



RANI BIRLA GIRLS' COLLEGE

A Govt-aided College

38, Shakespeare Sarani, Kolkata -17

Affiliated to the University of Calcutta, NAAC accredited

Department of Communicative English

Campus Gazette

Academic Year 2023-2024

Volume 1



Cover Photograph by Aritri Mitter

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EDITORIAL BOARD



DR ANGANA SANYAL



MR SOURAV MOTILAL



MS POORNA BANERJEE



MRS AKANKSHA
GOLCHHA



From the Principal's Desk



Dr. Srabanti Bhattacharya

It is with great pleasure that I welcome you to the first edition of "Campus Gazette," the vibrant showcase of literary, art and photographic endeavours of the Communicative English Department, Rani Birla Girls' College. As we navigate the intricacies of language and communication, this e-magazine serves as a testament to the talent and dedication of our students and faculties of the department. Within these pages, you will find a rich tapestry of linguistic exploration, literary insight, artistic representations, and photographic expressions. I extend my heartfelt appreciation to the editorial team and contributors who have diligently crafted this publication. May "Campus Gazette" continue to be a beacon of inspiration, encouraging thoughtful dialogue and creative expression of the students and teachers of the department.

Wishing you an engaging and enlightening reading experience.

Warm regards,
Dr. Srabanti Bhattacharya
Principal
Rani Birla Girls' College

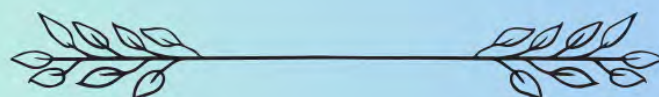


From the HOD'S Desk



Dr Angana Sanyal

It is my pleasure to get this opportunity to say a few words about our annual departmental digital magazine 'CAMPUS GAZETTE'. For the past few years the department of Communicative English was planning to launch a magazine of this sort which will showcase the talents of our dear students and give them an opportunity to express themselves. Students of Communicative English are taught how to use English in diverse ways, contexts, and for varied purposes in the modern society. This magazine will certainly be a good motivation to use English creatively and at the same time improve their language skills. I take this opportunity to thank my colleagues of the department who have worked hard to chalk out the entire process and finalize it. I also thank our Principal, Dr. Srabanti Bhattacharya whose constant inspiration and motivation has guided us to materialise this work.





Course Prospect

- **CREATIVE WRITERS**
- **ACADEMICS**
- **SPOKEN ENGLISH TEACHER**
- **SCRIPT WRITINGS, CONTENT CREATION & CREATIVE WRITINGS**
- **STUDIES IN BUSINESS ADMINISTRATION**
- **JOBS OF INTERPRETERS**
- **TRANSLATION STUDIES**
- **KNOWLEDGE PROCESS OUTSOURCING (KPO) FIRMS**
- **JOBS IN PUBLISHING HOUSE**



ENGLISH

Creative Corner

erreur, et dans la plupart des cas il fallait que toutes les lettres du nom se trouvent à proximité de mon champ visuel pour que l'erreur se produise. Mais, s'expliquent par le fait que je lisais précisément la fin d'une remarque sur une sorte de mauvais style qui règne dans certains travaux scientifiques et dont je me sentais moi-même coupable dans une certaine mesure.

7) H. Sachs : « Devant ce qui frappe les autres, il garde, lui, une rigide impassibilité » (Stiefleinsicht). Ce dernier mot m'étonna et, en regardant de plus près, je vis que le mot imprimé était non Stiefleinsicht, mais Stiefleinsicht (finesse, sentiment de plus). Ce passage faisait partie d'un panegyrique exagérément enthousiaste, qu'un auteur que j'estimais beaucoup consacrait à un historien qui ne m'était pas sympathique, parce qu'il possédait à un degré très prononcé les traits spécifiques du « professeur allemand ».

8) Le Dr Marcell Eibenschütz rapporte un cas d'erreur de lecture au cours d'un travail philologique des Martyrs - recueil des légendes de la Haute et Moyenne Allemagne, qui doit paraître dans les « Textes Allemands du Moyen Âge » : publiés par l'Académie des Sciences de Prusse. L'ouvrage, encore non imprimé, était très peu connu ; il n'existait là-dessus qu'un seul mémoire de J. Haupt. Haupt, n'écrivant son mémoire, avait sous les yeux, non le

Dans le cas précis, la seule ressemblance entre le nom et le qui a provoqué l'erreur, consiste dans le fait que l'un et l'autre commencent par les lettres *HF*. (Bücher, *Die Antikörperchen*, Leipzig, 1907, tome LXX, p. 101 et sq.)

