

## CURRICULUM VITAE

NAME: Apala Dasgupta Barat

DESIGNATION: Associate Professor

CONTACT INFORMATION: apaladasgupta@rediffmail.com

### ACADEMIC QUALIFICATIONS:

2013: Ph.D. in English from University of Calcutta

1995: M.A. in English from Presidency College under University of Calcutta

1993: B.A. with Honours in English from Presidency College under University of Calcutta

### OTHER PROFESSIONAL QUALIFICATIONS:

1997: UGC NET

1997: SLET

### AWARDS AND GRANTS:

2015: UGC Travel Grant to present a paper at an International Conference, 'Spying on Spies: Popular Representations of Spies and Espionage', organised by the University of Warwick at London

2014: Research grant by Charles Wallace India Trust to visit the British Library, London

1990: Principal's Medal, St. Thomas Girls' School, for best result in ISC Examination

### TEACHING EXPERIENCE:

November 1998 – Present: Rani Birla Girls' College, Kolkata (under University of Calcutta)

### AREAS OF RESEARCH INTEREST:

W. H. Auden, Modernist Studies, Twentieth Century British Poetry, Poetry of the Partition, Translation Studies, ELT

### PUBLICATIONS:

1. Book Review: *Failure to Make Round Rotis: Poems on Rebellion, Resilience and Relationships*, by Mehak Goyal, *Muse India* (ISSN No. 0975-1815), November-December 2023
2. 'Negotiating Contexts of Modernism in Eliot's Early Poetry: A Strategic Introduction for Undergraduate Learners in India', *FORTELL: Journal of Teaching English Language and Literature* (ISSN No. 2229-6557 (Print), 2394-9244 (Online)), Issue No. 47, July 2023
3. Book Review: *Siddhartha: the Boy who became the Buddha*, by Advait Kottary, *Muse India* (ISSN No. 0975-1815), March-April 2023
4. 'The Music Video as an Audio-visual Text: Transcribing Pete Seeger's "Forever Young" into an ELT Lesson', *New Academia: An International Journal of English Language, Literature and Literary Theory* (ISSN No. 2347-2073), Special Issue, February 2019

5. 'How Not to Speak English: Using Nissim Ezekiel's "Goodbye Party for Miss Pushpa T.S." in ELT', *Language in India* (ISSN No. 1930-2940), 2018
6. 'Living Undercover: Espionage as a Trope for Self-division and Alienation in Auden's Poems', *Journal of the Department of English, University of Calcutta* (ISSN No. 2249-4537), 2014-15
7. 'The De-naturing of Man in W. H. Auden's *Poems* (1930)', *Mind Space* (ISSN No. 2320-284X), 2014-15
8. 'Politics in Auden's poetry of the 1930s', *English Study Centre Newsletter*, March 2009
9. 'A. K. Ramanujan's "A River" and Jayanta Mahapatra's "An Abandoned British Cemetery At Bala-sore": Some Interpretations', *English Study Centre Newsletter*, April 2003

#### OTHER PUBLICATIONS:

1. 'Eggesiological: Myths Of The Easter Egg', *The Statesman, Kolkata*, 14.4.2004
2. 'Chariot Of The Gods', *The Statesman, Kolkata*, 7.7.2002
3. 'Reminder Of The Raj', *The Statesman, Kolkata*, 13.8.1999
4. 'Wanted: A Good Teacher', *The Statesman, Kolkata*, 12.8.1998
5. 'Rediscovering Digha', *The Statesman, Kolkata*, 19.10.1997

#### PAPERS PRESENTED AT CONFERENCES:

1. July 21, 2023. Presented a paper, 'Resisting the Stereotypes of Colonial Ethnicity: Proto-postcolonialism in "Journey to Lhasa and Central Tibet"', at the 9th Conference of SLACLALS (Sri Lanka Association of Commonwealth Literature and Language Studies), at Colombo, Sri Lanka.
2. September 9, 2022. Presented a paper, 'Writing/Reconfiguring the City as a Refugee in Sankha Ghosh's "Rehabilitation"', at an International Conference, 'The Street and the City – Moments', at Lisbon, organised by the School of Arts and Humanities of Lisbon University.
3. October 19, 2021. Presented a paper, 'A Babu in Tibet: Strategies of Self-assertion in Writing Colonial Travel', at an International Virtual Conference, 'Humanities through Literature, Film and Media', organised by the Division of Social Sciences and Languages, School of Advanced Sciences, VIT Chennai.
4. April 19, 2021. Presented a paper, 'Equivocating on Peace and War: Ambiguities in Rhetoric and Dilemmas of Political Choice in Auden's Poetry of the 1930s', at an International Conference, 'Inter-disciplinary Approaches towards Unveiling the Boundaries of Language and Literature', at Chennai, organised by the Department of English and Foreign Languages, SRM Institute of Science & Technology, Kattankulathur, Chennai.
5. May 20, 2020. Presented a paper, 'The Contexts of Modernism in Eliot's Poetry: A Strategic Introduction', at a Virtual Conference, 'Emerging Trends in English and Foreign Language Teaching (ETEFLT20)', organised by the Division of Social Sciences and Languages, School of Advanced Sciences, VIT Chennai.
6. July 5, 2019. Presented a paper, 'Border-crossings in the Realms of Identity: The Travelogue of a Bengali Babu who was a British Spy', at an International Conference, 'Borders and Crossings', at Leicester, organised by the University of Leicester.
7. December 21, 2018. Presented a paper, 'The Music Video as an Audio-visual Text: Transcribing Pete Seegar's "Forever Young" into an ELT Lesson', at an International Conference, 'Teaching Language, Culture and Literature through Multimedia', at Mumbai, organised by the Department of English, University of Mumbai.

