



RANI BIRLA GIRLS' COLLEGE

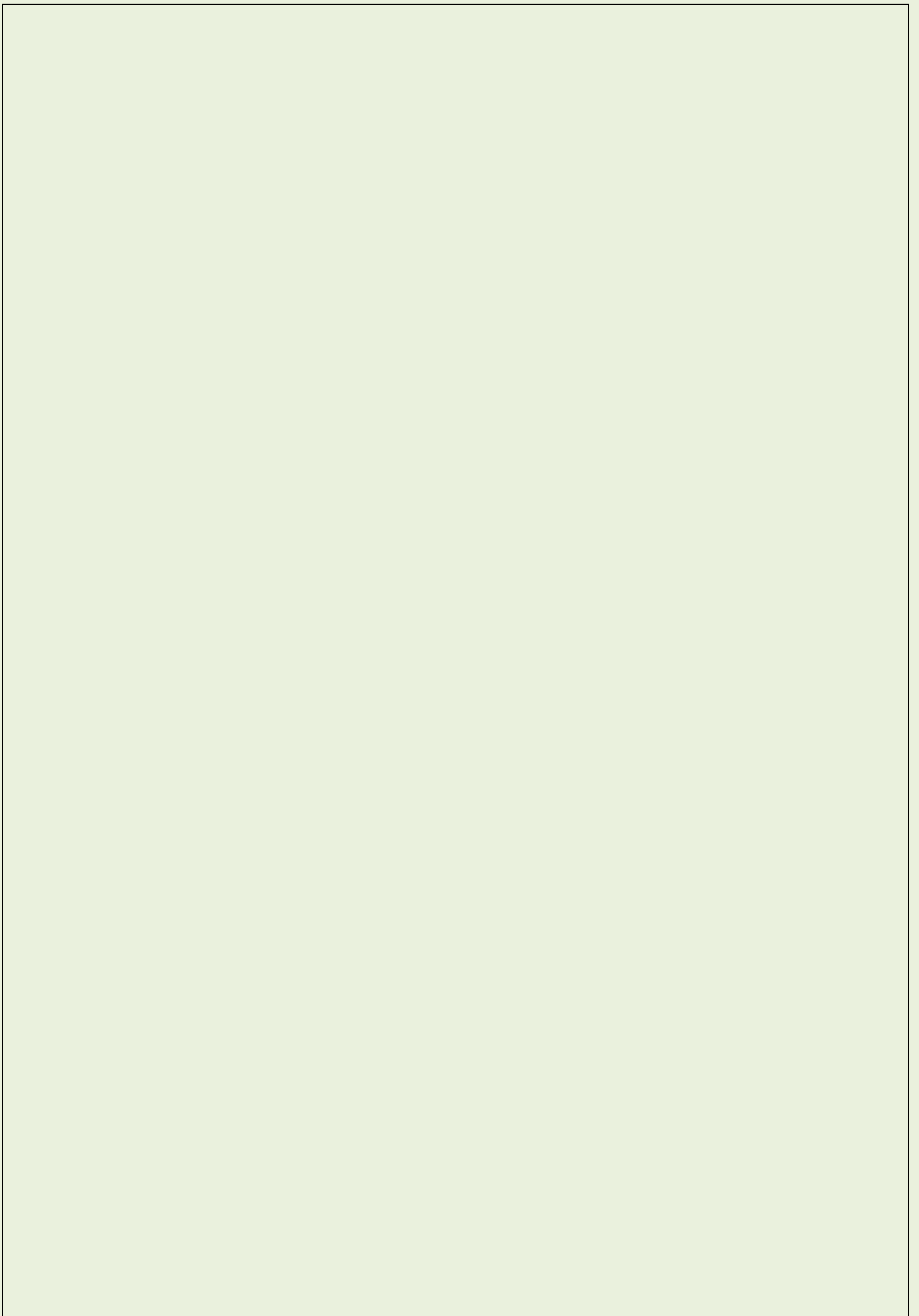
38 Shakespeare Sarani, Kolkata-17.



Criterion: 2 Teaching, Learning & Evaluation

Index No. 2.2.1

Subtitle: Details of Slow & Advanced Learners



DEPARTMENT OF GEOGRAPHY
INTERNAL CLASS ASSESSMENT NOTICE
SEM-I, III AND V

RANI BIRLA GIRLS' COLLEGE

NOTICE

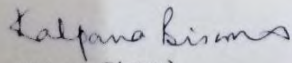
Dt: 01.09.2022

B.A/ B.Sc. SEMESTER I, III & V (Hons)
GEOGRAPHY Monthly Assessment, 2022-23

This is to inform all the students of Semester I, III and V Geography Hons, that the
GEOGRAPHY Monthly Assessment, 2022-23
will be conducted in the department according to the schedule given:

GEOGRAPHY Monthly Assessment, 2022-23
SEMESTER I, III, V (Hons)

DATE	TIME	Sem	ROOM NO.	Teachers & Non-Teaching Staff
10.09.2022	10.30 – 11.30	I	104	DK
12.09.2022	“	III	102	“
13.09.2022	“	V	104	“


(Kalpana Biswas)
HoD, Dept. of Geography

**SAMPLE QUESTION OF CLASS ASSESSMENT
SEM-I, III AND V
GEOGRAPHY**

Monthly Assessment test

Sem – I

Geography Honours

CC1

FM – 10

Attempt any one of the following

1. Describe different types of landforms produced by wind erosion with suitable diagrams. Give a short description on Bahada. (7 + 3 = 10)

Or

2. Explain the classification of Folds with suitable diagrams. Write is Rift Valley? (7 + 3 = 10)

Monthly Assessment test

Sem – III

Geography Honours

CC7

FM – 10

Attempt any one of the following

1. What are the advantages and disadvantages of simple random sampling? Give two advantages and disadvantages of mean. (7+3=10)

Or

2. What is the difference between absolute and relative measure of dispersion and give examples of each and state which is better and why? What is the relationship between mean, median and mode in a positively skewed frequency distribution? (7+3=10)

Monthly Assessment test

Sem – V

Geography Honours

DSE-A(3+7=10)

FM – 10

Attempt any one of the following

1. Define "Climate Change". State the general trend of climate change in recent century. (3+7=10)

Or

2. What is greenhouse effect? Explain the causes and effects of global warming on the environment. (3+7=10)

**SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM 1
GEOGRAPHY**

RANI BIRLA GIRLS' COLLEGE

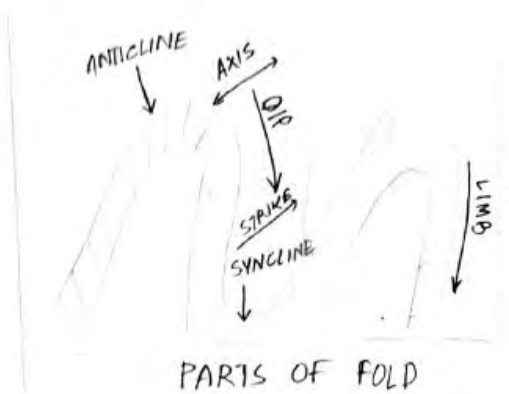
EXAMINATION 20
PAPER 223

SUBJECT STPA PAPER 223
 NAME Shreya Sangepta ROLL NO. 124
 C.U. REGN NO _____ DATE 10/3/23
 SEMESTER _____

7

2) Folds are wave like bands that are formed by compressive and tensional forces coming from within the earth. Some of the folds are formed due to folds are - Himalayas, Andes etc. These are different parts of folds.

- Anticline
- Syncline
- Limb
- Axis
- Dip
- Strike
- Middle limb



The parts are:

(1) ANTICLINE: The upfolded structure formed in an fold is called the anticline of a fold.

(2) SYNCLINE: The downfolded structure is called syncline.

(3) LIMB: The 2 bands of a fold are limbs. The 2 limbs are joined by middle limb.

⑥ OVERTURNED FOLD :- When one limb rides over another limb is called Overturned fold.



✓ 5/2+

Rift Valley :- Rift Valley is a landform formed due to faulting of rocks or rock masses.



These are due to displacement of rock beds or due to depression. When

due to extreme pressure, the part of the earth surface moves downward in direction it forms a valley shaped landform called Rift Valley. The smaller version of Rift Valley is Graben. ✗

Eg :- Rhine Valley is a Rift Valley. 1/2+

Graben → shifted downwards.
Horst → shifted upwards.



SAMPLE ANSWER SCRIPT OF ONE SLOW LEARNER
SEM 1
GEOGRAPHY

(3 1/2) = 4
001

RANI BIRLA GIRLS' COLLEGE

SUBJECT Geography EXAMINATION 2022
NAME Veenita Sharma PAPER Honours
C.U. REGN. NO. _____ ROLL NO. 163
Pg- 3 SEMESTER 01 DATE 30.01.2023

(vi) Open Fold: An open fold is a broad feature in which the limbs are dip at a gentle angle away from the crest of the fold.

(vii) Close Fold: Gentle folds have an interlimb angle of between 180° & 120° open folds range from 120° to 70° close folds.

(viii) Overturned Fold: In this fold one limb is turned over the another ~~one~~ limb. 1 1/2 +

Rift Valley: A rift valley is a low land region that forms where earth's tectonic plates move apart or rift. This valley is found both on land & at the bottom of the ocean. Example - Mulwai in the Betul district of Madhya Pradesh in India. 2 +

Needs diagram!

**SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM III
GEOGRAPHY**

choosing of the sample of the population because there is biasness is not present so the all diversities of the population has equal chance to choose as the sample. And because of the absence of the bias the true sample of the population can be occurs.

2. SIMPLICITY

Random sampling is the simplest type of sampling from all of the type. In this kind of the sampling because of the randomness there is no calculation and graphically and alphabetically arrangement of data. because of this it is so simple to compute the sample of the population and there is no complexity is founded in computing of sample by the form of simple random sampling. because of the simplicity we can take away of the population without putting to much effort. So the simplicity is the main and principle advantage of the simple random sampling.

DISADVANTAGES OF MEAN

Every coins have two sides so there is some disadvantage of mean is as follows.

1. Not able to show the exact result of the distribution.

2. Mean is not able to observe the whole distribution of the data set.

xxxxx

$$6 + 3 = 9$$

SAMPLE ANSWER SCRIPT OF ONE SLOW LEARNER
SEM III
GEOGRAPHY

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Advantages of simple random sampling

- i) Simple random sampling অসম্মন একটি প্রক্রিয়া যেখানে প্রকৃত প্রতিটি জ্ঞান সমানভাবে নমুনাগ্রহণ করা হয় যাতে প্রত্যেকটি জ্ঞান সমান সুযোগ পায় নমুনাগ্রহণ ~~করা~~ করতে হবার।
- ii) প্রতি ~~অঞ্চলের~~ স্থান অসম্মন পদ্ধতি আছে।
- iii) Sampling - এর অর্থে সবচেয়ে অসম্মন পদ্ধতি হল Simple Random sampling।

SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM V
GEOGRAPHY

DSE - A (CLIMATE CHANGE: VULNERABILITY AND ADAPTATION)

Q-2.) GREEN HOUSE EFFECT - Green house effect is the process in which solar radiation comes from sun and the greenhouse gases present in the atmosphere trapped this solar energy ~~and~~ and makes the earth warm for sustain life.

When the solar energy comes from the sun it interacts with the ~~land~~ or ~~the~~ earth land or the surface. These lands traps the energy and keep the earth at normal temperature and some greenhouse gas like Carbon dioxide Methane, ozone, Nitrous oxide and chlorofluorocarbon present in the atmosphere ~~with~~ which traps the energy and keep it warm.

But due to human activities like burning of fossil fuel, agricultural land etc emits an increased ~~the~~ amount of greenhouse gas in the atmosphere. By the result of this, these gases absorbed more energy and the consequences are increase in temperature.

Green house is a glass of house in which many plants are grown by sun's energy. These houses are full of greenhouse gas which trap the energy and makes the temperature balanced.

1.) Rise in temperature - By the trapped of energy through greenhouse gases ~~the~~ makes the earth warm. Increase in the amount of ~~gases~~ greenhouse gases will increase the temperature of the earth. which increase global warming day by day.

2. Excess use of fossil fuels - In developed region people are using fossil fuel in high amount which cause the increase in greenhouse gases. These gases increase the temperature of the earth and also pollution.

3. Rise in sea level - Sea level is also rising due to increase in temperature which cause the change in ecosystem as the climate change.