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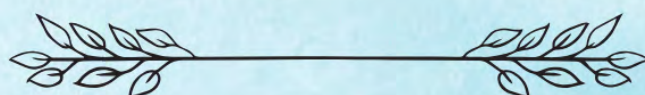
A READER LIVES A
THOUSAND LIVES
BEFORE HE DIES.
THE MAN WHO
NEVER READS LIVES
ONLY ONE.
- G. R.R. MARTIN



GENERATION Z

We are a generation of paradoxes ,torn between blue tickets and our motto of "ignorance is bliss ". Between a head full of dreams and procrastination ,promises unfulfilled and hopes of tomorrow ,confidence ,with crumbling base of an inferiority complex ,long sleepless nights leading to morning of regrets ,wishing to relieve childhood while struggling with the new fond of independence .Living like a dual life -showing strength but breaking down inside ,opening the doors of our minds to novelty yet seeking the comfort of familiarity ,plastering a smile on our face to balance out the chaos inside ,trying to stay aloof from the world while craving for intimacy during silent hours , making plans about the future with sparkling eyes while being struck in the mundance of everyday life proclaiming how modern and accepting this generation is . Yet , judging free speech and dissimilarity of opinions openly , harbouring self doubts while putting others peoples opinion down.

- By Saptaparni Mitra. (Semester III,2023)





PRICE OF LOVE

Emotions fleeting
Freely confessing
Love questioning
Dreams Vanquishing
Faith weakening
Trust dissipating
Relationship lapsing
Illusion, day-dreaming

To Love is to be free
To Love is to set it free
Love is not selfish
Nor is it boorish
Love is not possessive
Nor is it calculative
Love is honed
Love is grown
It is other-centered
Not self-centered
Love is sacrifice

For it has a price
Love and set it free
If it's yours it will return
If it is not, it never will

• By Nausheen Ali (Semester I, 2023)



ZERO -THE ALGEBRIC HERO



**In the maze of world's mathematics
I am recognized as a proud Indian
DO U KNOW MY IDENTITY?
I AM A ZERO . Some people call me the algebraic Hero.
If you think that I am nothing- I am nothing ,You are wrong !
Because according to the scientists ,I am everything.
I am the smallest whole number ,
But not in the sets of natural numbers ,
Among the positive and negative integers,
Believe me ,I am the only neutral number .
When you add me or subtract me ,
I don't disturb anybody .
Being an additive identity .
If you are subtracted from me ,you have to change your identity
Beware !Never multiply me or you
Will lose your identity
For that keep me as a denominator .
To fly high into infinity
Thus ,though my name is ZERO,
I am the king of numbers and people call me the
"ALGEBRIC HERO".**

• By Saptaparni Mitra(Semester III,2023)



IF I AM



If I'm talking to you nicely
Then don't judge me too quickly,
Whether you're thinking of me too badly
But, don't put your judgements on me so strongly.

If I'm not having any hard feelings for you
Then don't make your words indigestible for me too,
You may like to give taunts harshly
But, someone's heart might be crying passionately.

If I'm dealing with all the things patiently
Then you might not think, that I can't answer it back
accurately,
Because I left it all on the almighty
And, if God starts too pay you back correctly
Then you won't be able to handle it greatly.

- MEHWISH HASAN(SEMESTER V,2023)



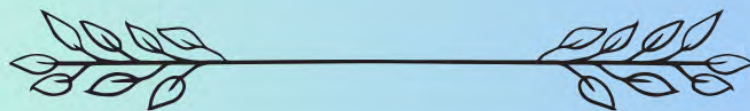


A WIND OF FATE

Loosing all hopes her soul sighed,
But a wind of fate valued her mind,
Surmising her passion,
A hope rose,
'A Hope' having a beautiful destination,
But holocaust way.

Crushing her fears her faith praised,
Lagging behind the stones,
Her faith conquered,
Realizing what is meant
Always finds, its way,
again a wind of fate blew
And touched her soul away.