8. March 23, 2018. Presented a paper, 'How not to Speak English: Using Ezekiel's "Goodbye Party for Miss Puspa T.S." in ELT', at a National Conference, 'Challenges and Opportunities for Teaching and Research in English Language and Literature', at Chennai, organised by the Division of Social Sciences and Languages, School of Advanced Sciences, VIT Chennai.
9. February 7, 2018. Presented a paper, 'Re-inscribing the Western Eye in India's Partition: Auden's "Partition" Deconstructed', at a National Conference, 'Decoding the Partition L(i/a)nes: Reflections on Language, Literature and Culture', at New Delhi, organised by Kirori Mal College.
10. April 19, 2017. Presented a paper, 'Unequal Partnerships, Explosive Incoherence and Postmodern Perspectives in *Ascent of F6*', at an International Conference, 'Beyond Genius and Muse: Collaborating Couples in Twentieth-Century Arts', at Bristol, organised by the University of Bristol.
11. September 5, 2015. Presented a paper, 'Living Undercover: Espionage as a Trope for Self-division and Alienation in Auden's Poems', at an International Conference, 'Spying on Spies: Popular Representations of Spies and Espionage', at London, organised by the University of Warwick.
12. December 4, 2013. Presented a paper, 'The De-naturing of Man in Auden's Early Poems', at a seminar on 'Modern British Poetry' at Rani Birla Girls' College, Kolkata.
13. September 3, 2008. Presented a paper, 'Politics in Auden's Poetry of the 1930s', at a seminar on 'Modern British Poetry' in Maulana Azad College, Kolkata.
14. December 10, 2002. Presented a paper, 'A. K. Ramanujan's "A River" and Jayanta Mahapatra's "An Abandoned British Cemetery At Balasore": Some Interpretations', at a seminar on 'Indian Poetry in English' at Victoria College, Kolkata.
15. November 28, 2000. Presented a paper, 'Joyce's Araby: Strategies of Classroom Teaching', at a seminar, 'Teaching the Modern Short Story', organised by the English Study Centre at the British Council Library, Kolkata.

#### INVITED LECTURES / RESOURCE PERSON AT WORKSHOPS:

1. August 22, 2024. Resource Person. Translation Workshop titled 'Collaborative Translation Workshop' (from Bangla to English), organised by the Centre for Translation of Indian Literatures, Jadavpur University, Kolkata
2. June 12 and 14, 2024. Translator. Translation Workshop titled 'Translation and Academic Social Responsibility: Nepali and Bodo Literature from West Bengal', organised by the Centre for Translation of Indian Literatures, Jadavpur University, Kolkata and University of East Anglia.
3. February 27-29, 2024. Translator. Translation Workshop titled 'Translation and Academic Social Responsibility: Nepali Literature from West Bengal', organised by the Centre for Translation of Indian Literatures, Jadavpur University, Kolkata and University of East Anglia.
4. September 22, 2023. Resource Person. Translation Workshop (from Bangla to English), organised by the Centre for Translation of Indian Literatures, Jadavpur University, Kolkata.
5. December 7, 2022. Resource Person. Translation Workshop titled 'Translating Travel Writings of Nabaneeta Dev Sen', organised by the Centre for Translation of Indian Literatures, Jadavpur University, Kolkata.
6. November 22, 2021. Invited lecture. 'Negotiating a 'Difficult' Text: The Contexts of High Modernism in "The Waste Land"', at Amity Institute of English Studies and Research, Noida.
7. April 29, 2021. Resource Person. Translation Workshop titled 'Literary Translation Workshop', organised by the Centre for Translation of Indian Literatures, Jadavpur University, and the Department of English, Shri Shikshayatan College, Kolkata.
8. September 28, 2018. Invited lecture. 'Aspects of Modernism in T.S. Eliot's Poetry: An Introduction', at the Department of English, Sri Shikshayatan College, Kolkata.
9. August 25, 2017. Resource Person. State-level Translation Workshop titled 'Literary Translation Workshop on Contemporary Indian Bhasa Literature', organised by the Centre for Translation of Indian Literatures, Jadavpur University, and Sri Shikshayatan College, Kolkata.

10. October 15 - 17, 2012. Resource Person. A three-day workshop, 'Literary Appreciation and English-speaking Skills' (as part of the personality development training programme), for trainee engineers at Tata Steel, Jamshedpur.
11. April 29, 2002. Resource Person. Workshop on 'Rhetoric', organised by the English Study Centre, at the British Council Library, Kolkata.

**OTHER ACADEMIC / ADMINISTRATIVE RESPONSIBILITIES:**

Peer Reviewer for *Shodhkosh: Journal of Visual and Performing Arts* (UGC CARE-List): 2024

Head of Department, Rani Birla Girls' College: 2014 - 2016 and 2024 -

Member of IQAC (Internal Quality Assurance Cell), Rani Birla Girls' College: 2013 - 2019 and 2021 - 2022

Secretary, The English Study Centre (an academic organization of teachers of English in colleges under the University of Calcutta): 2008 - 2020

Editor, College Magazine: 2012 - 2016

Teacher's Council Secretary, Rani Birla Girls' College: 2012 - 2013