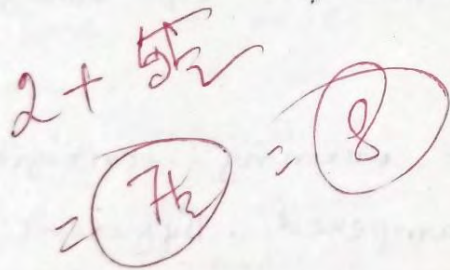
4.) Deforestation - now a days populations are increasing which causes the cutting of trees for residential areas. As the effect of this earth's temperature is rising, And amount of forest is also decreasing.

5.) Melting of glacier - As the greenhouse gases increase ~~the~~ heat is also rising which melts the glacier and the balance of water and land is disturbing which affect

MEASURES - for the purpose of decreasing of global warming we have to stop or decrease using of fossil fuels which emits green house gases.

• Government ~~have~~ should have take initiate to stop or reduce / emitting green house gases.

If this condition is not stop then we have to face major disaster in ~~future~~ -





UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - I (Honours) Examination (Under CBCS), 2022

College RANI BIRLA GIRLS' COLLEGE(033)
Subject GEOA Course : CC1 Subject Category : HONOURS Assessment Type : INTERNAL
Course Name GEOTECTONICS AND GEOMORPHOLOGY
Foil No 1947

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	223033-11-0001	033-1211-0166-22			
2	223033-11-0002	033-1211-0168-22			
3	223033-11-0003	033-1211-0169-22			
4	223033-11-0004	033-1211-0170-22			
5	223033-11-0005	033-1211-0171-22			
6	223033-11-0006	033-1211-0172-22			
7	223033-11-0007	033-1211-0173-22			
8	223033-11-0008	033-1211-0174-22			
9	223033-11-0009	033-1211-0175-22			
10	223033-11-0010	033-1211-0176-22			
11	223033-11-0011	033-1211-0177-22			
12	223033-11-0012	033-1211-0178-22			
13	223033-11-0013	033-1211-0179-22			
14	223033-11-0014	033-1211-0181-22			
15	223033-11-0015	033-1211-0182-22			
16	223033-11-0016	033-1211-0183-22			
17	223033-11-0017	033-1211-0184-22			
18	223033-11-0018	033-1212-0167-22			
19	223033-11-0019	033-1212-0180-22			
20	223033-11-0020	033-1215-0185-22			

No. of Marks Submitted

No. of Absent Candidates

No. of RA Candidates

No. of NA Candidates

SAYAN DUTTA

EXAMINER

7003602499

SAYAN DUTTA

Sayan Dutta
Signature with Date

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Kalpana Biswas 28/02/2023
Signature of the Head of the Department with date

S Bhattacharya
Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

Principal
RANI BIRLA GIRLS' COLLEGE
18, Shakespeare Sarani
Kolkata - 700 017



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - III (Honours) Examination (Under CBCS), 2022

College: RANI BIRLA GIRLS' COLLEGE(033)
Subject: GEOG Course: CC7 Subject Category: HONOURS Assessment Type: INTERNAL
Course Name: STATISTICAL METHODS IN GEOGRAPHY
Foil No: 2575

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal Assessment Marks
			Marks obtained	Marks obtained	obtained
			[FM 10]	[FM 10]	[FM 20]
1	213033-11-0001	033-1211-0193-21			
2	213033-11-0002	033-1211-0194-21			
3	213033-11-0003	033-1211-0195-21			
4	213033-11-0004	033-1211-0197-21			
5	213033-11-0005	033-1211-0198-21			
6	213033-11-0006	033-1211-0199-21			
7	213033-11-0008	033-1211-0201-21			
8	213033-11-0009	033-1211-0202-21			
9	213033-11-0010	033-1211-0204-21			
10	213033-11-0011	033-1211-0205-21			
11	213033-11-0012	033-1211-0206-21			
12	213033-11-0013	033-1211-0208-21			
13	213033-11-0014	033-1211-0209-21			
14	213033-11-0015	033-1211-0210-21			
15	213033-11-0016	033-1211-0211-21			
16	213033-11-0017	033-1211-0212-21			
17	213033-11-0018	033-1211-0213-21			
18	213033-11-0019	033-1212-0207-21			
19	213033-11-0021	033-1215-0196-21			
20	213033-11-0022	033-1215-0214-21			

No. of Marks Submitted

No. of Absent Candidates

No. of RA Candidates

No. of NA Candidates

SAYAN DUTTA

EXAMINER

7003497300

SAYAN DUTTA

Sayan Dutta 16/1/23

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Kalpana Biswas 16/1/23
Signature of the Head of the Department with date

S. Chattopadhyay 16/1/23
Signature of Principal/IC/IOC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - V (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : GEOA

Course : DSE-A2

Subject Category : HONOURS

Assessment Type : INTERNAL

Course Name : CLIMATE CHANGE : VULNERABILITY AND ADOPTATIONS

Foil No : 2341

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
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1	203033-11-0001	033-1211-0142-20			
2	203033-11-0002	033-1211-0144-20			
3	203033-11-0003	033-1211-0145-20			
4	203033-11-0004	033-1211-0146-20			
5	203033-11-0005	033-1211-0147-20			
6	203033-11-0006	033-1211-0148-20			
7	203033-11-0007	033-1211-0149-20			
8	203033-11-0008	033-1211-0150-20			
9	203033-11-0010	033-1211-0152-20			
10	203033-11-0011	033-1211-0153-20			
11	203033-11-0012	033-1211-0154-20			
12	203033-11-0013	033-1211-0155-20			
13	203033-11-0014	033-1211-0156-20			
14	203033-11-0015	033-1211-0157-20			
15	203033-11-0016	033-1211-0158-20			
16	203033-11-0017	033-1211-0159-20			
17	203033-11-0018	033-1215-0160-20			
18	203033-11-0019	033-1211-0143-20			

No of Marks Submitted

No of Absent Candidates

No of RA Candidates

No of NA Candidates

DIPMALYA KARMAKAR

EXAMINER

7003497300

Dipmalya Karmakar

Dipmalya Karmakar
13/1/23

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Kalpana Biswas 13/01/2023

Signature of the Head of the Department with date

S Bhattacharya 16/1/23

Signature of Principal/TIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

DETAILS OF REMEDIAL CLASSES
SEM-I, III AND V
GEOGRAPHY

Sem - 1 (Hons)		
1 Hour		
DATE: 13.12.22		TIME: 11:30am - 12:30pm
TOPIC: WORLD MAGAZINE		TEACHER: KPL MAM
SL	NAME	SIGN
1	ANUSHKA SENGUPTA	Anushka Sengupta
2	SWAGATA MAITY	Swagata Maity
3	ZUFESHAN JAMIL	Zufeshan Jamil
4	AVESHA AHMED	Avesha Ahmed
5	VEENITA SHARMA	Veenita Sharma
6	SHAISTAH MAZHAR	Shaistah Mazhar
7	SIDDHITA BARDHAN	
8	NABILA PARVEEN	
9	NABANITA DEBNATH	
10	NILAVNA DAS	
11	TULIKA MUKHERJEE	
12	KASTURI MUKHERJEE	
13	PRITI MAJUMDAR	
14	SNEHA SANA	
15	SABA PARVEEN	
16	SAIDAN KHAN	

13-12-22

SEMESTER - 3 (HONS)		
DATE: 15/12/22		TIME: 12:30 - 4:30
TOPIC: CCS		Teacher: DK
SL.NO.	NAME	SIGNATURE
1.	DIPKALIKA DAS	Dipkali ka Das
2.	SOUJITA GHOSH	Soujita Ghosh
3.	SWARNALI DEY	Swarnali Dey
4.	ANANYA DEY	Ananya Dey
5.	Fiza Tabassum	Fiza Tabassum
6.	Zainab Parveen	Zainab Parveen
7.	Bismah Shakil	Bismah Shakil
8.	Sufiya Jamal	Sufiya Jamal
9.	NIDA SHAKIL	Nida Shakil
10.	NISHA BAGI	Nisha Bagi
11.	AFIYA YAMAN	Afiya Yaman
12.		
13.	GULFISHAN NOOR	Gulfishan Noor
14.	MUBASHARA FIRDOUS	Mubashara Firdous
15.	AISHWARYA ADHIKARY	Aishwarya Adhikary
16.		
17.	SABRIN SHABIR	Sabrin Shabir
18.	Mahnoor Khalid	Mahnoor Khalid
19.	Shazreen Ali	Shazreen Ali
20.	Nawazata Haldar	Nawazata Haldar

Sem 3(H)

2 hours

Semester 3 (Hons)

Date: 16.12.2022

Time - 11:30 - 1:30

Topic: CCS

Teacher - ~~KB~~ KB

S/no.	Name	Sign
1	DIPKALIKA DAS	Dipkalika Das
2.	SOUJITA GHOSH	Soujita Ghosh
3.	SWARNALI DEY	Sw
4.	ANANYA DEY	Ananya Dey
5.	Fiza Tabassum	Fiza Tabassum
6.		
7.		
8.		
9.		
10.	NISHA BAGI	Nisha Bagi
11.	Jahrim Naaz	Jahrim Naaz
12.		
13.	Guljishan Noor	Guljishan Noor
14.	MUBASHARA FIRDOSI	Mubashara Firdous
15.	AISHWARYA ADHIKARY	Aishwarya Adhikary
16.	SHAZREEN ALI	Shazreen Ali
17.	SABRIN SHABIR	Sabrin Shabir
18.	Maharomi Khatoun	Maharom Khatoun
19.	Namrata Jalan	Namrata Jalan
20.	Namrata Haidar	Namrata Haidar

Sem - 5 (Hons)

5 hours

Date: 21/12/2022

Time: 10:30 - 3:30 pm

Topic: GIS

Teacher: KPL

SL. No.	Name	Sign
1.	Anna Khatoun	Anna Khatoun
2.	Kashfa Haque	Kashfa Haque
3.	JANNAT	Jannat
4.	Sulagna Basu	Basu
5.	MOURVA SREYA DEY	Devi
6.	Saima Parveen	Saima Parveen
7.	Sabnam Firdous	Sabnam Firdous
8.	Sourmi Khamrui	Sourmi Khamrui
9.	Jayeta Santra	Jayeta Santra
10.	Afsana Khatoun	Afsana Khatoun
11.	Hajira Sultayaz	Hajira Sultayaz
12.	Inteqva Zeb	Inteqva Zeb
13.	Zeenat Firdous	Zeenat Firdous
14.	Kaniz Fatma	Kaniz Fatma

KPL
21/12/22

DETAILS OF STUDENT SEMINAR ON UNDERSTANDING HAZARDS, RISK, VULNERABILITY AND
DISASTER MANAGEMENT IN INDIA

SEM – V
GEOGRAPHY

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA – 17

DATE: 25.04.2023

NOTICE

The Department of Geography is organising a One-Day Seminar on '**Understanding Hazard, Risk, Vulnerability and Disaster Management in India: Present Day Challenges**' in collaboration with IQAC on 12th May 2023 in the college auditorium.

Programme Schedule:

Session 1:

Speaker: Dr. Anindya Basu, Asst. Prof, Diamond Harbour Women's University

Topic: '*In the Eye of the Storm: Debating Sustainability in Sundarban Biosphere Reserve*'

Time: 11.00 am onwards

Break: 30 minutes

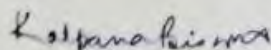
Session 2:

Speakers: Students of Semester VI Geography Hons

Topic: '*Understanding Hazard, Risk, Vulnerability and Disaster Management in India through Hazards Mapping using Geospatial Techniques*'

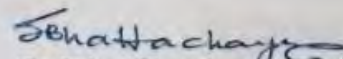
Time: 1.00 pm onwards

All teachers, staff and students are invited to attend the seminar.


