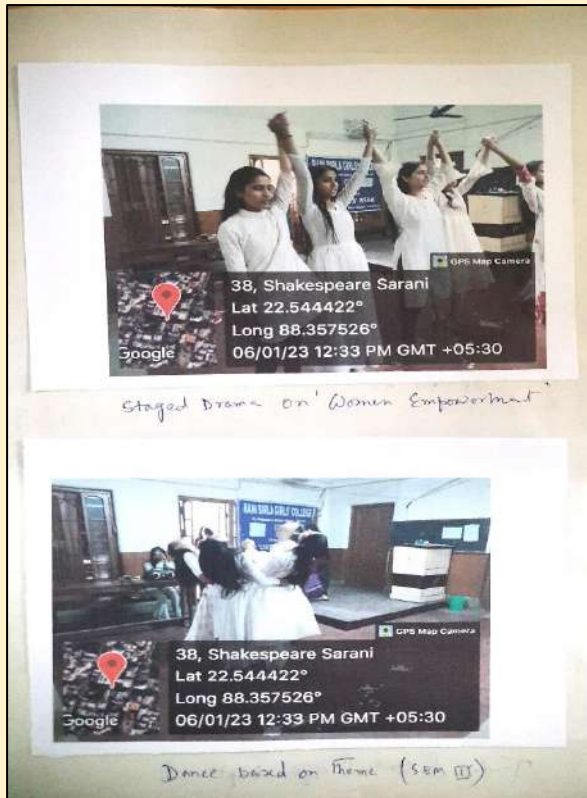


1

Image 2 to 4. Photos of the Event



2



3

Staged Drama on 'Women Empowerment'

Dance based on Theme (SEM III)



4

Speakers on Women Empowerment

Teachers & students of the Dept.

Image 5 to 7. Attendance Record

Students' Attendance Record
Students Week Celebration
06/01/23
Topic - WOMEN EMPOWERMENT

S.No	Name	Semester	Contact No.
1)	Asma Faruq	I	8910525554
2)	Shaifa Parveen	I	7429844734
3)	Ayesha Akhtar	I	7003892093
4)	Shabana Khatoun	I	9836531602
5)	Ramas Talat	I	6290190616
6)	Kaistika Jaiswal	I	8649870991
7)	Asiya Fatima	I	9142416239
8)	Mehnaz Parveen	I	87774102820
9)	Tofo Parvin	I	6280286855
10)	Nashreen Nausheed	I	8100409137
11)	Shalba Khatoun	I	9836598231
12)	Rahat Keyaz	I	9123702310
13)	Khuruma Khatoon	I	8100277650
14)	Shagufta Keyaz	I	9163825628
15)	Darolsha Jamil	I	8274920691
16)	Kashifa Shaheen	I	8961492103
17)	Sana Begum	I	7044106636
18)	Noor Fatima	I	93093038782
19)	Shwasti Das	I	7003504618

5

RANI BIRJA GIRLS' COLLEGE
Dept. of Political Sc.
Students' Attendance Record
Students' Community Week Celebration (06/01/23)

S.No.	Signature	Semester	Contact No.
1)	hane bawaz	III	9100970395
2)	Insha Asghar	III	6289981143
3)	Sadika Khushwiel	III	9830565365
4)	Ailka Khanam	III	9051982474
5)	Noor SABA	III	7048862105
6)	Safia Begum	III	8479963863
7)	Shalqia Parveen	III	9330844638
8)	Afza Alam	III	9420446244
9)	Aizala Hasan	III	9330867932
10)	Kauka Khan	III	8961013316
11)	Atifa Ayyeen	III	7044983712
12)	Meryem Qudiy	III	9330304018
13)	Saiman Khatoun	III	7439671002

6

(20)	Saba Noori	I	9062650162
(21)	Sumaiya Siskj	I	7431832663
(22)	Sabreen Parveen	I	6289546468
(23)	Nasim Ndsim	I	8697261464
24)	Sahana Z Khatoon	I	7439093442
25)	Alisha	I	9330555318


7

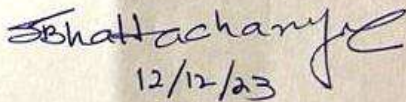
Image 8. Report

RANI BIRLA GIRLS' COLLEGE
Department of Political Science

Report on Students' Week programme held on 6th January 2023

The Department Of Political Science, Rani Birla Girls' College celebrated Students' Week on 6th January 2023 from 11.30 am onwards in Room No. 307 of the college with the teachers and students of the Department. The theme of the celebration was "Journey of a Woman" The students of Semester 5 of Political Science rendered their respective speeches on the given topic while the students of Semester 3 performed dance based on the theme with great enthusiasm. The students of Semester 1 gave narration and presented a drama on the topic. The teachers present in the programme were Dr. Anjali Pramanik, Ms Fauzia Javed, Dr. Priti Ghatani and Mrs. Swati Bhattacharya. The programme was a great success.


Head,
Department Of Political Science
Rani Birla Girls' College
Kolkata - 17.


12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

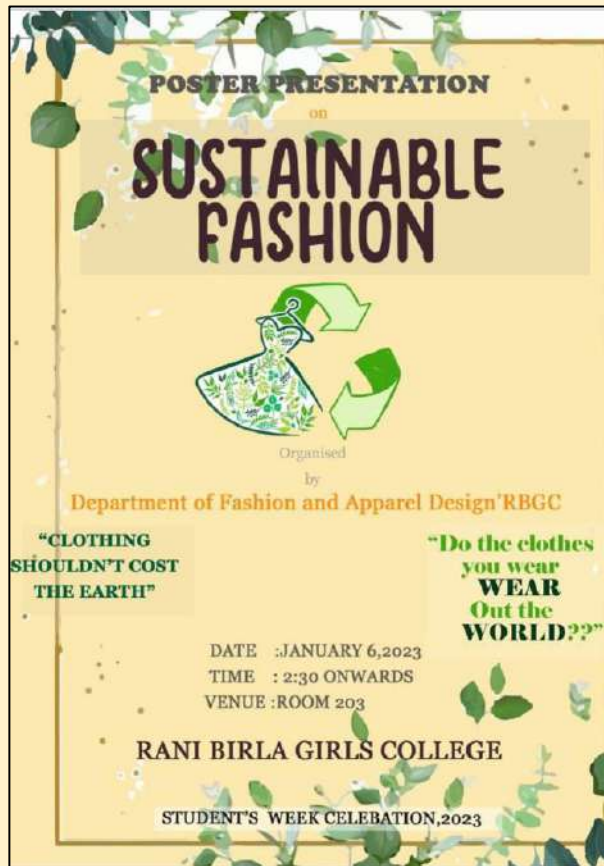
8

Students' Week Celebration of the Fashion and Apparel Design Department, Rani Birla Girls' College on 6.01.2023 by Organising Poster Presentation and Fashion Show

Image 1 and 2: Flyers of Two Events



1



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Image 3 to 6. Photos of the Event



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Image 7. Attendance Record

ATTENDANCE OF Students Week Celebration held ON 6th January 2023
Attendance of Students

- 1) Azka Akhter
- 2) Abida Khatoon
- 3) Sana Naushad
- 4) Gulbar Masira
- 5) Sufia Islam
- 6) Sunayana Kaarmakar
- 7) Ayesha Dass
- 8) Anindita Dam
- 9) Esha Ganguly
- 10) Priya Jaiswal
- 11) Abantika Bhowmick
- 12) Areesha Irshad
- 13) Sadika Zahid
- 14) Ruksar Parveen
- 15) Syeda Samsad Jarin
- 16) Anushka Das
- 17) Shrayee Sarkar
- 18) Arshi Das
- 19) Upama Majumder
- 20) Moumita Singha
- 21) Sarmi Ghosh
- 22) Saleha Mehjabeen
- 23) Zaina Hashim
- 24) Zeba Rahman
- 25) Shaila Haque
- 26) Sneha Das
- 27) Adrita Das
- 28) Saniya Ghosh
- 29) Nabanita Sen
- 30) Rafia Rahman

[Handwritten Signature]
6/1/23

Attendance of Teachers and Technical Assistant

- 1) Dr. Sunanda Mitra Roy
- 2) Dr. Sharmistha Mukherjee
- 3) Ms. Pubalina Samanta
- 4) Mr. Sandeep Roychowdhury
- 5) Mr. Subrata Chakraborty

7

Image 8. Report

Department of Fashion and Apparel Design

ACTIVITY REPORT OF THE PROGRAMME AS A PART STUDENT'S WEEK CELEBRATION BY THE DEPARTMENT

The Department of Fashion and Apparel Design of Rani Birla Girls' College organized a Poster presentation on Sustainable Fashion and Fashion Show on 'Bohemian and Hippie Fashion' in order to celebrate students' week on 06.01.2023 from 12.30 p.m. onwards in room no. 202 and the auditorium respectively.

The programme was inaugurated by The Principal, Dr. Srabanti Bhattacharya and then she was felicitated with uttorio made by the students of the Department and the programme rolled on with the inaugural speech delivered by the Principal. Then the students of 3rd semester and 5th semester in association with the students of 1st semester participated in the poster presentation competition and the presentation was judged by Ms. Pampa Chatterjee, Ms. Anjali Pramanik and Ms. Sushmita Das. The group of students of 5th semester named Saleha Mahjabeen and Ayesha Dass in association with Hritika Bhattacharya, Samira Sabeeh and Soniya Ghosh of 1st semester and the group of students named Azka Akhter of 3rd semester along with Zaina Hashim of 1st semester own the competition.

Afterwards, a fashion show was organized in the auditorium showcasing the garments of Bohemian and Hippie Fashion presented by the students of 3rd Semester of the Department in the presence of all the students and the teachers. The programme ended with a vote of thanks

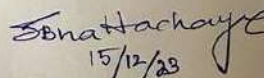


Head

Department of Fashion and Apparel Design

Rani Birla Girls' College,

Kolkata - 17.



15/12/23

Principal
RANI BIRLA GIRLS' COLLEGE
18, Shakespeare Sarani
Kolkata - 700 017

Students' Week Celebration on 7.01.2023 through Students' Paper and Poster Presentation, Organised by the History Department, Rani Birla Girls' College

Image 1. Department Level Notice

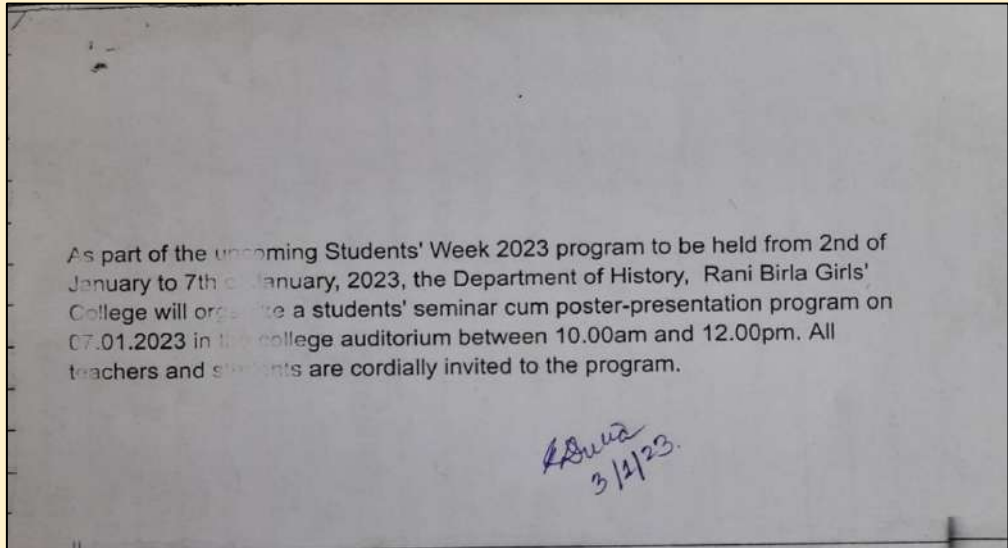


Image 2. Flyer

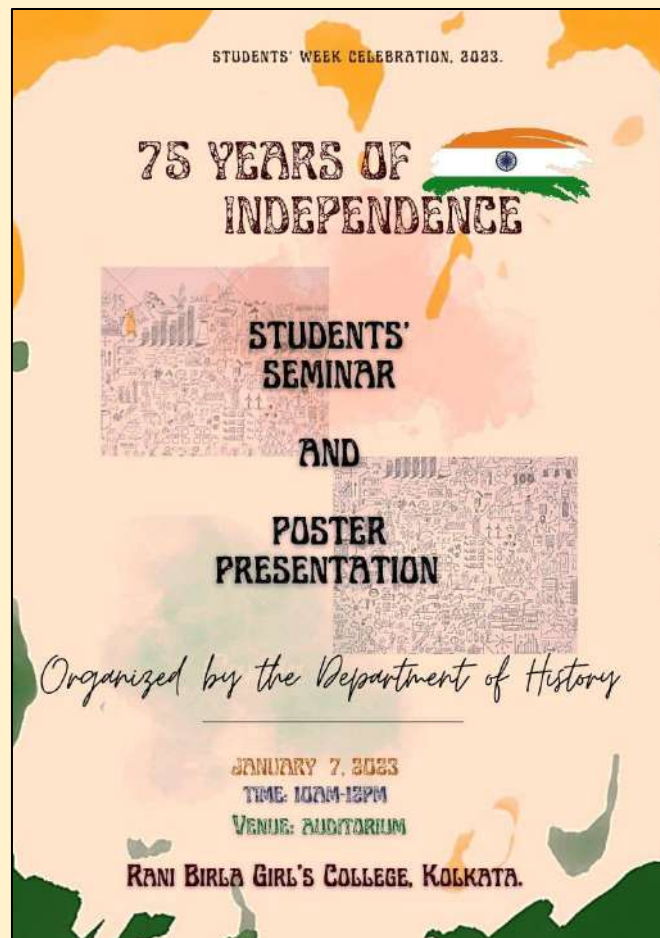


Image 3 to 6. Photos of the Student Seminar and Poster Presentation



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Image 7. Attendance Record

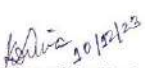
LORENATHI	
Page No.	7
Date	7.01.2023
Students' Week - 2023	
Students' Seminar Cum Poster-Presentation program	
1.	Prabir Laha.
2.	Keya Dutta
3.	Jyoti Gurpreet
4.	Sayantani Maitra
5.	Abhijit Saha.
6.	Apalak Das
7.	Kinshuk Das
Students present:	
	Alisha Mushtaque - 72.
	Safia Wainhaad - 240.
	Ayesha Farooque - 09
	Shahreen Areen - 201
	Hema Farveen - 75
	Kinal - Ali - 255
	Gulshar Ara - 130
	Snaha Chakraborty - 70
	Alfa Ahmed - 91
	Noor Saba - 67
	Somajya Farveen - 160
	Aideeba Nazam - 159
	Nishad Shakil - 94
	Nabidur Rahman - 70
	Shana Ameen - 78
	Sanyasa Kouth - 198
	K. Saha 12/23

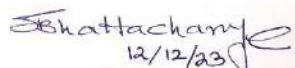
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Image 8. Report

Rani Birla Girls' College
History Department
Event Type: Paper and Poster Presentation by Students
Academic Year: 2022-23
Report

The History Department, Rani Birla Girls' College, in collaboration with the IQAC, Rani Birla Girls' College, arranged a students' seminar cum poster presentation program as part of the students' week celebration on 7.01.2023 in the college auditorium between 10.00 am and 12.00 pm. The theme of the program was **75 years of Independence**. The students' week is a Government of West Bengal's initiative, giving the opportunity to the students to celebrate themselves across various educational institutes. The Program was inaugurated with a welcome address, given by the Principal Dr. Srabanti Bhattacharya. Faculty members of the History Department who attended the program were; Dr. Keya Dutta (HOD), Dr. Apalak Das, Miss Jyoti Gurpreet Wahia, Miss Sayantani Maitra, Mr. Abhijit Saha, and Mr. Kinshuk Das. Total 15 students presented their papers or posters. Total 16 students attended the seminar as audience. The department was blessed to have Dr. Prabir Laha, an amateur historian and heritage enthusiast, as an external expert. Dr. Laha made some valuable comments on India's freedom struggle. He also gave constructive feedback to the students regarding their presentation. Over all outcome of the program was enriching to the students.


 Signature of the Head of the Department
 History Department


 12/12/23
 Principal
 RANI BIRLA GIRLS' COLLEGE
 38, Shakespeare Sarani
 Kolkata-700 017

8

Celebration of International Women's Day of the History Department of Rani Birla Girls' College on 8.03.2023 by Organising Departmental Lecture and Poster Presentation

Image 1. Notice

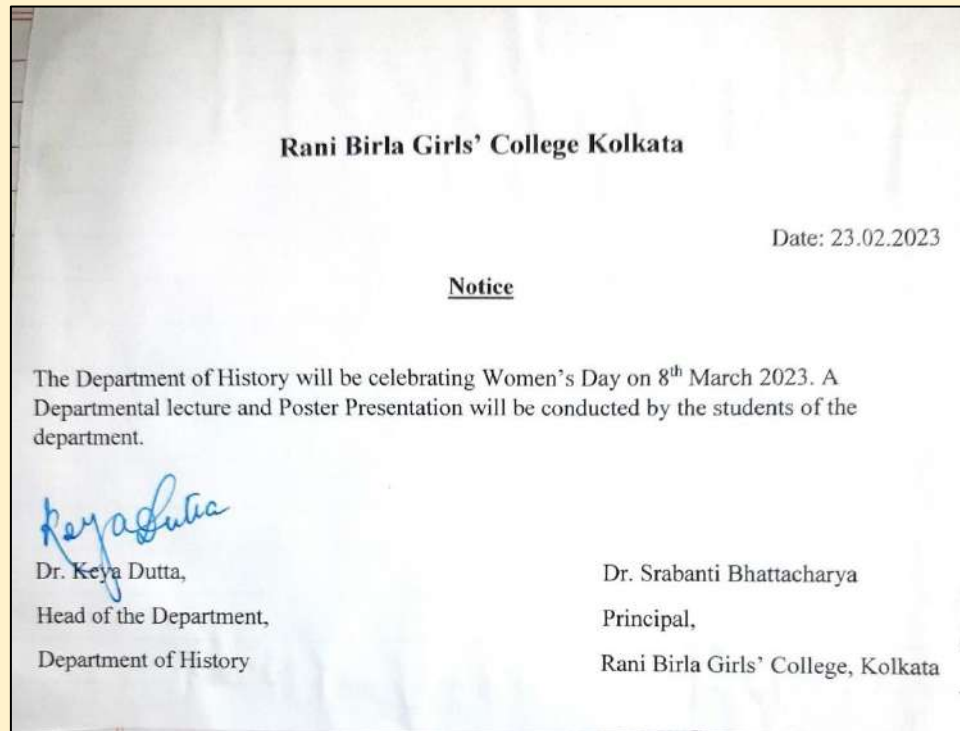


Image 2. Flyer

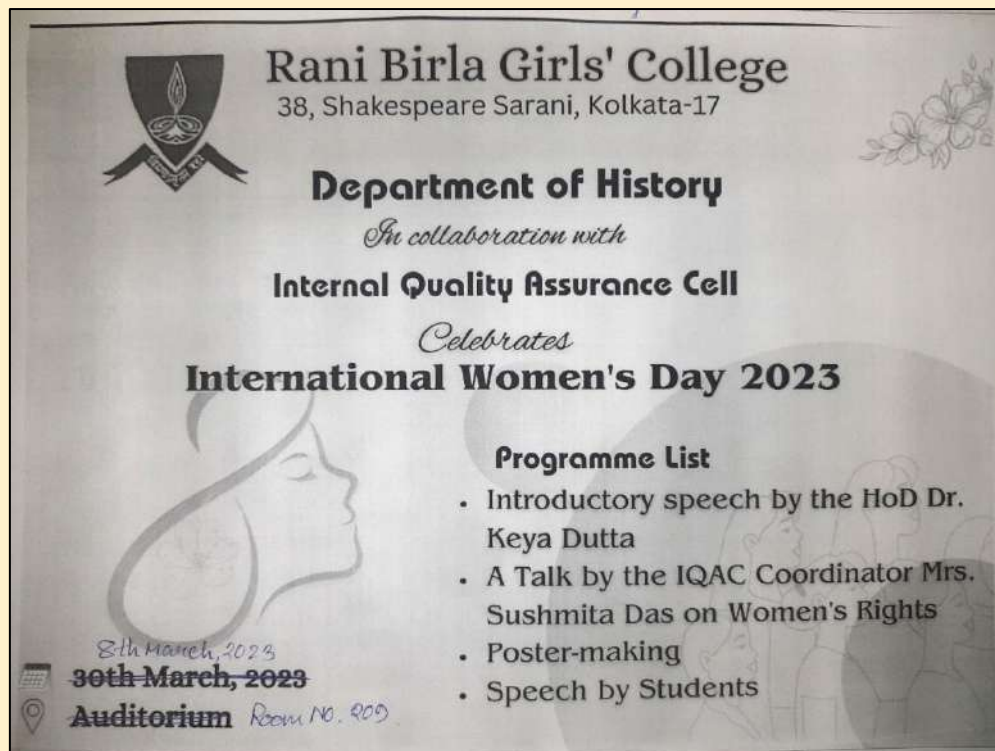


Image 3 to 6: Photos of the Event



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Image 7 and 8: Attendance Record

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet

Name of the Event: International Women's Day - Student Poster Presentation (8/03/2023)
Date of the Event: 8/03/2023 Venue: Room No. 209
Organised By: Department of History

Sl. No.	Name (in Capital) Teachers	Signature with Date
1	SRABANTI BHATTACHARYA	<i>Srabanti</i> 8/3/23
2	SUSHMITA DAS	<i>Sushmita Das</i> 8/3/23
3	KEYA DUTTA	<i>Keya</i> 8/3/23
4	SUNANDA MITRA ROY	<i>Sunanda</i> 8/3/23
5	PANJA CHATTERJEE	<i>Pan</i> 8/3/23
6	Sanjukta Ghosh	<i>Sanjukta</i> 8/3/23
7	Sayantani Maitra	<i>Sayantani</i> 8/3/23
8	SARITA PAUL	<i>Sarita</i> 08-03-2023
9	Abhishek Bhattacharyya	<i>Abhishek</i> 8/3/23
10	ABHJIT Saha	<i>Abhishek</i> 8/3/23
11	KINSHUK DAS	<i>K. Das</i> 8/3/23
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RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet of Participants

Name of the Event: International Women's Day - Poster Presentation by Students
Date of the Event: 8/03/2023 Venue: Room No. 209
Organised By: History Department

Sl. No.	Name (in Capital)	Semester	Department	Signature with Date
1	ALFIA AHMED	2nd	HISA (H)	<i>Alfia Ahmed</i> 8/03/2023
2	CAJIA BANSAL	2nd	HISA (H)	<i>CAJIA BANSAL</i> 8-03-2023
3	DINAT ALI	2nd	HISA (H)	<i>Dinat Ali</i> 8-03-2023
4	SNEHA BHASKAR	2nd	HISA (H)	<i>Sneha Bhaskar</i> 8-03-2023
5	HUMA PARVEEN	2nd	HISA (H)	<i>Huma Parveen</i> 8/3/2023
6	ANUSHKA SATHWA	2nd	HISA (H)	<i>Anushka Sathwa</i> 8/3/2023
7	ANJANA HAZRA	2nd	HISA	<i>Anjana</i> 8/3/23
8	UMME ASIYA	2nd	HISA	<i>U. Asiya</i> 8/3/23
9	ASIFA INTEND	2nd	HISA	<i>Asifa Intend</i> 8/3/23
10	MASHEERA KAMEL	2nd	HISA	<i>Masheera Kamel</i> 8/3/23
11	Sifa Anwar	2nd	HISA	<i>Sifa Anwar</i> 8/3/23
12	Khadia Ali	2nd	HISA	<i>K. Ali</i> 8/3/23
13	Shana Singson	2nd	HISA	<i>S. Singson</i> 8/3/23
14	Diksha Rajat	2nd	HISA	<i>D. Rajat</i> 8/3/23
15	Sakshi Akter	2nd	HISA	<i>Sakshi Akter</i> 8/3/23
16	Ayesha Fatouge	2nd	HISA	<i>Ayesha Fatouge</i> 8/3/23
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Image 9. Report

History Department
Rani Birla Girls' College
Academic Session: 2022-2023
Event Type: Poster Presentation by Students

The students and teachers of the History Department, Rani Birla Girls' College in collaboration with IQAC, Rani Birla Girls' College, organised a **poster presentation by students of the department** to celebrate the **International Women's Day** at 12.00 p.m. on 8.03.2023 at Room No. 209. Total 16 students of semester 2 and 4 attended the programme. Teachers of the Department who attended the programme are Dr. Keya Dutta, Mr. Abhijit Saha, Mr. Kinshuk Das, Miss Sayantani Maitra, Miss Sanjukta Ghosh. Five teachers from other departments of the college attended the programme. The event was started with an introductory speech by the Head of the Department, Dr. Keya Dutta. Dr. Srabanti Bhattacharya, Principal of the college, graced the occasion with her presence, accompanied by few words from her on the importance of the International Women's Day. This was followed by a small speech, delivered by the IQAC Coordinator, Miss Sushmita Das. The students presented their hand made posters on the theme (selected by them), women empowerment. The event was over by 1.00 p.m.

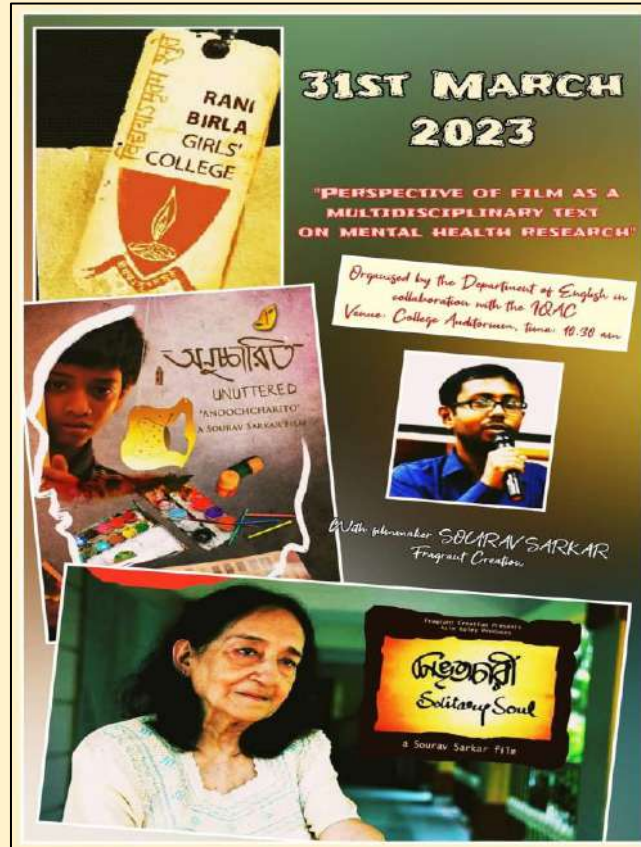
Srabanti 25/11/23
Signature of the Head of the Department

Srabanti
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

9

A Film Workshop on “Perspective of Film as A Multidisciplinary Text on Mental Health Research”, Organised by English Department of the Rani Birla Girls’ College on 31.03.2023

Image 1. Flyer



1

Image 2 to 5: Photos of the Workshop



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Image 6 to 8: Attendance Record

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet **PRINCIPAL and TEACHERS**

Name of the Event: One Day Film Workshop

Date of the Event: 31st March, 2023 Organiser(s): Department of English and DEAC

Sr. no.	Name (in Capital)	Signature	Designation / Class
1	SRABANTI BHATTACHARYA	<i>Srabanti Chatterjee</i>	Principal
2	APRIL DAS	<i>April Das</i>	Assistant Professor
3	MANJUSRIKANTA GHOSH	<i>M. Ghosh</i>	Asst. Prof.
4	PANCA CHATTERJEE	<i>Panchajanya</i>	Asst. Prof.
5	SAMARPITA GHOSH-RAY	<i>Samarpita Ghosh Ray</i>	Associate Professor
6	Ritwick Bose	<i>Ritwick Bose</i>	Assistant Professor
7	Sarmita Paul	<i>Sarmita Paul</i>	Assistant Professor
8	REYA DUTTA	<i>Reya Dutta</i>	Asst. Prof.
9	Namrata Saha	<i>Namrata Saha</i>	Assistant Professor (Education)
10	SUSHMITA DAS	<i>Sushmita Das</i>	Associate Professor
11	ANUSHA BASKUPTA BANERJEE	<i>Anusha Baskupta Banerjee</i>	Assistant Prof.
12	Abhijit Saha	<i>Abhijit Saha</i>	SACT-I
13	JAYITA ROSE	<i>Jayita Bose</i>	SACT-I
14	VIJAYA SINGH	<i>Vijaya Singh</i>	SACT-I
15	MINAKS MANDAL	<i>Minakshi Mandal</i>	Asst. Prof. (Sociology)

6

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

Name of the Event: One Day Film Workshop

Date of the Event: 31st March, 2023 Organiser(s): Department of English & DEAC

Sr. no.	Name (in Capital)	Signature	Designation / Class
1.	SHRUTI PRYADOSHINI	<i>Shruti Prasad</i>	Sem - II
2.	ARYA PANDEY	<i>Arya Pandey</i>	Sem - II
3.	SNETA ROY	<i>Sneta Roy</i>	Sem - II
4.	ONEHA SARKAR	<i>Oneha Sarkar</i>	Sem - II
5.	SARAH ROHMAN SHAIKH	<i>Sarah Rohman Shaikh</i>	Sem - II
6.	JANPRONA SENMOUNDAR	<i>Janprona Senmoumdar</i>	Sem - II
7.	NISHA LAHART	<i>Nisha Lahart</i>	Sem - II
8.	SNIGDHA NRIDHA	<i>Snigdha Nridha</i>	Sem - II
9.	RUPKATHA DAS	<i>Rupkatha Das</i>	Sem - II
10.	SAMIA NAZ	<i>Samia Naz</i>	Sem IV
11.	ANUSHKA ADHIKARI	<i>Anushka Adhikari</i>	Sem IV
12.	SHAMREEN KHAN	<i>Shamreen Khan</i>	Sem IV
13.	HUMAIRA SIDDIQUI	<i>Humaira Siddiqui</i>	Sem - IV
14.	Angela May Mebraty	<i>A. Mebraty</i>	Sem VI
15.	SHREYI SHERITA ANGOULAKI	<i>Shreyi Sherita Angoulaki</i>	Sem - VI
16.	DIYA GOMES	<i>Diya Gomes</i>	Sem - VI
17.	Amisha Maria Sen	<i>Amisha Maria Sen</i>	Sem - VI
18.	Ashwin Yashin	<i>Ashwin Yashin</i>	Sem - VI
19.	Nitya Pandey	<i>Nitya Pandey</i>	Sem - VI
20.	Jayshree Mishra	<i>Jayshree Mishra</i>	Sem - VI
21.	BUSRA KHATOON	<i>Busra Khatoon</i>	Sem - VI
22.	Chhavi Singh Roy	<i>Chhavi S. Roy</i>	SEM - VI
23.	ASSA PARVIN	<i>Assa Parvin</i>	SEM - VI
24.	Nishi Thakur	<i>Nishi Thakur</i>	SEM - VI
25.	KULSUM SERAT	<i>Kulsum Seraj</i>	SEM - VI
26.	AFSANA AFRIN	<i>Afsana Afsan</i>	SEM - VI
27.	VALENTINA ESHA GOMES	<i>Valentina Esha Gomes</i>	SEM - VI
28.	ANUSHAH MOLLAH	<i>Anushah Mollah</i>	Sem VI
29.	Karnal Roy	<i>Karnal Roy</i>	Sem VI
30.	Rohini Roy	<i>Rohini Roy</i>	Sem VI
31.	Juhi Roy	<i>Juhi Roy</i>	SEM VI
32.	ITIHANT ROUTH	<i>Itihant Routh</i>	SEM VI

7

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

Name of the Event: One Day Film Workshop

Date of the Event: 31st March, 2023 ... Organiser(s): Dept. of English and IQAC

Sr. no.	Name (in Capital)	Signature	Designation / Class
33.	DANGETIBHATTACHARJEE	Dangeti Bhattacharjee	Secy - VI
34.	KAMEITI RUKTA	Kameiti Rukta	Sem - VI
35.	SAYANI BHATTACHARJEE	Sayani Bhattacharjee	Sem - VI
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Image 9. Report

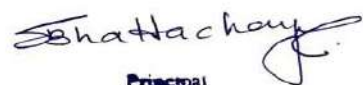
**REPORT ON FILM WORKSHOP
BY THE DEPARTMENT OF ENGLISH
IN COLLABORATION WITH THE IQAC
FOR ACADEMIC SESSION 2022-2023**

A One Day Workshop was organised by the Department of English in collaboration with the IQAC of Rani Birla Girls' College on "*Perspective of Film as a Multidisciplinary Text on Mental Health Research*" on 31st March 2023 in the college auditorium from 10.30 am onwards.

It was an enriching experience to listen to Mr. Sourav Sarkar, filmmaker, who was the speaker in this workshop. Mr Sarkar enlightened the students and teachers of the Dept. of English through his lecture and excellent knowledge. Twenty two students and fourteen teachers participated in the workshop with great enthusiasm.

The active participation of the teachers and students of the Dept. of English under the encouragement of the Principal, Dr. Srabanti Bhattacharya, made the event very successful.