• By Mehwish Hasan(Semester V,2023)





WHAT CAN A GIRL WITH A PEN IN HAND CAN DO ?

What can a girl with a pen in hand can do ,
Instead of writing her pains to you ;
Yes ,she can pray to her lord for times were being very tough,
Because her plead were not enough ;
The situation was getting worse, It was like a spreading curse ;
which now can't be reverse ;
People said that the oppresser might win,
She still had faith in god within ;
She has been taught the language of love and peace ,
Witnessing the war she was now broken into thousand piece ;
But what can a girl with a pen in hand can do ?
She can present you in front of god on the day of judgement too .

- **SABA PARVEEN(SEMESTER V,2023)**





THAT'S MY TEACHER

Who is my teacher...???
The one who knows me,
The one who shows me,
The one who grows me,
That's my teacher.

He is the source of motivation,
Always there for an inspiration,
Full of devotion,
For a goal of dedication,
With great determination,
That's my teacher.

He came like a thunder,
Which proved to be a wonder,
No matter what is the chapter,
But, one who always with laughter,
That's my teacher.

Someone with a beautiful heart,
Someone with an endearing smile,
That surpass the sunshine,
That's my teacher.

— By Mehwish Hasan (Semester V,2023)



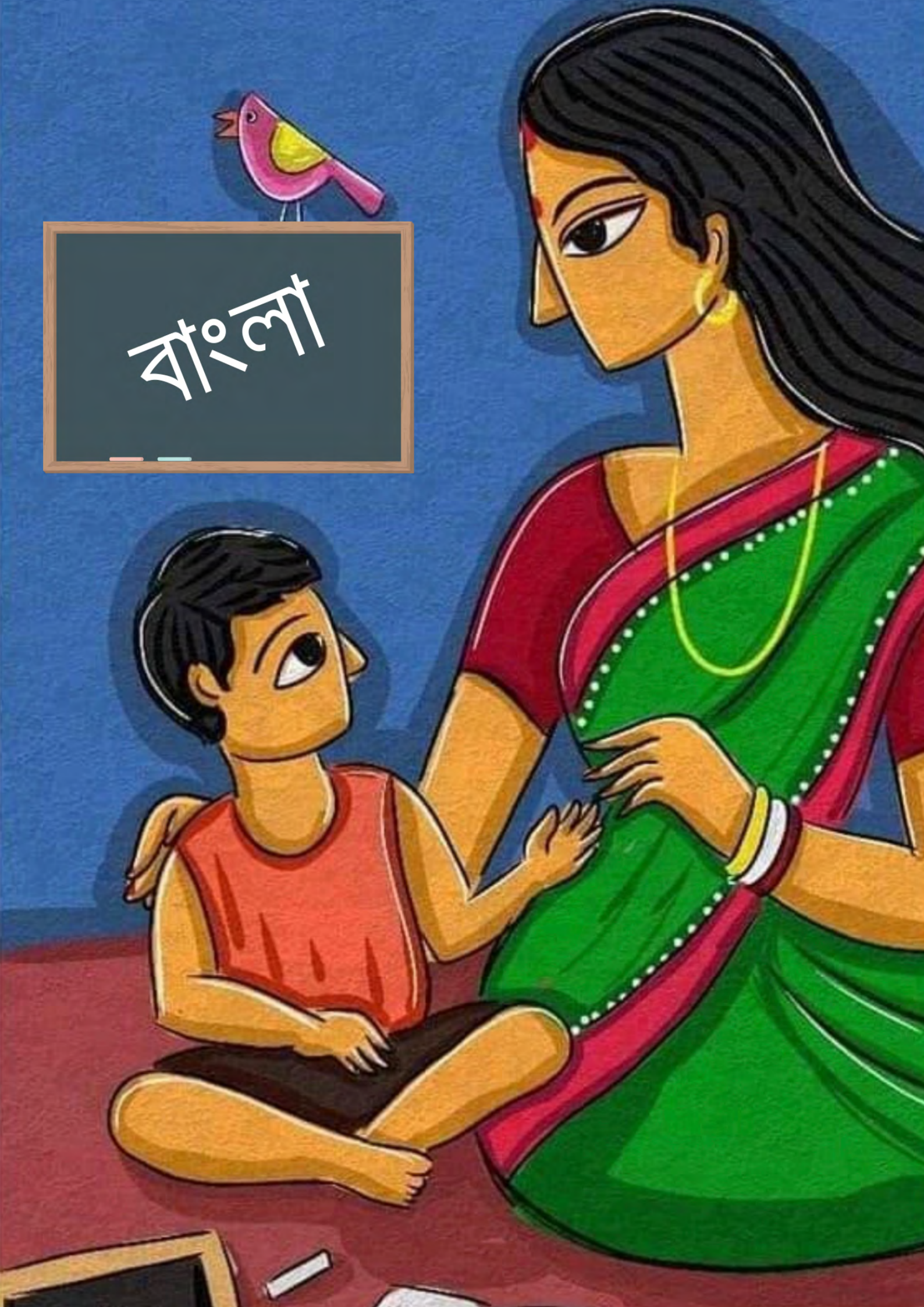
TO MR. HOLMES

The journal of Watson, that glorifies you ,
It is how we came to know you .
London, may have changed it's course ,
221 B ,Bakers Street will always be endorsed.
Although you were often lured by the Woman's wit and beauty;
But you may never professed your feelings, thinking about the
duty.
Your fascination towards mystery ,seeking intricacy ;
Impressed every readers to fall for your idiosyncrasy .
Mortality being your enemy ,Alder being the boss ;
The Retd.Army man stood by you ,ready to bear all loss .
The rectitude of the characters mesmerizes us .
They die in the story ,but lives forever ,within us .
Stories are written, magical twists are made ;
But ,there are some tales we wish would never end .
The Highly Functioning sociopath ,soft at heart ;
You got us Sherlock by part.

• By Saptaparni Mitra (Semester III,2023)



বাংলা





স্কুলবেলা

সোপান বেয়ে উঠে যাওয়া তো বিজ্ঞানের নীতি
পিছনের দিকে ঘুরে তাকানো, ইতিহাসের নীতি
জীবনও এগিয়ে চলে ধাপে ধাপে তবুও ছুয়ে দেখার ইচ্ছা জাগে
ঘুরে তাকাই আবার, কেমন ছিল সেদিন আগে?
বড্ড ফিরে দেখি ঝালমুড়ি কুরকুরে আর স্কুল বেলার কাহিনী
সে গল্প একদিন ফুরোবে কোনদিন তা ভাবিনি
কত হাসি, কত মায়া কত রকমের স্মৃতি
হঠাৎ করেই ঘটে গেল, সে সবার ইতি...
বন্ধুদের রোদ্দুর মাখা স্নেহ, শিক্ষক-শিক্ষিকাদের ভালোবাসা
গল্প শেষেও ফুরায় না, ফুরায় না ফিরে পাওয়ার আশা
এক বেঞ্চে বন্ধুর সাথে বসা, টিফিন খাওয়া
তুচ্ছ জিনিসই আমার অমূল্য পাওয়া
প্রবেশের সময় আশঙ্কা, প্রস্থানের সময় চোখে মুক্ত
এতদিনে এরই সাথে আছি সংযুক্ত
হলুদ পাখির মতো উড়ে গেছে সে, ফিরবে না আর
তবুও এই স্কুল জীবনকে পেতে চাই বারবার

- By Bilkis Khatun (Semester I, 2023)





हिन्दी

रिहला



है मेरा होना सिर्फ तुझ से ही,
तेरे बिना मेरा कोई वजूद नहीं।
मैंने साथ तेरा छोड़ दिया,
तूने फिर भी मुझको थामे रखा।
मैं गलतियां करती रही,
तू फिर भी मुझसे ना खफा हुआ।