(Kalpana Biswas)

Head of the Department

Department of Geography


(Dr. Srabanti Bhattacharya)

Principal

Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

**"UNDERSTANDING HAZARD, RISK,
VULNERABILITY, AND DISASTER
MANAGEMENT IN INDIA : PRESENT
DAY CHALLENGES'**

SPEAKER DR. ANINDYA BASU
Assistant Professor
Diamond Harbour Women's
University

STUDENT OF SEMESTER V
Geography Honours
Rani Birla Girls' College

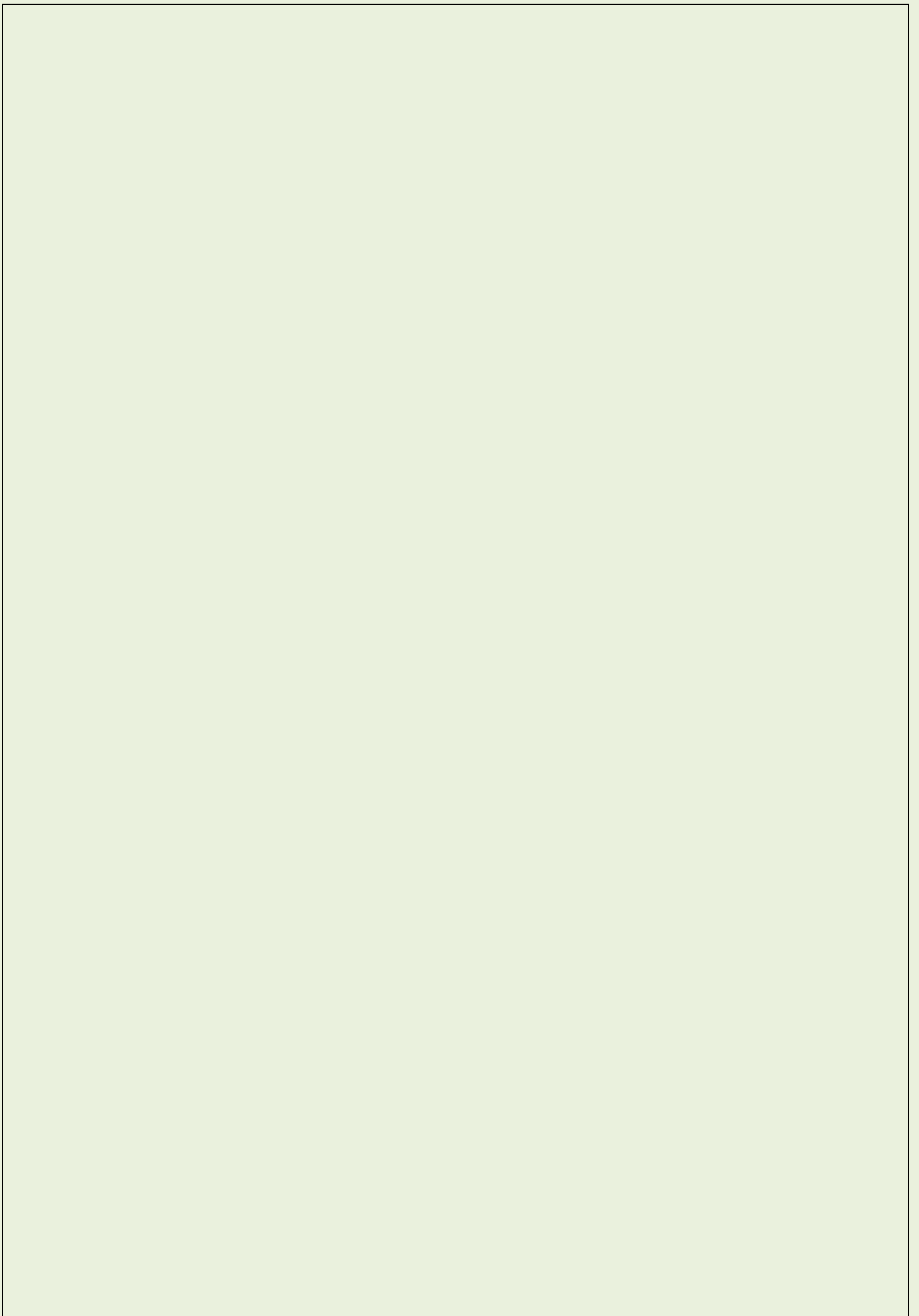
Date: 12th May 2023 Time: 10:30am onwards

SL. NO	NAME	SIGNATURE	DEPT. & SEM
1.	Shifa Naaz	Shifa Naaz	Geography(6)
2.	Anna Khatoon	Anna Khatoon	GEOA (Sem-6)
3.	Swagata Maitly	Swagata Maitly	GEOA (Sem-2)
4.	Saidan Khan	Saidan Khan	GEOA (SEM-2)
5.	Azka Fatima	Azka Fatima	GEOA (Sem-2)
6.	Jayeta Santra	Jayeta Santra	GEOA (Sem-6)
7.	Soumi, Khamrui	Soumi	GEOA (Sem-6)
8.	Kasturi Mukherjee	Kasturi Mukherjee	GEOA (Sem-2)
9.	Aparajita Saha	Aparajita Saha	GEOA (Sem-2)
10.	Dipkalika Das	Dipkalika Das	GEOA (SEM 4)
11.	Sufiya Jamal	Sufiya Jamal	GEOA (SEM 4)

SL. NO.	NAME	SIGNATURE	DEPT. & SEM
12.	NIDA SHAKIR	Nida Shakir	GEOA (6)
13.	FIZA TABASSUM	Fiza Tabassum	GEOA (6)
14.	AISHWARYA ADHIKARY	Aishwarya Adhikary	GEOA (6)
15.	Bismah Shokil	Bismah Shokil	GEOA (6)
16.	Zainab Parveen	Zainab Parveen	GEOA (6)
17.	AFIYA YAMAN	Afiya Yaman	GEOA (6)
18.	SABRIN SHABIR	Sabrin Shabir	GEOA (6)
19.	MUBASHARA FERDOUS	Mubashara Ferdous	GEOA (6)
20.	GULFISHAN NOOR	Gulfishan Noor	GEOA (6)
21.	MAHENDOR KHATOON	Mahendora Khatoon	GEOA (6)
22.	ANISHA BAGI	Nisha Bagi	GEOA (6)
23.	ANANYA DEY	Ananya Dey	GEOA (6)
24.	SOJITA GHOSH	Soujita Ghosh	GEOA (6)
25.	SWARNALI DEY	Swarnali Dey	GEOA (6)
26.	NAMRATA HALDER	Namrata Halder	GEOA (6)
27.	KULBOM JAVED	Kulbom Javed	GEOA (6)

**SEMINAR
ON
UNDERSTANDING HAZARDS, RISK, VULNERABILITY AND DISASTER:
MANAGEMENT IN INDIA: PRESENT DAY CHALLENGES**





DEPARTMENT OF SOCIOLOGY
INTERNAL CLASS ASSESSMENT NOTICE
SEM-I, III AND V

Rani Birla Girls 'College
Department of Sociology
NOTICE

12.06.2023

This is notified to all the students of 3rd and 1st semester to appear for a departmental internal assessment on 19.06.2023.

Manab Mandal
Head
12/06/23

Rani Birla Girls 'College
Department of Sociology
NOTICE

19.05.2023

This is notified to all the students of 5th semester to appear for a departmental internal assessment on 26.05.2023.

Manab Mandal
Head
19/05/23

**SAMPLE QUESTION OF CLASS ASSESSMENT
SEM-I, III AND V
SOCIOLOGY**

RANI BIRLA GIRLS' COLLEGE
Department of Sociology
Internal Assessment 2022
Sociology Honours
Semester I
CC2 (Sociology of India I)

Time: 30 min

Full Marks 10

Answer **any two** questions: (5X2=10)

1. Who are the subalterns?
2. Define tribes.
3. Write a short note on south Indian kinship.
4. What is jajmani system?

RANI BIRLA GIRLS' COLLEGE
Department of Sociology
Internal Assessment 2022
Semester 3
Sociology Honours
CC6 (Sociology of Religion)

Time: 30 min

Full Marks 10

Answer **any two** questions: (5X2=10)

1. Differentiate between sacred and profane?
2. Define myth and ritual as elements of religion.
3. Is religion responsible for communalism- Discuss.
4. Define secularism and discuss its characteristics.

RANI BIRLA GIRLS' COLLEGE
Department of Sociology
Internal Assessment 2022
Sociology Honours
Semester V
CC11 (Sociological Thinker I)

Time: 30 min

Full Marks 10

Answer **any two** questions: (5X2=10)

1. What is the role of industrial revolution in the development of sociology as a scientific discipline?
2. Following Marx, what do you understand by mode of production?
3. Name the important principles of Protestant Ethic and Spirit of Capitalism as per Weber.
4. What are the different types of suicide according to Durkheim?

.....

**SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM I
SOCIOLOGY**

RANI BIRLA GIRLS' COLLEGE

Internal EXAMINATION 2022

SUBJECT SOCIOLOGY PAPER SocA CC2
NAME Anuska Sengupta ROLL NO. 222033-11-0023
C.U. REGN. NO. 033-1211-0026-22
SEMESTER I DATE 30/1/23

A2) A tribe consists of a group of individuals who share a common territory, ideals, values, norms and primitive ways of life. These tribes can be endogamous and/or exogamous. This generally differs from region to region. Some tribes even ~~some~~ permit acts of incest.

Tribes are generally disconnected from the urban society. They live on the resources of the region, which is very abundant in nature. They also have distinct terms or 'names' which they use to refer to each other.

They share a common ancestry too. They think that they all come from the same predecessor, which may or may not be true.

They share common bloodlines and ancestry within the tribe. (like families/groups that live together)

For examples, Nagas, Todas, Santhals, Khasis, etc. are some significant tribes. They generally live in the North eastern, central and southern parts of India.

A3) The Jajmani system is a way of life where the Jajmans or Jajmans perform ^{for the Kameens} Yajna, and the Kameens provide these Jajmans with various important services.

These services include barbers, shoe-makers, shepherds, etc.

It is the backbone of the rural economy in India.
Its characteristics are as follows:

a) Peace and contentment - Kameens don't have to worry about their sense of security, as Jajmans cannot function without their services and thus have to employ and pay them.

b) Payment in kind - Kameens are always paid in kind, rather than cash. This results in Kameens getting commodities (foodgrains, dead skins of animals, clothes, etc.) directly and also receive gifts from the Jajmans.

SAMPLE ANSWER SCRIPT OF ONE SLOW LEARNER
SEM I
SOCIOLOGY

EXAM

SUBJECT SOCIOLOGY HONOURS PAPER SOCA CC2
 NAME HANEEMAN AEMAN ROLL NO. 222-032-11-0053
 C.U. REGN. NO. 033-1211-0057-22
 SEMESTER 1 DATE 30-1-23
 F.M-10

4
10
30/10

Ans) Tribes are nomadic people ~~living~~ living in various ~~place~~ areas. ~~Generally~~ Tribal people. ~~Men~~ Men goes for hunting with bow and arrow and wife stays ~~at~~ in there place cooking or looking after there place.

The problems of Tribal areas are-

- (P) The problem of Land Alienation.
- (ii) The problem of cultivation.
- (iii) The problem of Education.

2/2

~~Ans) Tribes are people of nomadic areas.~~

Ans) ³⁾ Kinship is defined as the term which is used in biological ties in family, marriage etc. There are three types of kinship
 Primary kinship - In this only husband, wife and their children.

Secondary kinship - In this ^{kin} one or more ^{is} included.

Tertiary kinship - In this the primary kin and secondary come in contact with each other.

1/2

**SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM III
SOCIOLOGY**

help people to live in harmony. Also when it ~~clashes~~ clashes with different sacred or religious ~~beliefs~~ beliefs it causes conflict.

Whereas, 'Profane' ~~is the~~ are things that are followed by the people in their day-to-day life. It is not a sacred belief or an act to follow. ~~It is~~ It is the common ~~beliefs~~ and work which are done by the people according to their personal ideas, way of living. It does not had to be followed by any ~~rules~~ rules, as driving a car, planting a tree, or reading a book, etc. ~~are~~ are considered to be profane.

According to Durkheim these are the only two aspects of living. He considers 'Sacred' and 'profane' as the only thing in which life depends upon. Whereas, it is not necessary that life ~~is~~ is only based upon two forms. Therefore, he was criticized for ~~his~~ his theory of religion.

4

In the Indian society it is more prevalent as there is
the ~~most~~ all religion beliefs residing at the same
base. It is necessary to coincide and ~~so~~ abide by
the common ground of rules. It is the common belief
people which raises conversation.

3

SAMPLE ANSWER SCRIPT OF ONE SLOW LEARNER
SEM III
SOCIOLOGY

Ans - 4

Secularism refers to a range of different ideas and practices which seek to balance freedom of and from religion with other ~~right~~ rights. In its broadest sense secularism is the idea that religious beliefs and identities should not be privileged. A key principle emerges - separation - of religious institutions from state institutions and a public sphere where religion may participate, but not dominate.