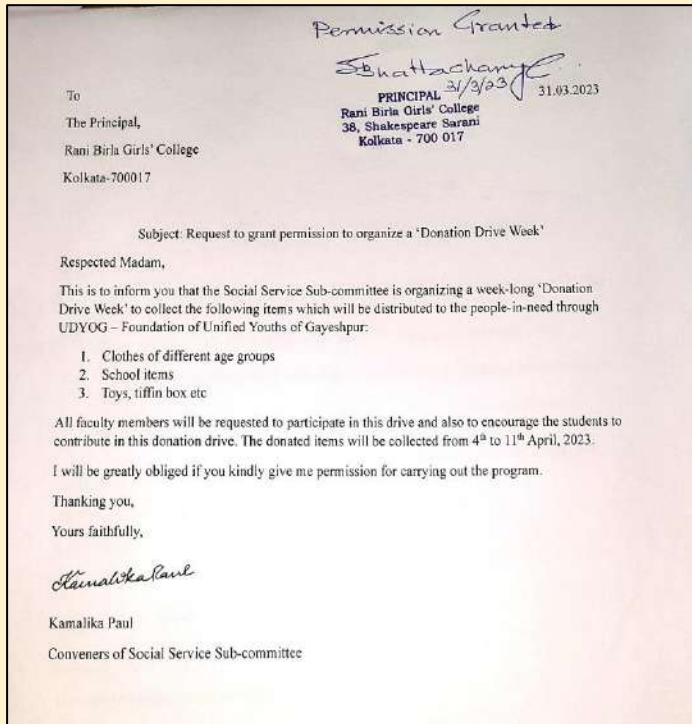
Sushmita Das
Head, Department Of English
Rani Birla Girls' College
Kolkata


Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

9

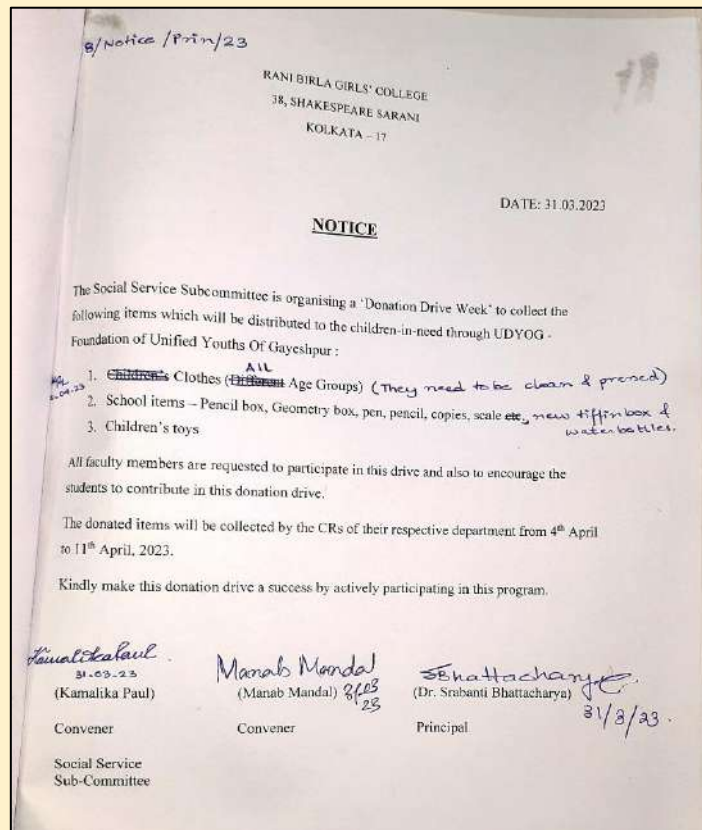
Summer Cloth Donation Drive, Conducted by Social Service Sub Committee from 4.04.2023 to 25.04.2023

Image 1. Approval Letter



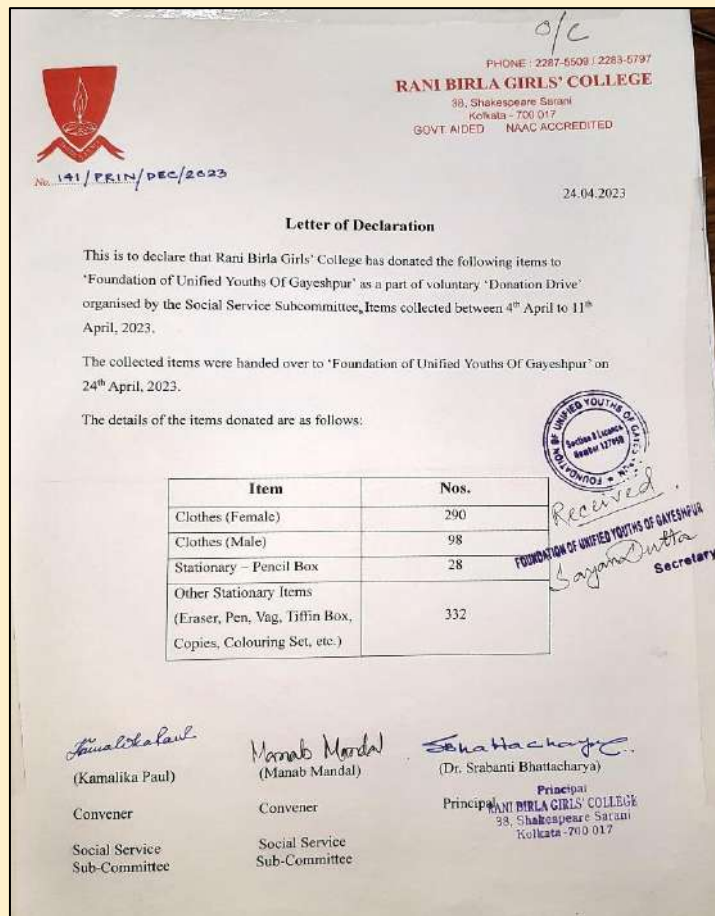
1

Image 2. Notice



2

Image 3. Declaration Letter to Udyog



3

Image 4 and 5. Photos of Cloth Donation and Distribution



4



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Image 6 and 7. List of Donners

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata- 17

Social Service Sub-Committee

Date- 25.04.2023

This is to declare that Rani Birla Girls' College has donated the following items to 'Foundation of Unified Youths Of Gayeshpur' as a part of voluntary 'Donation Drive' organised by the Social Service Sub-Committee, items collected between 4th April to 11th April, 2023.

The collected items were handed over to 'Foundation of Unified Youths Of Gayeshpur' on 24th April, 2023. The following are the list of participants (students) who volunteered and also donated clothes for this program:

Sl. No.	Name of the student	Dept.	Semester
1.	Somya Sarwat	Hindi	Sem 4
2.	Anishu Das		
3.	Subhamita Chakraborty	English	Sem 4
4.	Azka Akhter		
5.	Sania Sabeeh	BFAD	Sem 4
6.	Ahida Khatun		
7.	Saima Naaz		
8.	2) Shamreen Khan	Sociology	Sem 4
9.	3) Anushka Adhikary		
10.	Mehwish Haam		
11.	Nahid Akhter	CMEI	Sem 4
12.	Saswati Mandal		
13.	Insha Aghar		
14.	Sudha Khureshid	Political Science	Sem 4
15.	Aadha Khanam		
16.	Poysal Manna	Education	Sem 4

Kamalika Paul

17. Satyaji Sikdar		
18. Priyanka Mondal		
19. Urume Asja	HISTORY	Sem 4
20. Asifa Imtejaz		
21. Musheera rashed		
22. Saika Alam		
23. Sejal Singh	JORA	Sem 4
24. Oindrila Sarkar		
25. Anushka Sengupta	Geography	Sem 2
26. Ayesha Akhara		
27. Mounhani Sarkar		
28. Nabila parveen		
29. Nilayna Das		
30. Priti Majumdar		
31. Sika Parveen		
32. Shabnaz Muzhar		
33. SNEHA SAN'A	Geography	Sem 4
34. Afsana Khatun		
35. Sayfa Naaz		
36. Annu Khawson		
37. Anjali Paulid		
38. Hifza Imtejaz		
39. IRTEQUA ZEB		
40. Januad		
41. Jayanti santra		
42. Kanti Fatma		

Kamalika Paul
(Kamalika Paul)
Convener of Social Service Sub-Committee

6

7

Image 8. Report

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata- 17

Social Service Sub Committee

Date- 08.12.2023

Report on the Donation Drive for Collection of Clothes and Stationary items

The Social Service Sub Committee of Rani Birla Girls' College organized a **Donation Drive** for collection of clothes and stationary items from students and staff of the college from 04/04/2023 onwards.

- ✚ Total number of students participated in the event- 42
- ✚ Total number of students donated clothing items- 33
- ✚ Total number of students donated stationary items- 09

The **Donation Drive** went on for 3 weeks from 04/04/2023 to 25/04/2023.

The items collected were handed over to the members of the NGO, **UDYOG- Foundation of Unified Youths of Gayeshpur** by Dr. Sribanti Bhattacharya, Principal of Rani Birla Girls' College on 25/04/2023 in presence of the members of the Social Service Committee for **donation to the poor and the needy members of the community.**

Kamalika Paul

Ms. Kamalika Paul,
Assistant Professor,
Department of Geography,
Convener, Social Service Sub Committee,
Rani Birla Girls' College,
Kolkata- 17.

Note: Report prepared by Ms. Kamalika Paul, Assistant Professor, Department of Geography and Mr. Debarshi Bhattacharyya, SACT, Department of Journalism and Mass Communication, Rani Birla Girls' College, Kolkata- 17.

8

A Workshop Organised by the Student Advisory Sub Committee of Rani Birla Girls' College in Collaboration with Avision Institute on 11.04.2023

Image 1. Notice



1

Image 2 and 3: Photos of the Workshop



2



3

Image 4 to 8: Attendance Record

RANI BIRLA GIRLS' COLLEGE
STUDENT ADVISORY COMMITTEE in Collaboration with IQAC
ACADEMIC SESSION: 2023-24
ATTENDANCE SHEET

EVENT TYPE: **WORKSHOP** DATE & TIME: **11/04/2023**
NAME OF PROGRAMME: **Career Awareness Programme for Great Leader, Division IAS** VENUE: **AUDITORIUM, RBGC**

SL.NO	NAME	SEMESTER	DEPARTMENT	SIGNATURE
01	N Chandrasekhar		EDUCATION	Schandrasekhar
02	Usha G. Gopinath		History	Usha G. Gopinath
03	Usha G. Gopinath		History	Usha G. Gopinath
04	Usha G. Gopinath		History	Usha G. Gopinath
05	Usha G. Gopinath		History	Usha G. Gopinath
06	Usha G. Gopinath		History	Usha G. Gopinath
07	Usha G. Gopinath		History	Usha G. Gopinath
08	Usha G. Gopinath		History	Usha G. Gopinath
09	Usha G. Gopinath		History	Usha G. Gopinath
10	Usha G. Gopinath		History	Usha G. Gopinath

CONVENORS: *Fauziah Fauzi* 11/04/23
PRINCIPAL: *Santhakumari* 11/04/23
RANI BIRLA GIRLS' COLLEGE
38, Shalabpore Sarani
Kolkata-700 017

4

RANI BIRLA GIRLS' COLLEGE
STUDENT ADVISORY COMMITTEE in Collaboration with IQAC
ACADEMIC SESSION: 2023-24
ATTENDANCE SHEET

EVENT TYPE: **WORKSHOP** DATE & TIME: **11/04/2023 3pm -**
NAME OF PROGRAMME: **CAREER AWARENESS PROGRAMME, DIVISION IAS** VENUE: **AUDITORIUM, RBGC**

SL.NO	NAME	SEMESTER	DEPARTMENT	SIGNATURE
01	Kyannu R. Parveen	6	Political Science	Kyannu R. Parveen
02	Sahiba Hussain	6	Political Science	Sahiba Hussain
03	Sahiba Hussain	6	Political Science	Sahiba Hussain
04	Sahiba Hussain	6	Political Science	Sahiba Hussain
05	Sahiba Hussain	6	Political Science	Sahiba Hussain
06	Sahiba Hussain	6	Political Science	Sahiba Hussain
07	Sahiba Hussain	6	Political Science	Sahiba Hussain
08	Sahiba Hussain	6	Political Science	Sahiba Hussain
09	Sahiba Hussain	6	Political Science	Sahiba Hussain
10	Sahiba Hussain	6	Political Science	Sahiba Hussain
11	Sahiba Hussain	6	Political Science	Sahiba Hussain
12	Sahiba Hussain	6	Political Science	Sahiba Hussain
13	Sahiba Hussain	6	Political Science	Sahiba Hussain
14	Sahiba Hussain	6	Political Science	Sahiba Hussain
15	Sahiba Hussain	6	Political Science	Sahiba Hussain
16	Sahiba Hussain	6	Political Science	Sahiba Hussain
17	Sahiba Hussain	6	Political Science	Sahiba Hussain
18	Sahiba Hussain	6	Political Science	Sahiba Hussain
19	Sahiba Hussain	6	Political Science	Sahiba Hussain

CONVENORS: *Fauziah Fauzi* 11/04/23
PRINCIPAL: *Santhakumari* 11/04/23
RANI BIRLA GIRLS' COLLEGE
38, Shalabpore Sarani
Kolkata-700 017

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RANI BIRLA GIRLS' COLLEGE
STUDENT ADVISORY COMMITTEE in Collaboration with IQAC
ACADEMIC SESSION: 2023-24
ATTENDANCE SHEET

EVENT TYPE: **WORKSHOP** DATE & TIME: **11/04/2023 3pm**
NAME OF PROGRAMME: **CAREER AWARENESS PROGRAMME, DIVISION IAS** VENUE: **AUDITORIUM, RBGC**

SL.NO	NAME	SEMESTER	DEPARTMENT	SIGNATURE
20	Royal Manna	SEM IV	Education/Honours	Royal Manna
21	Royal Manna	SEM IV	Education/Honours	Royal Manna
22	Royal Manna	SEM IV	Education/Honours	Royal Manna
23	Royal Manna	SEM IV	Education/Honours	Royal Manna
24	Royal Manna	SEM IV	Education/Honours	Royal Manna
25	Royal Manna	SEM IV	Education/Honours	Royal Manna
26	Royal Manna	SEM IV	Education/Honours	Royal Manna
27	Royal Manna	SEM IV	Education/Honours	Royal Manna
28	Royal Manna	SEM IV	Education/Honours	Royal Manna
29	Royal Manna	SEM IV	Education/Honours	Royal Manna
30	Royal Manna	SEM IV	Education/Honours	Royal Manna
31	Royal Manna	SEM IV	Education/Honours	Royal Manna
32	Royal Manna	SEM IV	Education/Honours	Royal Manna
33	Royal Manna	SEM IV	Education/Honours	Royal Manna
34	Royal Manna	SEM IV	Education/Honours	Royal Manna
35	Royal Manna	SEM IV	Education/Honours	Royal Manna
36	Royal Manna	SEM IV	Education/Honours	Royal Manna
37	Royal Manna	SEM IV	Education/Honours	Royal Manna
38	Royal Manna	SEM IV	Education/Honours	Royal Manna
39	Royal Manna	SEM IV	Education/Honours	Royal Manna
40	Royal Manna	SEM IV	Education/Honours	Royal Manna

CONVENORS: *Fauziah Fauzi* 11/04/23
PRINCIPAL: *Santhakumari* 11/04/23
RANI BIRLA GIRLS' COLLEGE
38, Shalabpore Sarani
Kolkata-700 017

6

RANI BIRLA GIRLS' COLLEGE
STUDENT ADVISORY COMMITTEE in Collaboration with IQAC
ACADEMIC SESSION: 2023-24
ATTENDANCE SHEET

EVENT TYPE: **WORKSHOP** DATE & TIME: **11/04/2023 3pm**
NAME OF PROGRAMME: **CAREER AWARENESS PROGRAMME, DIVISION IAS** VENUE: **AUDITORIUM, RBGC**

SL.NO	NAME	SEMESTER	DEPARTMENT	SIGNATURE
20	Shabika Majumdar	II	GEOA	Shabika Majumdar
21	Nilayya Das	II	GEOA	Nilayya Das
22	Shikha Das	II	GEOA	Shikha Das
23	Baibhavi Majumdar	II	GEOA	Baibhavi Majumdar
24	Suhani Majumdar	II	GEOA	Suhani Majumdar
25	Allya Jahan Biswas	IV	EDCA	Allya Jahan Biswas
26	Tanmay Biswas	IV	EDCA	Tanmay Biswas
27	Shamika Biswas	IV	HISA	Shamika Biswas
28	Arunima Biswas	IV	HISA	Arunima Biswas
29	Shikha Biswas	IV	HISA	Shikha Biswas
30	Sneha Chakraborty	II	HISA	Sneha Chakraborty
31	Sahana Biswas	IV	HINA	Sahana Biswas
32	Ekhat Chakraborty	II	CMFV	Ekhat Chakraborty
33	Kaustubh Chakraborty	II	SOCA	Kaustubh Chakraborty
34	Pratyanka Das	II	SOCA	Pratyanka Das
35	Neetu Das	II	SOCA	Neetu Das
36	Kaustubh Chakraborty	II	SEEDG	Kaustubh Chakraborty
37	Aditi Das	II	SOCA	Aditi Das
38	Shikha Das	II	SOCA	Shikha Das

CONVENORS: *Fauziah Fauzi* 11/04/23
PRINCIPAL: *Santhakumari* 11/04/23
RANI BIRLA GIRLS' COLLEGE
38, Shalabpore Sarani
Kolkata-700 017

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RANI BIRLA GIRLS' COLLEGE
STUDENT ADVISORY COMMITTEE In Collaboration with IQAC
ACADEMIC SESSION: 2023-24
ATTENDANCE SHEET

EVENT TYPE:	DATE & TIME:
NAME OF PROGRAMME:	VENUE:

SLNO	NAME	SEMESTER	DEPARTMENT	SIGNATURE
58	Silpa Bhattacharya	2	GECA	[Signature]
59	Christina Gomes	IV	EDCA	[Signature]
60	Eduina Saikya	IV	EDCA	[Signature]
61	Priyanka Mondal	IV	EDCA	[Signature]
62	Isha Ghosh	IV	EDCA	[Signature]
63	Shreya Biswas	IV	EDCA	[Signature]
64	Debnajita Ghos	IV	EDCA	[Signature]
65	Sadia Parveen	IV	HISA	[Signature]
66	Sasti Mishra	IV	EDCA	[Signature]
67	Sana Parveen	IV	EDCA	[Signature]
68	Nausheen Ali	IV	HISA	[Signature]
69	Umme Asiya	IV	HISA	[Signature]
70	Angana Hazra	IV	HISA	[Signature]
71	Ifa Azeem	IV	HISA	[Signature]
72	Anushika Samal	IV	HISA	[Signature]
73	Nayanka Mishra	VI	SOCA	[Signature]

MANTO DAS 11/4/23
 CONVENORS Fauzia Javed
 Manto Das

Srabanti Chatterjee
 PRINCIPAL 11/4/23
 Principal
 RANI BIRLA GIRLS' COLLEGE
 38, Shakespeare Sarani
 Kolkata - 700 017

8

Image 9. Report

**REPORT ON CAREER AWARENESS ON GOVERNMENT
SECTOR JOBS**

BY STUDENT ADVISORY COMMITTEE IN COLLABORATION WITH IQAC OF
RANI BIRLA GIRLS' COLLEGE
IN ASSOCIATION WITH AVISION INSTITUTE
FOR ACADEMIC SESSION 2022-2023

The Students' Advisory Sub Committee of Rani Birla Girls' College in collaboration with the IQAC of Rani Birla Girls' College and in association with the Avision Institute, Kolkata organised a workshop on *Career Awareness for Government Sector Jobs*. The workshop aimed to enlighten the students focusing especially on the outgoing students about the civil services examinations and careers in the event held on 11.04.2023. The event was attended by seventy eight students and eight faculty members in the college auditorium and it helped to foster a better understanding of career opportunities which was followed by interactive sessions. A one-on-one career counselling session was provided for the institute's feedback session and networking (AVISION APP) among the students for further support.

The convenors of the Students' Advisory Sub Committee, Ms Fauzia Javed and Mr Manto Das along with the help and support of the Principal, Dr. Srabanti Bhattacharya organised this workshop which was successful and enlightening.

Fauzia Javed
 Convenor
 Students' Advisory Sub Committee
 Rani Birla Girls' College
 Kolkata

Srabanti Chatterjee
 10/4/23
 Principal
 Rani Birla Girls' College
 38, Shakespeare Sarani
 Kolkata - 700 017

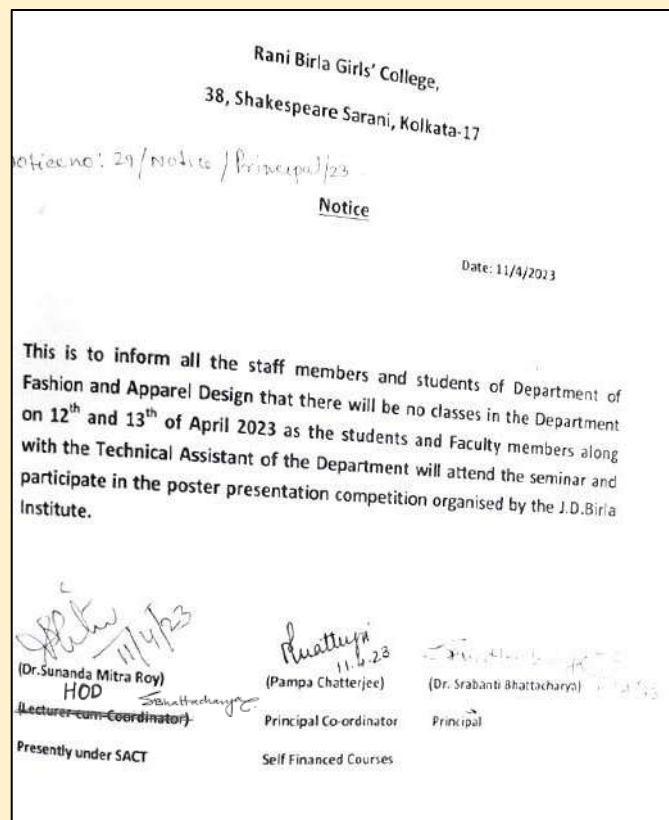
9

**Participation of the Students of Fashion and Apparel Design Department,
Rani Birla Girls' College in Poster Presentation Competition, Organised by
the J. D. Birla Institute on 12.04.2023 and 13.04.2023**

Image 1 & 2. Class Suspension Permission Letter and Notice for Student Participation



1

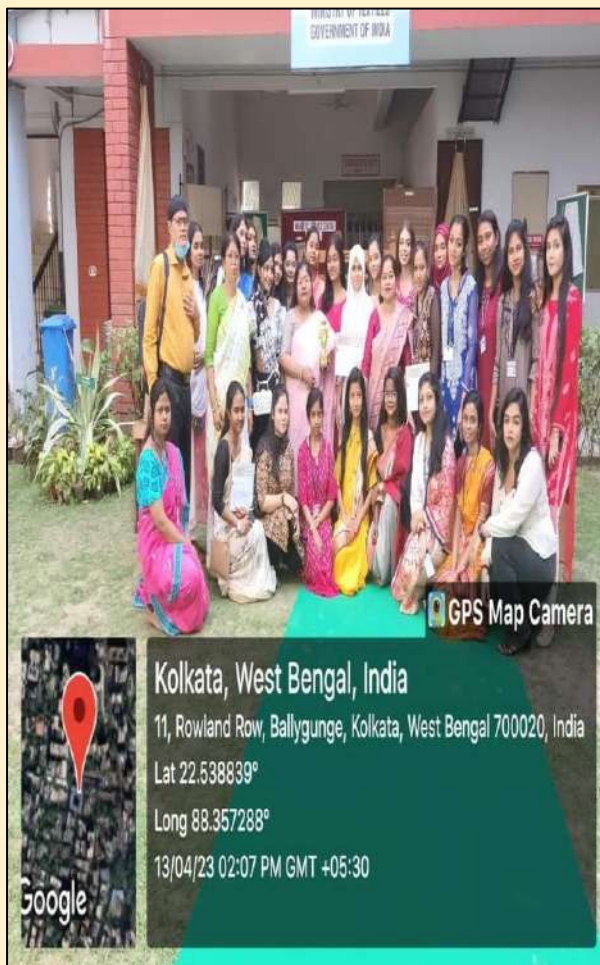


2

Image 3 to 5. Pictures of Student Participation in Poster Presentation



3



4



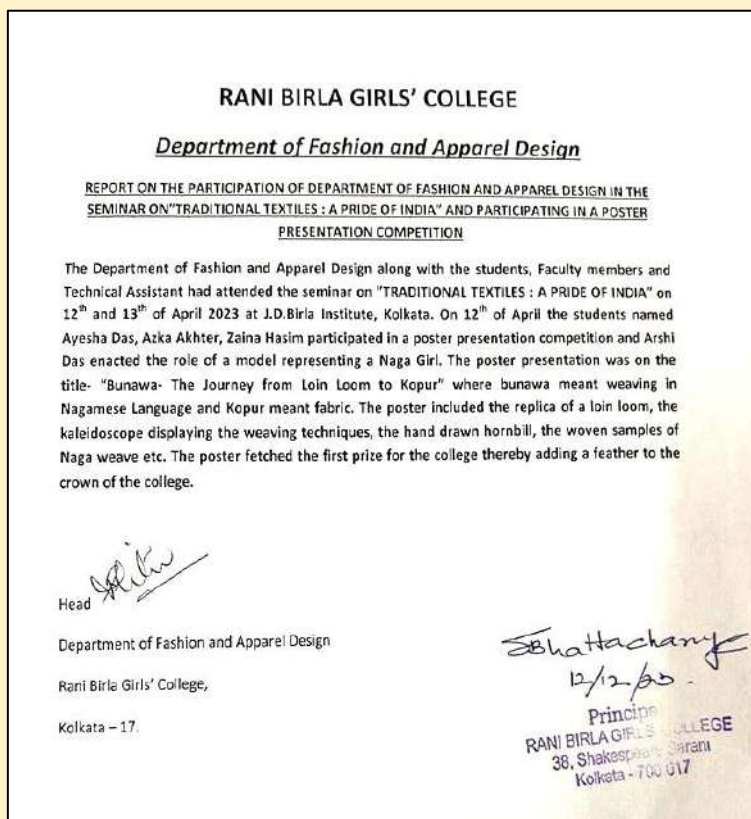
5

Image 6. Participation Certificate



6

Image 7. Report



7

Departmental Seminar cum Student Paper Presentation on the Theme,
“Bhasha Vigyan aur Hindi Bhasha” by the Hindi Department, Rani Birla
Girls’ College on 26.04.2023

Image 1. Flyer



Image 2 and 3: Photos of the Seminar and Student Paper Presentation



2



3

Image 4 and 5. Attendance Record

Attendance sheet

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani, Kolkata -17

हिंदी विभाग द्वारा आयोजित विभागीय संगोष्ठी

विषय: 'भाषा विज्ञान और हिंदी भाषा'

दिनांक: 26, अप्रैल, 2023 समय: 12वजे, कॉलेज आडोटीरियम

वक्ता: डॉ. शुभा उपाध्याय

सह-प्राध्यापिका एवं विभागाध्यक्ष हिंदी विभाग

खुदीराम बोस सेंट्रल कॉलेज

आयोजक: हिंदी विभाग, रानी बिड़ला गर्ल्स कॉलेज

Sl.No	NAME	DEPARTMENT	SEMESTER	SIGNATURE
1.	Nargali Shama	Hindi (Hons)	VI	Nargali Shama
2.	Sahana Parveen	Hindi (Hons)	IV	Sahana Parveen
3.	Sumaiya Sarwat	Hindi (Hons)	IV	Sumaiya Sarwat
4.	Anisha Ali	B.A. GENERAL	IV	Anisha Ali
5.	Gulafsha Khatun	Hindi (Hons)	IV	Gulafsha Khatun
6.	Wasiha Alam	Hindi (Hons)	II	Wasiha Alam
7.	Rishi Kumari Sharma	Hindi (Hons)	II	Rishi Kumari Sharma
8.	Ayesha Ghazanifar	Hindi (Gen)	II	Ayesha Ghazanifar
9.	Sania Ahmed	Hindi (Gen)	II	Sania Ahmed
10.	Priyanka Banja	SOCA (HONS) SEM-6	VI	Priyanka Banja
11.	Nitu Pandey	SOCA (HONS) SEM-6	VI	Nitu Pandey

12.	Aparna Chandra Sen Majumdar	SOCA (HONS) SEM-6	VI	Aparna Chandra Sen Majumdar
13.	Anisha Maria Sen	SOCA (HONS) SEM-6	VI	Anisha Maria Sen
14.	SHRUTI SNEHAL ANGLURI	SOCA - 6	II	Shruti Snehal
15.	DIVA GEMES	SOCA	VI	Diva Gemes
16.	AARFEEH YALMIN	SOCA	VI	Aarfeeh Yalmin
17.	JAYSHREE MISHRA	SOCA	VI	Jayshree Mishra
18.	ANGELA MARY MCCABBY	SOCA	VI	A. McCabby
19.	AGANTINA ROY	SOCA	II	Agantina Roy
20.	NAYANIKA MEHRA	SOCA	VI	Nayanika Mehra
21.	SUZANNE AZIZ	ENGA	II	Suzanne Aziz
22.	Uzma Asif	ENGA	II	Uzma Asif
23.	Intara Khan	ENGA	II	Intara Khan
24.	SEEMA JHA	ENGA	II	Seema Jha
25.	Anika Anil	ENGA	II	Anika Anil
26.	Poojashree Debey	HINA	IV	Poojashree Debey
27.	Washiha Rajak	HINA	IV	Washiha Rajak
28.	Geeta Prasad	HINA	IV	Geeta Prasad
29.	Neha Sharma	HINA	IV	Neha Sharma
30.	Anshu Sachdev	HINA	IV	Anshu Sachdev
31.	Anshu Sharma	HINA	IV	Anshu Sharma
32.	Rishika Kumari Shaw	HINA	II	Rishika Kumari Shaw
33.	Indira Parveen	HINA	II	Indira Parveen

4

5

Image 6 to 8. Newspaper Clippings on the Seminar

खबर अपडेट

भूमंडलीकरण के दौर में हिंदी की जानकारी बेहद जरूरी : प्रो. समर्पिता



रानी बिड़ला गर्ल्स कॉलेज हिंदी विभाग की संगोष्ठी में शिरकात करते प्रतिभागिता।

कोलकाता : रानी बिड़ला गर्ल्स कॉलेज, कोलकाता, हिंदी विभाग के तत्वावधान में भाषा विज्ञान और हिंदी भाषा विषय पर विभागीय संगोष्ठी का आयोजन किया गया। कार्यक्रम की शुरुआत आंतरिक गुणवत्ता मूल्यांकन प्रकोष्ठ की समन्वयक प्रो. समर्पिता घोष राय, सह-प्राध्यापिका समाजशास्त्र ने की। उन्होंने हिंदी भाषा के महत्व के बारे में विस्तार से चर्चा करते हुए कहा कि आज के इस भूमंडलीकरण के दौर में हिंदी भाषा की जानकारी होनी जरूरी है। कार्यक्रम की मुख्य वक्ता प्रोफेसर शुभा उपाध्याय सह-प्राध्यापिका एवं विभागाध्यक्ष, हिंदी विभाग, खुदीराम बोस सेंट्रल कॉलेज, ने अपने व्याख्यान में विस्तार से भाषा की उत्पत्ति, भाषा की विशेषता एवं परिवर्तनशीलता पर आलोचनात्मक दृष्टि प्रस्तुत की। इतना ही नहीं उन्होंने भाषा विज्ञान की अध्ययन की बारीकियों से सभाकक्ष में उपस्थित सभी विद्यार्थियों को अवगत कराया। कार्यक्रम का संचालन चतुर्थ सेमेस्टर की विद्यार्थी पूजाश्री दूबे ने की। कार्यक्रम को सफल बनाने में प्रोफेसर मंदू दास एवं प्रोफेसर विजया सिंह के साथ-साथ विभाग के विद्यार्थियों की सक्रिय भागीदारी रही। धन्यवाद ज्ञापन प्रोफेसर पुष्पा तिवारी, विभागाध्यक्ष, हिंदी विभाग ने दिया।

6

भाषा विज्ञान और हिंदी भाषा पर संगोष्ठी का आयोजन



कोलकाता : रानी बिड़ला गर्ल्स कॉलेज के हिंदी विभाग की ओर से भाषा विज्ञान और हिंदी भाषा विषय पर संगोष्ठी का आयोजन किया गया। कार्यक्रम की शुरुआत आंतरिक गुणवत्ता मूल्यांकन प्रकोष्ठ की समन्वयक प्रो. समर्पिता घोष राय के स्वागत वक्तव्य से हुई। इस अवसर पर उन्होंने हिंदी भाषा के महत्व के बारे में विस्तार से चर्चा करते हुए कहा कि आज भूमंडलीकरण के इस दौर में हमारे लिए हिंदी भाषा की जानकारी जरूरी है। खुदीराम बोस सेंट्रल कॉलेज की डॉ. शुभा उपाध्याय ने अपने व्याख्यान में भाषा की उत्पत्ति, भाषा की विशेषता एवं परिवर्तनशीलता आदि विषयों पर विस्तार से चर्चा किया। उन्होंने कहा कि भाषा विज्ञान के अध्ययन के बिना हम भाषा की संरचना और अनुशासन को नहीं समझ सकते हैं। इस अवसर पर कॉलेज के विद्यार्थियों की उपस्थिति और भागीदारी अच्छी रही। कार्यक्रम का संचालन चतुर्थ सेमेस्टर की छात्रा सुश्री पूजाश्री दूबे ने किया। इस संगोष्ठी को सफल बनाने में विभाग के सहायक प्रोफेसर प्रो. मंदू दास, प्रो. विजया सिंह एवं हिंदी विभाग की छात्राओं की विशेष भूमिका रही। धन्यवाद ज्ञापन हिंदी विभाग की अध्यक्ष प्रो. पुष्पा तिवारी ने दिया।

7

रानी बिड़ला गर्ल्स कॉलेज में संगोष्ठी का आयोजन



■ छपते छपते समाचार सेवा

कोलकाता 26 अप्रैल। रानी बिड़ला गर्ल्स कॉलेज के हिंदी विभाग की ओर से भाषा विज्ञान और हिंदी भाषा विषय पर संगोष्ठी का आयोजन किया गया। कार्यक्रम की शुरुआत आंतरिक गुणवत्ता मूल्यांकन प्रकौष्ठ की समन्वयक प्रो. समर्पिता घोष राय के स्वागत वक्तव्य से हुई। इस अवसर पर उन्होंने हिंदी भाषा के महत्व के बारे में विस्तार से चर्चा करते हुए कहा कि आज भूमंडलीकरण के इस दौर में हमारे लिए हिंदी भाषा की जानकारी जरूरी है। बतौर वक्ता खुदीराम बोस सेंट्रल कॉलेज की डॉ शुभा उपाध्याय ने अपने व्याख्यान में

भाषा की उत्पत्ति, भाषा की विशेषता एवं परिवर्तनशीलता आदि विषयों पर विस्तार से चर्चा किया।

उन्होंने कहा कि भाषा विज्ञान के अध्ययन के बिना हम भाषा की संरचना और अनुशासन को नहीं समझ सकते हैं इस अवसर पर कॉलेज के विद्यार्थियों की उपस्थिति और भागीदारी अच्छी रही। कार्यक्रम का सफल संचालन चतुर्थ सेमेस्टर की छात्रा सुश्री पूजाश्री दूवे ने किया इस संगोष्ठी को सफल बनाने में विभाग के सहायक प्रोफेसर प्रो. मंदू दास, प्रो. विजया सिंह एवं हिंदी विभाग की छात्राओं की विशेष भूमिका रही। धन्यवाद ज्ञापन हिंदी विभाग की अध्यक्ष प्रो. पुष्पा तिवारी ने दिया।

8

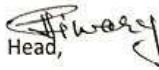
Image 9. Report

RANI BIRLA GIRLS' COLLEGE

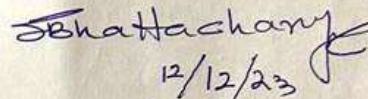
Department of Hindi

Bhasavigyan Aur Hindi Bhasa- A one day departmental Seminar

The Department Of Hindi, Rani Birla Girls' College in collaboration with IQAC, Rani Birla Girls' College, organised a departmental seminar on *Bhasavigyan Aur Hindi Bhasa* on 26th April, 2023. Dr. Shubhra Upadhyay, Associate Professor & Head, Department of Hindi, Khudiram Bose Central College, delivered a fascinating lecture on this occasion. Dr. Samarpita Ghosh Ray, Coordinator of IQAC, presided over the programme along with the Departmental Head, Dr. Pushpa Tiwari and other faculties of the Department. The seminar was successfully accomplished by the faculties and the students of the Department.