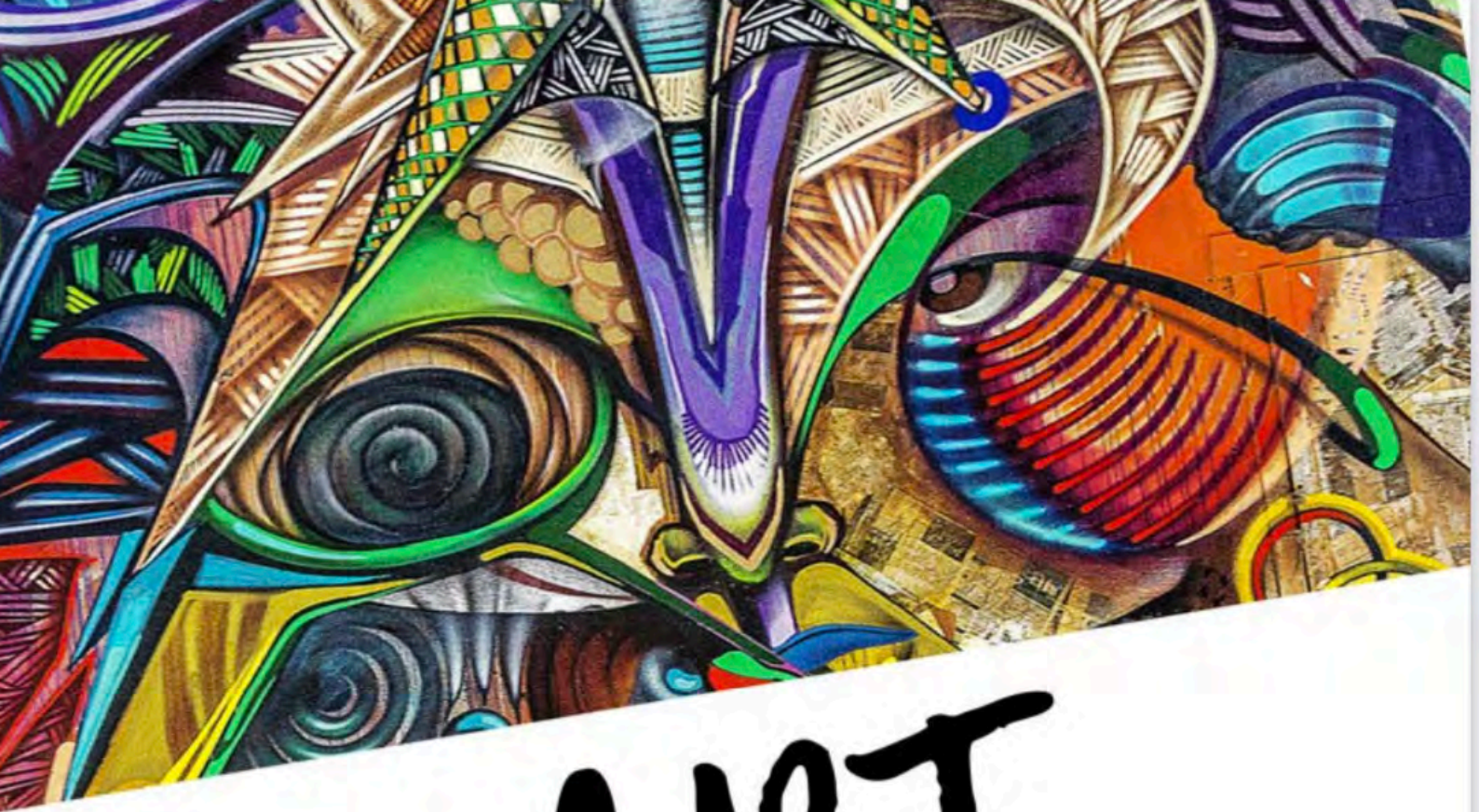
मैं चल पड़ी तेरी तरफ,
तू दौड़ आया मेरी तरफ।
मैं अंधेरे में गुम रही,
तू उजाला देते गया।
मैं भटकी हुई थी इन नाकाबों में ,
तू परदे इनसे हटाता गया।

मैं वाक़िफ़ थी तेरी मौजूदगी से,
फिर भी वस-वसे में आती रही।
सुकून की तलाश मैं करती रही,
पर ठोकरें मिलती रही।
उन ठोकरों से मैं हारी नहीं,
और तलाश तेरी करने चली।

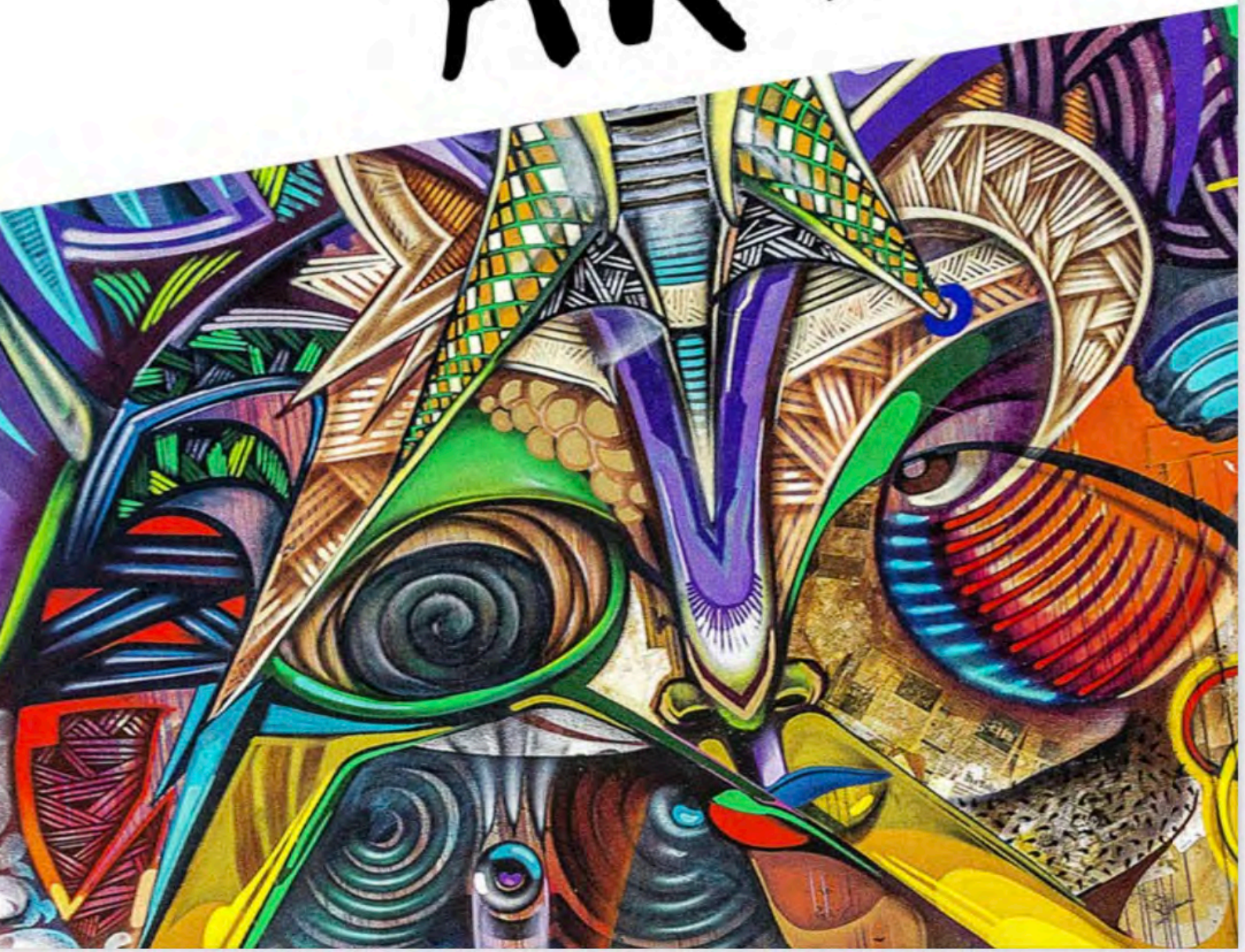
मैं ढूंढ़ती तुझको दर-बदर,
पर तू बसा था मेरे ही दिल के अंदर।
मेरी आँखें भीगी हुई,
जो याद तुझको कर रही।
फिर मकसद मुझे इस ज़िन्दगी का मिला,
फिर जा के “खुदा” मुझे तू मिला।

- Mehwish Hasan(Semester V,2023)