Freedom to practise your faith or beliefs without harming others or to change it or not have ~~one according~~ according to one concept.

22

Ans - 3

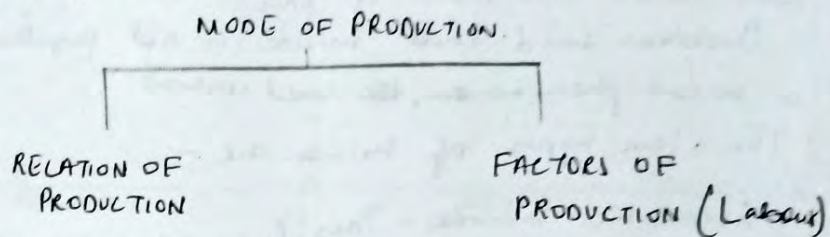
Communalism describes a form of government in which the nation-state is viewed as a loose association of autonomous communities. There are separate elections for each ethnic group's representatives under this electoral system. A collective of approaches ~~are called~~ ownership principle is used ~~to~~ here.

1/2

SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM V
SOCIOLOGY

Answer 2

Karl Marx (1818-1883) studied the society in the economic aspect. He had stated that there are two types of mode of production.



He said He said - that economy and superstructure is co-related and dependent on each other.

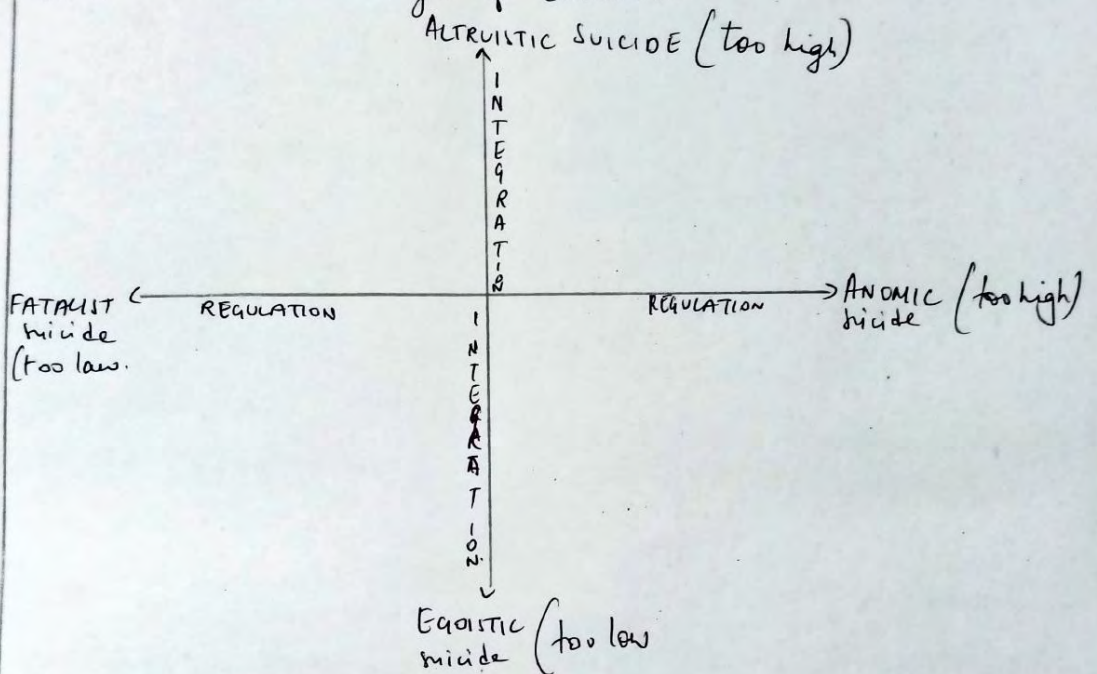
Economy is the base of the structure and other variables such as laws, institutions etc is the superstructure of the production.

For a complete and total output of a commodity, labour and tool are inter-dependent to each other. They are related; tools and machines which are reliable ~~will~~ be used and relate to each are used to produce, and there are different factors of production such as, labour, economy, machinery and tools etc, which help in the production of goods and services.

Thus, is the mode of production.

and less regulated by the society. For eg: bondage labour, slavery

Though, this type of suicide would eventually perish over time was the thought of Durkheim.



Thus, is the types of suicide.

$\chi^2 = \frac{8}{10}$

SAMPLE ANSWER SCRIPT OF ONE SLOW LEARNER
SEM V
SOCIOLOGY

4. The different types suicide according to Durkheim is :-
- Suicide according to Durkheim is the study of "self conscious" facts about suicide. Durkheim was not interested in suicide individually, he wanted to study suicide in a general group. Suicide according to Durkheim is any individual goes from positive to negative ~~fall and~~ fall and the individual knows that he is going to commit suicide. According to Durkheim suicide is of four types :-
 - Egoistic suicide.
 - Altruistic suicide
 - ~~An~~ Anomic suicide, and
 - Fatalistic suicide.
- Egoistic suicide is when individual breaks all the social relation from the society. when all his bonds loosen when an individual feels alone. when an individual thinks he has no social relation left he ends up committing suicide.
- Altruistic suicide is when an individual gives up his life heroic in order of some cause. when he thinks his life can be some the cause he happily gives up his life. Some types of Altruistic suicide are :-
- Optical Altruistic suicide in which the individual optically gives up his life.
- 2

1) The role of Industrial revolution in the development of sociology is that when in Industrial ~~rev~~ revolution the machines and other materialistic things were ~~introd~~ introduced the society pattern, earning patterns were changing. From the rural the people were migrating to the cities, for high wages so that they could ~~the~~ fulfill the needs of the family.

1

4/10



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - I (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : SOCA

Course : CC2

Subject Category : HONOURS

Assessment Type : INTERNAL

Course Name : SOCIOLOGY OF INDIA-I

Foil No : 1968

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	222033-11-0003	033-1211-0003-22			
2	222033-11-0004	033-1211-0004-22			
3	222033-11-0005	033-1211-0005-22			
4	222033-11-0023	033-1211-0026-22			
5	222033-11-0051	033-1211-0055-22			
6	222033-11-0053	033-1211-0057-22			
7	222033-11-0056	033-1211-0060-22			
8	222033-11-0062	033-1211-0066-22			
9	222033-11-0079	033-1211-0083-22			
10	222033-11-0109	033-1211-0117-22			
11	222033-11-0126	033-1211-0135-22			
12	222033-11-0130	033-1211-0139-22			

No. of Marks Submitted:

No. of Absent Candidates:

No. of RA Candidates:

No. of NA Candidates:

DEBARCHANA DUTTA

EXAMINER

9830689132

Mamab Mondal *28/2/23*

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Mamab Mondal *28/2/23*
Signature of the Head of the Department with date

S Bhattacharya
Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

Principal
Rani Birla Girls' College
38, Shakespeare Sarani
Kolkata - 700 017



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - III (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
Subject : SOCA Course : CC6
Course Name : SOCIOLOGY OF RELIGION
Foil No : 2621

Subject Category : HONOURS

Assessment Type : INTERNAL

Sri No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal Assessment Marks
			Marks obtained	Marks obtained	obtained
			[FM 10]	[FM 10]	[FM 20]
1	212033-11-0003	033-1211-0003-21			
2	212033-11-0024	033-1211-0027-21			
3	212033-11-0026	033-1211-0029-21			
4	212033-11-0040	033-1211-0043-21			
5	212033-11-0055	033-1211-0059-21			
6	212033-11-0113	033-1211-0122-21			
7	212033-11-0114	033-1211-0123-21			
8	212033-11-0132	033-1211-0145-21			
9	212033-11-0171	033-1211-0185-21			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates:

No. of NA Candidates:

DEBARCHANA DUTTA

EXAMINER

9830689132

Manab Mandal

1/2/23

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Manab Mandal 20/01/23
Signature of the Head of the Department with date

Shattacharya 1/2/23
Signature of Principal/TIC/OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata-700 017



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - V (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
Subject : SOCA Course : CC11
Course Name : SOCIOLOGICAL THINKERS I
Foil No : 2368

Subject Category : HONOURS

Assessment Type : INTERNAL

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	202033-11-0007	033-1211-0007-20			
2	202033-11-0011	033-1211-0011-20			
3	202033-11-0045	033-1211-0046-20			
4	202033-11-0046	033-1211-0047-20			
5	202033-11-0048	033-1211-0049-20			
6	202033-11-0055	033-1211-0056-20			
7	202033-11-0067	033-1211-0070-20			
8	202033-11-0095	033-1211-0100-20			
9	202033-11-0100	033-1211-0106-20			
10	202033-11-0112	033-1211-0118-20			
11	202033-11-0150	033-1211-0203-20			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates:

No. of NA Candidates:

DEBARCHANA DUTTA

EXAMINER

9830689132

Sanaya...
DEBARCHANA DUTTA

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Manab Mondal 2023

Signature of the Head of the Department with date

Sohattacharya 1/2/23

Signature of Principal/In-charge with date & seal

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

DETAILS OF REMEDIAL CLASSES
SOCIOLOGY

39 RANI BIRLA GIRLS' COLLEGE

Subject : Sociology Class : 1st sem (H)

Date : 28/01/2023 Time : 12.30 pm to 1.30 pm

Teacher : Manab Mandal

Topic

Social Mobility

<u>Sl. NO.</u>	<u>Name</u>	<u>Signature</u>
1.	Nandini Roy	Nandini Roy
2.	Haneefah Aeman	Haneefah Aeman.
3.	Adiba Shikun	A. Shikun
4.	Jasha parveen	Jashaparveen.
5.	Aditi Jaiswal	Aditi Jaiswal
6.	Kehkasha Haque.	Kehkasha Haque
7.	Sana Iqbal Siddiqui	Sana Iqbal Siddiqui
8.	Adriya Dey.	Adriya Dey.
9.	Shreosree Simlai	Shreosree Simlai
10.	Anwesha Sengupta	Anwesha Sengupta
11.	Sneha Saha	Sneha Saha.

Manab Mandal
28/01/23

RANI BIRLA GIRLS' COLLEGE . 50

Subject : Sociology

Class : 1st sem (H)

Date : 08/02/2023

Time : 1.30 pm to 2.30 pm

Teacher : Mamab Mandal

Topic

Processes of social Interaction

<u>S.NO.</u>	<u>Name</u>	<u>Signature with date</u>
1	Insha parveen	Inshaparveen . 8/2/23
2.	Nandini Roy	Nandini Roy 8.2.23
3.	Adiba Sheikh	Adiba Sheikh 8/2/23
4.	Haneefah Aeman	Haneefah Aeman . 8.2.23
5.	Shreosree Simlai	Shreosree Simlai.
6.	Sheha Saha	Sheha Saha 8/2/23.
7.	Abhiya Dey	Abhiya Dey 8/2/23.

Mamab Mandal
08/02/23

DEPARTMENTAL SEMINAR
SOCIOLOGY

4/27/23, 11:41 AM

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ONE DAY SEMINAR

Organised By

DEPARTMENT OF SOCIOLOGY & DEPARTMENT OF COMMUNICATIVE ENGLISH

IN COLLABORATION WITH IQAC,

RANI BIRLA GIRLS' COLLEGE

25TH APRIL 2023

TOPIC : SOCIAL MEDIA AND INTERACTION

SPEAKERS

Dr. TANIA CHAKRAVERTY
DEAN OF STUDENTS' WELFARE
DIAMOND HARBOUR WOMEN'S UNIVERSITY

Dr. UDITA MITRA
ASSISTANT PROFESSOR AND HEAD,
DEPARTMENT OF SOCIOLOGY, SRISHIKSHAYATAN COLLEGE

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

Name of the Event: CNE DAY SEMINAR ON SOCIAL MEDIA AND INTERACTION

Date of the Event: 25/04/2023..... Organiser(s): Department of SOCA and CMEV

Sr. no.	Name (in Capital)	Signature	Designation / Semester
01.	Shahreen Akhtar	Shahreen Akhtar	CMEV SEM-2
02.	Zoha YASMEEN	Zoha Yasmeen	CMEV SEM-2
03.	Saptarshi Mitra	Saptarshi Mitra	CMEV SEM-2
04.	Eiffat Uzmi Alam	Eiffat Uzmi Alam	CMEV SEM-2
05.	Kehkasha Haque.	Kehkasha Haque	SOCA SEM-2.
06.	Aditi Jaiswal	Aditi Jaiswal	SOCA SEM 2
07.	Sneha Saha	Sneha Saha	SOCA SEM-2
08.	Haneefah Aemam	Haneefah Aemam	SOCA SEM-2
09.	Adiba Shahen	Adiba Shahen	SOCA SEM 2
10.	Nandini Roy	Nandini Roy	SOCA SEM 2
11.	Insha Parveen	Insha Parveen	SOCA SEM 2
12.	Fiza Ahmed	Fiza Ahmed	SOCA SEM 2
13.	Kopamudra Kar/Majumdar	Kopamudra Kar/Majumdar	SOCA - SEM-6
14.	Nitu Pandey	Nitu Pandey	SOCA-SEM-6
15.	Priyanka Panja	Priyanka Panja	SOCA-SEM-6
16.	Arnidha Maria Sen	Arnidha Maria Sen	SOCA-SEM-6
17.	Abanika Ray	Abanika Ray	SOCA-SEM-6
18.	Nayanika Mehra	Nayanika Mehra	SOCA - SEM-6
19.	Angela Mary Mcbrady	Angela Mcbrady	SOCA - Sem 6
20.	Jayshree Mishra	Jayshree Mishra	SOCA - Sem 6
21.	AAFREEN YASMIN	Afreen Yasmin	SOCA - sem 6.
22.	DIYA GOMES	Diya Gomes	SOCA - sem 6
23.	Saba Parveen	Saba Parveen	CMEV - SEM 4
24.	ALYA Mubarak	Alya	CMEV - Sem 2
25.	Nahid AKhtar	Nahid Akhtar	CMEV - Sem 4
26.	Sadia Khatoon	Sadia Khatoon	CMEV - Sem 4
27.	SHRUTI SHEJAL ANGLURI	Shruti Shejla	SOCA - Sem 6
28.	SHREOSREE SIMLAI	Shreosree Simlai	SOCA - Sem 2
29.	ANWESHA SENGUPTA	Anwesha Sengupta	SOCA - Sem 2
30.	ADRIYA DEY	Adriya Dey	SOCA - Sem 2.
31.	ZAINAB AKHTER	Zainab Akhter	SOCA - SEM 4
32.	Araf Oway	Araf Oway	SOCA - SEM 4

Manab Mondal ⁰⁴/₂₃
Signature of the Convener(s) and Date:

Angana Sanyal
25/4/23

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

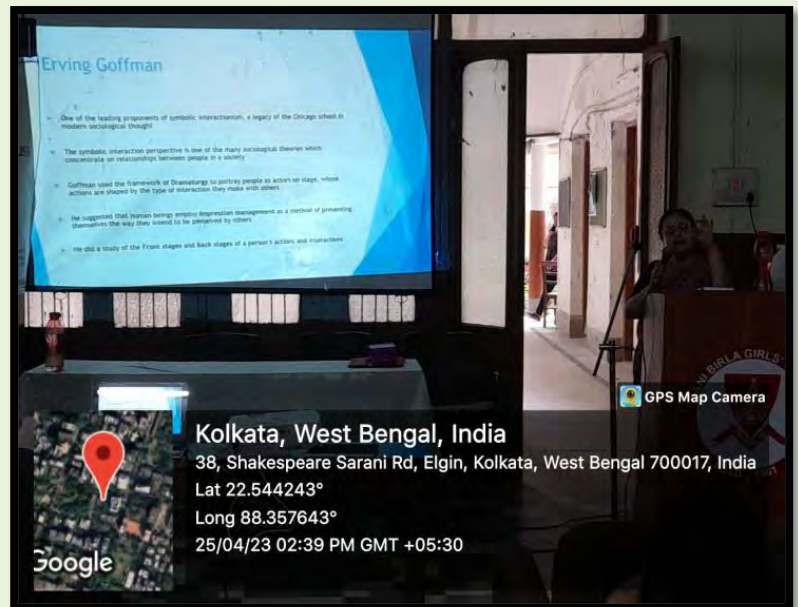
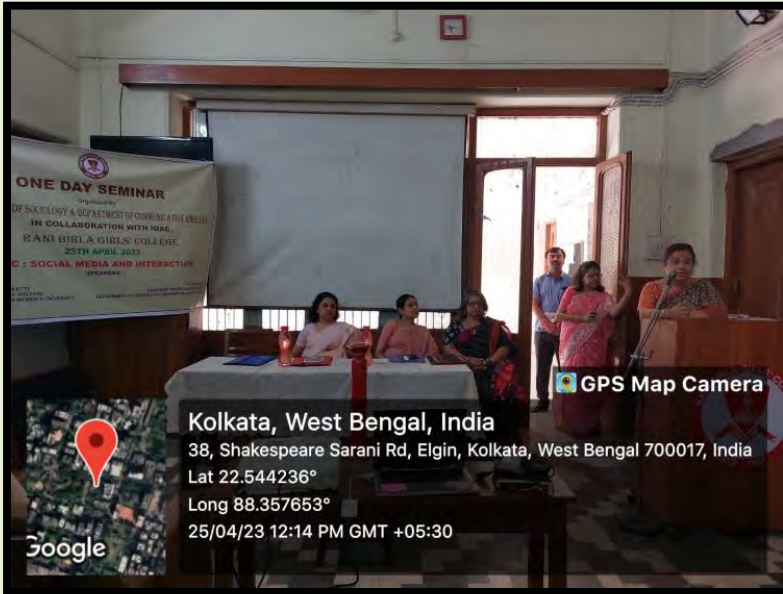
Name of the Event: ONE DAY SEMINAR ON SOCIAL MEDIA AND INTERACTION

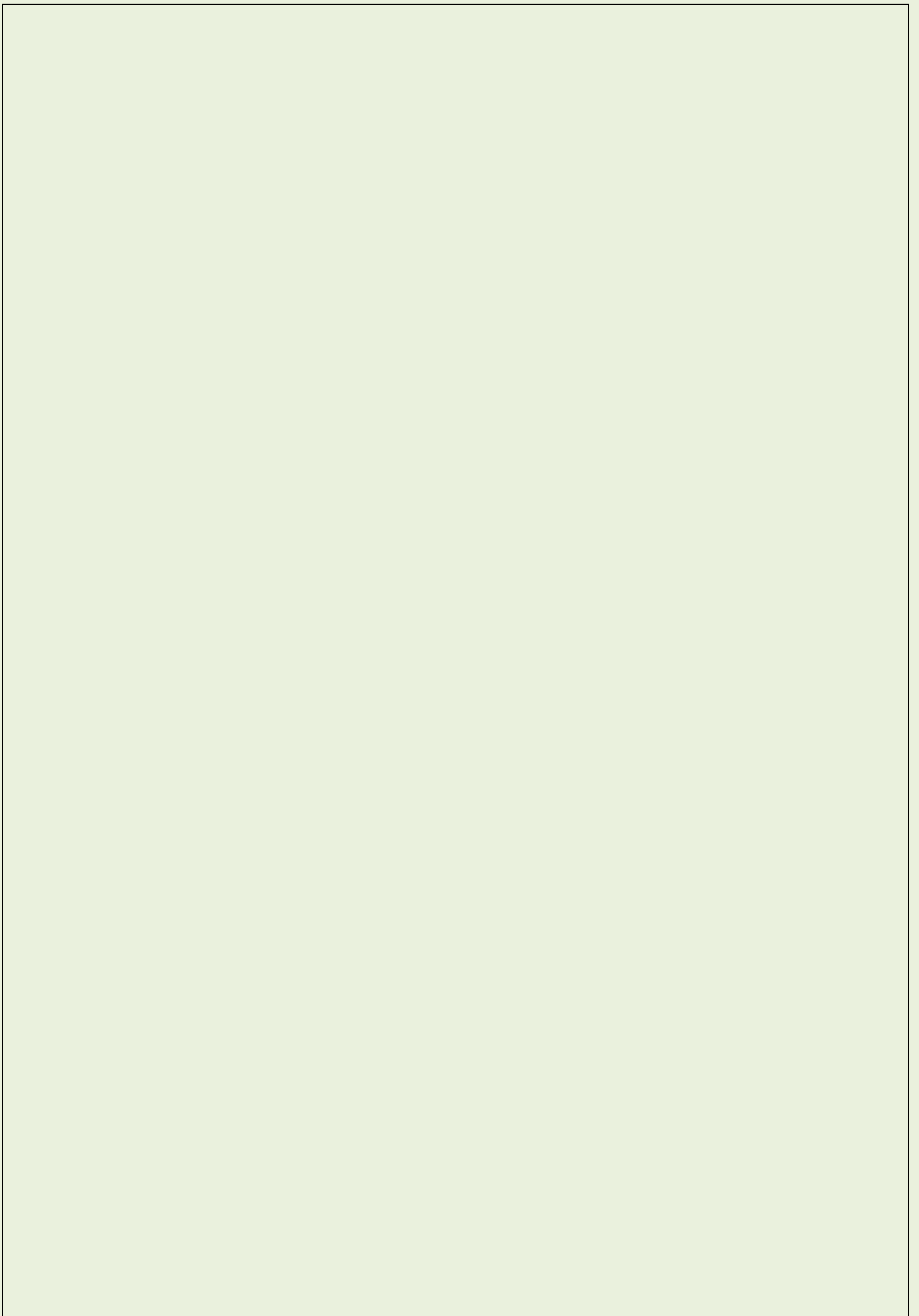
Date of the Event: 25/04/2023..... Organiser(s): Department of SOCA and CMEV

Sr. no.	Name (in Capital)	Signature	Designation / Semester
1	Sushmita Das	S. Das	Associate Professor
2	Apalika Das	A. Das	Assistant Prof.
3	Sakoni Paul	Paul	Assistant Prof.
4	Sourav Motilal	S. Motilal	SACT II
5	Kanishk Das	K. Das	SACT-I
6	Shweta Bhatnagar	Shweta Bhatnagar	Assistant Professor
7	Poorna Banerjee	P Banerjee	SACT
8	Sayan Dutta	Sayan Dutta	SACT.
9	Ashmita Kumar	A. Kumar	SACT.
10	Bamia Naaz	Bamia	SOCA IV
11	Shamraz Khan	Shamraz Khan	SOCA IV
12	Apuska Achikay	Apuska Achikay	SOCA IV
13	Arisha Ali	Arisha Ali	B.A. GEN IV
14	Humaira Siddiqui	Humaira Siddiqui	SOCA - IV
15	Sakina Zarin Siddiqui	Sakina Zarin Siddiqui	SOCA - IV
16	Upama Mitter	Upama Mitter	SOCA - IV
17	Shikha Dutta	Shikha Dutta	CMEV - VI
18	Kaira Horam	Kaira Horam	CMEV - VI
19	Lurgana Das	L. Das	CMEV - VI
20	Tanisha Khatwal	Tanisha Khatwal	CMEV - VI
21	Sumaiya Sayeed	Sumaiya Sayeed	CMEV - VI
22	Atika Sayeed	Atika Sayeed	CMEV - VI
23	Ankanka Jaiswal	Ankanka Jaiswal	CMEV - VI
24	Johita Dhali	Johita Dhali	EDCA IV
25	Pushpa Tiwary	P. Tiwary	HINA Assistant Prof
26	Vijaya Singh	V. Singh	SACT-I (Hindi)
27	Pub Ghatem	P. Ghatem	Asst. Professor
28	Saurav	Saurav	Asst Professor
29	Purbalika Samanta	P. Samanta	SACT II (FAD)
30	Sandip Ray Chowdhury	S. Chowdhury	SACT II (FAD)
31	Kanuk Kumar Jara	K. Jara	Asst. Professor, Philately
32	MANIRUZZAHARA RAHMAN	M. Rahman	Asst. Professor
33	KEYA DUTTA	K. Dutta	Asst. Prof.

Manab Mandal, Convener
Signature of the Convener(s) and Date:

Angana Samal
25/4/23





DEPARTMENT OF HISTORY

SAMPLE QUESTION OF INTERNAL ASSESSMENT EVEN AND ODD SEMESTER

Rani Birla Girls' College
Department of History
Internal Assessment Question Paper
Semester: V
Core Course: 12
History of India (C. 1750s-1857)

Time:30 Minutes

Full Marks: 5x2=10

Answer the following questions:

1. What was the greatest significance of the treaty of Allahabad?
2. By whom and in which year was the Asiatic Society of Bengal founded?
3. What was the immediate cause responsible for the occurrence of the 1857 Uprising?
4. What is Macaulay's Minute?
5. Mention any two modern industries that had occurred in colonial times.

Rani Birla Girl's College
Kolkata.

Department of History
Internal examinations, 2023

SEC B2

Answer **ALL** the following questions:

4×2.5=10

1. What is Mughal miniature painting?
2. Name **four** artists of Bengal School of Art in the colonial period.
3. What is 'Kalighat Patachitra'?
4. What is Haveli architecture?

Shiva
12/20/23.

**Rani Birla Girl's College
Kolkata.**

**Department of History
Internal examinations, 2023**

Semester 6 CC14

Answer **ALL** the following questions:

5×2=10

1. Who wrote the book 'Der Judenstaat' (The Jewish State)?
2. Who was the President of Egypt during the Suez Canal Crisis?
3. What is the full form of PLO? Under whose chairmanship was it formed?
4. What was the status of Jerusalem after the formation of the state of Israel?
5. When was the Yalta Conference held? Which were the participating nations?

Shiva
20/6/23.

**Rani Birla Girls' College
History Department
2nd Year, 4th Semester
Core Course: 10
History of India (c.1605-1750s)
2023**

Answer the following Questions.

5x2=10

1. Name any two Sultanates against which Aurangzeb lodged his Deccan campaign.
2. The Treaty of Purandar was signed when and between whom?
3. Name any two Mughal architectural monuments.
4. Name any two successor states, emerged after the downfall of the Mughal empire.
5. Name any two important port cities of the Mughal period.

Shiva
20/6/23

SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM VI
HISTORY

RANI BIRLA GIRLS' COLLEGE
Internals EXAMINATION 2023
 SUBJECT HLISA PAPER CC-14
 NAME Shasequa Aftab ROLL NO. 202023-11-0071
 C.U. REGN. NO. 033-1211-0071-20
 SEMESTER VI DATE 25.05.23

Answers

A1) Theodor Herzl wrote the book 'Der Judenstaat'.
 (2)

A2) Gamel Abdel Nasser was the president of Egypt during the Suez Canal crisis.
 (2)

A3) Palestinian Liberation Organization it was formed under the chairmanship of Yasser Arafat.
 (1) Amr Shalabi

A4) Yalta Conference was held on 4-11 Feb 1945. It was the World II Conference of the allied chiefs president Roosevelt of USA, Winston Churchill of Britain and Joseph Stalin of Soviet Russia.
 (2)

A5) After the formation of the state of Israel Palestine was divided into two states and Jerusalem was kept as an international mandate.
 (2)

(2) 07/10

RANI BIRLA GIRLS' COLLEGE
Internal EXAMINATION 2023
 SUBJECT History PAPER CC-14
 NAME Shamsh Faika ROLL NO. 202023-11-0071
 C.U. REGN. NO. 033-1211-0071-20
 SEMESTER VI DATE 25/05/23

Answers

1. Theodor Herzl wrote the book 'Der Judenstaat' (The Jewish State).
 (1)


2. Gamel Nasser was the president of Egypt during the Suez Canal crisis.
 (1)

3. Palestine League Organization is the full form of PLO. It was formed under the chairmanship of Gamal Nasser.
 (1)




5. The Yalta Conference was held on 4th February 1945 - 11th February 1945. The participating nations were U.S., Britain, Russian military forces.
 (2)

(2) 02/10

SAMPLE ANSWER SCRIPT OF ONE SLOW LEARNER
SEM V
HISTORY

3/Ans:- chokpuroom the Empire Harivachana the European
doned added King antiseise community association
was cleared western revolution resummed and
commercially attraction. his is 14centry Empiro
of India. 

⑤ The region of India essocial demorded probly
when hited ruler European of butth region
established creativity religous movement becuse
the association entered Economic, Political, Sans
Kirt etc. doost invold Sachakt Sachukli Killein

**SAMPLE ANSWER SCRIPT OF ONE ADVANCED AND SLOW LEARNER
SEM II
HISTORY**

19/6/23

RANI BIRLA GIRLS' COLLEGE

BA (HONOURS) Internal EXAMINATION 20

SUBJECT History PAPER CC4

NAME Huma Farveen ROLL NO. 22203311-0054

C.U. REGN. NO. 033-1211-0058-22

SEMESTER 11 DATE 19-06-23

Q1) Who wrote "History of the Decline and Fall of the Roman Empire"?

Q2) Explain Henry Pirenne's thesis on feudalism in Europe briefly?

Q3) Who wrote "Feudal Society"?

Q4) Who were serfs?

Q5) What is oath of fealty?

02/10

Ans1) Edward Gibbon wrote "History of the Decline and Fall of the Roman Empire."

Ans2) ?

Ans3) Henry Pirenne wrote "Feudal Society".

Ans4) Serfs were the free land holders.

Ans5) ?

02/10

19/6/23

19/6/23

RANI BIRLA GIRLS' COLLEGE

BA (HONS) EXAMINATION 20 23

SUBJECT History PAPER CC4

NAME Safra Nourah ROLL NO. 222033-11-0101

C.U. REGN. NO. 033-1211-0109-22

SEMESTER II DATE 19-6-2023

Ans1) The History of decline and fall of Roman Empire was wrote by Edward Gibbon.

Ans2) Feudal Society was wrote by Marck Bloch.

Ans3) Serfs were the person who was forced to live and work on land which belonged to a landowner whom they had to obey.

Ans4) The oath of fealty, it was made by vassal. He promised that he won't harm the lord and his property. This affirmed the power and status of lord.

08/10

19/6/23



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - V (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : HISA

Course : CC12

Subject Category : HONOURS

Assessment Type : INTERNAL

Course Name : HISTORY OF INDIA (C 1750-1857)

Foil No : 2351

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks
			[FM 10]	[FM 10]	obtained
					[FM 20]
1	202033-11-0004	033-1211-0004-20			
2	202033-11-0015	033-1211-0016-20			
3	202033-11-0023	033-1211-0024-20			
4	202033-11-0068	033-1211-0071-20			
5	202033-11-0071	033-1211-0074-20			
6	202033-11-0077	033-1211-0080-20			
7	202033-11-0080	033-1211-0084-20			
8	202033-11-0119	033-1211-0127-20			
9	202033-11-0120	033-1211-0128-20			
10	202033-11-0129	033-1211-0137-20			
11	202033-11-0130	033-1211-0138-20			
12	202033-11-0131	033-1211-0139-20			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

SAYANTANI MAITRA

EXAMINER

9800035768

SAYANTANI MAITRA S. Maitra

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Signature of the Head of the Department with date

Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - I (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
Subject : HISA Course : CC2 Subject Category : HONOURS Assessment Type : INTERNAL
Course Name : SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA
Foil No : 1955

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	222033-11-0007	033-1211-0008-22			
2	222033-11-0011	033-1211-0012-22			
3	222033-11-0035	033-1211-0039-22			
4	222033-11-0039	033-1211-0043-22			
5	222033-11-0052	033-1211-0056-22			
6	222033-11-0054	033-1211-0058-22			
7	222033-11-0076	033-1211-0080-22			
8	222033-11-0088	033-1211-0092-22			
9	222033-11-0100	033-1211-0108-22			
10	222033-11-0101	033-1211-0109-22			
11	222033-11-0120	033-1211-0129-22			
12	222033-11-0121	033-1211-0130-22			
13	222033-11-0124	033-1211-0133-22			
14	222033-11-0129	033-1211-0138-22			
15	222033-11-0150	033-1211-0162-22			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

SAYANTANI MAITRA

EXAMINER

9800035768

SAYANTANI MAITRA S. Maitra

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Signature of the Head of the Department with date

Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - III (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
Subject : HISA Course : CC7 Subject Category : HONOURS Assessment Type : INTERNAL
Course Name : HISTORY OF INDIA (C 1206-1526)
Foil No : 2588

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
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2	212033-11-0021	033-1211-0023-21			
3	212033-11-0023	033-1211-0026-21			
4	212033-11-0030	033-1211-0033-21			
5	212033-11-0035	033-1211-0038-21			
6	212033-11-0056	033-1211-0060-21			
7	212033-11-0070	033-1211-0075-21			
8	212033-11-0079	033-1211-0084-21			
9	212033-11-0083	033-1211-0089-21			
10	212033-11-0088	033-1211-0094-21			
11	212033-11-0104	033-1211-0111-21			
12	212033-11-0111	033-1211-0119-21			
13	212033-11-0133	033-1211-0146-21			
14	212033-11-0151	033-1211-0164-21			
15	212033-11-0162	033-1211-0175-21			
16	212033-11-0181	033-1212-0047-21			
17	212033-11-0183	033-1212-0131-21			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates:

No. of NA Candidates:

KINSHUK DAS

EXAMINER

7003590719

KINSHUK DAS

Kinshuk Das

Entered By

Designation

Mobile No

Examiner/Scrutinizer

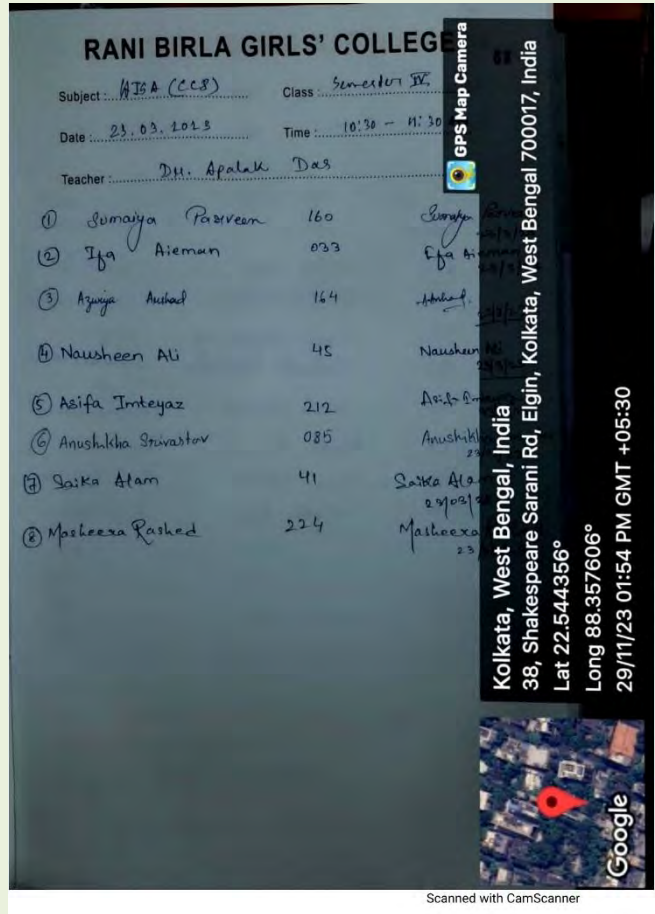
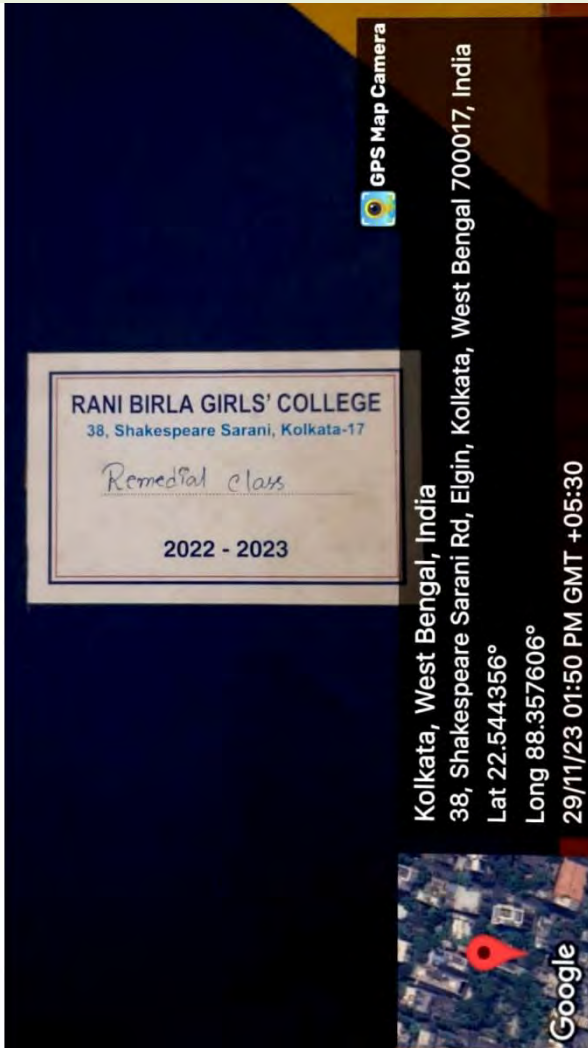
Signature with Date
2/2/23

Kinshuk Das 2/2/23
Signature of the Head of the Department with date

Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

DETAILS OF REMEDIAL CLASSES HISTORY



Compulsory Study Tour of the Students of the History Department, Rani Birla Girls' College to the Alipur Jail Museum as part of the paper SEC A-2, Understanding Heritage on 29.11.2022

It's hereby notified, that the Department of History, Rani Birla Girls' College will organize a study tour to the Alipur Jail Museum, Kolkata, on 29th of November, 2022 as part of the compulsory SEC-A2 course titled 'Understanding Heritage'. All semester 6 and 4 students requested to confirm their availability by 20.11.2023, and to report to the HoD at the museum gate on 29.11.2022 by 11.00am.

27/11/22

29/11/2022
Page No. _____
Date _____

A Study Visit to Alipur Jail Museum

Angana Hazra (Sem-III)
Safika Alam (Sem-III)
Anushikha Swarastav
Azeba Nawa (Sem-III)
Shana Shicen (Sem-III)
Sumaiya Raanien (Sem-III)
Nishad Shakel (Sem-III)
Azmiya Anisad (Sem-III)
Nafiseen Ali (Sem-III)
Nakida Fatma (Sem-III)
Nayana Rathi (Sem-III)
Rahat Inam (Sem-III)
Sadia Parveen (Sem-III)
Tulsi Afroon (Sem-III)
Ummu Asiya (Sem-III)
Iifa Ateman (Sem-III)
Asifa Rubeys (Sem-III)
Mashreen Rashid (Sem-III)
Bikshup Rajak (Sem-III)

Shahina Anwar	15
Mariam Khatun	184
Gulnisha Khatun	19
Shyama Anisad	126
Azeba Nawa	163
Shamin Parak	167
Zubia Noua Sharafi	61
Shabana Khatun	140
Rahel Das	186

27/11/22

To
The Principal
Rani Birla Girls' College
Kolkata.

Dt. 26. 11. 2022

SUB - Visit to Alipur Jail Museum on 29.11.22

Dear Madam,

This is to inform you that the Dept. of History will take the Sem 3 & Sem 5 girls to the Alipur Jail Museum on 29.11.2022 as part of the SEC-A(2) paper - (Compulsory) - Understanding Heritage.

Please give us the permission.

Name of the students & teachers are attached.

Thanking You.

Yours faithfully
K. Sultana
Dept. of History

① Dr. Keya Sultana (HOD)
② Dr. Apalak Das
③ Ms. Sanjukta Ghosh
④ Ms. Sayantani Mitra.


26/11/22



Seminar Organized by the History Department, Rani Birla Girls' College titled, Understanding Archives: An Overview, for the Students as Part of Their Sec A-1 Paper, Archives and Museums on 23.05.2023

The Department of History in collaboration with the IQAC Rani Birla Girls' College, will organize a departmental Seminar titled 'Understanding Archives: an overview' in on 23rd May, 2023 in the college auditorium. The speaker for the day will be Sumita Seal, Archival Officer (retired), West Bengal State Archives. All the students of the department are requested to attend the seminar.

Sumita
20/05/23.




 **Rani Birla Girls' College**
38, Shakespeare Sarani, Kolkata-17.

Seminar
On

**Understanding Archives :
an overview**

Speaker: Sumita Seal
Archival Officer,
West Bengal State Archives.

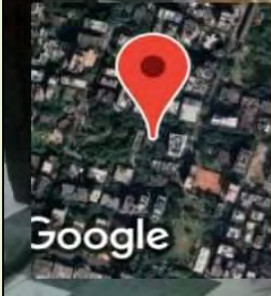
Organised by
The Department of History

 **Date: 23rd May, 2023.**
 **Time: 12.00pm.**
 **Venue: Auditorium.**





Kolkata, West Bengal, India
38, Shakespeare Sarani Rd, Elgin, Kolkata, West Bengal
700017, India
Lat 22.544265°
Long 88.357632°
23/05/23 12:24 PM GMT +05:30



Kolkata, West Bengal, India
38, Shakespeare Sarani Rd, Elgin, Kolkata, West Bengal
700017, India
Lat 22.544216°
Long 88.357611°
23/05/23 12:29 PM GMT +05:30

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

Name of the Event:

Date of the Event: Department(s):

Sr. no.	Name (in Capital)	Signature	Institution	Designation
23	SANJANA ROY	Sanjana Roy	Rani Birla Girls College	4 th Sem
24	IRISHYA RAJAN	Irishya Rajan	R.B.G.C	4 th Sem
25	Shana Chirou	Shana Chirou	R.B.G.C	6 th Sem
26	Shreyas Maitra	Shreyas Maitra	R.B.G.C	6 th Sem
27	Aryana Ghosh	Aryana Ghosh	P. E. G. C	4 th Sem
28	Mahira Rashid	Mahira Rashid	R. B. G. C	4 th Sem

Signature of the Organiser(s) and Date: *25/5/23*

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

Name of the Event:

Date of the Event: Organiser(s):

Sr. no.	Name (in Capital)	Signature	Designation / Semester
1.	UMME ASIYA	U. Asiya	Sem 4 th
2.	NAUSHEEN ALI	Nausheen Ali	Sem 4 th
3.	IFA AIEMAN	Ifa Aiemani	Sem 4 th
4.	ANUSHKA SRIVASTAV	Anushka Srivastav	Sem 4 th
5.	ASTHA TRIPYAZ	Astha Tripyaz	Sem 4 th
6.	Saika Alam	Saika Alam	Sem 4 th
7.	Adaha Nishu	Adaha Nishu	Sem 4 th
8.	Asmita Anshad	Asmita Anshad	Sem 4 th
9.	Rabi Shreem	Rabi Shreem	Sem 2 nd
10.	Safia Nawshad	Safia Nawshad	Sem 2 nd
11.	Uzma Hossain	Uzma Hossain	Sem 6 th
12.	SHAMA AHMED	Shama Ahmed	Sem 6
13.	ZUBIA HOHA BHARATI	Zubia Hoha Bharati	Sem 6
14.	SHAGANA KHATOON	Shagana Khatoon	Sem 6
15.	SHAMIN FARHA	Shamin Farha	Sem 6
16.	SHREEDITA BISWAS	Shreedita Biswas	Sem 6
17.	Shubra Khatoon	Shubra Khatoon	Sem 6
18.	SHABINA ANWAR	Shabina Anwar	Sem 6
19.	APRETA NAIK	Apreepta Naik	Sem 6
20.	Alisha Nushkapanu	Alisha Nushkapanu	Sem 2 nd
21.	Alia Ahmed	Alia Ahmed	Sem 2
22.	Maziga Khatoon	Maziga Khatoon	Sem 2
23.	Gulshan Ara	Gulshan Ara	Sem 2
24.	Zenat Ali	Zenat Ali	Sem 2
25.	Nora Saha	Nora Saha	Sem 2
26.	Shrista Paswan	Shrista Paswan	Sem 2
27.	Ayesha Farooque	Ayesha Farooque	Sem 2
28.	Sneha Chakraborty	Sneha Chakraborty	Sem 2
29.	Safia Karim	Safia Karim	Sem 2
30.	Huma Pasveen	Huma Pasveen	Sem 2
31.	Sadia Pasveen	Sadia Pasveen	Sem 2
32.	Nalida Fatma	Nalida Fatma	Sem 4

Signature of the Convener(s) and Date: *25/5/23*

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata - 700017

Attendance Sheet

Name of the Event: *Dept. Seminar* Topic - *Understanding Archives*

Date of the Event: *22/05/2023* Organiser(s): *Dept. of History*

Sr. no.	Name (in Capital)	Signature	Designation / Semester
01			
02	Sumita Seal	Sumita Seal	Associate Professor
03	SAMARPITA GHOSH-ROY	Samarpita Ghosh-Roy	Asst. Professor
04	MANTOO DAS	Mantoo Das	Asst. Professor
05	SARMILA PAUL	Sarmila Paul	Asst. Professor
06	SIDDHARTHA SARKAR	Siddhartha Sarkar	Asst. Professor
07	SAYANTANI MAITRA	Sayantani Maitra	SACT
08	ABHISHEK SAHA	Abhishek Saha	SACT
09	ANJUNTA GHOSH	Anjunta Ghosh	SACT
10	KINSHUK DAS	Kinshuk Das	SACT
11	APALAK DAS	Apalak Das	Assistant Professor
12	Jyoti G. Wani	Jyoti G. Wani	Assistant Professor
13	Keya Bhatta	Keya Bhatta	Asst. Prof.
14	Swati Bhattacharya	Swati Bhattacharya	Asst. Professor

Signature of the Convener(s) and Date: *25/5/23*

Rani Birla Girls' College

History Department

Event Type: Departmental Seminar

Academic Year: 2022-23

Report

The Department of History, Rani Birla Girls' College in collaboration with the IQAC, Rani Birla Girls' College, organised a departmental seminar, titled *Understanding Archives: An Overview* on 22nd May, 2023 in the college auditorium. The speaker for the day was Miss Sumita Seal, Archival officer (retired), Directorate of the West Bengal State Archives. The Seminar was inaugurated with a welcome speech, given by the Principal Dr. Srabanti Bhattacharya. The IQAC coordinator Dr. Samarpita Ghosh Roy graced the event with her presence and a small speech. All the faculty members of the department, Dr. Keya Dutta (HOD), Dr. Apalak Das, Miss Jyoti Gurpreet Walia, Miss Sanjukta Ghosh, Miss Sayantani Maitra, Mr. Abhishek Saha, and Mr. Kinshuk Das attended the seminar. Faculty members from other departments who joined the seminar were; Mr. Mantoo Das, Dr. Sarmila Paul, Mr. Siddhartha Sarkar, Dr. Swati Bhattacharya. A total number of 32 students from all three semesters (Sem II, IV, and, VI) joined the seminar. The students learned a great deal about types of archives, types of official documents, various preservation methods of the documents from this seminar.

Signature of the Head of the Department

History Department

Seminar Organized by the History Department, Rani Birla Girls' College Titled, Understanding Heritage: An Overview, for the Students as Part of Their Sec A-2 Paper, Understanding Heritage on 17.11.2022

The Department of History, Rani Birla Girls' College will organize a departmental Seminar titled 'Understanding Heritage: an overview' in on 17th of November, 2022 in the college auditorium. The speaker for the day will be Jagriti Mukherjee, Professional from The Indian Museum. All the students of the department are requested attend the seminar.

*Dunia
12/11/22*





Rani Birla Girls' College

History Department

Event Type: Departmental Seminar

Academic Year: 2022-23

Report

The Department of History, Rani Birla Girls' College in collaboration with the IQAC, Rani Birla Girls' College, organised a departmental seminar, titled *Understanding Heritage: An Overview* on November 17, 2022 in the college auditorium. The Speaker for the day was Jagriti Mukherjee, Employee of the Indian Museum, Kolkata. The Seminar was inaugurated with a welcome speech, given by the Principal Dr. Srabanti Bhattacharya. The IQAC coordinator Dr. Samarpita Ghosh Roy graced the event with her presence and a small speech. All the faculty members of the department, Dr. Keya Dutta (HOD), Dr. Apalak Das, Miss Jyoti Gurpreet Walia, Miss Sanjukta Ghosh, Miss Sayantani Maitra, Mr. Abhijit Saha, Mr. Kinshuk Das attended the seminar. A total number of 28 students from all three semesters (Sem I, III, and V) joined the seminar. They were enriched with the speaker's excellent knowledge in India's Tangible and Intangible Heritage. At the end of the Seminar the speaker presented some images along with description in her laptop to the students, divided in group wise, ten students in each group. The event was a great success.

Dr. Keya Dutta 17/11/22

Signature of the Head of the Department

History Department

**Students' Week Celebration on 7.01.2023 by the History Department, Rani Birla Girls' College
Paper and Poster Presentation by the Students**

As part of the upcoming Students' Week 2023 program to be held from 2nd of January to 7th of January, 2023, the Department of History, Rani Birla Girls' College will organize a students' seminar cum poster-presentation program on 07.01.2023 in the college auditorium between 10.00am and 12.00pm. All teachers and students are cordially invited to the program.

Kalpana Biswas
3/1/23.

Page 1 of 2

Rani Birla Girls' College
Kolkata - 17

Date: 23.12.2022

NOTICE

This is to notify that 'Student's Week' will be celebrated in the college from 02.01.2023 to 07.01.2023. As a part of the celebration, students are requested to participate in the following programs:

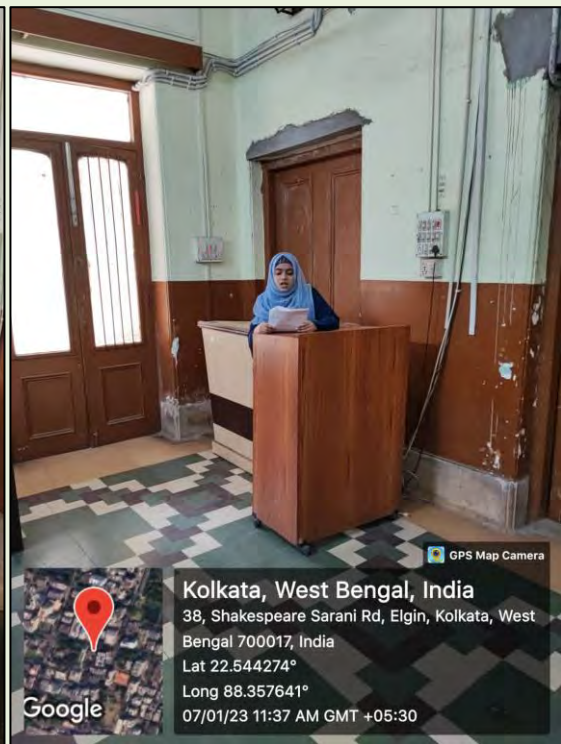
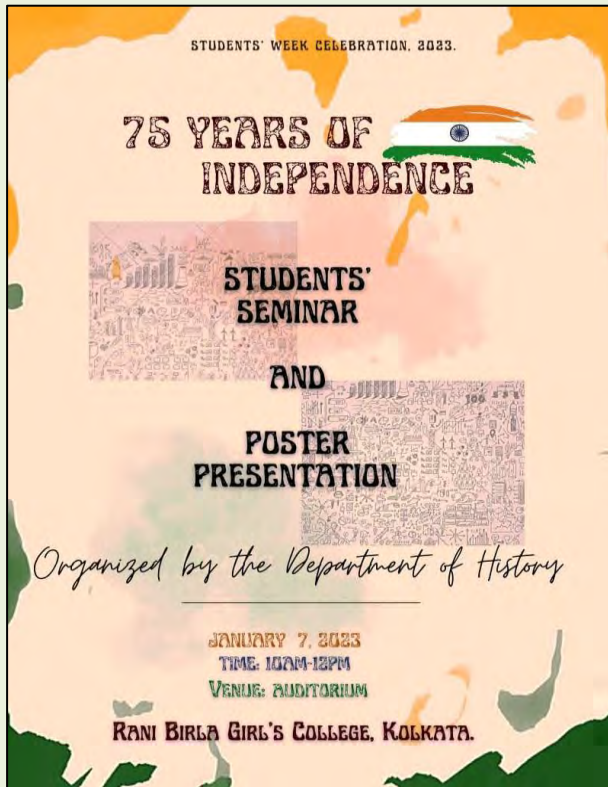
Day	Organizing Department	Activity	Topic/ Theme	Time	Room No.
Day 1 (02.01.2023)	English Dept.	Poetry Writing Competition	'Childhood Memories'	12.00 - 1.00 pm	103
Day 2 (03.01.2023)	CMEV	Student's Presentation & Recitation of Self-Composed Poems	Presentation on any Current/Vocation related topic Recitation on any topic	10.30 - 11.30 am	Auditorium
	Hindi Dept.	Essay Writing Competition	'Rajneeti aur Chatro'	12.00 - 1.00 pm	311
	Education Dept.	Guest Lecture	'I Know My Body!'	1.00 pm onwards	Auditorium
Day 3 (04.01.2023)	Sociology Dept.	Extempore Speech	Topic will be given On-Spot	1.00 - 1.00 pm	309
Day 4 (05.01.2023)	Geography Dept.	Poster Competition	'Colors of Student Life'	11.00 - 12.30 pm	102
	Economics and Philosophy Dept.	Student's Seminar	Any topic / Article/ Paper that the applicant could like to present.	1.30 - 2.30 pm	Auditorium

Page 2 of 2

Day	Organising Department	Activity	Topic/ Theme	Time	Room no.
Day 5 (06.01.2023)	Political Science Dept.	Speech by students (Sem V), Dance based on the theme (Sem 3), Narration or Drama (Sem 1)	Journey of a Women	11.30 am onwards	307
	Fashion & Apparel Design Dept.	1. Poster Presentation 2. Fashion Show	Sustainable Fashion Show on Bohemian and Hippie Fashion	2.30 pm onwards	302 & Auditorium
Day 6 (07.01.2023)	History	Student's Seminar	Topic will be given	10.00 am onwards	Auditorium

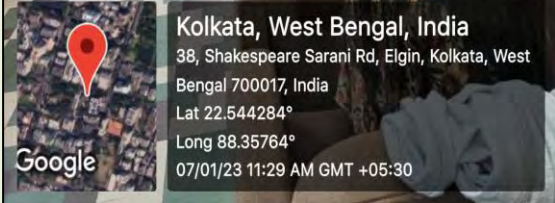
Kalpana Biswas 23/12/2022
(Kalpana Biswas)
Teachers' Council Secretary

S. Bhattacharya
(Dr. Srabanti Bhattacharya)
Principal
Rani Birla Girls' College
38, Shaheedpore Street
Kolkata-700 019





GPS Map Camera

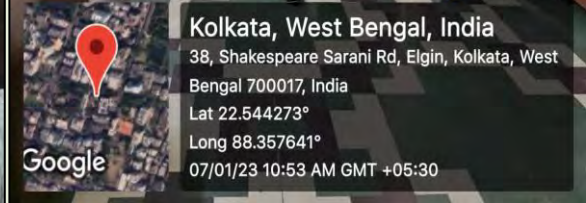


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Google



GPS Map Camera



Kolkata, West Bengal, India
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Long 88.357641°
07/01/23 10:53 AM GMT +05:30

Google



GPS Map Camera

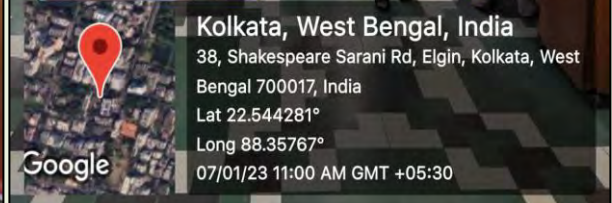


Kolkata, West Bengal, India
38, Shakespeare Sarani Rd, Elgin, Kolkata, West Bengal 700017, India
Lat 22.544272°
Long 88.357659°
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Google



GPS Map Camera



Kolkata, West Bengal, India
38, Shakespeare Sarani Rd, Elgin, Kolkata, West Bengal 700017, India
Lat 22.544281°
Long 88.35767°
07/01/23 11:00 AM GMT +05:30

Google

Rani Birla Girls' College

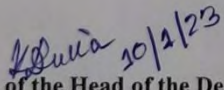
History Department

Event Type: Paper and Poster Presentation by Students

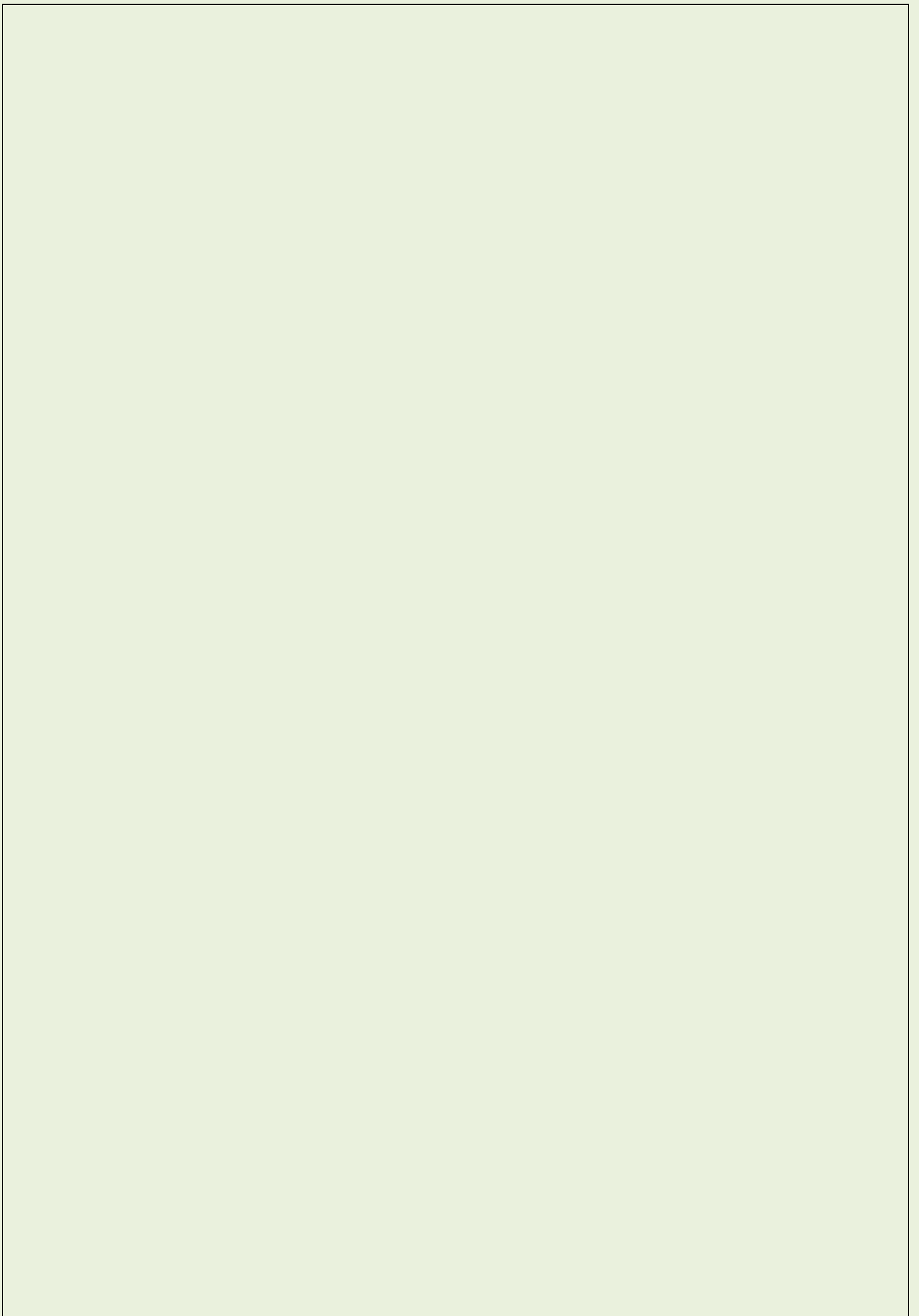
Academic Year: 2022-23

Report

The History Department, Rani Birla Girls' College, in collaboration with the IQAC, Rani Birla Girls' College, arranged a students' seminar cum poster presentation program as part of the students' week celebration on 7.01.2023 in the college auditorium between 10.00 am and 12.00 pm. The theme of the program was *75 years of Independence*. The students' week is a Government of West Bengal's initiative, giving the opportunity to the students to celebrate themselves across various educational institutes. The Program was inaugurated with a welcome address, given by the Principal Dr. Srabanti Bhattacharya. Faculty members of the History Department who attended the program were; Dr. Keya Dutta (HOD), Dr. Apalak Das, Miss Jyoti Gurpreet Walia, Miss Sayantani Maitra, Mr. Abhijit Saha, and Mr. Kinshuk Das. