# **CURRICULUM VITAE**



### **PERSONAL DETAILS:**

NAME :	KINSHUK DAS
FATHER'S NAME:	KESAB CHANDRA DAS
DATE OF BIRTH:	11.03.1993
NATIONALITY:	INDIAN
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## **ACADEMIC QUALIFICATIONS:**

Examination passed	<u>Board</u> <u>and</u> Year	Institution/Organizati on	<u>Marks obtained</u>	<u>Remarks</u>
ICSE	CISCE 2009	Julien Day School, Kalyani	77.6%	Division not offered.
AISSCE	CBSE 2011	Kalyani Central Model School	82.25%	Division not offered.
Bachelor of Arts (B.A.)	2014	Presidency University, Kolkata	66.1%	Passed with a CGPA Grade of 7.17

Master of Arts (M.A.)	2016	Presidency University, Kolkata.	73.1%	Passed with a CGPA Grade of 8.05.
State Eligibility Test (SET)	2017	West Bengal College Service Commission		
PG Diploma in Digital Humanities and Cultural Informatics	2017	School of Cultural Texts and Records, Jadavpur University	74%	Grade A+
Ph.D.	2018	Jadavpur University	n/a	Currently pursuing
National Eligibility Test	2024	University Grants Commission		

#### Publication in journals/books :

- 1. One Chapter titled *Oupanibeshik kaler Adamshumari ebang Koch-Rajbongshi: ekti Sakhipta Adhyayan*, in Keya Dutta (edited), *Unis o Bis Shataker Bangla: Bahumatrik Adhare*, Lok Seva Sibir, 2023.
- 2. One article titled, 'Preserving the 'Self' in Words: Kalindranath Barman and his Rajbangshi Abhidhan', TYMS Review, Culture Identity and Ideology vol. IV, March 2023.

#### Participation in Workshop/Seminar:

- 1. Participated in Archaeological fieldwork in Nalanda, BodhGaya, Rajgir and Vaishali under the supervision of Prof. R. K. Chattopadhyay, Presidency University and officials of ASI from 29.01.2016 to 04.02.2016.
- 2. Worked as student-intern in the project 'Famine and Dearth in India and Britain, 1550-1800: Connected Cultural Histories of Food Security', a collaboration of the Departments of English, University of Exeter and Jadavpur University.
- 3. Participated in a two-day Digital Humanities workshop titled 'Working with Spatial Data', under the aegis of UGC-Innovative Programmes, PG Dip. Course in Digital Humanities and Cultural Informatics by SCTR, Jadavpur University, from 4-5th December, 2017.

4. Presented a paper titled "Debates on Cultural Secularity through Digital Medium: A Case Study on the Reception of Coke Studio, Pakistan." In UGC-CPE sponsored National Conference on 'Secularism- Current Trends', organized by Dept. of Pol.Sc and IQAC, Bijoy Krishna Girls' College Howrah, March 16-17, 2018.