Head,

Department Of Hindi
Rani Birla Girls' College
Kolkata -17


12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

9

**La Verite, A Students' Seminar, Organised by the English Department,
Rani Birla Girls' College on 8.05.2023**

Image 1. Flyer



Image 2 and 3. Photos of the Seminar



2



3

Image 4 to 7. Attendance Record

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet

Name of the Event: "Sa-Verita" - Students' Seminar
Date of the Event: 8th May, 2023 Organisers: Department of English

Sl. No.	Name (in Capital)	Signature	Designation
1	SOUKAV MOTILAL	<i>Soukav Motilal</i>	SACT - II
2	NAMRATA SUBBA	<i>Namrata Subba</i>	Asst Professor
3	VISHVA SENGU	<i>Vishva Singh</i>	SACT - I
4	ABHIJIT SAHA (HOD)	<i>Abhijit Saha</i>	SACT - I
5	TEJNA BHATTACHARYA	<i>Tejna Bhattacharya</i>	SACT - II
6	SWATI BHATTACHARYA	<i>Swati Bhattacharya</i>	Asst Professor
7	PANCA CHATTERJEE	<i>Panaka Chatterjee</i>	Asst Prof
8	IPHA DASGUPTA BHAU	<i>Ipha Dasgupta</i>	Assistant Prof.
9	AVALINI SAMANTA	<i>Avalini Samanta</i>	SACT (HOD)
10	SUSMITA DAS	<i>Susmita Das</i>	Assistant Professor
11	SUSHILITA DAS	<i>Sushilita Das</i>	Assistant Professor
12	SARMILA PAUL	<i>Sarmila Paul</i>	Assistant Professor
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4

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet

Name of the Event: "Sa-Verita" - Students' Seminar
Date of the Event: 8th May, 2023 Organisers: Department of English

Sl. No.	Name (in Capital)	Signature	Semester
1	SOHA DASAL - 96	<i>Soha Dasal</i>	VI
2	UMME KURUM - 47	<i>Umme Kurum</i>	VI
3	RUKHSAR RASHID - 08	<i>Rukhsar Rashid</i>	VI
4	Affakhatun - 01	<i>Affakhatun</i>	VI
5	Kamal Roy - 16	<i>Kamal Roy</i>	VI
6	Sadia Khatoon - 18	<i>Sadia Khatoon</i>	VI
7	Aziza Siddique - 101	<i>Aziza Siddique</i>	VI
8	Azka Saigal - 102	<i>Azka Saigal</i>	VI
9	Shamsteed Ashraf - 117	<i>Shamsteed Ashraf</i>	VI
10	Sifa Khatoun - 118	<i>Sifa Khatoun</i>	VI
11	Arifa Logunomani - 144	<i>Arifa Logunomani</i>	VI
12	Rehan Roy - 70	<i>Rehan Roy</i>	VI
13	Saimeli Das - 89	<i>Saimeli Das</i>	VI
14	Sana Akram - 89	<i>Sana Akram</i>	VI
15	Tanisa Das - 26	<i>Tanisa Das</i>	VI
16	Carolina Saha - 136	<i>Carolina Saha</i>	VI
17	Sumaira Malik - 67	<i>Sumaira Malik</i>	VI
18	Yaman Mahboob - 84	<i>Yaman Mahboob</i>	VI
19	MAHNAZ AHMED - 139	<i>Mahnaz Ahmed</i>	VI
20	ANOUVAH NOLLAH - 24	<i>Anouvaah Nollah</i>	VI
21	Tomoy - 42	<i>Tomoy</i>	VI
22	JUMNA KHADIJA - 26	<i>Jumna Khadija</i>	VI
23	Suzanna Samad - 133	<i>Suzanna Samad</i>	VI
24	Suman Bhattacharya - 133	<i>Suman Bhattacharya</i>	VI
25	Arushi Dasgupta - 28	<i>Arushi Dasgupta</i>	VI
26	Mahira Akbar - 26	<i>Mahira Akbar</i>	VI
27	Sahana Malik - 85	<i>Sahana Malik</i>	VI
28	Patel Sahab	<i>Patel Sahab</i>	VI

5

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet

Name of the Event: "Sa-Verita" - Students' Seminar
Date of the Event: 8th May, 2023 Organisers: Department of English

Sl. No.	Name (in Capital)	Signature	Semester
1	SHADHEEN PAREEN	<i>Shadheen Pareen</i>	SEM II
2	NAHEERA SAMIYED	<i>Naheera Samiyed</i>	SEM II
3	ARIFA AHFA	<i>Arifa Ahfa</i>	SEM II
4	SAMRAN SHAMS	<i>Samran Shams</i>	SEM II
5	SAMRAN SHAMS	<i>Samran Shams</i>	SEM II
6	Naureen Aeman	<i>Naureen Aeman</i>	SEM II
7	Samanth Yousof	<i>Samanth Yousof</i>	SEM II
8	Romysha Jacti	<i>Romysha Jacti</i>	SEM II
9	Shifa Sami	<i>Shifa Sami</i>	SEM II
10	Yasmin Fata Gama	<i>Yasmin Fata Gama</i>	SEM II
11	PEBOSMITA HILL	<i>Pebosmita Hill</i>	SEM II
12	ATISHWARA MITRA	<i>Atishwara Mitra</i>	SEM II
13	ANUSHA BANERJEE	<i>Anusha Banerjee</i>	SEM II
14	Sukita Behara	<i>Sukita Behara</i>	SEM II
15	Sayan Bhattacharya	<i>Sayan Bhattacharya</i>	SEM II
16	Aranya Mukherjee	<i>Aranya Mukherjee</i>	SEM II
17	Nasreen Akter	<i>Nasreen Akter</i>	SEM II
18	Shabir Chatterjee	<i>Shabir Chatterjee</i>	SEM II
19	Faria Hassan	<i>Faria Hassan</i>	SEM II
20	KASHA SHAMU	<i>Kasha Shamou</i>	SEM II
21	RITU GUPTA	<i>Ritu Gupta</i>	SEM II
22	Sanya Sam Shaziva Begum	<i>Sanya Sam Shaziva Begum</i>	SEM II
23	SUMAYYA SHARIF JAHAN	<i>Sumayya Sharif Jahan</i>	SEM II
24	YASHMIN SHATOON ANSARI	<i>Yashmin Shatoon Ansari</i>	SEM II
25	ARISHA AHMED	<i>Arisha Ahmed</i>	SEM II
26	JASHA HOSAIN MUSLIM	<i>Jasha Hosain Muslim</i>	SEM II
27	NAUSHEEN RASHID	<i>Nausheen Rashid</i>	SEM II
28	AYSA ISLAM	<i>Aysa Islam</i>	SEM II

6

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 17
Attendance Sheet

Name of the Event: "Sa-Verita" - Students' Seminar
Date of the Event: 8th May, 2023 Organisers: Department of English

Sl. No.	Name (in Capital)	Signature	Semester
1	ARTI KUMARI SHARMA	<i>Arti Kumari Sharma</i>	SEM II
2	AYESHA GHAZANFAR	<i>Ayesha Ghazanfar</i>	SEM II
3	NITOEER NAZ	<i>Nitoeer Naz</i>	SEM II
4	SUZANNE AZIZ	<i>Suzanne Aziz</i>	SEM II
5	ARIFA ALISHA SEKH	<i>Arifa Alisha Sekh</i>	SEM II
6	Rubana Sabana Rana Sam	<i>Rubana Sabana Rana Sam</i>	SEM II
7	SARAN AMIN	<i>Saran Amin</i>	SEM II
8	TANISHA KHADIJA	<i>Tanisha Khadija</i>	SEM II
9	ALISHA ZAHID	<i>Alisha Zahid</i>	SEM II
10	REKHMA KHATOON	<i>Rekhma Khatoon</i>	SEM II
11	SIMRA MOUSAA	<i>Simra Mousaa</i>	SEM II
12	SUMAYYA	<i>Sumayya</i>	SEM II
13	ANITA MANDAL	<i>Anita Mandal</i>	SEM II
14	SUMANA	<i>Sumana</i>	SEM II
15	SUMANA GHOSH	<i>Sumana Ghosh</i>	SEM II
16	ARJITA DAS	<i>Arjita Das</i>	SEM II
17	Saba Gunguly	<i>Saba Gunguly</i>	SEM II
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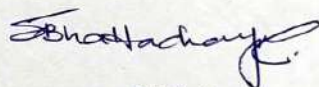
Image 8. Report

REPORT ON *LA VERITE*
BY DEPARTMENT OF ENGLISH
FOR ACADEMIC SESSION 2022-2023

The Department of English, Rani Birla Girls' College conducted a seminar, *La Verite*, by the students of Semester VI on 8th May 2023. A total of seventy-three students attended the seminar. The seminar was held in the college auditorium from 11.30am onwards. The active participation of the students and their interest in literature was praiseworthy.

The Dept. teachers, Mrs. Sushmita Das, Dr. Apala Dasgupta Barat, Mr. Ritwik Balo and Dr. Sarmila Paul guided the students both in preparing and presenting their papers. This entire activity inculcated amongst the students the basics of conducting research on a particular topic and the modalities of public speaking. The students were motivated under the aegis of the Principal, Dr. Srabanti Bhattacharya.

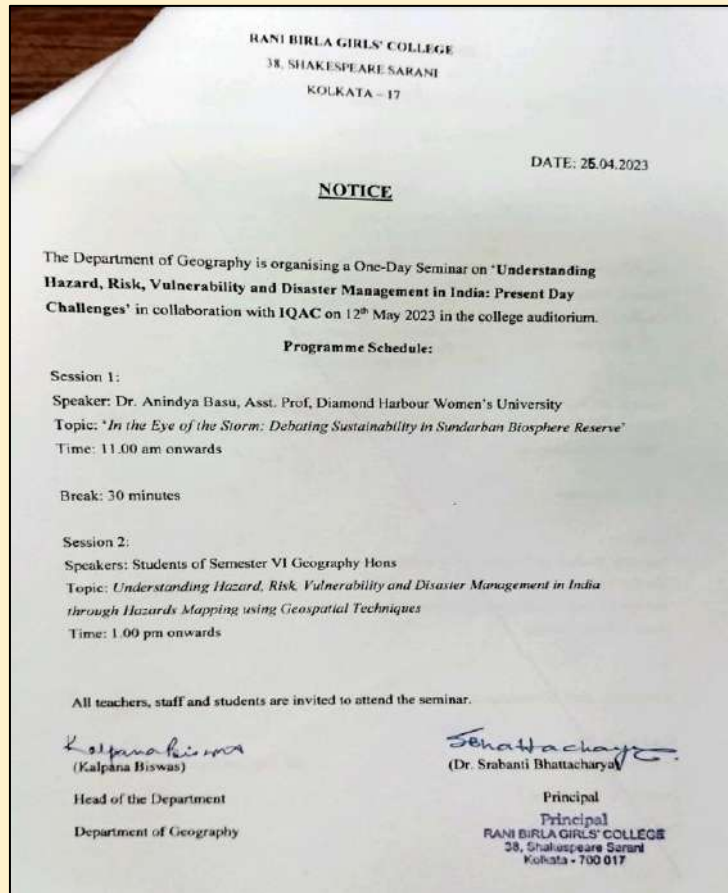
Sushmita Das
Head, Department Of English
Rani Birla Girls' College
Kolkata



Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

**Students' Paper Presentation in One Day State Level Seminar,
"Understanding Hazard, Risk, Vulnerability and Disaster Management in
India: Present Day Challenges", Organised by the Geography Department,
Rani Birla Girls' College on 12.05.2023**

Image 1 & 2. Notice and Flyer of the Seminar



1



2

Image 3 and 4: Photos of the Paper Presentation



3



4

Image 5 to 8: Attendance Record

"UNDERSTANDING HAZARD, RISK, VULNERABILITY, AND DISASTER MANAGEMENT IN INDIA: PRESENT DAY CHALLENGES"

SPEAKER DR. ANINDYA BASU
Assistant Professor
Diamond Harbour Women's University

STUDENT OF SEMESTER VI
Geography Honours
Rani Berla Girls' College

Date: 12th May 2023 Time: 10:30am onwards

SL. No	NAME	SIGNATURE	DEPT. & SEM
1.	Shifa Naaz	Shifa Naaz	Geography(6)
2.	Anna Khatoon	Anna Khatoon	GEOA (Sem-6)
3.	Svagata Maiti	Svagata Maiti	GEOA (Sem-2)
4.	Saidin Khan	Saidin Khan	GEOA (Sem-2)
5.	Azka Fatima	Azka Fatima	GEOA (Sem-2)
6.	Jayeta Santra	Jayeta Santra	GEOA (Sem-4)
7.	Soumi Kharsani	Soumi	GEOA (Sem-6)
8.	Kasturi Mukherjee	Kasturi Mukherjee	GEOA (Sem-2)
9.	Aparajita Saha	Aparajita Saha	GEOA (Sem-2)
10.	Dipkalika Das	Dipkalika Das	GEOA (Sem-4)
11.	Shifga Jamal	Shifga Jamal	GEOA (Sem-4)

5

SL. NO.	STUDENT NAME	SIGNATURE	DEPT. & SEM
12.	NIDA SHAKIL	Nida Shakil	GEOA(6)
13.	FIZA TABASSUM	Fiza Tabassum	GEOA(6)
14.	ASHWARYA ADHIKARY	Aishwarya Adhikary	GEOA(6)
15.	BISMAL SHUKIL	Bismal Shukil	GEOA(6)
16.	ZAINAB PARVEEN	Zainab Parveen	GEOA(6)
17.	AFIYA YAMON	Afiya Yamon	GEOA(6)
18.	SABRIN SHAKIR	Sabrin Shaktir	GEOA(6)
19.	MUBASHARA FAROOS	Mubashara Farooz	GEOA(6)
20.	GULFISHAN NOOR	Gulfishan Noor	GEOA(6)
21.	MAHEBOB KHATOON	Mahabob Khatoon	GEOA(6)
22.	AISHA BAGI	Nisha Bag	GEOA(6)
23.	ANANYA DEY	Ananya Dey	GEOA(6)
24.	SOUTITA GHOSH	Soutita Ghosh	GEOA(6)
25.	SWARNALI DEY	Sw	GEOA(6)
26.	NAMRATA HALDER	Namrata Halder	GEOA(6)
27.	KULBOM JAMEL	Kulbom Jamal	GEOA(6)

6

Sl. No.	NAME	SIGNATURE	DEPT. & SEM
26	Zeenat Firdous	Zeenat Firdous	Sem 6
27	Intequa Zeb	Intequa Zeb	GEQA (SEM 6)
28	Affana Khatoun	Affana Khatoun	SEM 6
29	Arpana Basu	Arpana Basu	Sem 6
30	Madhya Deeya Dey	Madhya Deeya Dey	GEQA - Sem VI
31	Nabila Parveen	Nabila Parveen	GEQA - SEM VI
32	Veenita Parveen	Veenita Parveen	GEQA - SEM VI
34	Siddhi Bhattacharya	Siddhi Bhattacharya	GEQA - SEM VI
35	Siddhi Basu	Siddhi Basu	GEQA - SEM VI
36	Shabista Maghso	Shabista Maghso	GEQA - SEM VI
37	Shikha Saha	Shikha Saha	GEQA - SEM VI
38	Rishi Majumdar	Rishi Majumdar	GEQA - SEM VI
39	Jannat	Jannat	Sem - 6
40	Anjali Pandit	Anjali Pandit	Sem - 6
41	Alwalia Hussain	Alwalia Hussain	Sem - 6
42	Sabnam Firdous	Sabnam Firdous	Sem 6
43	Nabanita Sabinith	Nabanita Sabinith	Sem - 2
44	Zafshan Jamil	Zafshan Jamil	Sem II (Geog)
45	Saba Parveen	Saba Parveen	Sem VI Geog
46	Nilavna Das	Nilavna Das	Sem II GEQA
47	Kaniz Fatma	Kaniz Fatma	Sem VI Geog
48	KASHFA HAQUE	Kashfa Haque	Sem VI Geog
49	SUNETRA GHOSH	Sunetra Ghosh	Sem VI GEQA
50	SAYMA PARVEEN	Sayma Parveen	Sem VI GEQA
51	ANUSHKA SENGUPTA	Anushka Sengupta	Sem II GEQA

7

Sl. No.	NAME	SIGNATURE	DEPT. & SEM
52	MOUBANI SARKAR	Moubani Sarkar	SEM VI GEQA
53	AYESHA AHMED	Ayesha Ahmed	SEM - II GEQA
54	SHAZREEN ALI	Shazreen Ali	SEM - IV Geog
55	Kaushal Kaul	Kaushal Kaul	Asst. Prof. Dept. of Geog.
56	Almalika Kumari	Almalika Kumari	Asst. Prof. Dept. of Geog.
57	Kalpna Biswas	Kalpna Biswas	Asst. Prof. Dept. of Geog.
58	Joyan Datta	Joyan Datta	Asst. Prof. Dept. of Geog.

8

Image 9. Report

RANI BIRLA GIRLS' COLLEGE
Department of Geography
ACTIVITY REPORT ON ONE DAY STATE-LEVEL SEMINAR
ON
UNDERSTANDING HAZARD, RISK, VULNERABILITY AND DISASTER MANAGEMENT IN INDIA: PRESENT DAY CHALLENGES

The Department of Geography of Rani Birla Girls' College organized a *one day State-level seminar* on Understanding Hazard, Risk, Vulnerability and Disaster Management in India: Present day challenges in collaboration with IQAC on 12th May 2023 in the college auditorium.

The programme was inaugurated by our Principal Madam, Dr. Srabanti Bhattacharya followed by the Speaker of Session 1, Dr. Anindya Basu, Asst. Prof. Diamond Harbour Women's University, who spoke on the topic – In the eye of the storm: debating sustainability in Sundarban Biosphere Reserve from 11 a.m. onwards.

In Session 2 students of Semester VI, Geography Hons. presented the topic of the Seminar – Understanding Hazard, Risk, Vulnerability and Disaster Management in India through Hazards Mapping using Geospatial Techniques.

18 students of the Department participated in the Seminar and the programme was very impactful. ^{paper presentation in}

Kalpna Biswas
 Head
 12/12/23

Department of Geography
 Rani Birla Girls' College,
 Kolkata – 17.

S. Bhattacharya
 Principal
 RANI BIRLA GIRLS' COLLEGE
 48, Shakespeare Sarani
 Kolkata-700 017

9

Participation of the Students of Education Department, Rani Birla Girls' College in Inter College Department Level Students' Seminar on the theme, "Women's' Education: Problems and Prospects" on 16.05.2023 at Shri Shikshayatan College, Kolkata, West Bengal

Image 1. Participation Poster, Prepared by the Students of Education Department, Rani Birla Girls' College

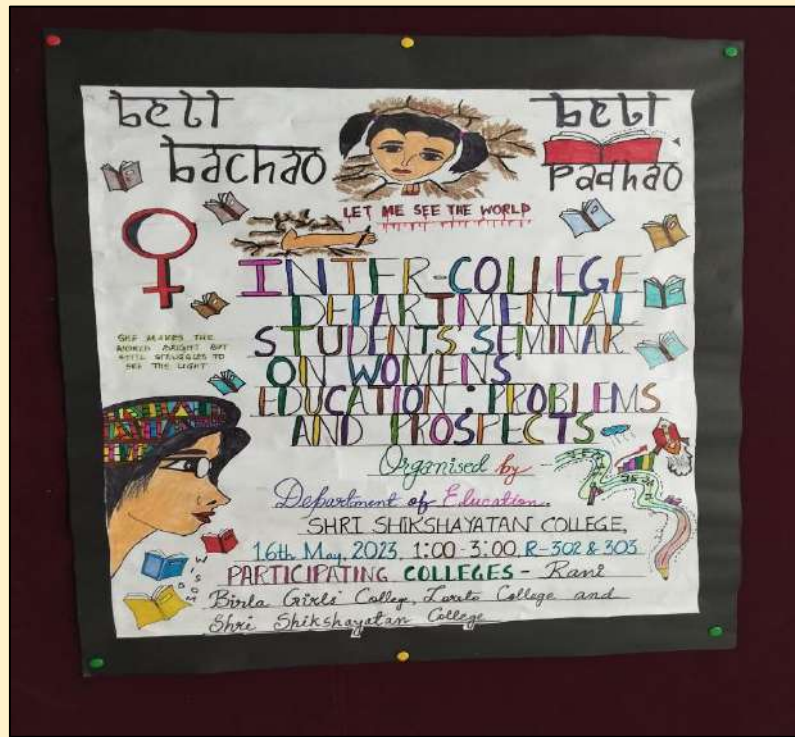
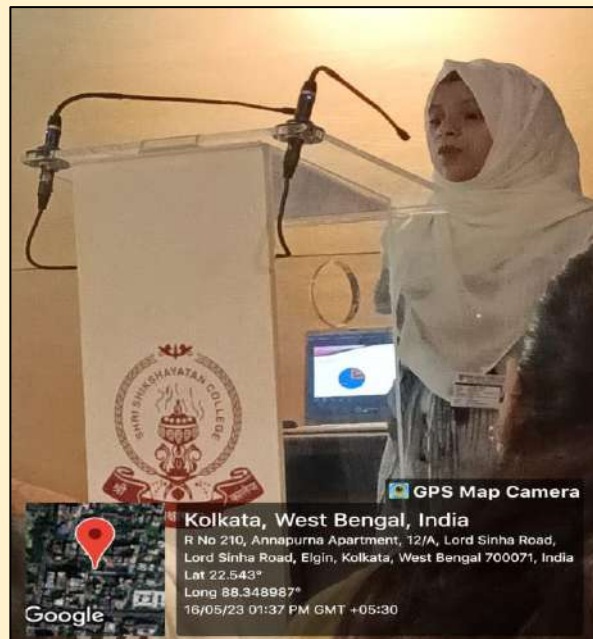


Image 2 to 4. Photos of the Student Participation in Paper Presentation



2



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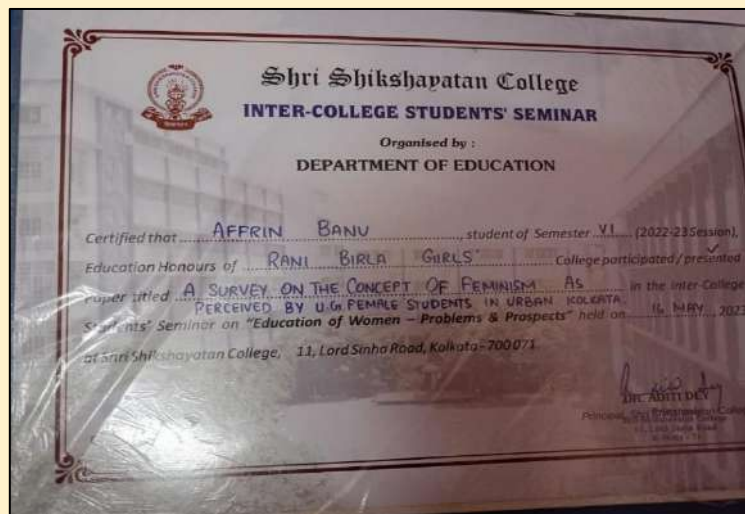


4

Image 5 to 8. Participation Certificates



5



6

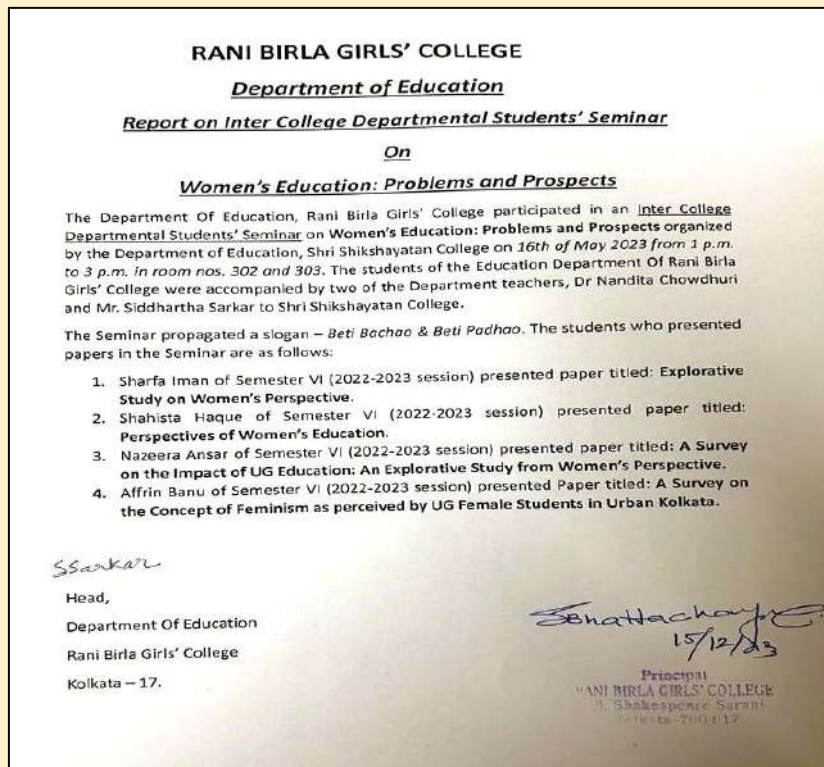


7



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Image 9. Report



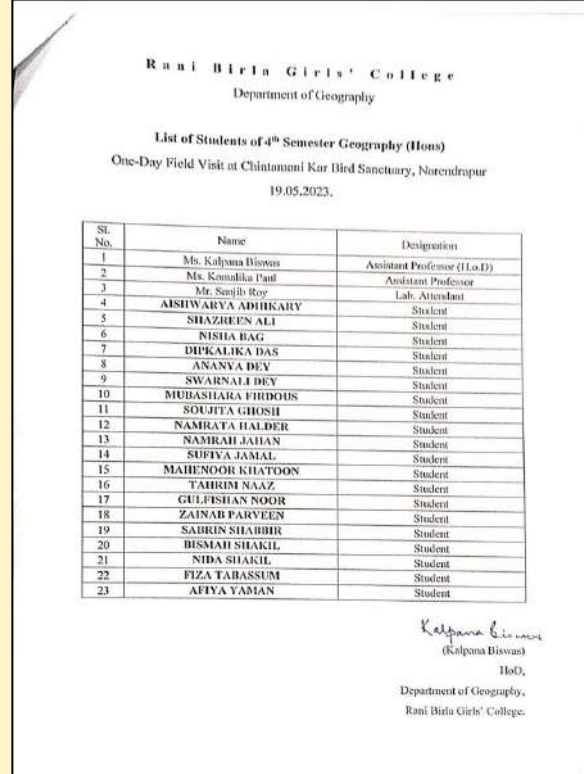
9

Compulsory One- Day Field Visit for the 4th Semester (Honors) Students of Geography Department to the Chintamani Kar Bird Sanctuary, Narendrapur on 19.05.2023

Image 1 & 2: Approval Letter and the List of Participants

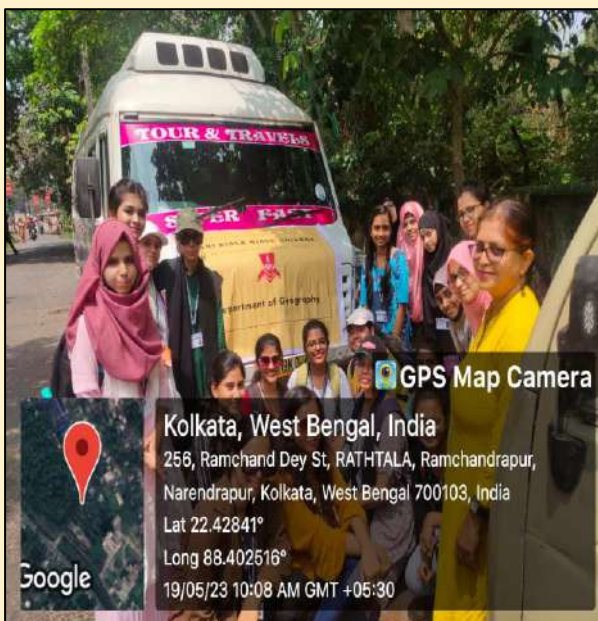


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Image 3 to 6: Photos of the Field Visit



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5



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Image 7. Report

LIST OF PROJECTS/ FIELD WORK/ POSTERS – BY GEOGRAPHY DEPARTMENT

1.

Name of Students: Annexure 1
 Semester: Semester 2 (General)
 Title of Project: Preparation of Peoples' Biodiversity Register.
 Program Code: GEO-G-CC-2-02-P
 Name of course: GEO-G-CC-2-02-P – Environmental Geography Lab
 Course Code: GEOG
 Date: 31st May, 2023
 Place of Visit: Chandannagar Strand Road, Chandonnagar, Hooghly

2.

Name of Students: Annexure 2
 Semester: Semester 4 (Honours)
 Title of Project: Plant Species Diversity Determination by Matrix Method
 Program Code: GEO-A-CC-4-10-P
 Name of course: GEO-A-CC-4-10-P – Soil and Biogeography Lab
 Course Code: GEOA
 Date: 19th May, 2023
 Place of Visit: Chintamani Kar Bird Sanctuary, Narendrapur

3.

Name of Students: Annexure 3
 Semester: Semester 5 (Honours)
 Title of Project: Socio-Economic Study of Tamakpal Village, East Singhbhum District
 Program Code: GEO-A-CC-5-11-P
 Name of course: GEO-A-CC-5-11-P – Research Methodology and Fieldwork Lab
 Course Code: GEOA
 Date: 5th Sep – 9th Sep 2022
 Place of Visit: Tamakpal Village, East Singhbhum District, Ghatshila, Jharkhand

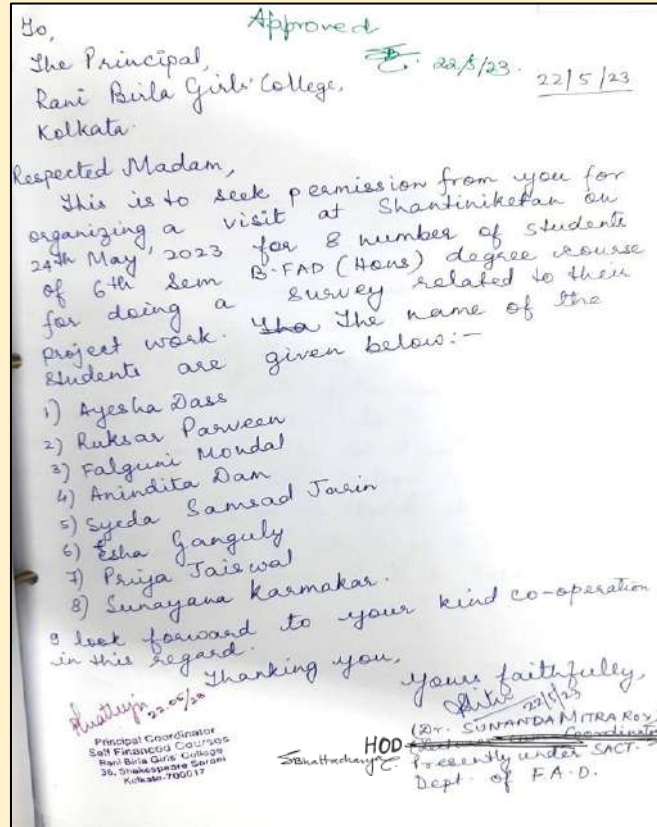
Kalpna Biswas
 Head,
 Department of Geography,
 Rani Birla Girls' College
 Kolkata-17

S. H. Chatterjee
 12/12/23
 Principal
 RANI BIRLA GIRLS' COLLEGE
 38, Shakespeare S
 Kolkata - 700 017

7

**Student Survey Trip to Shantiniketan, Birbhum, West Bengal on
24.05.2023, Organised by the Fashion and Apparel Design Department,
Rani Birla Girls' College**

Image 1. Approval Letter



1

Image 2 and 3. Photos of the Trip



2



3

Image 4. Report

RANI BIRLA GIRLS' COLLEGE
Department of Fashion and Apparel Design
REPORT ON THE STUDENT VISIT AT BOLPUR, SHANTINIKETAN

The students of 6th semester of Department of Fashion and Apparel Design was taken for a visit at Bolpur, Shantiniketan on 24th May 2023 for getting an exposure on eco-prints and the different techniques to develop eco prints by using leaves, flowers, seeds etc. The students named Falguni Mondal, Anindita Dam, Ayesha Dass, Sunayana Karmakar, Syeeda Samsad Zarin, Anindita Dam, Ruksar Parveen and Priya Jaiswal had participated in the visit.