ART



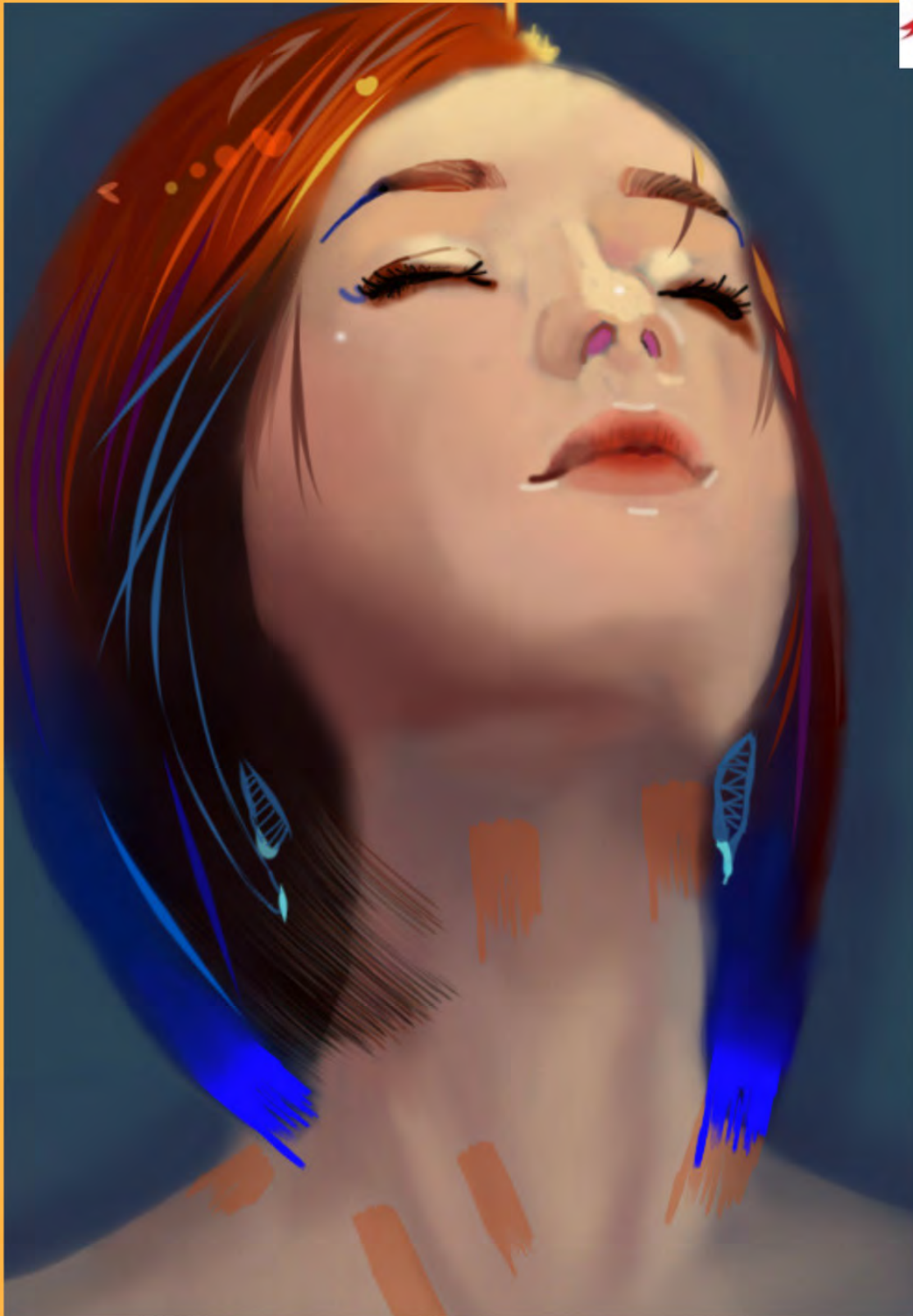


- **Laiba Ali(Semester I,2023)**



- **Akanksha Golchha(SACT)**





**- EIFFAT UZMI ALAM
(SEMESTER III, 2023)**



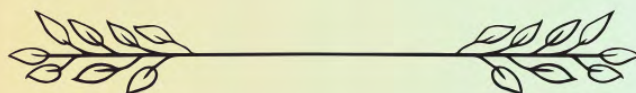


PHOTOGRAPHY





• Mehwish Hasan (Semester V, 2023)





• Aritri Mitter(Semester I,2023)



EVENTS



1.



2.

3.



1. Aritri Mitter, of Semester 1 secured first position in Photography at Literaria 2023 organised by St Xavier's College, Kolkata
2. She secured third position in Tug Of War at Umang 2023 organised by Bhawanipore College. D
3. She was also the 1st Runner-Up in Tug Of War in Ripples 2023 organised by THK Jain College .



Cover Image by Mehwish Hasan(Semester V,2023)



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