Head 

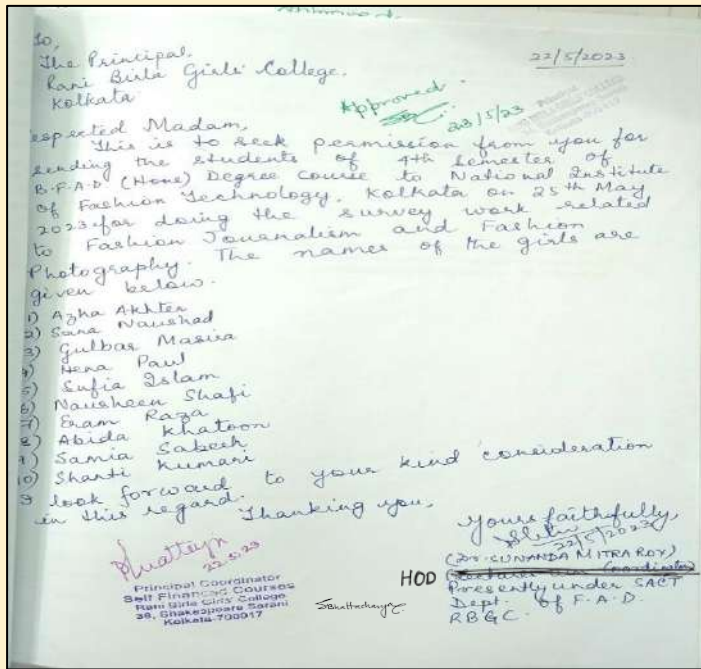
Department of Fashion and Apparel Design

Rani Birla Girls' College,
Kolkata – 17.


12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

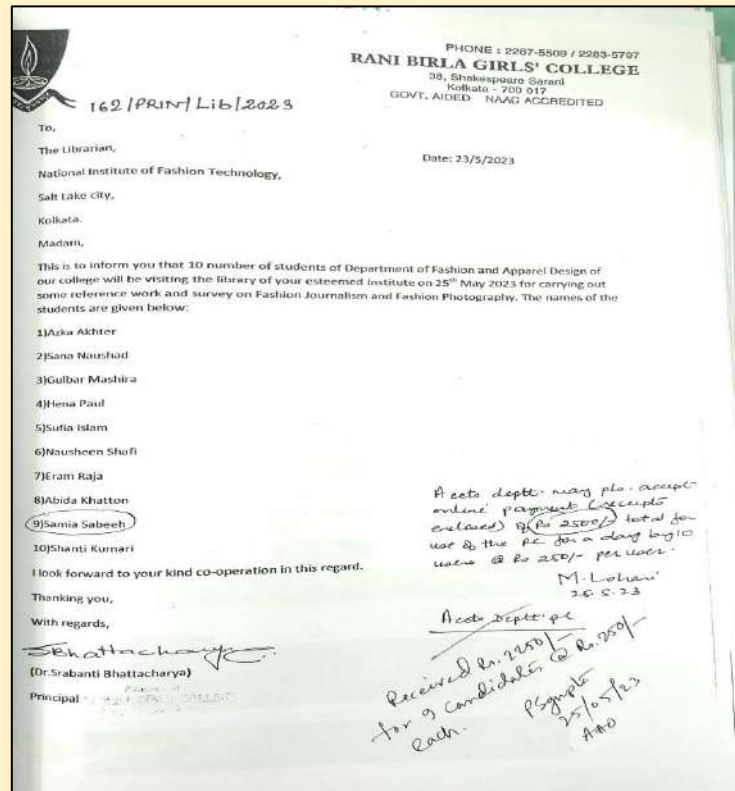
Students of Fashion and Apparel Design Department of the Rani Birla Girls' College Visited the National Institute of Fashion Technology on 25.05.2023 for Survey and Reference Work on Fashion Journalism and Photography

Image 1. Approval Letter by the Principal



1

Image 2. Intimation Letter to the Librarian of National Institute of Fashion Technology



2

Image 3. Report

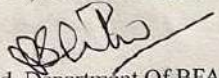
REPORT ON SURVEY WORK AT NATIONAL INSTITUTE OF FASHION TECHNOLOGY

**BY DEPARTMENT OF FASHION AND APPAREL DESIGN
FOR ACADEMIC SESSION 2022-2023**

The Department of Fashion and Apparel Design had organised a survey work for the Semester IV students on 25th May 2023 at the National Institute Of Fashion Technology. Ten students were sent to National Institute of Fashion Technology along with the three faculty members, Dr. Sunanda Mitra Roy, Dr. Sarmishtha Mukherjee, Mrs. Pubalina Samanta and one Technical Assistant, Mr. Subrata Chakraborty. The students conducted surveys related to fashion journalism and fashion photography at NIFT. The students gained knowledge on the different aspects of fashion journalism and the aesthetics of fashion photography practically. The students got a good insight from the survey.

The students who attended the survey at NIFT were :-

1)Azka Akhtar 2)Sana Naushad 3)Gulbar Masira 4)Hena Paul 5)Sufia Islam 6)Nausheen Shafi 7)Eram Raza 8)Abida Khatoon 9) Samia Sabeeh 10) Shanti Kumari.


Head, Department Of BFAD
Rani Birla Girls' College
Kolkata

**Compulsory Field Visit to Chandannagore of the Geography Department,
Rani Birla Girls' College for the 2nd Semester General Students on
31.05.2023**

Image 1 & 2: Approval Letter and List of Participants

Approved
Shantakshya
25/5/23

Principal,
Rani Birla Girls' College,
Kata - 700017.

Request for permission to organise and conduct a compulsory one-day field visit for students of 2nd Semester Geography (Gen) at Chandannagore Strand Road, Baraboga, Chandannagore.

Respected Ma'am,

This is to request you to kindly grant the permission to organise and conduct a compulsory one-day field visit for students of 2nd Semester Geography (Gen) as a part completion of their B.A/B.Sc. degree as People Biodiversity Register (Gen) in Geography, under CBCS at Chandannagore Strand Road, Baraboga, Chandannagore, under supervision of Mr. Kalpana Biswas, Ms. Kamalika Paul, Mr. Ananya Karmakar, Mr. Sayan Dutta on 31st May/23.

We will be highly grateful if you kindly grant the permission. (Enclosed list of students)
Date: 25.05.23.

Yours truly,
An Dutta
HOD,
Department of Geography, Rani Birla Girls' College.

1

RANI BIRLA GIRLS' COLLEGE,
DEPARTMENT OF GEOGRAPHY,
SEMESTER - II GENERAL,
SESSION - 2022-2023,
LIST OF GIRLS.

SERIAL NO.	NAME OF GIRLS
1	NOOR FATIMA.
2	PASILA SARHADI.
3	QANAR TILAT.
4	KRISHNA KHATOON.
5	ARIKA ALAM.
6	SANA BEGUM.
7	INSHA KHATOON.
8	RAHAF RAER.
9	DARAKSHA JAMIL.
10	SARIFA PARVEEN.
11	SARIBA KHATOON.
12	SABA PARVEEN.
13	ASIYA FATIMA.
14	MEHNAZ PARVEEN.
15	SHAGUFTA REYAZ.
16	SHRISTI DAS.
17	SABREEN PARVEEN.
18	AYESHA AKHTAR.
19	DILNASHIN FIRDOSA.
20	SAHANAR KHATOON.
21	ALISA.

2

Image 3 & 4. Photos of Field Visit



3



4

Image 5. Report

LIST OF PROJECTS/ FIELD WORK/ POSTERS – BY GEOGRAPHY DEPARTMENT

1.

Name of Students: Annexure 1
 Semester: Semester 2 (General)
 Title of Project: Preparation of Peoples' Biodiversity Register
 Program Code: GEO-G-CC-2-02-P
 Name of course: GEO-G-CC-2-02-P – Environmental Geography Lab
 Course Code: GEOG
 Date: 31st May, 2023
 Place of Visit: Chandannagar Strand Road, Chandannagar, Hooghly

2.

Name of Students: Annexure 2
 Semester: Semester 4 (Honours)
 Title of Project: Plant Species Diversity Determination by Matrix Method
 Program Code: GEO-A-CC-4-10-P
 Name of course: GEO-A-CC-4-10-P – Soil and Biogeography Lab
 Course Code: GEOA
 Date: 19th May, 2023
 Place of Visit: Chintamani Kar Bird Sanctuary, Narendrapur

3.

Name of Students: Annexure 3
 Semester: Semester 5 (Honours)
 Title of Project: Socio-Economic Study of Tamakpal Village, East Singhbhum District
 Program Code: GEO-A-CC-5-11-P
 Name of course: GEO-A-CC-5-11-P – Research Methodology and Fieldwork Lab
 Course Code: GEOA
 Date: 5th Sep – 9th Sep 2022
 Place of Visit: Tamakpal Village, East Singhbhum District, Ghatshlia, Jharkhand

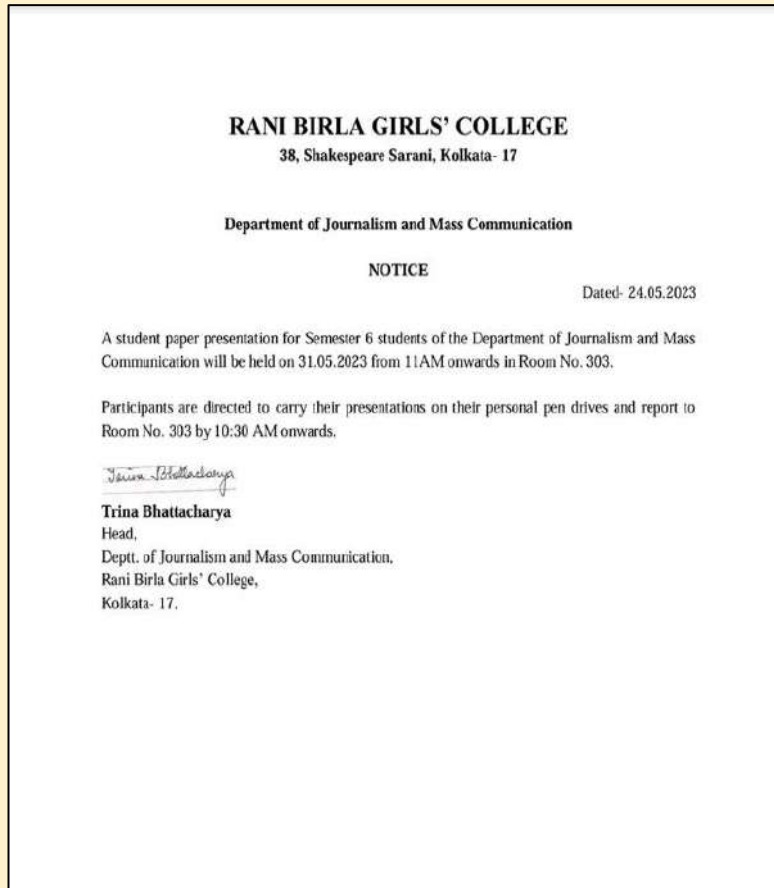
Kalpana Biswas
 Head,
 Department of Geography,
 Rani Birla Girls' College,
 Kolkata-17

S. Bhattacharya
 12/12/23
 Principal
 RANI BIRLA GIRLS' COLLEGE
 38, Shakespeare S
 Kolkata - 700 017

5

Power Point Presentation by the Semester 6 Students of Journalism and Mass Communication Department, Rani Birla Girls' College on 31.05.2023

Image 1. Notice



1

Image 2 and 3: Photos of Student Presentation



2



3

Image 4. Attendance Record

ATTENDANCE LIST FOR SEM VI STUDENT PAPER PRESENTATION
HELD ON 31.05.2023

NO. SL	NAME	SIGNATURE
1	Sanjana Barua	Sanjana Barua
2	Ritika Mitra	Ritika Mitra
3	Divya Singh	Divya Singh
4	Shaina Ahmed	Shaina Ahmed
5	Afsha Jahangir Chowdhury	Afsha Jahangir Chowdhury
6	Afshan Sahar	Afshan Sahar
7	Prakriti Fadikar	Prakriti Fadikar
8	Ritika Shaw	Ritika Shaw
9	Arunima Dutta	Arunima Dutta
10	Angana Sanyal	Angana Sanyal
11	Huma Haider	Huma Haider
12	Avantika Pandey	Avantika Pandey
13	Amrita Datta	Amrita Datta
14	Dishansi Sardar	Dishansi Sardar
15	Ankita Pal	Ankita Pal
16	Kankana Banerjee	Kankana Banerjee

Image 5. Report

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA- 17

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

Date- 08.12.2023

Activity report of *One Day Students' Paper Presentation* held on 31.05.2023 in Room No. 303 from 11 AM onwards.

One-Day Students' Paper Presentation was organized by the *Department of Journalism and Mass Communication* of Rani Birla Girls' College on 31.05.2023 from 11AM onwards in Room No. 303.

Mr. Debarshi Bhattacharyya and Ms. Ishita Biswas guided sixteen (16) Semester VI Honours students in presenting their academic papers.

Following students presented their academic papers:

Students	Supervisor	
Ritika Mitra	Mr. Debarshi Bhattacharyya	
Angana Sanyal		
Amrita Dutta		
Kankana Banerjee		
Ankita Pal		
Huma Haider		
Shaina Ahmed		
Sanjana Barua		
Prakriti Fadikar		
Afsha Jahangir Chowdhury		Ms. Ishita Biswas
Afshan Sahar		
Dishansi Sardar		
Divya Singh		
Ritika Shaw		
Avantika Pandey		
Arunima Dutta		

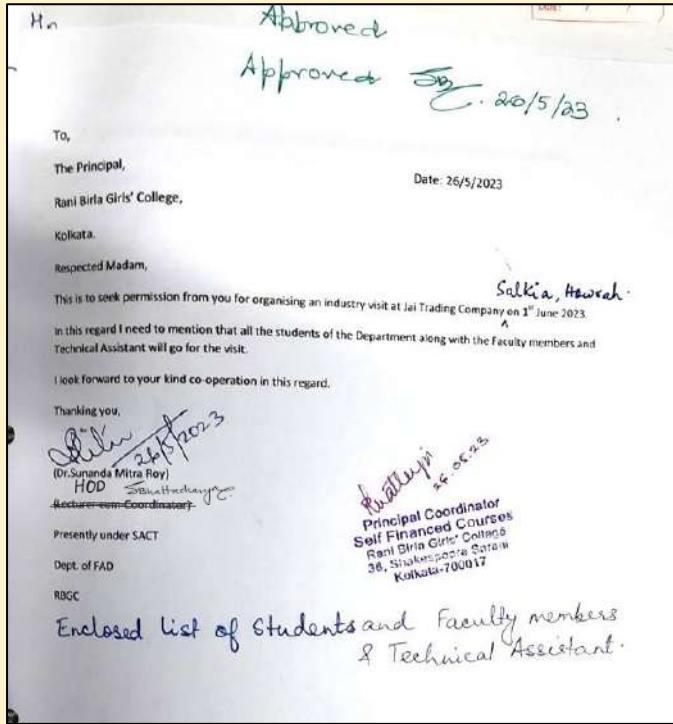
Note: Report prepared by Mr. Debarshi Bhattacharyya, SACT, Deptt. of Journalism and Mass Communication

Ishita Biswas
Head,
Department of Journalism and Mass Communication,
Rani Birla Girls' College, Kolkata- 17.

Debarshi Bhattacharyya
Principal
RANI BIRLA GIRLS' COLLEGE
12/12/23

Industry Visit to Jai Trading Company, Salkia, Howrah, Organised by Fashion and Apparel Design Department of the Rani Birla Girls' College for the Students on 1.06.2023

Image 1. Approval Letter



1

Image 2. List of Participants

Enclosed list of Students For Industrial Visit at Jai Trading Company to be held on 1st June 2023

Semester IV	
Sl. no.	Name of the Students
1	Abida Khatoon
2	Gulbar Masira
3	Sana Naushad
4	Azka Akhter
5	Nausheen Shafi
6	Eram Raza
7	Samia Sabeeh
8	Sufia Islam
9	Hena Pal
10	Shanti Kumari

Semester II	
Sl. no.	Name of the Students
1	Zaina Hasim
2	Farfa Rahman
3	Zeba Rahman
4	Adrita Das
5	Mehabeen Khatoon
6	Yasmin Khatoon
7	Suparna Pradhan
8	Sharmeen Shahid
9	Meeraj Fatma
10	Nabanita Sen
11	Ankana Debnath
12	Hritika Bhattacharya
13	Shaila Haque
14	Sneha Das
15	Saniya Ghosh
16	Saangana Paul
17	Akanksha Tiwari

Sl. No.	Name of the Faculty Members
1	Dr. Sunanda Mitra Roy
2	Dr. Sharmistha Mukherjee
3	Ms. Rubalra Samanta
4	Mr. Sandeep Roy Chowdhury

Sl. no.	Name of the Technical Assistant
1	Mr. Subrata Chakraborty

Dr. Sunanda Mitra Roy
(Dr. Sunanda Mitra Roy)
HOD
Lecturer-in-Charge

Presently under SACT
Dept. of FAD, RBGC

Subrata Chakraborty
Principal Coordinator
Self Financed Courses
Rani Birla Girls' College
3B, Shakespeare Sarani
Kolkata-700017

2

Image 3 and 4. Photos of the Visit



3




4

Image 5. Report

RANI BIRLA GIRLS' COLLEGE
Department of Fashion and Apparel Design

REPORT ON THE VISIT TO JAI TRADING COMPANY, Ghusuri, HOWRAH

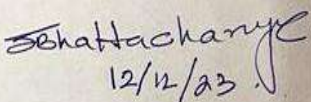
The Department of Fashion and Apparel Design along with the students, Faculty members and Technical Assistant had the industrial visit at Ghusuri, Howrah on 1st June 2023. The visit was to provide exposure to the students regarding the processing of textile fabrics, cutting and laying of fabrics and stitching of garments. The students were also given demonstration on computer aided designing system and about sourcing of materials, colour and shade matching. The students were also informed about the different types of sewing machines, the line of production etc.

Head 

Department of Fashion and Apparel Design

Rani Birla Girls' College,

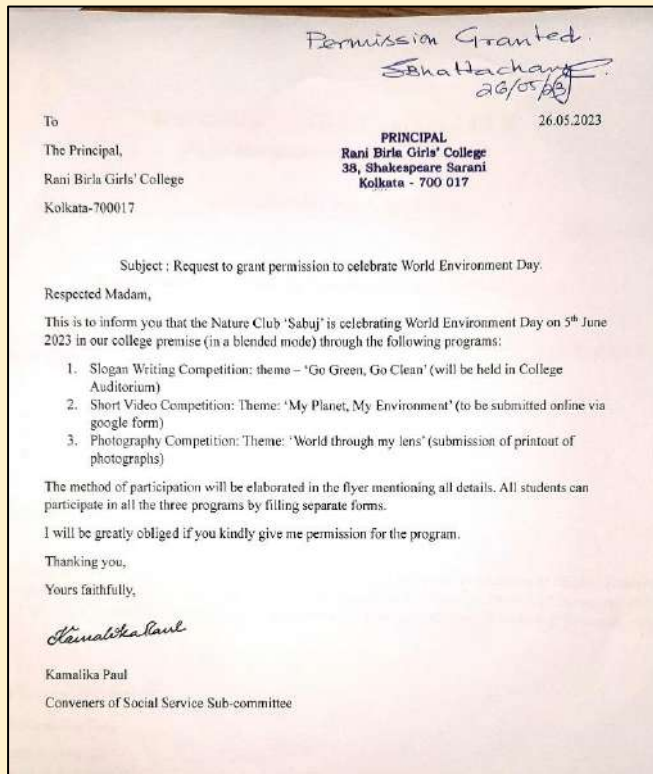
Kolkata - 17.


12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare, Serani
Kolkata - 700 017

5

Celebration of World Environment Day through Slogan Writing Competition, Short Video Competition, and Photography Competition, Organised by "Sabuj", The Nature Club on 5.06.2023

Image 1. Approval Letter



1

Image 2. Flyer

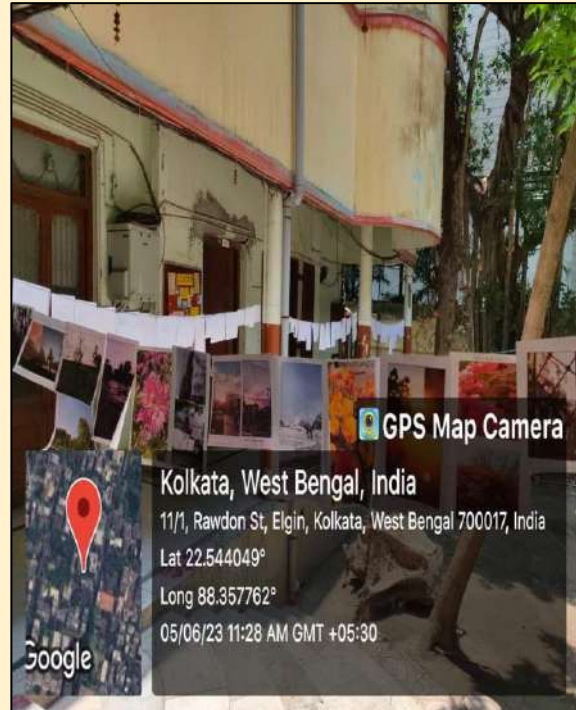


2

Image 3 and 4. Photos of the Event



3



4

Image 5 to 7: Attendance Record of Slogan Writing Competition

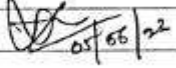
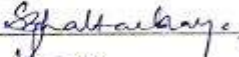

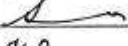


Nature Club
Celebrates World Environment Day
Slogan Writing Competition

Serial No.	Name	Roll No.	Signature
1.	Sneha Saha	62	Sneha Saha
2.	Nibarna Das	149	Nibarna Das
3.	Aparajita Saha	34	Aparajita Saha
4.	Rashmit Mukherjee	187	Rashmit Mukherjee
5.	Pooja Phandel	162	Pooja Phandel
6.	Zubeen Jamil	87	Zubeen Jamil
7.	Moubari Sarkar	184	Moubari Sarkar
8.	Saba Parveen	161	Saba Parveen
9.	Shahab Mazhar	192	Shahab Mazhar
10.	Nabila Parveen	160	Nabila Parveen
11.	Veenita Banerjee	163	Veenita Banerjee
12.	Nabanita Debnath	217	Nabanita Debnath
13.	Pooja Majumdar	185	Pooja Majumdar
14.	Kaisha Das	06	Kaisha Das
15.	Anushka Sengupta	124	Anushka Sengupta
16.	Neha Khatun	10	Neha Khatun
17.	Zubha Mukherjee	224	Zubha Mukherjee
18.	NISHA BAGI	20	Nisha Bagi
19.	Soujita Ghosh	12	Soujita Ghosh
20.	Ananya Dey	14	Ananya Dey
21.	Sabina Bhattacharya	176	Sabina Bhattacharya
22.	Souham Khan	148	Souham Khan
23.	Soha Saha	96	Soha Saha
24.	Noor Saha	67	Noor Saha

5

Sl No.	Name	Roll No.	Signature
25.	Zinal Ali	255	Zinal Ali
26.	Ajfa Ahmed	91	Ajfa Ahmed
27.	Shahreen Afreen	201	Shahreen Afreen
28.	Nsamirah Jahan	179	Nsamirah Jahan
29.	Tahsin Naaz	053	Tahsin Naaz
30.	Nausheen Ali	045	Nausheen Ali
31.	Anisha Ali	039	Anisha Ali
32.	Johita Dhal	171	Johita Dhal
33.	DIPKALPA DAS	009	Dipkala Das
34.	Ashita Das	239	Ashita Das
35.	A RAFIA RAHMAN	04	Rafia Rahman
36.	Ankara Debnath	08	Ankara Debnath
37.	Sabir Shabbir	168	Sabir Shabbir
38.	Gulshan Noor	89	Gulshan Noor
39.	Bismah Shohid	14	Bismah Shohid
40.	Shirya Jamal	18	Shirya Jamal
41.	Hakimul Kabir	19	Hakimul Kabir
42.	Nida Shakil	20	Nida Shakil
43.	Zainab Parveen	16	Zainab Parveen
44.	Souya Ghosh	05	Souya Ghosh
45.	Nabanika Sen	27	Nabanika Sen
46.	Piya Tabassum	015	Piya Tabassum
47.	Mubasara-Fatma	90	Mubasara-Fatma
48.	SNEHA DAS	95	Sneha Das
49.	Zahna Hashim	06	Zahna Hashim
50.	Afiya Yaman	52	Afiya Yaman
51.	AKANISHA TIWARI	02	Akanisha Tiwari
52.	Veenita Banerjee	163	Veenita Banerjee
53.	Nabanita Debnath	217	Nabanita Debnath

6

TEACHERS' PRESENT			
LOKENATH			
Page No. _____			
Date _____			
SL. No.	NAME	Department	Signature
①	Subalina Samanta	FAD	
②	Keya Gulia		
③	Swati Bhattacharya	Political Science	
④	Kalpna Biswas	Geography	
5.	Somdip Ray Choudhury	B.FAD.	
6.	Kamalika Paul	Geog	
7.	Sharmistha Mukherjee	FAD	

7

Image 8. Winner List cum Report

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata- 17

Nature Club

Date- 08.12.2023

Nature Club of Rani Birla Girls' College celebrated *World Environment Day* on 05.06.2023. Three competitions were organized to celebrate the event. These were:

- **Slogan Writing competition**
Total number of participants in *slogan writing* competition were fifty three (53)
 - Shahreen Afreen, from the Department of History, Semester II came first.
 - Sairan Khan, from the Department of Geography, Semester II came second.
 - Fica Tabassum, from the Department of Geography, Semester II came third.
- **Short Video Competition**
Total number of *Short Video* submission made- sixteen (16)
 - Aparajita Saha, from the Department of Geography, Semester II came first.
 - Nilavna Das, from the Department of Geography, Semester II came second.
 - Aafiyah Jamal, from the Department of Geography, Semester IV came third.
- **Photography Competition**
Total number of *photographs* submission made- sixty one (61)
 - Saniya Ghosh, from the Department of FAD, Semester II came first.
 - Zoya Khunam, from the Department of English, Semester II came second.
 - Ankana Debnath, from the Department of FAD, Semester II came third.

Kamalika Paul
Ms. Kamalika Paul,
Assistant Professor,
Department of Geography,
Convenor,
Nature Club,
Rani Birla Girls' College,
Kolkata- 17.

NOTE: Report prepared by Debarshi Bhattacharyya, SACT, Department of Journalism and Mass Communication and Ms. Kamalika Paul, Assistant Professor, Department of Geography.

8

Students of Rani Birla Girls' College, Accompanied by Members of the Career Counselling and Placement Cell of Rani Birla Girls' College attended Two Consecutive Workshops, first at St. Xavier's College on 10.06.2023, and Second at Lady Brabourne College on 24.06.2023, Organised by Satyendra Nath Tagore Civil Services Study Centre in Collaboration with the Higher Education Department, Government of West Bengal

Image 1. WhatsApp Notice cum Registration Call

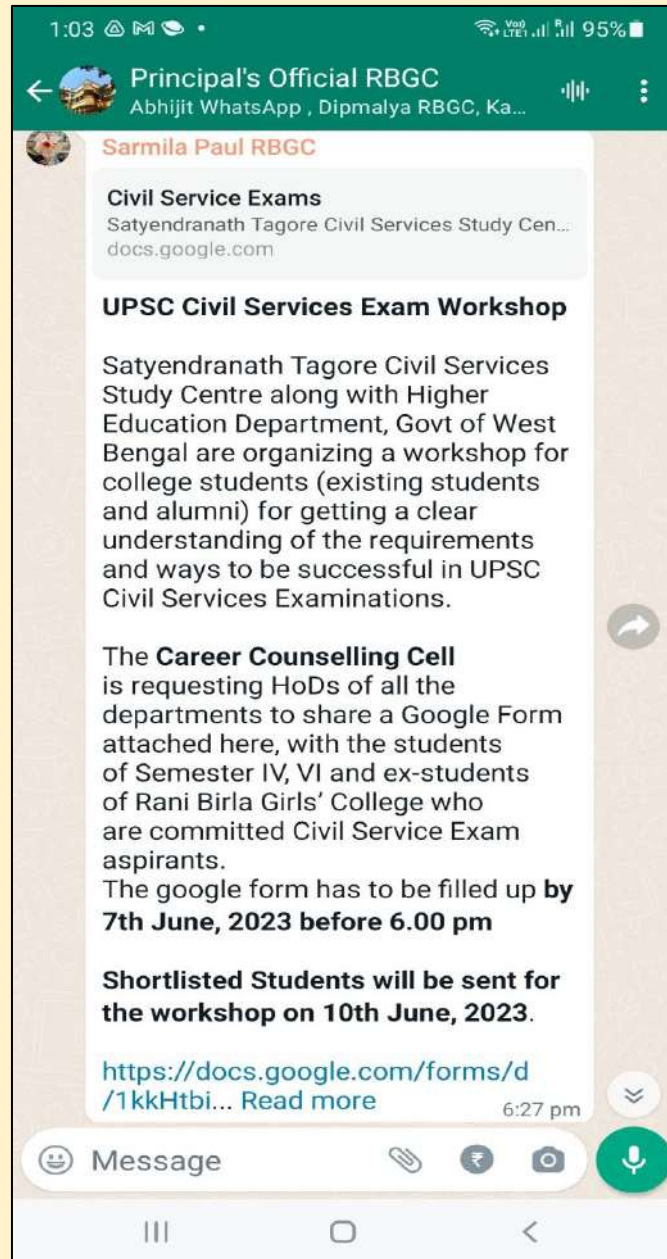


Image 2 and 3: Photos of the Workshop at St. Xavier's College



2

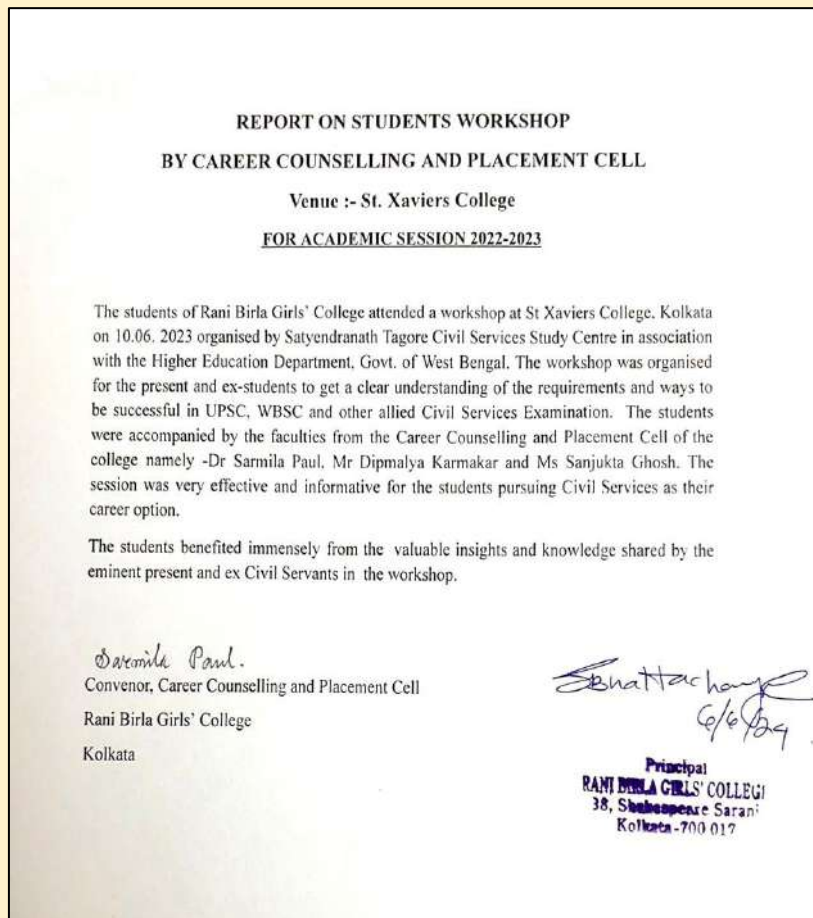
3

Image 4. Registration Record for the St. Xavier's College Workshop

List of Students for the Worsk Shop on Civil Services Examination on 10.06.2023					
NAME OF STUDENT	GENDER	MOBILE NO	EMAIL ID	PROGRAM	PRESENT STUDENTS, PLEASE INDICATE SEMESTER
RITU GUPTA	Female	7044719896	raideogupta@gmail.com	B.A. (Honours)	Semester 4
ROHINI ROY	Female	9433763612	royrohini1002@gmail.com	B.A. (Honours)	Semester 6
FATMA HAROON	Female	6290957827	fatmaharoon686@gmail.com	B.A. (Honours)	Semester 4
SHRUTI CHATTERJEE	Female	9330371093	shrutchatterjee126@gmail.com	B.A. (Honours)	Semester 4
ARCHI BANERJEE	Female	7439980069	archi.banerjee2001@gmail.com	B.A. (Honours)	
NAHID AYUB	Female	7439276231	nahidayub29@gmail.com	B.A. (Honours)	
VANSIKA YADAV	Female	9830682460	fcvivaan@gmail.com	B.Sc. (Honours)	
FATMA KHAN	Female	6289074254	fathmakan80@gmail.com	B.Sc. (Honours)	
MUZHAT IMTIAZ ANSARI	Female	7595817723	zeyaa03@gmail.com	B.Sc. (Honours)	
LUZAIFA YASHAM	Female	6291838098	yashamuzafa0@gmail.com	B.Sc. (Honours)	
ANINDITA MANDAL	Female	9330336550	aninditamandal983@gmail.com	B.Sc. (Honours)	
NAUSHIN KHANUM	Female	9142046241	naushinkhanum16@gmail.com	B.Sc. (Honours)	
SUFIA JAMAL	Female	9748247614	sulfiya2002@gmail.com	B.Sc. (Honours)	Semester 4
ANKITA DUTTA	Female	9330656674	subrotodutta814@gmail.com	B.A. (Major)	Semester 6
ZOHAYASMIN	Female	8910932108	zohayasmeen211@gmail.com	B.A. (Major)	
SASWATI MONDAL	Female	8250483826	mandalsaswati1998@gmail.com	B.A. (Major)	Semester
AZWIYA ARSHAD	Female	8334050930	azwiya2003@gmail.com	B.A. (Honours)	Semester 4
MASHEERA RASHED	Female	6291815982	rashed.masheera15@gmail.com	B.A. (Honours)	Semester 4
ADEEBA NESAR	Female	7980644564	adeebanesar248@gmail.com	B.A. (Honours)	Semester 4
SANJANA ROUTH	Female	6283204003	sanjanarouth283@gmail.com	B.A. (Honours)	Semester 4
SAMIA NAAZ	Female	8017942887	samianaaz601@gmail.com	B.A. (Honours)	Semester 4
SHAMREEN KHAN	Female	6290160154	saminkhan747@gmail.com	B.A. (Honours)	Semester 4
ANUSHKA ADHIKARY	Female	9123867591	adhikaryanushka143@gmail.com	B.A. (Honours)	Semester 4
NITU PANDEY	Female	6290568894	neetu.pandey.www@gmail.com	B.A. (Honours)	Semester 6
LOPAMUDRA KAR MAJUMDER	Female	9163465378	lkmajumdar2002@gmail.com	B.A. (Honours)	Semester 6
AFREEN YASMIN	Female	9330766422	aafreenyasmin4232@gmail.com	B.A. (Honours)	Semester 6
SHRUTI SHEJAL ANGULURI	Female	9007190916	angulurishruti07@gmail.com	B.A. (Honours)	Semester 6
MEHWISH HASAN	Female	7003543460	hasanmehwish799@gmail.com	B.A. (Major)	Semester 4

4

Image 5. Report of the St. Xavier's College Workshop



5

Image 6 and 7: Photos of the Workshop at Lady Brabourne College



6



7

Image 8: Registration Record for the Lady Brabourne College Workshop

List of Students for the Worsk Shop on Civil Services Examination on 24.06.2023					
NAME OF STUDENT	GENDE R	MOBILE NO	EMAIL ID	PROGRA M	PRESENT STUDENTS. PLEASE INDICATE SEMESTER
Sampoorna Sen Mazumdar	Female	86975 30877	smsampoorna@gmail.com	Honours	Semester 2
Disha Lahiri	Female	7439847828	dlahiri2003@gmail.com	Honours	Semester 2
Anushka Sengupta	Female	7439981578	anushkasengupta30@gmail.com	Honours	Semester 2
Shreya Singh	Female	87775 82954	Shreyasinghh1782004@gmail.com	Honours	Semester 2
Sarah Rahaman Shaikh	Female	7595880144	sarahrahaman33@gmail.com	Honours	Semester 2
Ayesha Rafique	Female	9007004948	ayesharafique7860@gmail.com	Honours	Semester 2
Namrah jahan	Female	6289813050	namrahjahan@gmail.com	Honours	Semester 4
Zoya Mahek Alam	Female	9748845758	zoya.mahek100@gmail.com	B.A. (Honour)	Semester 2
Anamika Mukherji	Female	7439750501	mukherjianamika3@gmail.com	B.A. (Honour)	Semester 2
Veenita Sharma	Female	9163677281	veenitasharma03@gmail.com	B.Sc. (Honour)	Semester 2
Pinky Sharma	Female	6291466480	Pinkysharma7069@gmail.com	B.A. (Honour)	Semester 2
Amna khan	Female	8910698047	amna44661@gmail.com	B.A. (Honour)	Semester 4
Nilavna Das	Female	8697159097	nilavnadas@gmail.com	B.Sc. (Honour)	Semester 2
Rinku kumari Shaw	Female	6291894256	sanjitshaw411@gmail.com	B.A. (Honour)	Semester 2
Tulika Mukherjee	Female	9330593621	tulikamukherjee04@gmail.com	B.Sc. (Honour)	Semester 2
Aliya Parveen	Female	6290207349	ap0589327@gmail.com	(Honours)	Semester 4
Shana Shireen	Female	9477767286	shanashireen407@gmail.com	(Honours)	Semester 4
Moubani Sarkar	Female	9007343772	moubani16@gmail.com	B.Sc. (Honours)	Semester 10
Gulafsha khatoon	Female	6289942883	Khatoongulafsha839@gmail.com	(Honours)	Semester 4
Erum Hossain	Female	8100675235	erumhussain510@gmail.com	(Honours)	Semester 2
Sangeeta Bhattacharjee	Female	9932850875	sangeeta173032@gmail.com	(Honours)	Semester 6
Komal Roy	Female	7439430635	Komalroy990@gmail.com	(Honours)	Semester 6
Pujashree Dubey	Female	6289773676	dubeypujashree@gmail.com	(Honours)	Semester 4
Gunja prasad	Female	8910374359	gunjap846@gmail.com	(Honours)	Semester 4
Shaifa Parveen	Female	7439564934	shaifaparveen46@gmail.com	(Honours)	Semester 2
Alisha Sekh	Female	7449957164	74499alisekh@gmail.com	(Honours)	Semester 2
Arika Alam	Female	7439611968	arika04kol@gmail.com	(Honours)	Semester 2
Satapdi Sikdar	Female	7604086842	satapdisikdar@gmail.com	(Honours)	Semester 4
Sunandini Mukherjee	Female	9330609848	sunandinimukh36@gmail.com	(Honours)	Semester 4
Zainab Parveen	Female	9748210712	Parveenzainab05@gmail.com	B.Sc. (Honours)	Semester 5

8

Image 9. Report of the Lady Brabourne College Workshop

REPORT ON STUDENTS' WORKSHOP
BY CAREER COUNSELLING AND PLACEMENT CELL
VENUE- LADY BRABOURNE COLLEGE
FOR ACADEMIC SESSION 2022-2023

The students of Rani Birla Girls' College attended a workshop at Lady Brabourne College, Kolkata on 24.06.2023 organised by Satyendranath Tagore Civil Services Study Centre along with Higher Education Department, Govt. of West Bengal. The workshop was organised for the students to get a clear understanding of the requirements and ways to be successful in UPSC, WBSC and other allied Civil Services Examination. The students were accompanied by Dr Sarmila Paul and Ms Namrata Subba from Rani Birla Girls' College and it was very effective and informative.

The students gained valuable insights and knowledge by the experience shared by the eminent Civil Servants in the workshop.

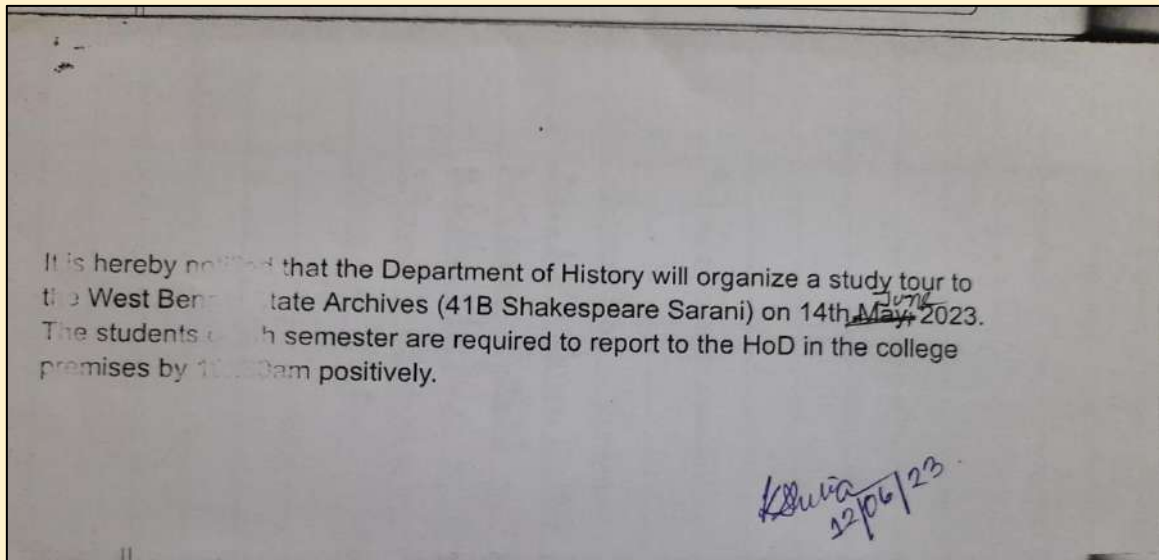
Sarmila Paul
 Convenor, Career Counselling and Placement Cell
 Rani Birla Girls' College
 Kolkata

S. Bhattacharya 10/6/24.
 Principal
 Rani Birla Girls' College
 38, Shakespeare Sarani
 Kolkata -700 017

9

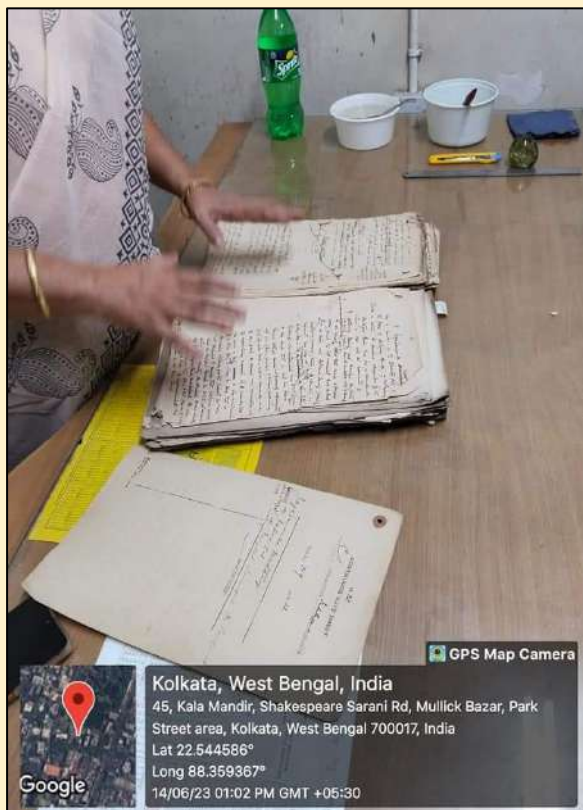
**Compulsory Educational Visit for the Students of History Department,
Rani Birla Girls' College to the Directorate of the State Archives,
Government of West Bengal as Part of Their Paper SEC B-1, "Archives
and Museums" on 14.06.2023**

Image 1. Notice



1

Image 2 to 5. Photos of the Visit



2



3



4



5

Image 6: Attendance Record

Compulsory Educational Visit for the Students of History Department, Rani Birla Girls' College to the Directorate of the State Archives, Government of West Bengal as Part of Their Paper SEC B-1, "Archives and Museums" on 14.06.2023

List of Participants

List of Teachers:

1. Dr. Apalok Das
2. Miss Sanjukta Ghosh
3. Mr. Abhijit Saha

List of Students:

1. Simatiya Parveen
2. Shana Shireen
3. Adeeba Nesir
4. Nahad Shakil
5. Sangana Eouth
6. Nahida Fatma
7. Nandaleel Ali
8. Arwya Arshad
9. Asif Inteyaz
10. Argana Hazra
11. Amshikha Srivastav
12. Dilshya Rajak
13. Urme Asiya

[Signature]

Dr. Keya Dutta
 Head of the Department, History Department
 Rani Birla Girls' College

6

Image 7. Report

Rani Birla Girls' College

History Department

Event Type: Visit to the Archives

Academic Year: 2022-23

Report

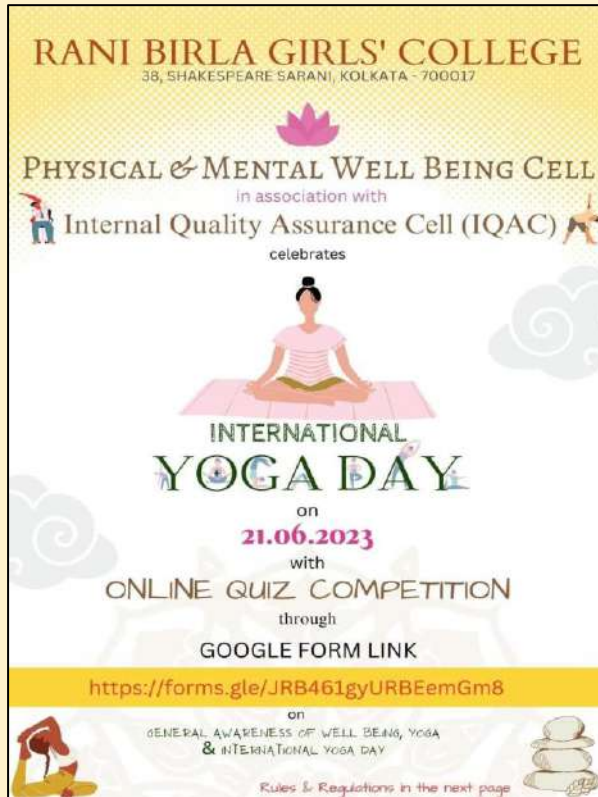
The History Department, Rani Birla Girls' College arranged a *study tour to the Directorate of the West Bengal State Archives* (Address: 41B Shakespeare Sarani) on 14th June, 2023. The teachers who accompanied the students in this tour were; Dr. Apalak Das, Miss Sanjukta Ghosh, and Mr. Abhijit Saha. Total 13 students assembled at the college premise from where the journey started at 11 am after receiving permission from the Principal Dr. Srabanti Bhattacharya. Miss Sumita Seal, Retired Archival officer, guided the students in this tour. The students through their active participation learned about types of government records, the importance of government records in history writing, the process of preserving various records from this tour. The tour was over by 2 pm. Over all, it was a very enriching experience for both the students and the teachers who participated in it.

Sumita Seal 10/12/23
Signature of the Head of the Department
History Department

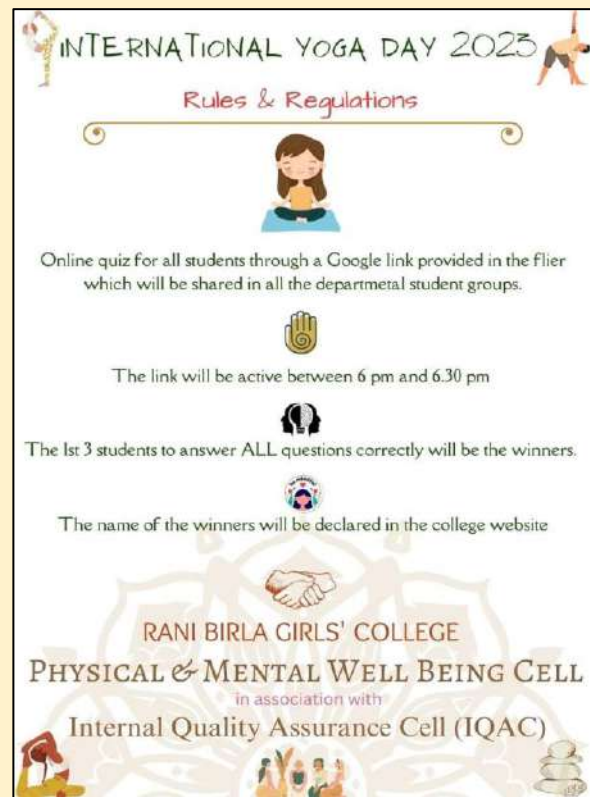
Srabanti Bhattacharya
12/12/23
Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata-700 017

Celebration of International Yoga Day through Online Quiz by Physical and Mental Well Being Cell of the Rani Birla Girls' College on 21.06.2023

Image 1 and 2. Flyer

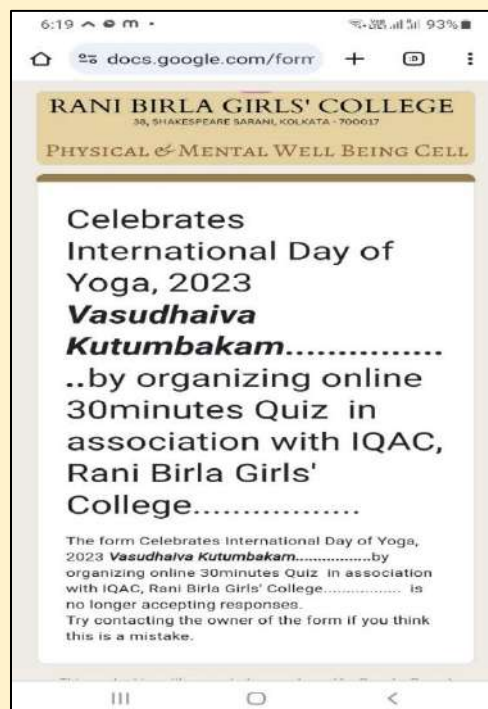


1



2

Image 3. Google Form for Registration cum Response



3

Image 4. Registration cum Response Record

1	Time	Score	Email		Semester	Department
2						
3	6/21/2023 18:06:11	30 / 30	Komalroy990@gmail.com	Komal Roy	VI	English
4	6/21/2023 18:07:33	15 / 30	humap719@gmail.com	Huma Parveen	II	History
5	6/21/2023 18:08:28	30 / 30	nilofernaaz959@gmail.com	Nilofer naaz	II	English
6	6/21/2023 18:11:41	25 / 30	seemajha2314@gmail.com	Seema jha	II	English
7	6/21/2023 18:13:25	23 / 30	suzannehaque98@gmail.com	Suzanne Aziz	II	English
8	6/21/2023 18:15:33	25 / 30	smsampoorna@gmail.com	Sampoorna Sen Mazumdar	II	English
9	6/21/2023 18:16:19	27 / 30	sarahrahaman33@gmail.com	Sarah Rahaman Shaikh	II	English
10	6/21/2023 18:18:21	26 / 30	zoyakhanam4912@gmail.com	Zoya khanam	II	English
11	6/21/2023 18:19:12	25 / 30	ayeshafarooque28@gmail.com	Ayesha Farooque	II	History
12	6/21/2023 18:20:17	26 / 30	suffiya2002@gmail.com	Sufiya Jamal	IV	Geography
13	6/21/2023 18:21:02	26 / 30	ishanirouth2001@gmail.com	Ishani Routh	VI	English
14	6/21/2023 18:21:57	26 / 30	rutabasalam53@gmail.com	Rutaba Salam	II	English
15	6/21/2023 18:21:57	22 / 30	aafreenyasmin4232@gmail.com	Aafreen yasmin	VI	Sociology
16	6/21/2023 18:24:09	23 / 30	khananam2561@gmail.com	Anam Khan	II	English
17	6/21/2023 18:27:05	Dec-30	ayesharafique7860@gmail.com	Ayesha Rafique	II	English
18	6/21/2023 18:27:52	18 / 30	zahidalisha67@gmail.com	Alisha Zahid	II	English
19	6/21/2023 18:30:11	20 / 30	johitadhali9123@gmail.com	Johita dhali	IV	Education

4

Image 5. Winner List

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA 700017

PHYSICAL AND WELL BEING CELL

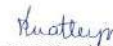
Notice No. 56/PRIN/2023 03/07/2023

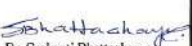
The Cell is happy to announce the name of the Winners of Online Quiz Competition organized by the Cell to celebrate the International Day Of Yoga 2023 on 21st June 2023

And the Winners Are

Komal Roy, Semester VI, English *Nilofer Naaz, Semester II, English*

All HODs are requested to circulate the notice to all the student groups.


 Pampa Chatterjee
 Convener


 Dr. Srabanti Bhattacharya
 Principal

5

Image 6. Report

**REPORT ON INTERNATIONAL YOGA DAY
BY PHYSICAL AND MENTAL WELL BEING CELL
FOR ACADEMIC SESSION 2022-2023**

The Physical and Mental Well Being Cell of Rani Birla Girls' College in collaboration with the IQAC, celebrated International Yoga Day on 21st June 2023 by organising an online quiz for all the students through a Google link which was shared through the program flyer in all the departmental students' whatsapp groups. The link was active between 6.00-6.30 pm on that day. Seventeen students registered to participate in this event. Top two scorers were declared winners and their names were declared through the college website. This programme was conducted to bring awareness among the students on the benefits of Yoga and its impact.

The Cell was happy to announce the names of the winners of the online quiz competition held on the occasion of International Day of Yoga on 21st June 2023. The winners are: -

- 1) Komal Roy, Semester VI, Dept. of English
- 2) Nilofer Naaz, Semester II, Dept. of English

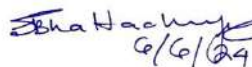
The competition was successful, and the students participated with enthusiasm under the active encouragement of the Principal, Dr Srabanti Bhattacharya and the Convenors of the cell, Dr Sanjukta Mitra and Mrs Pampa Chatterjee.



Convenor, Physical & Mental Well Being Cell

Rani Birla Girls' College

Kolkata


6/6/23

Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata-700 017

The Literary Club (Lit Arc) of Rani Birla Girls' College Organised a Story and Poetry Reading Session on 27.06.2023

Image 1. Flyer



1

Image 2 and 3. Photos of the Event



2



3

Image 4. Attendance Record

ACTIVITY 1
(Literary Club)

LOKENATH
Page No. _____
Date _____

Date: 27.6.2023
Event: Story and Poetry Reading Session
Time: 12 noon
Place: College Auditorium

Members Present (Teachers):

NAME	Department	Designation
1. Savitri Paul	English	Assistant Professor
2. Abhijit Saha	History	SACT-CAT-1
3. Shannimitha Mukherjee	EAD	SACT-1
4. Vijaya Singh	HINDI	SACT-1
5. Fauzia Javed	POLITICAL SCIENCE	Assistant Professor
6. Sushmita Das	ENGLISH	Assistant Professor
7. Keya Saha	History	Post-Prof.
8.		
9.		
10.		

Members Present (Students)

Name	Department	Semester
1. Sampurna Santhoshdas	ENGA	II
2. Disha Lakshmi	ENGA	II
3. Sarah Rahman Shaikh	ENGA	II
4. Saha Sankar	ENGA	II
5. Saan Prasen	PLSA	II
6. Anushka Banerjee	ENGA	IV
7. Anushka Adhikary	SACA	IV
8. Pranika Mukherjee	JORA	II
9. Shreya Sanyal	HINDI	IV
10. Saha Navan	ENGA	II

4

Image 5. Report

REPORT ON STORY AND POETRY READING SESSION

BY LIT-ARC CLUB

FOR ACADEMIC SESSION 2022-2023

The Literary Club of Rani Birla Girls' College, *Lit-Arc*, organised a Story and Poetry Reading Session for the students of the college on 27.06.2023 in the college auditorium from 12noon onwards. 10 students participated in the programme and with great enthusiasm showcased their talent in reading stories and poetry. 07 teachers of the college attended the programme and encouraged the students. Some students read out self written stories and poetry as well and were appreciated and encouraged by the teachers of the college.

The programme was very successful, and it created a spirit among the students to enhance their inclination towards literature.

Abhijit Saha.
Convener, Lit-Arc Club
Rani Birla Girls' College
Kolkata

Shattacharya
0/6/23.

Principal
Rani Birla Girls' College
38, Shakespeare Sarani
Kolkata-700 017

5

General Notice for Add On Courses/ Skill Enhancement Courses, Offered by the Departments of Rani Birla Girls' College for the Session 2022-2023

Image 1 and 2. Notice

PHONE: 2287-5509 / 2283-8787
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017
GOVT. AIDED NAAC ACCREDITED

No. _____

50/Notice/Prin/2023 01.05.2023

NOTICE

The college is introducing a number of Enrichment Courses for the Academic Session 2022-23. Interested students are directed to collect the Admission Forms and Course Brochures from the College Office (Cash Counter) from 02/05/23 to 06/05/23 between 10.30 am to 2 pm.

For admission to the courses, students must submit the filled in admission form and course fees to the College Office (Cash Counter) from 02/05/23 to 08/05/23 between 10.30 am to 2 pm.

Students must bring their **FEES BOOK** for submission of course fees.

COURSE DETAILS

Course Code	Name of Course	Type of Course	Course Duration	Organized by	Collaboration	Mode of Delivery	Course Fee
EC1	Fashion Accessories Designing	Skill Enhancement Course	30 hrs.	Dept. of Fashion and Apparel Designing	N.A	Offline	Rs. 300/-
EC2	Art, Craft Drawing and its Applications	Skill Enhancement Course	30 hrs.	Department of Fashion and Apparel Designing	N.A	Offline	Rs. 300/-
EC3	Videography and Film Editing	Skill Enhancement Course	30 hrs.	Department of Journalism and Mass Communication	N.A	Offline	Rs. 300/-
EC4	Preserving and Interpreting Sources of History	Add-on Course	30 hrs.	Department of History	Indian Museum	Blended	Rs. 300/-
EC5	How to Read? Literature, Cinema & Culture	Add-on Course	30 hrs.	Department of English	N.A	Online	Rs. 300/-

Sr. Bhattacharya
DR. SRABANTI BHATTACHARYA
PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

1

PHONE: 2287-5509 / 2283-8787
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017
GOVT. AIDED NAAC ACCREDITED

No. _____

54/Notice/Prin/2023 08.05.2023

NOTICE

The Enrichment courses for Academic Session 2022-23 will commence as per the following schedule:

COMMENCEMENT SCHEDULE

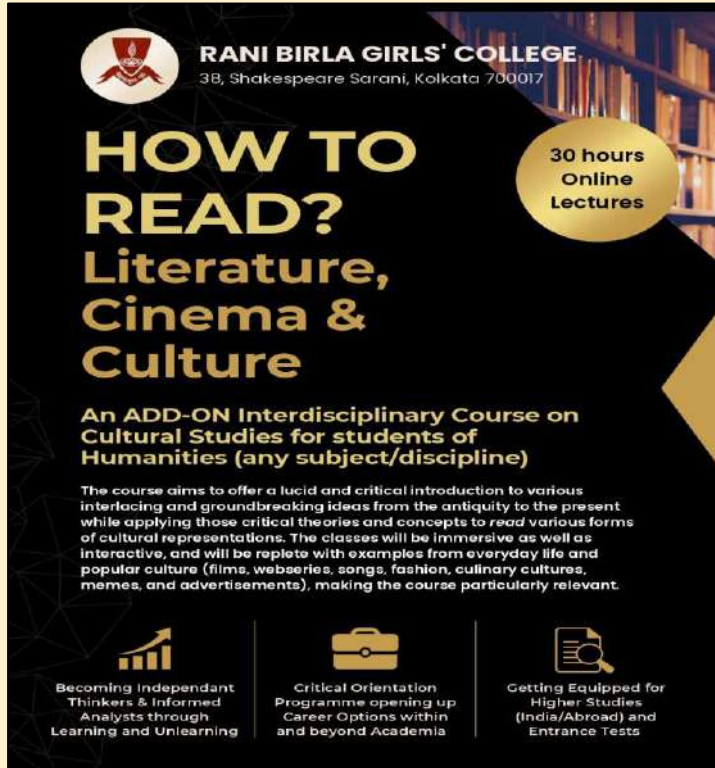
Course Code	Name of Course	Type of Course	Course Commencement Date	Time	Place
EC1	Fashion Accessories Designing	Skill Enhancement Course	12/05/23	4.30 pm	Dept. of Fashion and Apparel Designing
EC2	Art, Craft Drawing and its Applications	Skill Enhancement Course	12/05/23	4.30 pm	Department of Fashion and Apparel Designing
EC3	Videography and Film Editing	Skill Enhancement Course	10/05/23	4.30 pm	Department of Journalism and Mass Communication
EC4	Preserving and Interpreting Sources of History	Add-on Course	13/05/23	2.30 pm	Department of History
EC5	How to Read? Literature, Cinema & Culture	Add-on Course	13/5/23	2.30 pm	Department of English

Sr. Bhattacharya
DR. SRABANTI BHATTACHARYA
PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

2

Add On Course, “How to Read? Literature, Cinema and Culture”, Offered by the English Department of Rani Birla Girls’ College for the Session 2022-2023

Image 1 and 2. Course Brochure



RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata 700017

**HOW TO READ?
Literature,
Cinema &
Culture**

**30 hours
Online
Lectures**

An ADD-ON Interdisciplinary Course on Cultural Studies for students of Humanities (any subject/discipline)

The course aims to offer a lucid and critical introduction to various interlacing and groundbreaking ideas from the antiquity to the present while applying those critical theories and concepts to read various forms of cultural representations. The classes will be immersive as well as interactive, and will be replete with examples from everyday life and popular culture (films, webseries, songs, fashion, culinary cultures, memes, and advertisements), making the course particularly relevant.

Becoming Independent Thinkers & Informed Analysts through Learning and Unlearning

Critical Orientation Programme opening up Career Options within and beyond Academia

Getting Equipped for Higher Studies (India/Abroad) and Entrance Tests

1



Join Now

RANI BIRLA GIRLS' COLLEGE
Add-on Course

Course Coordinators
SARMILA PAUL & SUSHMITA DAS

Course Instructors
RISHIRAJ PAL & SARMILA PAUL

Course Collaborator
RISHIRAJ PAL
Assistant Professor
Department of English
Centre for Distance & Online Education (CDOE)
Rabindra Bharati University



Faculty Profile
Rishiraj Pal is Assistant Professor of English at the Centre for Distance and Online Education (CDOE), Rabindra Bharati University, Kolkata, and a doctoral candidate at the Department of English, Visva-Bharati, Santiniketan. He has recently presented his research on James Joyce at various international symposiums held in Singapore, Rome, Georgia, and Dublin. He is a contributing author to a few forthcoming edited volumes to be published by Lexington Books, Bloomsbury, and Routledge. Rishiraj has taught at Shri Shikshayatan College, St. Paul's Central Mission College, Women's College, and Asutosh College. He is currently editing a volume on Sexuality Studies. His research interests include Critical and Cultural Theory, James Joyce Studies, Modernism and Postmodernism, Gender and Sexuality, and Contemporary Visual Culture.

2

Image 3 to 5. Photos of Course Classes



3



4



5

Image 6 and 7. Attendance Record of the Course

Name of the Course: How to Read?: Literature, Culture & Cinema
Course Code: EC 5
Course Instructors: Mr. Rishiraj Pal and Dr. Sarmila Paul
Mode: Blended

SR. NO	NAME	13.05	20.05	27.05	03.06	10.06	17.06	24.06	01.07	08.07	15.07	22.07	29.07	05.08	12.08	19.08	26.08	02.09	09.09	16.09	23.09	30.09	04.10	SIGNATURE
1.	Sreemoyee Bhattacharya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Sreemoyee Bhattacharya
2.	Anuska Banerjee	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Anuska Banerjee
3.	Aishwarya Mitra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Aishwarya Mitra
4.	Tithi Roy	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Tithi Roy
5.	Rameeti Rungta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Rameeti Rungta
6.	Sarah Rahaman Shaikh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Sarah Rahaman Shaikh
7.	Soha Iqbal	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Soha Iqbal
8.	Alifa Maria	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Alifa Maria

Scanned with ACE Scanner

6

Image 9 and 10. Sample Question Paper of Final Assessment

Rani Birla Girls' College
38, Shakespeare Sarani, Kol 17
The Google Question Paper of Enrichment Course 2022-23
Course : How to Read? Literature, Cinema & Culture

Answer the Followings: Full Marks: 10*2= 20
Time: 30 minutes

1. Who would you associate deconstruction with?
 - a) Michel Foucault
 - b) Roland Barthes
 - c) Jacques Derrida
 - d) Martin Heidegger
2. Who coined the term "defamiliarization"?
 - a) Mikhail Bakhtin
 - b) Viktor Shklovsky
 - c) Boris Tomashevsky
 - d) Ferdinand de Saussure
3. Who wrote the book, the Second Sex?
 - a) Judith Butler
 - b) Elaine Showalter
 - c) Helene Cixous
 - d) Simone de Beauvoir
4. Who wrote the essay, "the Death of the Author"?
 - a) John Barth
 - b) Roland Barthes
 - c) Jean-Luc Godard
 - d) Anthony Burgess
5. Who coined the term Ecriture Feminine?
 - a) Helene Cixous
 - b) Alice Walker
 - c) Stuart Hall
 - d) Simone de Beauvoir
6. Latin cogito, ergo sum ("I think, therefore I am") is the first principal of whose philosophy?
 - a) Thomas Hobbes
 - b) Rene Descartes
 - c) Immanuel Kant
 - d) John Locke
7. Who among the following is related to Impressionism?
 - a) Leonardo Da Vinci
 - b) Pablo Picasso
 - c) Claude Monet
 - d) Pieter Bruegel

Sushmita Das
Signature of the Coordinator

9

8. Who wrote the essay "Ideology and Ideological State Apparatuses"?
 - a) Louis Althusser
 - b) Tzvetan Todorov
 - c) Karl Marx
 - d) Antonio Gramsci
9. Who wrote the book, Black Skin, White Masks?
 - a) Chinua Achebe
 - b) Antonio Negri
 - c) Ngugi wa Thiong'o
 - d) Franz Fanon
10. Which among the following can be called a metafiction?
 - a) Lord of the Flies
 - b) The Bell Jar
 - c) Things Fall Apart
 - d) If on a Winter's Night A Traveler

Sushmita Das
Signature of the Coordinator

10

Image 11 and 12. Samples of Course Completion Certificate

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA- 700017

THIS IS TO CERTIFY THAT MS. *Valentina Esba Gomes*
DEPARTMENT OF *English*, HAS SUCCESSFULLY COMPLETED
ADD-ON/ SKILL ENHANCEMENT/ VALUE ADDED COURSE ON *How to read literature
Cinema and Culture* FOR THE SESSION *2022-2023*
ORGANISED BY THE DEPARTMENT OF *English* OF RANI BIRLA GIRLS' COLLEGE

Sushmita Das COORDINATOR *Deemla Paul* COORDINATOR *Suhatichay* PRINCIPAL

11

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA- 700017

THIS IS TO CERTIFY THAT MS. *Farheen Ali*
DEPARTMENT OF *English*, HAS SUCCESSFULLY COMPLETED
ADD-ON/ SKILL ENHANCEMENT/ VALUE ADDED COURSE ON *How to read literature
Cinema and Culture* FOR THE SESSION *2022-2023*
ORGANISED BY THE DEPARTMENT OF *English* OF RANI BIRLA GIRLS' COLLEGE

Sushmita Das COORDINATOR *Deemla Paul* COORDINATOR *Suhatichay* PRINCIPAL

12

A. Basic Information

Course Title	How to Read? Literature, Cinema & Culture
Name of Course Coordinator/s	Dr Sarmila Paul and Mrs. Sushmita Das
Name of the Faculty	Mr. Rishiraj Paul Dr. Sarmila Paul
Mode	Online and Offline
Credit Hours	30
Program(s) in which the course is offered	B.A (Honours/General)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students

B. Objectives

- This add-on course is offered by the Department of English on cultural studies for the students of humanities (any discipline) under the title, “How to Read? Literature, Cinema & Culture’. This deals with the processes of understanding a particular form of art and its language.
- The course will cover subjects on psychoanalysis, literary space, discourse analysis, reality, Descartes’ philosophy, meta-physics, structuralism & post-structuralism, modernism & postmodernism, feminism & post-feminism, critical analysis of art, cinema and narratives, cyborg theory, and environmental humanities.
- To make this course livelier and more interactive, the English Department will organise a special lecture, delivered by Mr. Rishiraj Paul with a power point presentation. Alongside, the students will be encouraged to participate and present papers in the seminars. The course aims to explicitly cover various critical theories and concepts that would be beneficial to the students' higher studies and attract brighter career prospects.

C. Course Description in Modular Form

Module	Unit	Credit	Hours
Module: 1 Psychoanalysis	Definition, Theory and methods of Psychoanalysis, History of Psychoanalysis, Freud, Oedipus complex, Lacanian psychoanalysis, Literary representation	3	3

Module: 2 Literary space	Definition of literary space, relation between space in the text and of the real world, Lotman's theory, Janusz Slawanski, Mieczyslaw Porebski's concept of literary space	3	3
Module: 3 Discourse analysis, reality, Descartes' philosophy	Meaning and definition, Roland Barthes and Michel Foucault's idea of discourse, myths and motifs	3	3
Module: 4 Meta-physics	Etymology, ontology, metalinguistics, space and time, existentialism, causality, determinism	3	3
Module: 5 Structuralism & Post Structuralism	Language and reality, Saussure's philosophy, Objet- Objectifier- Objectified, Roland Barthes and the concept of Myth, Jacques Derrida and the idea of Deconstruction	3	3
Module: 6 Modernism & Postmodernism	What is postmodernism? Nietzsche's philosophy, Latin literature, Foucauldian discourse analysis,	3	3
Module: 7 Feminism & post-Feminism	Definition of feminism, theories, 19 th and 20 th century feminist movements, new-wave feminism, standpoint theory, fourth wave feminism, post-feminism	3	3
Module: 8 Critical analysis of art, cinema and narratives	Semiotics, structure of narrative, story-telling, foreshadowing, motifs, cultural contexts, and theories	3	3
Module: 9 Cyborg theory	Definition of cyborg, difference between cyborg and bionic, D.S. Halacy's text Cyborg: Evolution and Superman, biosocial definition, evolutionary perspective	3	3
Module: 10 Environmental Humanities	Globalization, Anthropocene era, environmental anthropology, environmental communication, romanticism	3	3

D. Course Components (Total Contact hours):

Lecture	Tutorial
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25	5
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Scheduling of Assessment Tasks for Students: Exam conducted on 4.10.2023

E. Faculty Assigned for the Course

Number of Faculty: 2 (internal) & 1(External)

F. Learning Resources

Required text(s)	Available in the college library
Electronic Media	Available

G. Facilities Required

Classroom with ICT facility	Available
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H. Course Evaluation and Improvement Process

The course is concluded with an exam conducted on 4th October 2023 in the MCQ mode through a Google form for which a notice is issued seven days prior to the examination. Students have received the results immediately after submitting their answers. The faculty of English Department is planning to incorporate more skill-based modules from the next session.

Action taken plan based on feedback:

Students were requested to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will conduct lecture series consisting of renowned academicians in this field in future.

Add-On Course, “Preserving and Interpreting Sources of History”, Offered by the History Department for the Session 2022-2023

Image 1. Course Brochure

Course outcome:
The students on the completion of the course will learn about the concepts and functions of source preservation. They will also learn how to categorize and classify the different facets of artifacts. There will be a holistic knowledge base about art, artifacts, different alternative historical sources and museum-making trends in India.

Course content:

- Definition of Source: Museum and Museology.
- Collection of Sources.
- Preservation of Sources, Govt. Records, Files and Acts.
- Use of Numismatics in reconstructing History.
- Textile as an alternative source of History.
- Environment and Conservation of Sources.

• Course collaborator: Indian Museum (If they Decide)

• Course type: Ad-on Course.

• Mode of delivery: Online AND Offline (hybrid)

• Course duration: 30 hrs (1 hr per lecture)

• Class timings: Saturday, 2.30 - 4.30pm

Course coordinator:
Dr. Keya Dutta

Course Instructors:
Ms. Sanjukta Ghosh
Mr. Kinshuk Das
Ms. Sayantani Maitra
Mr. Abhijit Saha

Registration fee : 300₹

RANI BIRLA GIRLS' COLLEGE
A Govt-aided College
38, Shakespeare Sarani, Kolkata -47

Preserving and Interpreting sources of History

Course Objective:
To inculcate within the students the knowledge about various type of historical sources and the methods of its' preservation.

1

Image 2 and 3: Photos of the Course Classes



2



3

Image 6 to 8: Photos of the Visit



6

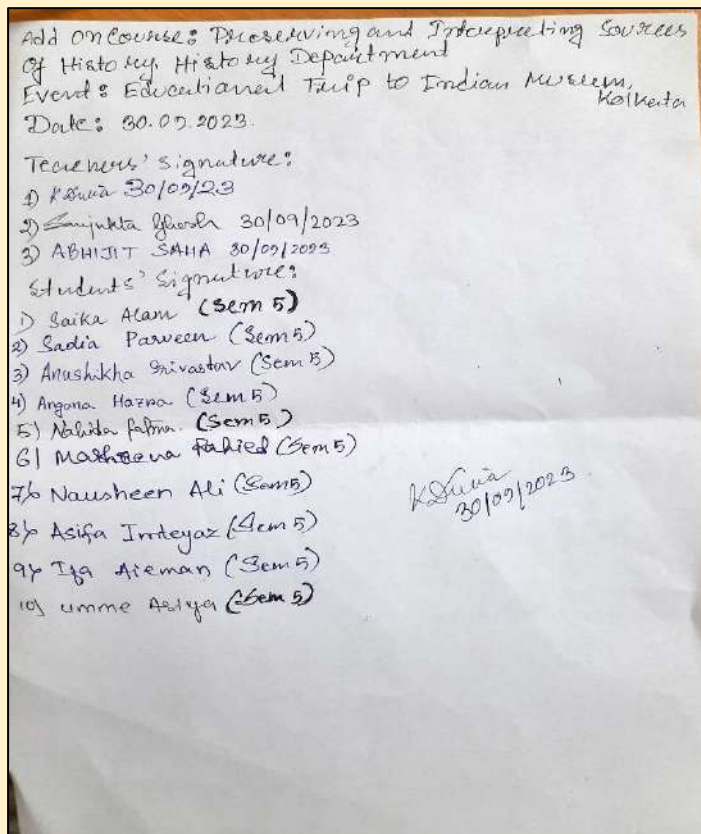


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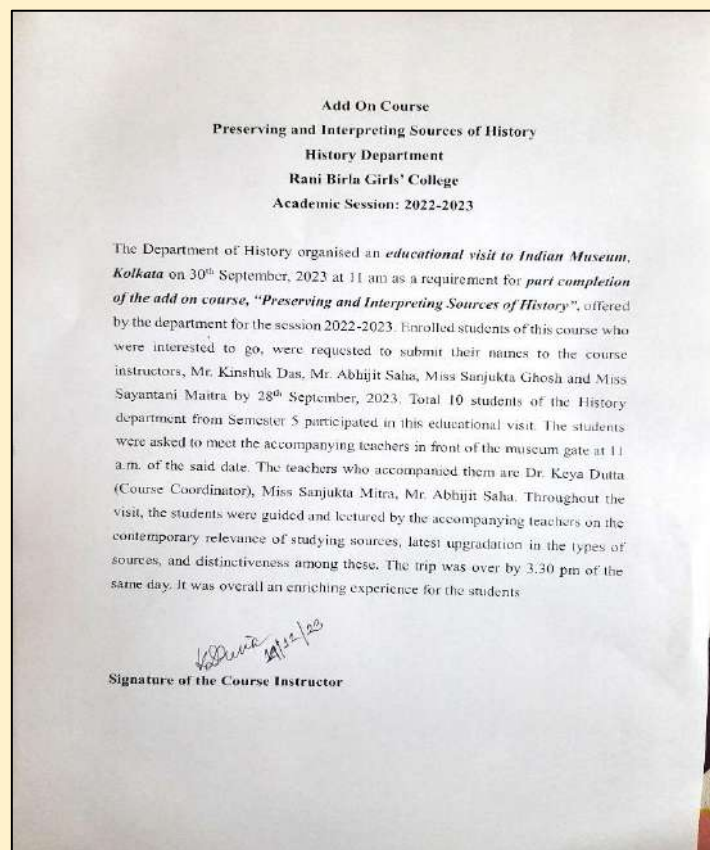
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Image 9. Attendance Record of the Visit



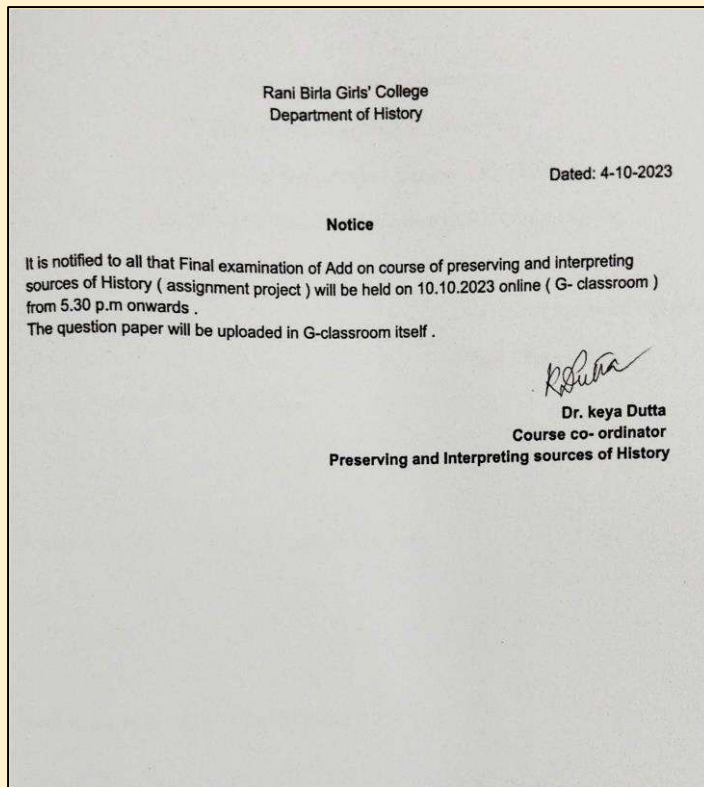
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Image 10. Report of the Visit



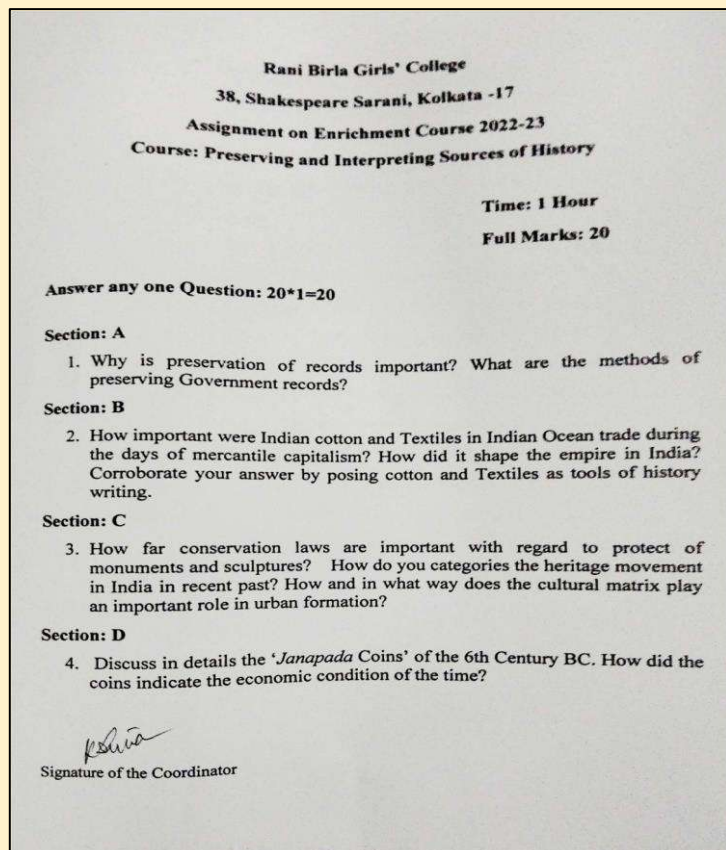
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Image 11. Notice for Final Assignment of the Course



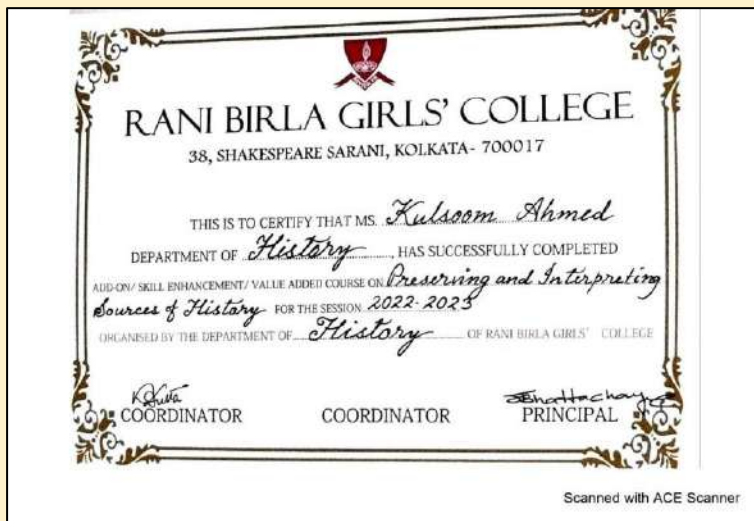
11

Image 12. Sample Question Papper of the Final Assignment of the Course

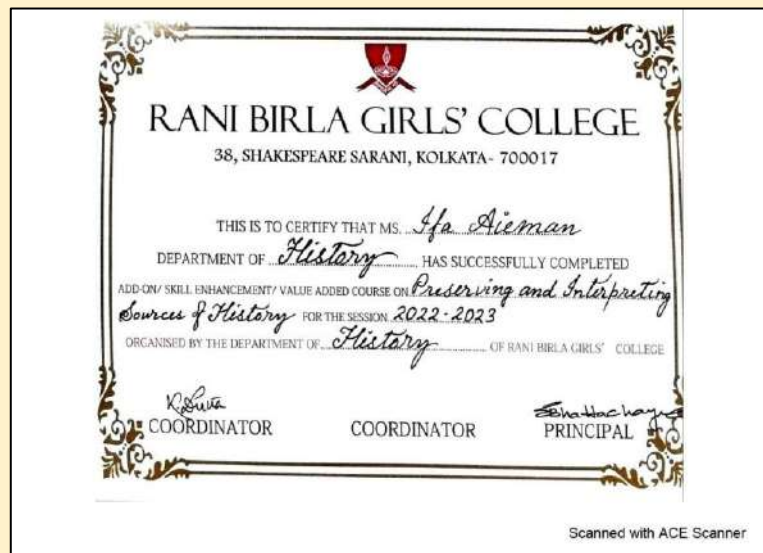


12

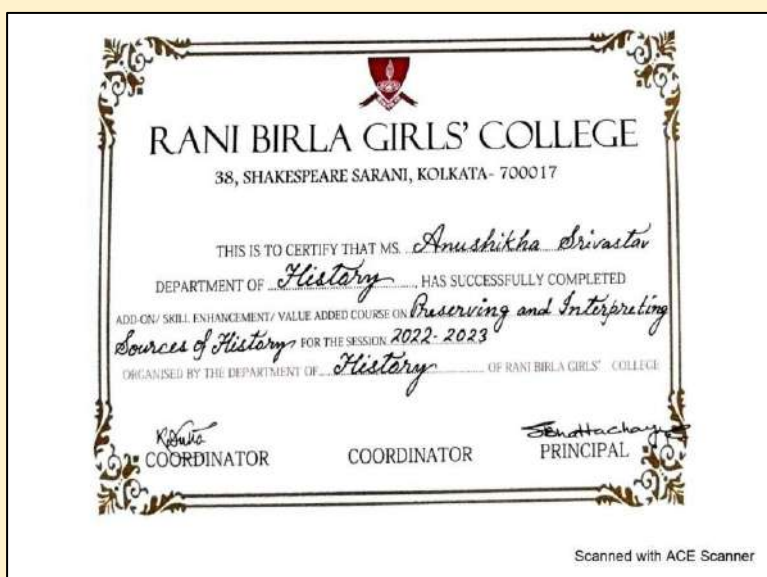
Image 13 to 15: Sample Certificates of Course Completion



13



14



15

Plan and Action Report for the Course

A. Basic Information

Course Title	Preserving and Interpreting Sources of History
Name of Course Coordinator	Dr Keya Dutta
Name of the Faculty	Ms. Sanjukta Ghosh Mr. Kinsuk Das Ms. Sayantani Maitra Mr. Abhijit Saha
Mode	Online/Offline
Credit Hours	30
Program(s) in which the course is offered	B.A (Honours/General)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students

B. Objectives

- This course will enable the students to engage in numerous procedures of preserving rare documents for future references and studies.
- To develop an understanding on the relevance, meaning, and scope of sources in history among the students, the faculty will emphasise on both theoretical and practical classes, concluding with interactive sessions.
- To make the course more interesting and intriguing, the faculty will organize educational visits to Indian Museum. A number of prime issues will be addressed in this course such as, how does the All-India digitization drive induce the regional archivists and librarians to explore the rare documents hitherto hidden in the pile of old documents? What sort of modern procedures are used in preserving the documents?

C. Course Description in Modular Form

Module	Unit	Credit	Hours
Module: 1 Introduction of Preservation and Interpretation of Sources	Source category, Government Records, Private Correspondences, understanding of archives, case study method, understanding narratives	4	4
Module: 2	Understanding numismatics, coins used in ancient period with reference to Kosambi's and R.S. Sharma's texts on ancient India, special	4	4

Coinage System and It's Antiquity	focus on Parameswarilal Gupta's Coins of India.		
Module: 3 Government Records: overview	Archival visits, record room survey, understanding the procedures of preserving records, interpreting records, such as contents, departments, branches, and file no.	3	3
Module: 4 Textile as an alternative source in history	Reading textiles as source, interpreting the texture and design of the attires, studying socio-economic importance of textiles, exploring the difference between style and fashion	4	4
Module: 5 Conservation of sculpture and monuments	Conservation procedures of monuments and sculpture, studying the colonial and postcolonial governmental initiatives to conserve monuments and historical sites, role of Archaeological Survey of India since the late nineteenth century, role of Sir Alexander Cunningham	4	4
Module: 6 Various conservation methods in India	Studying conservation methods in India, role of international conclaves, nature of conservation methods, problems and impediments of conservation and their solution	4	4
Module: 7 Digitization of records	Exploring manifold aspects of digitisation of records, why the digitisation drive is required, the function of Archives and Libraries, limits of digitization, funding problems	4	4
Module: 8 Looking into the Museums	Visiting the Indian Museum, Kolkata	3	3

D. Course Components (Total Contact hours):

Lecture	Tutorial	Field Visit
23	2	5

Scheduling of Assessment Tasks for Students: Exam conducted on 10.10.2023

E. Faculty Assigned for the Course

Number of Faculty: 4 (internal)
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F. Learning Resources

Required text(s)	Available in the college library
Electronic Media	Available

G. Facilities Required

Classroom with ICT facility	Available
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H. Course Evaluation and Improvement Process

The students came to know about the concepts and functions of source preservation and its various stages. Students were also able to communicate directly with the curator of the Indian Museum to comprehend wider spectre of source preservation and techniques. After completion of this course, they are acquainted with knowledge of alternative sources such as folklore, oral history, personal correspondences etc.

Action taken plan based on feedback:

Students are requested to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will conduct lecture series consisting of renowned academicians in this field in future.

**Skill Enhancement Course, “Videography and Film Editing”, Offered by
the Journalism and Mass Communication Department for the Session
2022-2023**

Image 1. Brochure of the Course

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata- 17

SKILL ENHANCEMENT COURSE ON VIDEOGRAPHY AND FILM EDITING

Course Structure	Course Instructors
Understanding Camera Operations Understanding Camera Angles and Basic Shots Learn Pre- Production and Post Production Scripts Writing	 Ms. Trina Bhattacharya Faculty and Head, Deptt. of Journalism and Mass Comm. Rani Birla Girls' College
Understanding Audio Editing	 Mr. Debarshi Bhattacharyya Faculty, Deptt. of Journalism and Mass Comm. Rani Birla Girls' College
Understanding Video Editing	
Practical and Hands- on Training on Adobe Audition and Adobe Premeire Pro	 Mrs. Ishita Biswas Faculty, Deptt. of Journalism and Mass Comm. Rani Birla Girls' College

Course Duration- 30 classes, each class of 1 Hour
Every Wednesday from 4:30 PM- 5:30 PM

Course Fee- Rs. 300

Course Co-ordinator
Mrs. Pampa Chatterjee
Associate Professor,
Department of Education,
Rani Birla Girls' College.



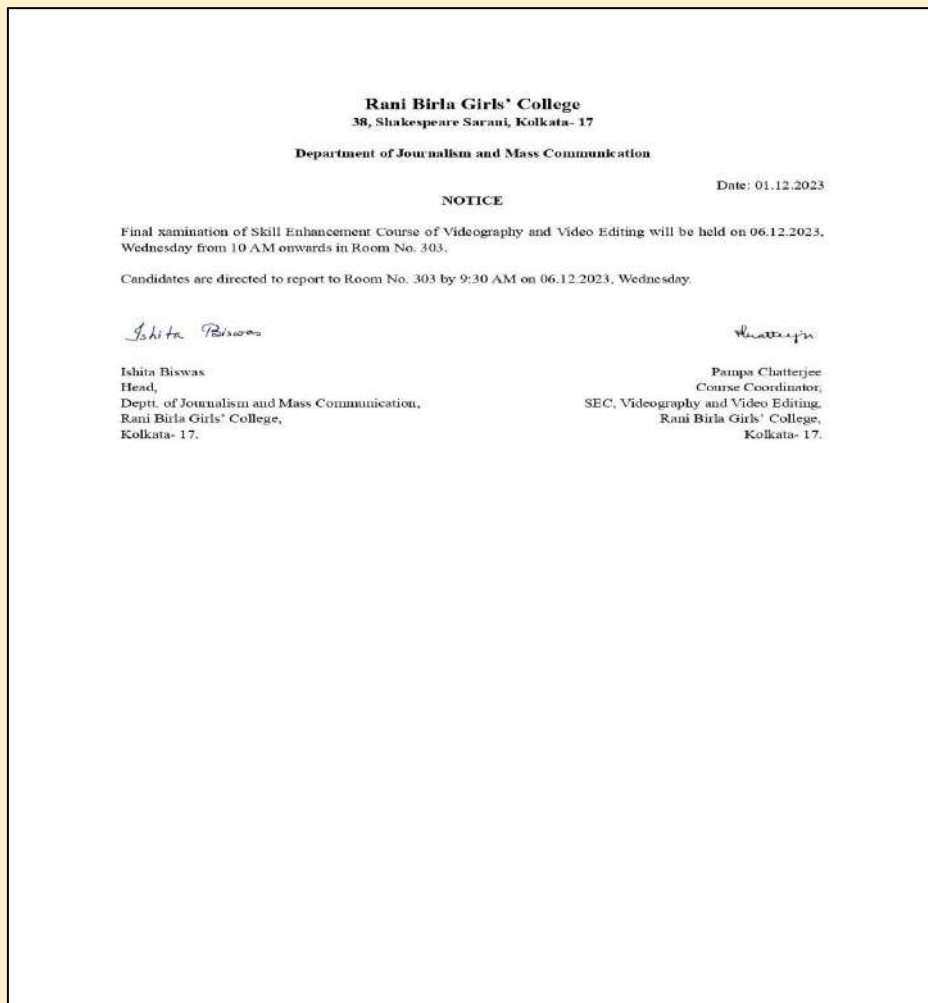
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Image 2 to 4: Photos of the Course Classes



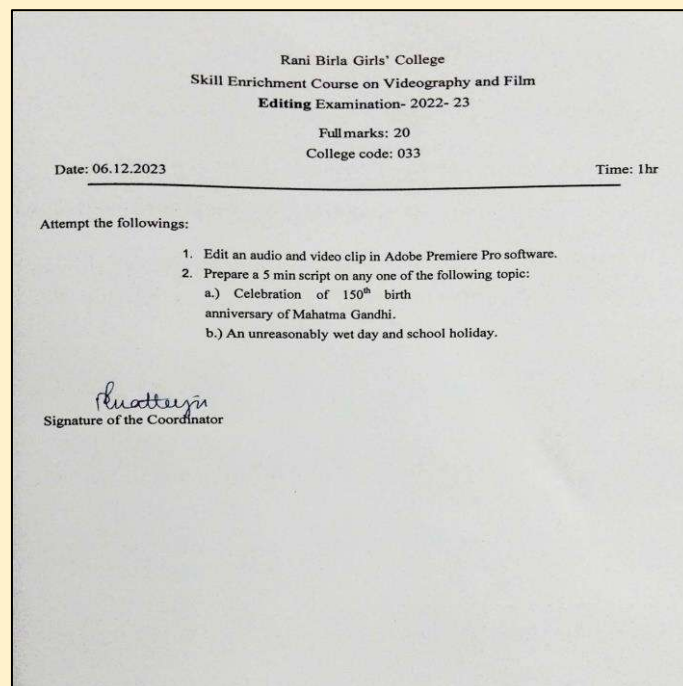
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Image 6. Notice for Final Assignment of the Course



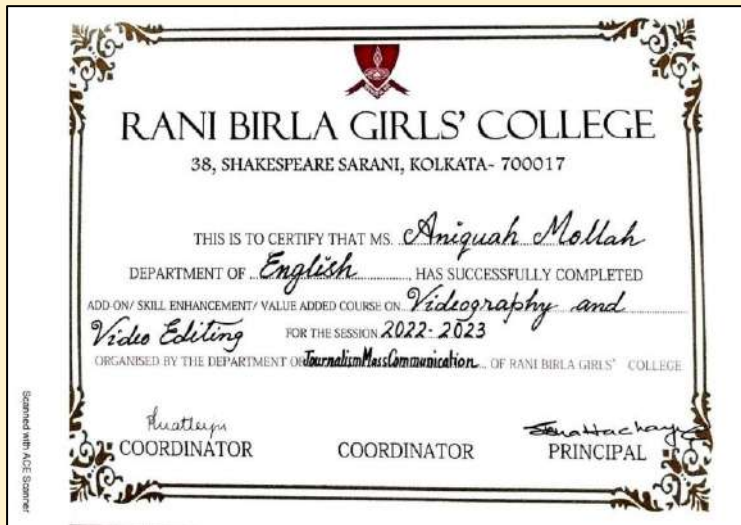
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Image 7. Final Assignment of the Course



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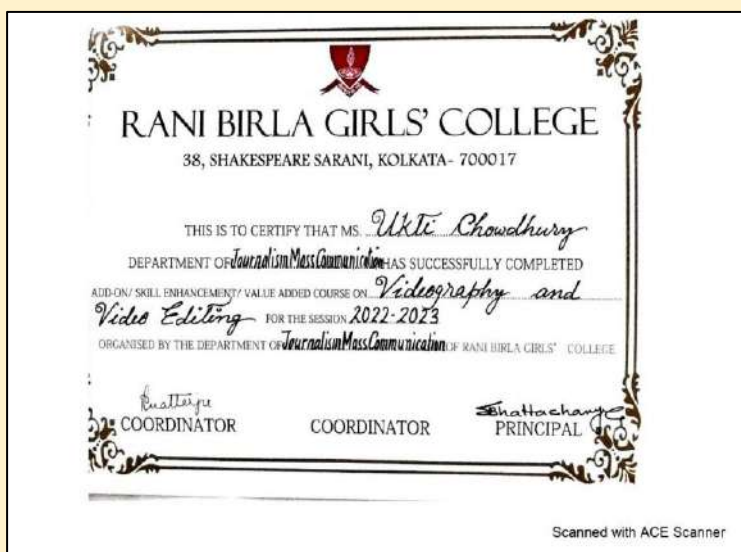
Image 8 to 10: Sample Certificates of Course Completion



8



9



10

Plan and Action Report for the Course

A. Basic Information

Course Title	Videography and Film Editing
Name of Course Coordinator	Mrs. Pampa Chatterjee
Name of the Faculty	Ms. Trina Bhattacharya Mr. Debarshi Bhattacharya Mrs. Ishita Biswas
Mode	Offline
Credit Hours	30
Program(s) in which the course is offered	B.A (Honours/General)
Level/Year in which this course is offered	2nd, 4th, 6th Semester

B. Objectives

- This course is designed for the students who are willing to make a career in communication media and film industry. The students will be engaged through this course in exploring various technical aspects of film studies and filmography.
- In order to develop a proper understanding about the camera operation, camera angles and basic shots among the students, the faculty will stress upon hands-on training, theoretical and practical classes, concluding with interactive sessions.
- At the end of the course, the faculty will make an assessment on the basis of short films made by the students. During the course classes, a few key issues related to communication media will be addressed. For example; what is filmmaking? How to write pre-production and post-production scripts? How to edit video and audio for film? What is the methodology of film analysis and criticism? Whether film is one of the best mediums reflecting the emerging issues of the society?

C. Course Description in Modular Form

Module	Unit	Credit	Hours
Module: 1 Camera Operations	a) Understanding Video Camera and its Apparatus	10	10

	b) Understanding Video Camera Operations c) Hands- On Training on Video Camera Operations		
Module: 2 Audio and Video Editing	a) Understanding Audio Editing by using Adobe Audition b) Hands- On Training on Audio Editing by using Adobe Audition c) Understanding Video Editing by using Adobe Premiere Pro d) Hands- On Training on Video Editing by using Adobe Premiere Pro.	10	10
Module: 3 Pre-Production and Post Production Scripts	a) Understanding Feature and Documentary Scripts b) Understanding Pre-Production Script c) Understanding Post Production Script d) Training on planning, structuring and writing Feature and Documentary Scripts	10	10

D. Course Components (Total Contact hours):

Lecture	Tutorial	Film Making
18	2	10

Scheduling of Assessment Tasks for Students: Exam conducted on 06.12.2023

E. Faculty Assigned for the Course

Number of Faculty: 3 (internal)

F. Learning Resources

Required text(s)	Available in the college library
Electronic Media	Available

G. Facilities Required

Classroom with ICT facility	Available
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H. Course Evaluation and Improvement Process

After completion of 30 classes, the candidates enrolled in the course are expected to make either a Documentary Film or a Feature Film. The candidates will be divided into two groups. The assessment will be made based on those films, having a proper recce, pre-production script, film editing (Audio and Video Editing) and post production script.

Action taken plan based on feedback:

Students are encouraged to share their views and suggestions to improve the course further. According to their feedback, the concerned faculty will include other theoretical and technical aspects regarding videography and film editing from next session.

Skill Enhancement Course, “Art, Craft, Drawing and Its Application”, Offered by Fashion and Apparel Design Department for the Session 2022-2023

Image 1. Brochure of the Course

COURSE DESCRIPTION / OBJECTIVE:
The course will enrich the students with knowledge of basic techniques of design development and its application.

COURSE COLLABORATOR : None


COURSE TYPE : ADD-ON Courses

MODE OF DELIVERY : Offline mode

COURSE DURATION : 6 Months

COURSE COORDINATOR/S : Ms. Pampa Chatterjee
Dr. Sumanda Mitra Roy


COURSE INSTRUCTOR/S : (i) Mr. Sandeep Roy Chowdhury
(ii) Mr. Sourav Motilal



RANI BIRLA GIRL'S COLLEGE
98, Shakespeare Sarani, Kolkata - 700017

COURSE NAME: ART, CRAFT, DRAWING AND ITS APPLICATION IN DESIGN





CLASSES (DAYS AND DURATION)
30 classes in total and each of 1 hour duration.
(To be held on Saturdays in between 2.30p.m. to 3.30p.m)

COURSE CONTENT
(1) Basic drawing techniques.
(2) Flat sketches and design development .
(3) Collage making
(4) Cotton Ball Painting
(5) Free Hand Sketching
(6) Linocut Printing
(7) Mosaic Painting
(8) Stencil Printing
(9) Spray Painting
(10) Design Development
Air blowing technique and

COURSE OUTCOME :
The students on completion of the course will be able to design on both fabric and paper as the base material and there by can produce articles for decoration as home accessories and also the basic apparels like stolas, bed sheets, cushion covers etc.


REGISTRATION FEE : Rs. 300

1

Image 2. Attendance Record of the Course

Attendance of EC-3 Course

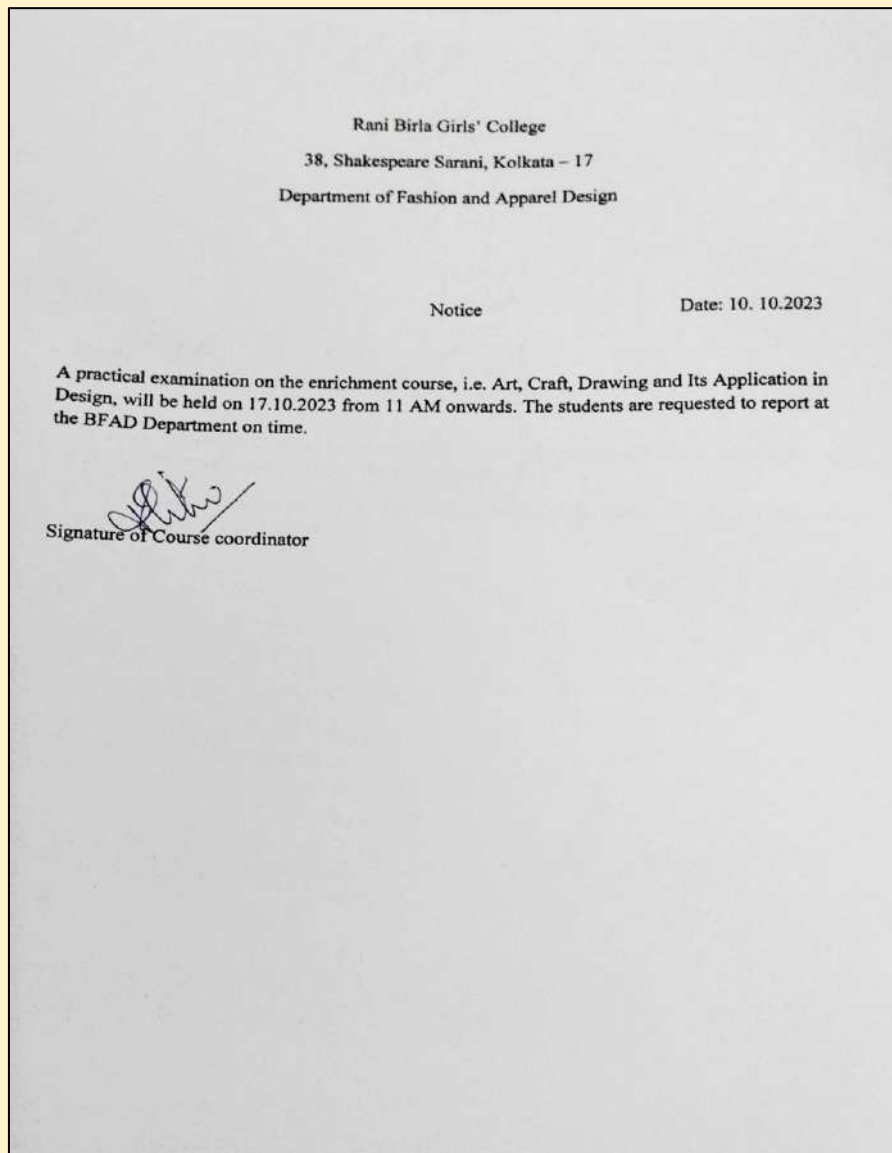
Sl. No.	Name	12/5	19/5	26/5	2/6	9/6	16/6	23/6	30/6	7/7	28/7	4/8	11/8	18/8	25/8	28/8	14/9	16/9	19/9	20/9	21/9	22/9	23/9	26/9	27/9	28/9	29/9	31/9	
1.	Anisha Ali	1	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
2.	Aliza Aftab	1	2	3	-	4	-	-	-	5	-	-	-	6	7	-	8	9	10	11	12	13	14	15	16	-	18	19	20
3.	Shifa Sami	1	2	3	-	4	-	-	-	5	-	-	-	6	7	-	8	9	10	11	12	13	14	15	-	18	19	20	
4.	Shaziya Begum	-	-	-	-	1	-	-	-	2	-	-	-	3	4	-	5	6	7	8	9	10	11	12	13	14	15	-	
5.	Farheen Ali	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	



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2

Image 3. Notice for Final Assignment of the Course



3

Details of Add-on Course Final Assignment: Art, Craft, Drawing and its Application in Design

The candidates enrolled in the course after completion of 30 classes have appeared for a practical examination held on 17.10.2023. The assessment is based on the performance of students on the day of the final assignment and production of the file work of whole term. Three students named Aliza Aftab, Shifa Sami and Saziya Begum have successfully completed the course. **Aliza Aftab** has secured the highest score and is declared the **Best Performing Student**.

Image 4. Sample Certificate of Course Completion



4

Plan and Action Report for the Course

A. Basic Information

Course Title	Art, Craft, Drawing and its Application in Design
Name of Course Coordinator/s	Ms. Pampa Chatterjee and Dr. Sunanda Mitra Roy
Name of the Faculty	Mr. Sandeep Roy Chowdhury Mr. Sourav Motilal
Credit Hours	30
Mode	Offline
Program(s) in which the course is offered	B.A (Honours/General) and B.FAD (Honours)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students

A. Objectives

- This course will enrich the students with knowledge of basic techniques of design development and its application. The students on completion of the course will be able to design on both fabric and paper as the base material. Thereby, they will be able to produce articles for decoration as home accessories including basic apparels like stolas, bed sheets, cushion covers etc.

- This course covers a range of skills and techniques such as Basic drawing, flat sketches and design development, collage making, cotton ball printing, free hand sketching, linocut printing, mosaic painting, stencil printing, spray painting, design development by using air blowing technique.

B. Course Description in Modular Form

Module	Unit	Credit	Hours
Module: 1 Basic Drawing Techniques	Different techniques of drawing	3	3
Module: 2 Flat Sketches and Design Development	Flat sketches and its application in designing	3	3
Module: 3 Collage Making	Developing designs by application of collage	3	3
Module: 4 Cotton Ball Painting	Development of design by applying the techniques of cotton ball print	3	3
Module: 5 Free Hand Sketching	Free hand sketching to develop designs like floral, animate format	3	3
Module: 6 Linocut Printing	Application of linocut printing for design development	3	3
Module: 7 Mosaic Painting	Application of Mosaic painting to develop new design patterns	3	3
Module: 8 Stencil Printing	Application of stencil to develop new design	3	3
Module: 9 Spray Painting	Application of Spraying technique for design	3	3

Module: 10 Design Development by Air Blowing Technique	Design development by application of air blower	3	3
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C. Course Components (Total Contact hours):

Lecture	Tutorial	Practical
10 hours	6 hours	14 hours

Scheduling of Assessment Tasks for Students: Exam conducted on 17.10.2023

D. Faculty Assigned for the Course

Number of Faculty: 2 (internal)

E. Learning Resources

Required text(s)	Available in the college library
Electronic Media	Available
Required Design Machineries	Available in the B.FAD laboratory

F. Facilities Required

Classroom with ICT facility	Available
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G. Course Evaluation and Improvement Process

The candidates enrolled in the course after completion of 30 classes have appeared for a practical examination held on 17.10.2023. The assessment is based on the performance of the students on the day of the exam and production of the file work of the whole term of the course.

Action taken plan based on feedback:

Students are encouraged and advised to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will introduce new designing techniques keeping the changing styles of attire and apparels in mind.

**Skill Enhancement Course, “Fashion Accessories Designing”, Offered by
the Fashion and Apparel Design Department of Rani Birla Girls’ College
for the Session 2022-2023**

Image 1. Brochure of the Course

<p>COURSE DESCRIPTION / OBJECTIVE: The course will enrich the students with knowledge of Designing different types of Fashion Accessories.</p>  <p>COURSE COLLABORATOR : None COURSE TYPE : ADD-ON Courses MODE OF DELIVERY : Offline mode COURSE DURATION : 6 Months COURSE COORDINATOR/S: Ms. Pampa Chatterjee Dr. Sunanda Mitra Roy</p> <p>COURSE INSTRUCTOR/S : Dr. Sunanda Mitra Roy Ms. Pabalina Samata *And also the ex-students of the Department of F.A.D</p>	 <p>RANI BIRLA GIRL'S COLLEGE 38, Shakespare Sarani , Kolkata - 700017</p> <p>COURSE NAME: DESIGNING OF FASHION ACCESSORIES</p> 	<p>CLASSES (DAYS AND DURATION) : 30 classes in total and each of 1 hour duration. (To be held on Saturdays in between 2.30p.m. to 3.30p.m)</p>  <p>COURSE CONTENT : (1) Designing of Bags (2) Designing of Bangles (3) Designing of Neck pieces (4) Designing of Ear rings (5) Designing of Footwear (6) Designing of Belts</p> <p>COURSE OUTCOME : The students on completion of the course will be able to design the bangles, neck pieces, ear ring, footwear etc. and will have thorough knowledge about the making of accessories and also about the different materials that can be used for making them.</p> <p>REGISTRATION FEE : Rs. 300</p>
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Attendance Record of the Course

Sl. no.	Name	1	1	2	2/	9/	6/	7/	2	1	1	2	2	2	16	2	3	1	13	17
		2/	9/	7/	6	6	7	7	8	8	9	1	5/	9/	9	7	0	2/	1	17
		5	5	5					7	8	8	8		8		9	9	0	0	0
1	Ruksar Rashid	-	-	1	-	-	2	3	-	4	-	-	-	-	-	-	-	-	-	-
2	Bushra Khatun	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3	Aafreen Yasmin	-	1	1	-	-														
4	Khusnama Reefath Parveen	1	-	2	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-	-
5	Sakiba Khatoon	1	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6	Afifa Khatun	1	-	2	-	-	-	3	4	5		-	6	7	8	9		10	11	12
7	Umme Kulsum	1	-	2	3	4	5	-	6	-	7	-	8	9	10	11	12	13	14	15

8	Dania Mazhar	-	1	1	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
9	Sarah Yousuf	-	1	1	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
10	Safura Atique	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
11	Fatma Haroon	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
12	Atufa Islam	-	-	1	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
13	Casurina Saha	1	-	2	-	3	4	5	6	-	7	8	9	-	10	1	1	1	14	15
																1	2	3		
14	Tanisha Das	1	-	2	-	3	4	5	6	-	7	8	9	-	10	1	1	1	14	15
																1	2	3		
15	Gulafsha Khatoon	1	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
16	Alifa Maria	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
17	Warisha Alam	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
18	Saba Parveen	1	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
19	Kulsum Javed	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
20	Zeenat Parveen	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
21	Sana Alam	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Image 2. Notice for Final Assignment of the Course

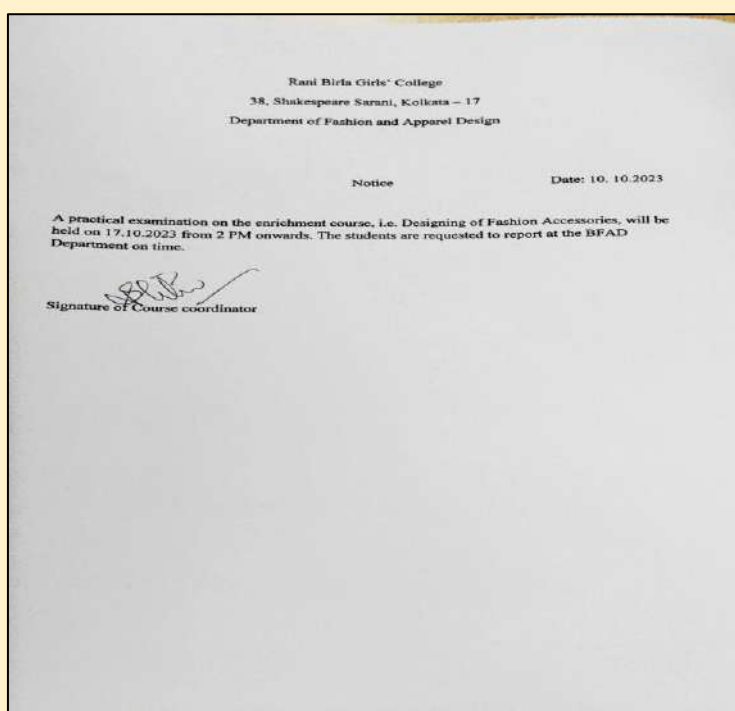


Image 3 and 4. Sample Certificates of Course Completion



3



4

Plan and Action Report for the Course

A. Basic Information

Course Title	Designing of Fashion Accessories
Name of Course Coordinator/s	Ms. Pampa Chatterjee and Dr. Sunanda Mitra Roy
Name of the Faculty	Dr. Sunanda Mitra Roy Ms. Pubalina Samanta
Credit Hours	30
Mode	Offline
Program(s) in which the course is offered	B.A (Honours/General) and B.FAD (Honours)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students

A. Objectives

The course will enrich the students with knowledge of designing different types of fashion accessories. The student on completion of the course will be able to design bangles, neck pieces, earrings, footwears, belts etc. They will gain thorough knowledge about different materials that can be used for making these accessories.

B. Course Description in Modular Form

Module	Unit	Credit	Hours
Module: 1 Designing of bags	Designing of bags using paper, plastic mat etc.	5	5
Module: 2 Designing of bangles	Designing bangles by using stones, beads, fabric strips etc.	5	5
Module: 3 Designing of neck pieces	Designing necklaces, chokers, chains etc.	5	5
Module: 4 Designing of ear rings	Designing of earrings by using beads, pearls etc.	5	5
Module: 5 Designing of footwear	Designing of foot wear with beads, pearls etc.	5	5
Module: 6 Designing of belts	Designing of belts with beads, pearls, macramé, crochet etc.	5	5

C. Course Components (Total Contact hours):

Lecture	Tutorial	Practical
10 hours	8 hours	12 hours

Scheduling of Assessment Tasks for Students: Exam conducted on 17.10.2023

D. Faculty Assigned for the Course

Number of Faculty: 2 (internal)
--

E. Learning Resources

Required text(s)	Available in the college library
Electronic Media	Available
Required Design Machineries	Available in the B.FAD laboratory

F. Facilities Required

Classroom with ICT facility	Available
------------------------------------	-----------

G. Course Evaluation and Improvement Process

The candidates enrolled in the course after completion of 30 classes have appeared for a practical examination held on 17.10.2023. The assessment is based on the performance of the students on the day of final examination and production of the whole term file work of the course.

Action taken plan based on feedback:

Students are encouraged and advised to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will introduce new designing techniques keeping the changing styles of attire and apparels in mind.

Samples of Compulsory AECC 2 Paper (Environmental Studies) Project for 2nd Semester Students, Session 2022-2023

Image 1 to 6. Few Pages of Project Done by Sana Iqbal Siddiqui, Student of Rani Birla Girls' College

(RANI BIRLA GIRL'S COLLEGE)

DEPARTMENT - SOCIOLOGY (HONS)
(SOCA)

NAME - SANA IQBAL SIDDIQUI

PROJECT TOPIC - STUDY OF ECOSYSTEM



1

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1.	INTRODUCTION	4-7
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3.	FEATURES OF THE ECOSYSTEMS	10-15
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	ii) WETLANDS ECOSYSTEM	12
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	iv) ESTUARY ECOSYSTEM	14
	v) AGRO-ECOSYSTEM	15
4.	FACTORS THREATENING THE ECOSYSTEM	16-18
5.	IMPACT OF THE DISEQUILIBRIUM IN ECOSYSTEM	19
6.	SOLUTION FOR THE DISEQUILIBRIUM IN THE ECOSYSTEM.	20
7.	CONCLUSION	21
8.	BIBLIOGRAPHY	22

2

INTRODUCTION TO ECOSYSTEM

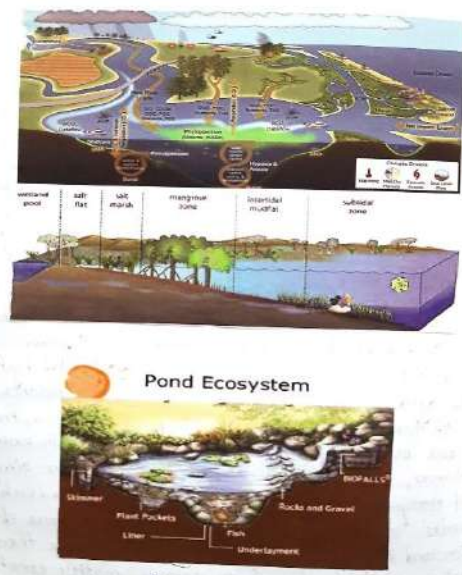
An ecosystem is a geographic area where plants, animals, and other organisms, as well as weather and landscape, work together to form a bubble of life.

Ecosystems contain biotic or living, parts, as well as abiotic factors, or nonliving parts. Biotic factors include plants, animals, and other organisms. Abiotic factors include rocks, temperature and humidity.

Every factor in an ecosystem depends on every other factor, either directly or indirectly. A change in the temperature of an ecosystem will often affect what plants will grow there, for instance. Animals that depends on plants for food and shelter will have to adapt to the changes, move to another ecosystem, or perish.

Ecosystems can be very large or very small. Tide pools, the ponds left by the ocean as the tide goes out, are complete, tiny ecosystems. Tide pools contain seaweed, a kind of algae, which uses photosynthesis to create food. Herbivores such as abalone eat the seaweed. Carnivores such as sea stars eat other animals in the tide pool, such as clams or mussels. Tide pools depend on the

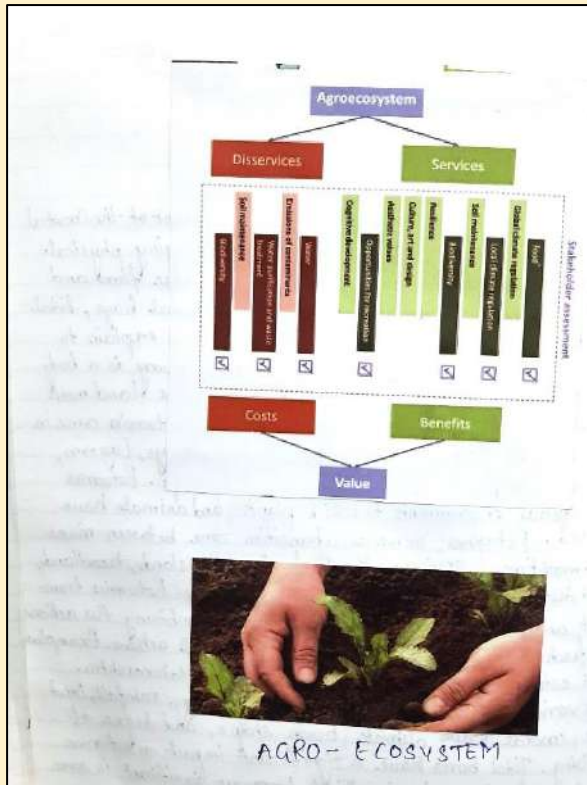
3



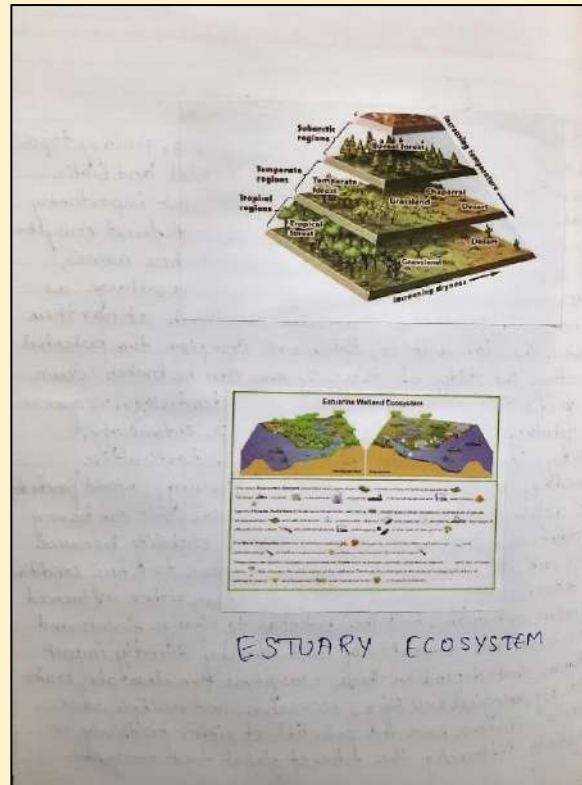
Pond Ecosystem

POND SYSTEM

4



5



6

Image 7 to 12. Few Pages of Project Done by Anvesha Sengupta, Student of Rani Birla Girls' College

Study of Ecosystems

Pond, River, Wetland, Forest
Estuary and Agro Ecosystems

Anvesha Sengupta
Department of Sociology
Rani Birla Girls' College

7

Contents

<u>TOPIC</u>	<u>PAGE NO.</u>
1. Introduction	1-2
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3. Observation and Findings	4-7
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Introduction

Arthur Tansley, a British ecologist first used the term 'Ecosystem', as coined by Arthur Roy Clapham. He later described it as "The whole system, including not only the organism-complex, but also the whole complex of physical factors forming what we call the environment." According to Britannica.com, an ecosystem is the complex of living organisms, their physical environment, and all their interrelationships in a particular unit of space.

An ecosystem has distinguishable forms of landscape, such as forest, grassland, desert and coastal areas. The nature of the ecosystem depends also on geographical factors like hills, plains, rivers, islands, etc. It is further controlled by climatic conditions like sunlight, temperature and rainfall. The geographical, climatic and soil characteristics form its 'abiotic' component and the living organisms are referred to as the 'biotic' component.

An aquatic ecosystem is an ecosystem that is formed by surrounding a body of water.

Ponds — Ponds are the simplest ecosystems to observe. It is a freshwater ecosystem in which various organisms rely on each other.

Rivers — Rivers are flowing-water ecosystems in which all organisms are adapted to different kinds of flow. Snails and other burrowing animals



Vidyasagar Sethy, Princep Ghat, Kolkata, *Amoeba scripta*



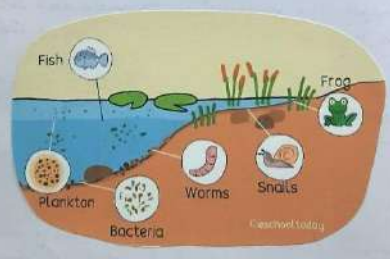
Boats on Princep Ghat, *Amoeba scripta*

9

10

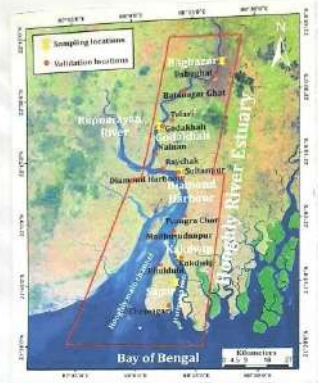


Food Chain : Desert



A Pond Ecosystem

11



Hooghly River Estuary (within red box)

S. No.	RIVER	POLLUTED RIVER STRETCH/ LOCATION	HAZARD OBSERVED (mg/L)	PRIORITY CLASS
1.	BARAKAS	ALONG ASANSOL	3.1	V
2.	CHURNI	BELOPUR TO MALANGHAT	20.8	II
3.	DAMODAR	DIGBARI TO BURDWAN	5.2	V
4.	DWARAKESHWAR	ALONG BANLUA TOWN	3.8	V
5.	DWARKA	ALONG TARAPATI	3.7	V
6.	GANGA	BENHAPUR TO HALEDA	8.0	IV
7.	JALINGI	ALONG KRISHNA NAGAR	6.3	IV
8.	KAVI	ALONG MEDHAPUR	6.2	IV
9.	MAHANADI	ALONG TRIGUNI	31.0	I
10.	MATTA BHANGA	ALONG GOBENDPUR	15.3	III
11.	RUPNAGAR	KODAKAT TO GOVINDPUR	3.7	V
12.	TEESTA	ALONG SEWING	3.8	V
13.	VINDHACHAL	HARDA TO MALANGHAT	29.6	II

WATER QUALITY MANAGEMENT (I) DIVISION
Central Pollution Control Board (CPCB)

Annexure (I)

12

Image 13 to 16. Few Pages of Project Done by Maneeza Binis Mahmood, Student of Rani Birla Girls' College

CONTENT		
S/no	Particulars	pg no.
1	INTRODUCTION	1-4
	1.1. Definition by environmentalists	2-3
	1.2. Importance and Objective	3-4
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11.	THE FLORA AND THE FAUNA	7
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14.	HUMAN SOLUTIONS TO THE STATE OF DIS-EQUILIBRIUM	10-12
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16.	REFERENCE	14

13

PAGE NO: _____
DATE: _____

RANI BIRLA GIRLS COLLEGE

NAME : MANEEZA BINIS MAHMOOD

DEPARTMENT : ENGLISH HONOURS

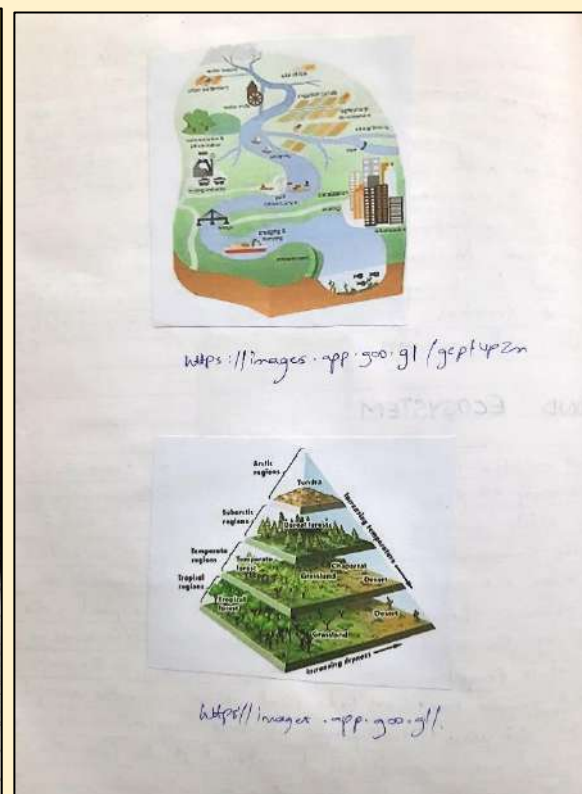
TITLE : STORY OF ECOSYSTEM
Pond, river, wetland, forest, agro & estuary

14

INTRODUCTION

An 'Ecosystem' is a region with a specific and recognizable landscape form such as forest, grassland, desert, wetland or coastal area. The nature of the ecosystem is based on its geographical features such as hills, mountains, plains, rivers, lakes, coastal areas or islands. It is also controlled by climatic conditions such as the amount of sunlight, the temperature and the rainfall in the region. The geographical, climatic and soil characteristics form its non-living (abiotic component). These features create conditions that support a community of plants and animals that evolution has produced to live in those specific conditions. The living part of the ecosystem is referred to as its biotic component. Ecosystems are divided into terrestrial or land-based ecosystems and aquatic ecosystems in water. These form the two major habitat conditions for the Earth's living organisms. Ecosystems have been formed on land and in the sea by evolution that has created species to live together in a specific region. Thus ecosystems have both non-living and living components that are typical to an area giving it its own special characteristics that are easily observed. The living community of plants and animals in any area together with the non-living components of the environment such as soil, air and water, constitute the

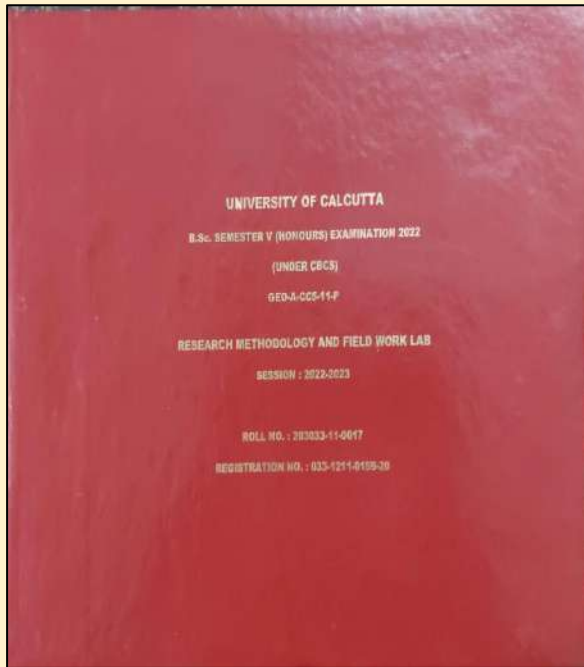
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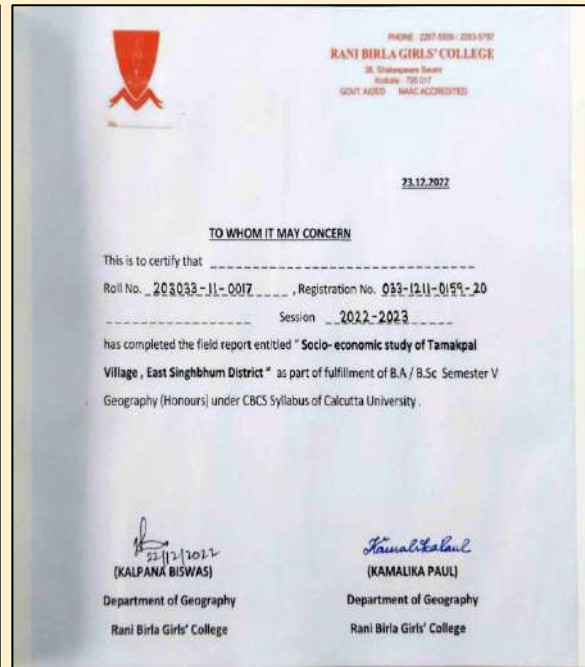
16

Sample Field Report Entitled, “Socio- Economic Study of Tamakpal Village, East Singhbhum District” for Part Fulfilment B.A./B.Sc. Semester V of Geography (Honours) under CBCS Syllabus of Calcutta University

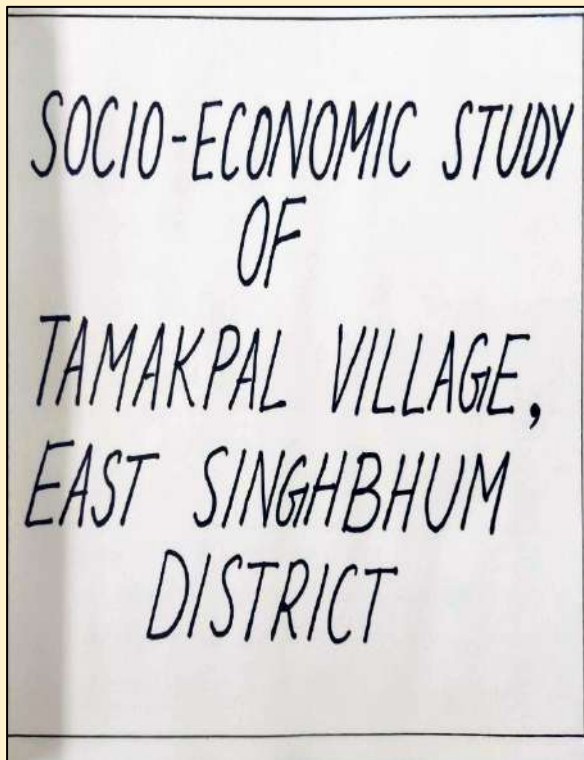
Image 1 to 12: Few Sample Pages of Field Report Done by a Former Student of Geography Department



1



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PRE-FIELD

1.01

INTRODUCTION

The Geography Department of Rani Bala Saha College has arranged for a field trip to Jharkhand of East Jharkhand district in Jharkhand from 05.09.2022 to 09.09.2022 as a part of fulfillment of Calcutta University CBCS Semester-V syllabus.

1.02

OBJECTIVE

The main objective of preparing this report is to present the socio-economic condition of Barnakpal Village as it is a socially and economically backward community. An attempt has also been made to identify the relation between the socio-economic condition and migration of the region.

8

STUDY AREA SELECTION

The sole purpose of selecting the study area as Tamakpal Village is to identify the economic and social condition of the community of that village and to analyse the nature of migration there. The village was easily accessible and it becomes one of the important factors for the selection of the study area.

METHODOLOGY

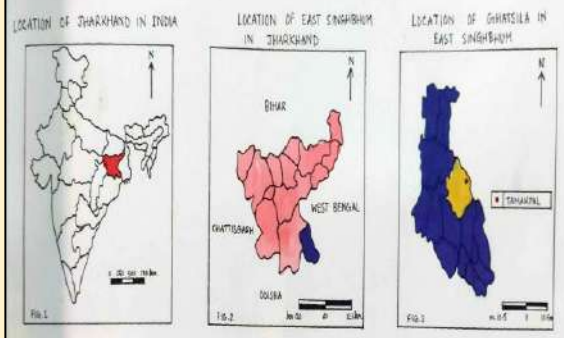
The present field report has been prepared on the following three aspects:

- Pre-field Study
- Field Study
- Post-field Study

(A) Pre-field Study - It included the work that has been done prior to the field work. For instance, collection of secondary data from NATMO, RMC and Agency of India and the tabulation work.

(B) Field Study - The field study includes all the surveys - Household Survey,

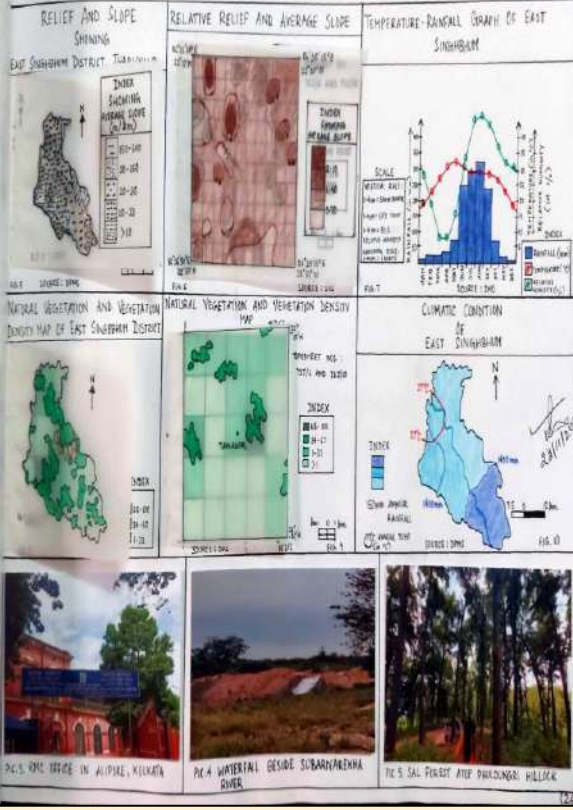
LOCATION MAP OF THE STUDY AREA GHATSILA (TAMAKPAL)



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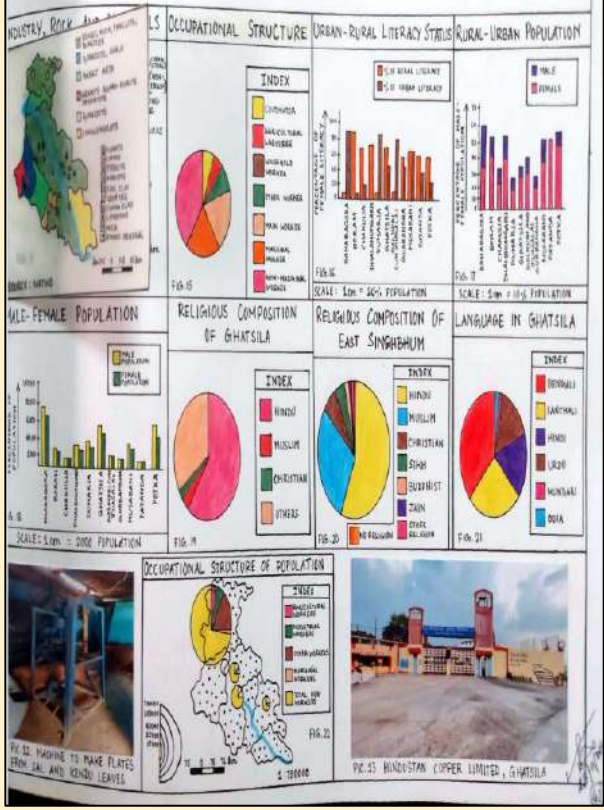
10

PHYSICAL AND CLIMATIC ASPECTS OF EAST SINGHBHUM AND TAMAKPAL VILLAGE



11

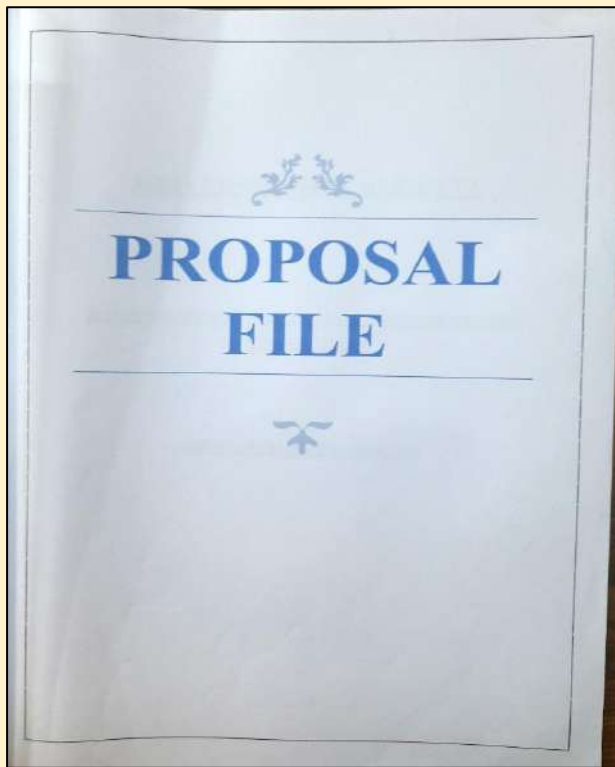
ECONOMIC AND DEMOGRAPHIC ASPECT OF EAST SINGHBHUM



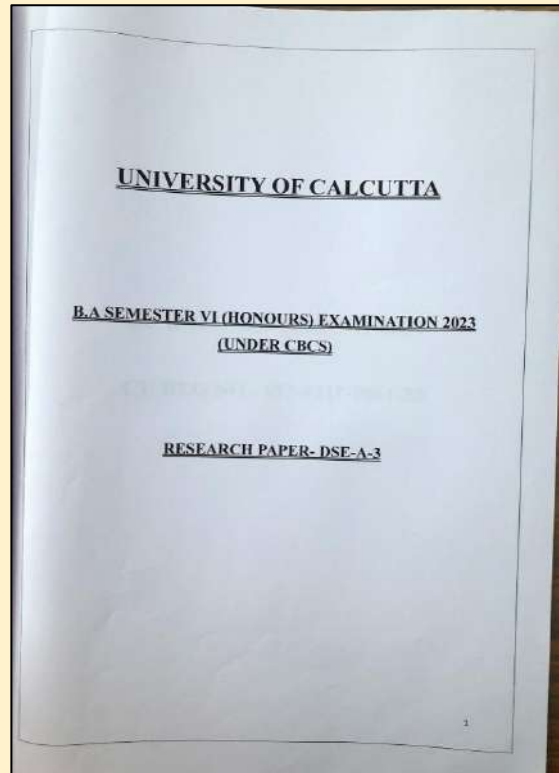
12

Sample Dissertation of DSE A3 Paper Done by 6th Semester Students of Journalism and Mass Communication Department for the Session 2022-2023

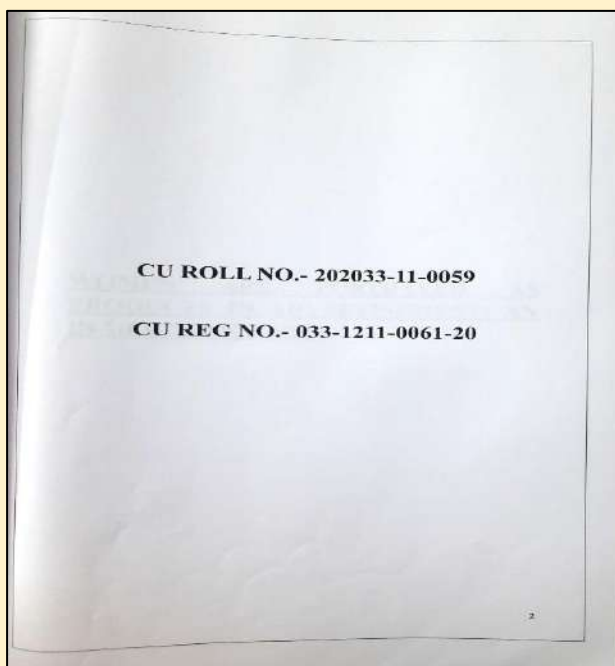
Image 1 to 28: Sample Pages of Dissertation Done by Former Students of Journalism and Mass Communication Department



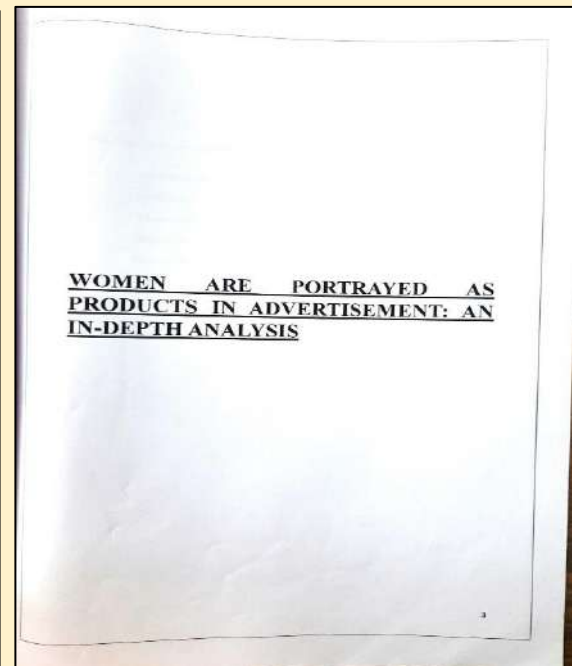
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LITERATURE REVIEW

Television advertisements are a persuasive medium used to transmit content to a mass audience simultaneously, and have been the subject of concern, criticism, and controversy study (Whitmarsh, 1983; McNair, 2005; Tierley, 2002; Barker & Angelopulo, 2006). Bignell (2004) argues that television's connections to the real world of culture and society make it critical in research, as it seeks to provide the audience with elements, issues, and events that they are currently experiencing. However, it is more difficult to apply Bignell's perceptions to issues such as gender, where there are obvious discrepancies between television portrayal and social reality. Cook (1992) acknowledges that advertising can tell individuals a great deal about their society and their own psychology. Researchers have also recognized that advertisements can serve as a gauge of social norms, values, and interests (Bignell, 2004).

This chapter discusses some of the key developments in television advertisements that directly apply to how Women are perceived in the ads. This chapter intends to discuss the literature which is relevant to this study of television advertisements portraying women as an object, or products and the societal perception of it, i.e., the perception formed by the viewers.

The portrayal of women in advertising has been discussed and analyzed in various studies. In India, the issue has gained prominence in recent years due to the increasing use of media and advertising, as well as the growing awareness and concerns about gender stereotypes and gender equality. In this literature review, we will explore various studies on the social perception of how women are portrayed in Indian ads.

- One of the earliest studies in this area was conducted by Mehta and Puri (2010), who analysed and examined 160 Indian television commercials and concluded that women were frequently portrayed in conventional roles, such as homemakers, mothers, and wives. The study found that these stereotypes served to reinforce gender norms and restricted the potential role of women in society. This study's findings highlight the need to evaluate the social perception of how women are portrayed in Indian television advertisements, as these depictions have a significant impact on how people perceive gender roles and contribute to shaping social attitudes toward women.
- Mubarki's (2012), study examines the use of sexual content in Indian advertisements. The results show one-fourth of the total Indian advertisements usually have sexual content. Though, sexual content in advertisements vastly is used in Indian television advertisements foremost deriving content is emotional or argumentative. The study further shows sexual content uses women more than men, body display, and sexual behavior is used to promote products in Indian television advertisements.
- According to Patel and Parmar (2013), women are often portrayed in stereotypical roles such as homemakers, sex objects, and passive victims, which reinforces gender inequalities and perpetuates negative attitudes toward women.
- Similarly, a study by Dasgupta and Banerjee (2016) analyzed 50 Indian television commercials and found that women were often depicted in traditional gender roles and were objectified in advertisements for beauty and personal care products. The authors also found that the portrayal of women in advertisements reflected and reinforced societal norms and expectations regarding gender roles.
- Similarly, Datta and Chowdhury (2017) found that women in Indian television advertisements are often depicted as subordinate to men, objectified, and presented in a sexualized manner.
- Another study by Roy and Banerjee (2017) examined 170 Indian television advertisements and found that women were frequently depicted in traditional gender roles, such as taking care of the

7

6

household and children and portrayed in a submissive manner. The study also found that women were often sexualized in advertisements, which objectified them and reinforced patriarchal attitudes.

- A study by Chouda and Ghanan (2019) analyzed 500 Indian television advertisements and found that women were portrayed in a stereotypical manner and were often shown as dependent on men. The study also found that women were frequently depicted as sex objects, which perpetuated negative stereotypes about women and their role in society.
- Devi (2019), studies the representation of Indian women through perfumes and deodorants advertisement. The result shows the advertisements of perfumes and deodorant body sprays often reinforce sexism and obscenity. The portrayal of women is derogatory right in the visuals, and they are depicted as the objects of sex and male desirability.
- A recent study conducted by Grover (2020) investigated the audience's responses to the portrayal of women in television advertisements. The study examined how different age groups responded to positive representation versus nudity representation of women in ads. The findings indicated that people of different age groups had varying responses to the two types of representation. Additionally, the study discussed how the sexualized portrayal of women in advertisements can have a negative impact on their image in society. The author argued that such representations can perpetuate gender stereotypes and objectify women.

This chapter provides a critical overview of research, specific studies, and popular discourse related to the portrayal of gender roles, particularly women, in advertising content. Its aim is to discuss the literature relevant to this study, which focuses on the impact of television advertisements on shaping viewers' perceptions of what he or she is seeing.

The researcher will examine how television advertisements contribute to the portrayal of women and their influence. While existing literature has explored gender roles (male, female) in various forms of media, this study will specifically focus on investigating the effects of Indian advertisements on the attitudes and behaviors of viewers towards women. Specifically, the relationship between exposure to advertisements and attitudes toward women will be discussed in this chapter to meet the objectives of the research.

Despite numerous studies on gender representation in advertising, there is still a gap in understanding how women are portrayed as products in advertisements. While previous research has explored the objectification and sexualization of women in advertising, there is a need for an in-depth exploration of how women are depicted as commodities, similar to products that can be bought and sold. This research gap highlights the need to examine the cultural and social factors that contribute to the portrayal of women as products in advertising and the potential consequences of such representation on women's perception of themselves and their role in society.

8

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MAIN FILE


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9

WOMEN ARE PORTRAYED AS PRODUCTS IN ADVERTISEMENT: AN IN-DEPTH ANALYSIS

ABSTRACT

The portrayal of women as products in advertising has been a subject of concern for decades. This research aims to conduct an in-depth exploration and analysis of this issue by examining the cultural and social factors that contribute to such portrayals in advertisements. The study will focus on Indian advertisements, where women are often depicted as objects of desire and sexualization to promote products, through three advertisements- FAIR AND LOVELY ADVERTISEMENTS, SLICE AMASUTRA AD and IMPERIAL BLUE MEN WILL BE MEN AD CAMPAIGN.

The research objectives are to examine the historical and cultural background of advertising, the impact of advertising on the portrayal of women, and the social and cultural factors that contribute to such portrayals. The study will employ qualitative research methods and content analysis of Indian advertisements, analyzing them with theories.

Keywords – Women, Portrayed, Products, Advertisement, In-Depth Analysis, Gender stereotypes, Objectification, Commercialization, Media influence, Consumerism, Empowerment, Feminism, Representation, Social Impact.

INTRODUCTION

Advertising is widely considered the most influential form of social communication, as it has the power to manipulate consumers by creating various personal needs, altering methods, self-image, and preferences. This assertion is supported by Oera and Goldberg (1977), who found that advertising can have a significant impact on consumer perceptions and behaviours.

They are an essential aspect of television viewing, as they inform, persuade, and motivate consumers about the products, services, or ideas being advertised. These advertisements hold a significant role in shaping public attitudes toward the advertised items. According to media scholars, advertisements are powerful agents of social reinforcement due to their ability to influence opinions, attitudes, and behaviour (McQuail & Windahl, 2015). Advertisers use various techniques, such as persuasive language, captivating visuals, and emotional appeals, to connect with the audience and create a desire for the advertised product or service. Through repetition, they can establish brand recognition and loyalty, creating a subconscious association between the product and positive emotions. Additionally, the use of celebrities, experts, or social influencers can add credibility and authority to the advertised product or service. Overall, the persuasive power of advertisements plays a significant role in shaping consumer behaviour and influencing purchasing decisions.

Gender portrayal in advertising has been a subject of growing concern, particularly in the Indian context. Women are often portrayed in stereotypical and objectifying ways, perpetuating gender-based discrimination and reinforcing patriarchal attitudes. The portrayal of women in Indian advertisements has been a topic of research for many scholars (Rao & Tiwari, 2019; Roy & Sahay, 2018).

According to Gupta and Lord (2018), the portrayal of gender in advertisements has become a growing concern in society, particularly for women. As a result, this research aims to analyze the reception of gender portrayal in advertisements and its impact on audiences. Specifically, it seeks to investigate how

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A Content Analysis Portraying Voice against Patriarchy, as Portrayed by Aparna Sen in her three Films: Sati, Mr. and Mrs. Iyer and 15 Park Avenue

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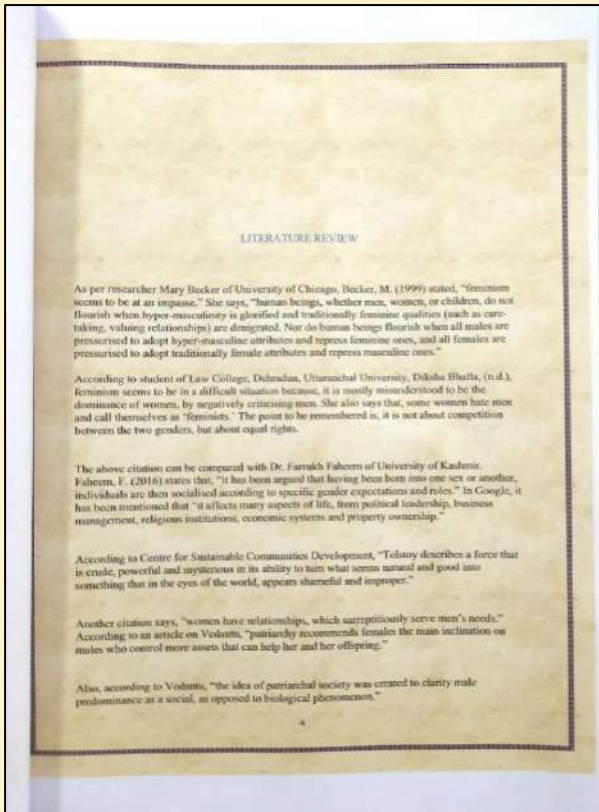
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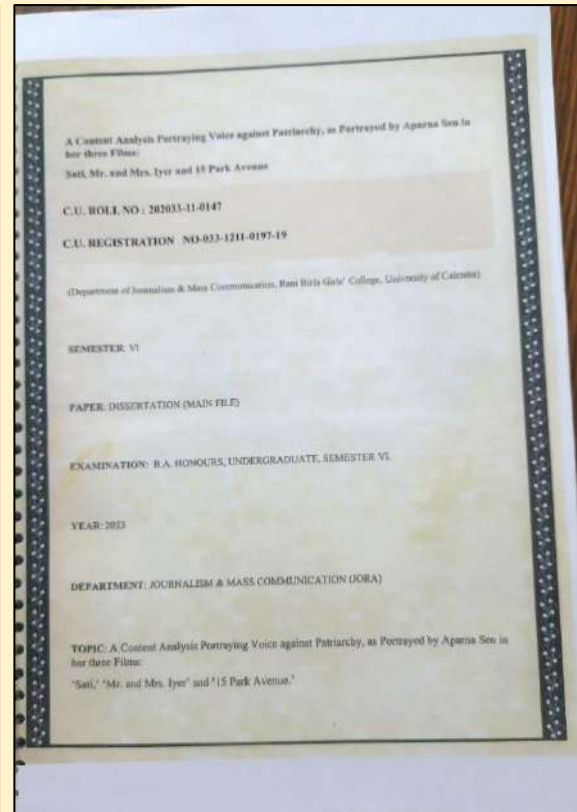
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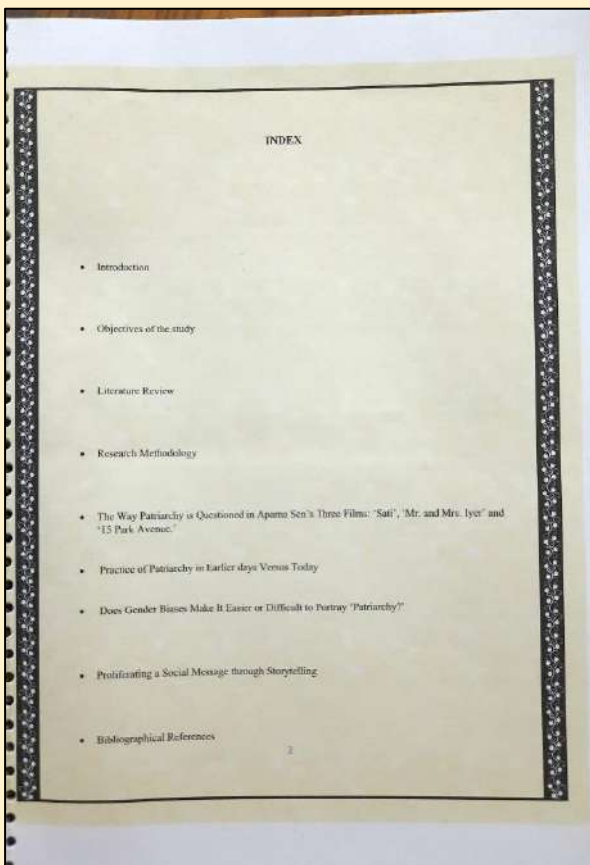
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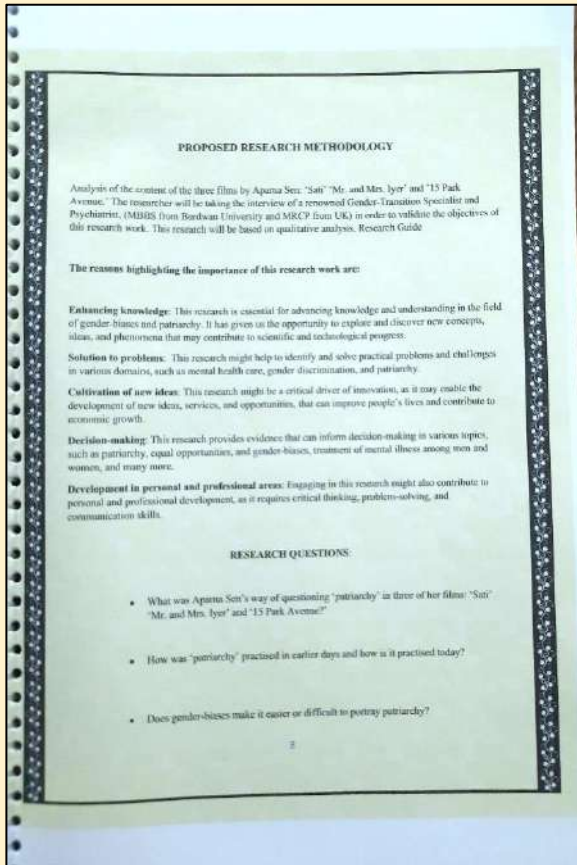
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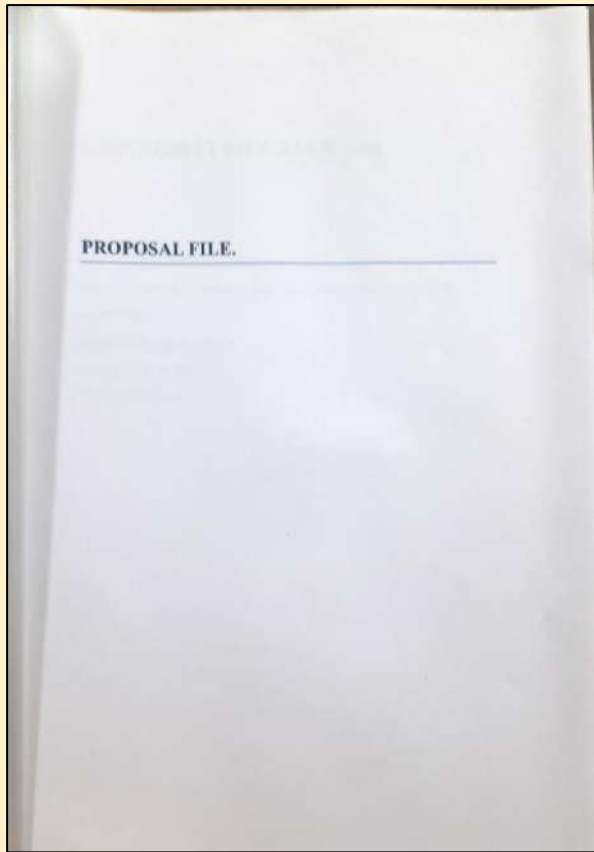
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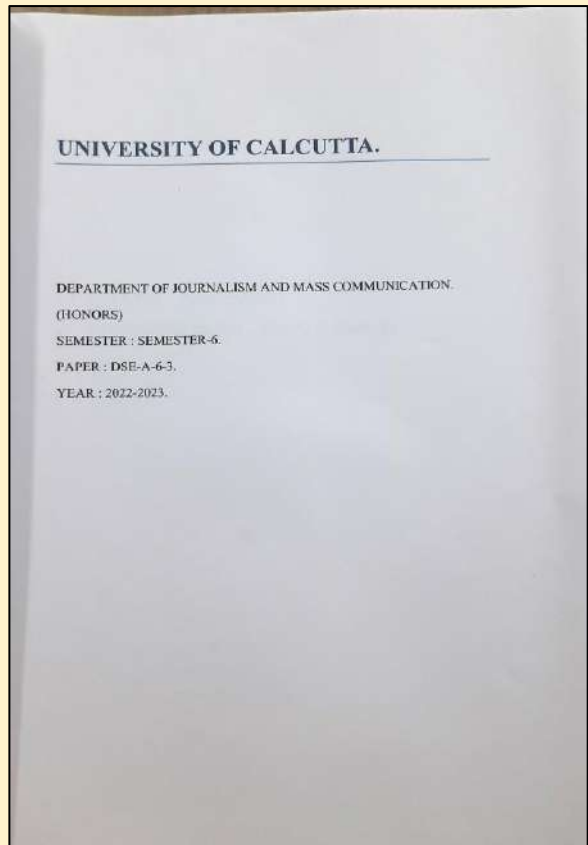
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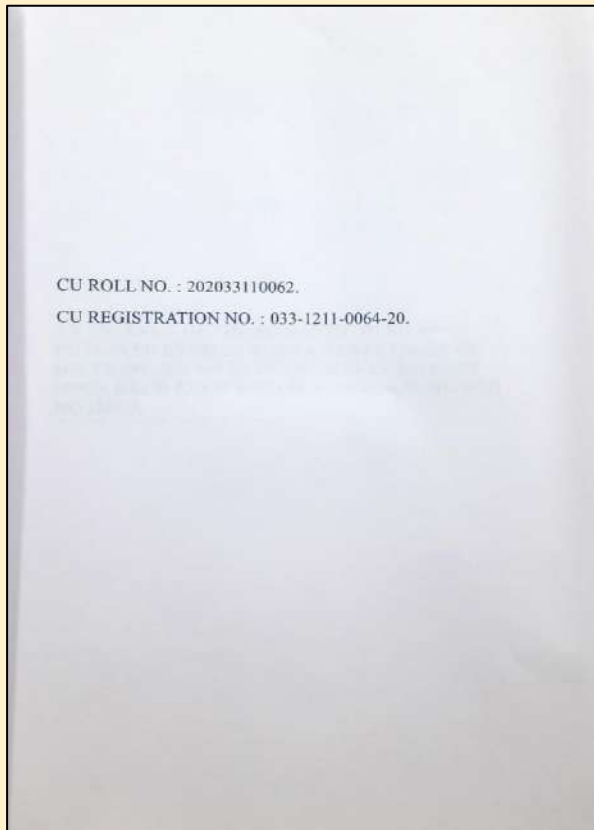
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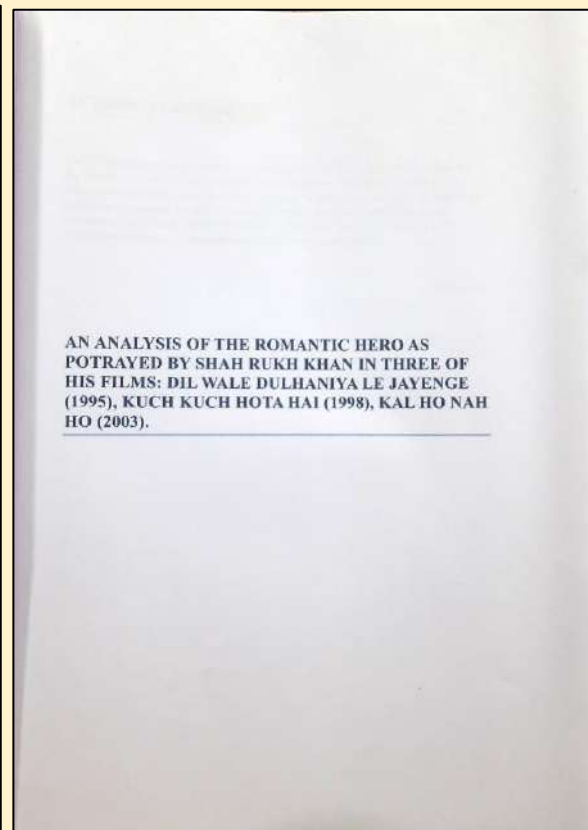
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PROPOSED RESEARCH OBJECTIVES.

- To study srk's character in the above mention movies to show his excellence in romantic role.
- To study his acting influence on his audience through which he gained a large number of audience's love.
- To study his evolution in the Bollywood career as a superstar through his romantic movies.

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LITERATURE REVIEW.

According to Darji (n.d.), Bollywood is a multi-billion dollar film industry, centered in India. Known for its catchy songs, dancing and dramatic plots; the film industry beginning in Bombay (Mumbai) has branched out to global audiences. Bollywood rivals Hollywood in the sheer number of films produced as one of the biggest film industries in the world. Just as Hollywood does, Bollywood also houses big actors and actresses with large fan bases; such as Aamir Khan, Priyanka Chopra, and of course Shah Rukh Khan.

King Khan, now 56, completed 30 years of his journey in the show business, and in these three decades, this boy from the humble Delhi family went on to become a global phenomenon while playing Raj in *DDLJ*, *Mohabbatein*, *Chalte Chalte*, *Rab Ne Bana Di Jodi*, and Rahul in *Kabhi Khushi Kabhie Gham*, *Kuch Kuch Hota Hai*, *Di Tu Pagal Hai*, and *Durr*. (From *TV to Films: The Influence of Shah Rukh Khan on Small Screen stars-Entertainment News*, *Firstpost*, 2022)

According to Sen (2017), The magic he and Kajol created was heady enough for everyone to imagine it as the perfect fairytale romance. Even today, he is looked at as the perfect man. The successful superstar who made a kingdom for himself from scratch, the eternal lover boy who made hearts melt, the loving husband and father, the exceptionally intelligent man who is not afraid to take a dig at himself.

The home of the superstar - Shah Rukh Khan who has and continues to entertain generations apart. Over the years, he has entertained his fans with myriad films from diverse genres, but nothing tops the classic love stories. The ones that gave him the title of - King of romance. (FILMFARE, n.d.)

Romanticism, first defined as an aesthetic in literary criticism around 1800, gained momentum as an artistic movement in France and Britain in the early decades of the nineteenth century and flourished until mid-century. (Authors: Kathryn Calley Galitz, I.C.E.)

According to Somers (2019), Romanticism celebrated the primitive and elevated "regular people" as being deserving of celebration, which was an innovation at the time. Romanticism also fixated on nature as a primordial force and encouraged the concept of isolation as necessary for spiritual and artistic development.

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MAIN FILE.

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ABSTRACT.

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In film industry heroes and heroines are known by their acting skills that they put in front of the camera. In the era of Bollywood there were and there are several heroes who acted and act as a Romantic hero. There are many popular heroes as well who are known for their romanticism and chemistry on screen. Generation to generation actors gained popularity for their acting as romantic hero such as, Rajesh khanna, Amitabh bacchan and many other. But no other actors gained a massive popularity as The Shah Rukh Khan gained through his excellent and commendable depiction of romanticism through his acting. From the starting of his career till date shah rukh khan is known for his acting skill and the heart to heart connection between his acting, moves, facial expression and his audience. The connection he developed with his audience is something no other Bollywood actors has made till now.

Several movies of his are the example to prove that why SRK is known as the "king of Romance" through out the entire globe. In my present study I am going to analyse the Romantic hero portrayed by shah rukh khan in his three movies: **DIL WALE DULHANIYA L.E JAVENGE (1995), KUCH KUCH HOTA HAI (1998), KAL HO NAH HO (2003).**

The research objectives are to examine the historical and present background of his three movies to analyse romanticism in his movies, the impact of his movies to his audience in different age groups such as youth, teenage, old. The study will employ qualitative research methods and content analysis of his three films that are mentioned above.

INTRODUCTION.

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Romance is a form of expression to exchange or show a form of love between two sexuality. Romance holds a very important part of ones life. Today the word "romantic" evokes images of love and sentimentality, but the term "Romanticism" has a much wider meaning. It covers a range of developments in art, literature, music and philosophy, spanning the last 18th and early 19th centuries. The "Romantics" would not have used the term themselves; the label was applied retrospectively. From around the middle of the 19th century, Romanticism can be seen as a reaction to the huge changes in society that occurred during this period, including the revolutions that burst through countries like France and the United States, ushering in grand experiments in democracy. (British Library, n.d.)

According to Sauters (2018), The term Romanticism does not stem directly from the concept of love, but rather from the French word *romant* (a romantic story told in verse). Romanticism focused on emotions and the inner life of the writer, and often used autobiographical material to inform the work or even provide a template for it, unlike traditional literature at the time. Romanticism celebrated the primitive and elevated "regular people" to being deserving of celebration, which was an innovation at the time. Romanticism also fixated on nature as a powerful force and encouraged the concept of isolation as necessary for spiritual and artistic development.

Romanticism is not a precise term. Romanticism arose as a reaction against the exclusive rationalism of the Enlightenment. It drew upon the French Revolution's rejection of aristocratic social and political norms. It was also influenced by the theory of evolution and uniformitarianism, which argued that "the past is the key to the present." Thus some Romantics looked back nostalgically to the sensibility of the Middle Ages and elements of art and narrative perceived to be from the medieval period. The name "romantic" itself comes from the term "romance" which is a prose or poetic heroic narrative originating in the medieval. (Romanticism - New World Encyclopedia, n.d.)

In India, people are largely influenced by media and film. The era of romance and people's high expectations of romance came from none the other SRK. According to San (2017), Shah Rukh Khan is the quintessential lover. While Aamir is content making niche movies, and Salman has his macho image of Bhai Insaaf, SRK has been happiest playing the lovelorn hero, desperately and passionately in love. Needless to say, he has influenced an entire generation, the one that grew up in the nineties, and largely shaped the idea of romantic love. Let's face it, he made us all hopeless romantics. Building a kingdom from scratch, and carving a niche in the hearts of every Indian, he proved passion is the biggest trait of all. He's made passion the new black.

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RESEARCH METHODOLOGY.

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The study uses Content Analysis methods of study to answer the research questions, taking three romantic movies in a specific time period between (1995-2003) and analysing it with different supporting articles to prove the research objectives.

The method of study is content analysis.

To analyse the research on the Romance of Shah Rukh Khan, a content analysis involving different articles to prove his romanticism, popularity, influence, acting skill, expressions.

- Romanticism embraced individuality and subjectivity to counteract the excessive insistence on logical thought. Artists began exploring various emotional and psychological states as well as moods. The preoccupation with the hero and the genius translated to new views of the artist as a brilliant creator who was unburdened by academic dictate and tastes. As the French poet Charles Baudelaire described it, "Romanticism is precisely situated neither in choice of subject nor in exact truth, but in a way of feeling."
- In part spurred by the idealism of the French Revolution, Romanticism embraced the struggles for freedom and equality and the promotion of justice. Painters began using current events and atrocities to shed light on injustices in dramatic compositions that rivaled the more staid Neoclassical history paintings accepted by national academies.
- In many countries, Romantic painters turned their attention to nature and *plein air* painting, or painting out of doors. Works based on close observation of the landscape as well as the sky and atmosphere elevated landscape painting to a new, more respectful level. While some artists emphasized humans at one with and a part of nature, others portrayed nature's power and unpredictability, evoking a feeling of the sublime - awe mixed with terror - in the viewer.
- Romanticism was closely bound up with the emergence of newly found nationalism that swept many countries after the American Revolution. Emphasizing local folklore, traditions, and landscapes, Romanticists provided the visual imagery that further spurred national identity and pride. Romantic painters combined the ideal with the particular, imbuing their paintings with a call to spiritual renewal that would usher in an age of freedom and liberties not yet seen.

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SRK has inspired & motivated not just me but millions around the globe. The energy, style, panache, and charm that he exudes in his performances are so contagious that they tend to stay with us and invariably transport us to his world and bring a smile to our faces too. The man who opens his arms wide with a dimpled smile got me swooning every time he pepped up on my screen. His energy & zeal to work so passionately ever after ruling the roost for 30 years, have inspired me too to work harder each day. If he came from nowhere and believed he could do it, then y not us who belong to the same TV fraternity from where it all originated.

SRK was the epitome of passionate love. Nobody could love as passionately as him. Be it the rakish lover of DDLJ, or the unassuming Raj who was in love with an imaginary woman in 'Dil Toh Pagal Hai', SRK demonstrated you had to be all consumed by love in order to be the lover women desire.

Shah Rukh Khan was not the handsomest face in Bollywood, he was not the most talented actor in the industry, yet he was the most desirable man on screen. He taught the young men of the country: the only thing you needed to woo a woman is passion.

The content analysis is done with 3 sample article of his three individual movies: Dil wale dulhaniya le jayenge, kuch kuch hota hai, and kal ho nah ho where he expresses romance and connects with the audience to his fullest and these are among the most popular heart touching stories and romance which connected with people that they still know all the dialogues and moves of his by heart. All these three movies has a explicit storyline and romance which is indeed his signature style of romance to attract his audience. the analysis can also explore his influence on his great audience which can be justified by few reviews of his audience.

Content analysis is a research method used to systematically to analyze and interpret the content of various forms of communication, such as written texts, audiovisual materials, or digital media (Krippendorff, 2018). It involves the systematic and objective categorization, coding, and analysis of the content to identify patterns, themes, and underlying meanings.

Content analysis allows researchers to examine the frequency and distribution of specific words, themes, or concepts in a particular body of material. This method is often used in social science research to study media messages, political speeches, public opinion, and other forms of communication. Researchers use content analysis to analyze qualitative and quantitative data and identify patterns, trends, and relationships between variables. Content

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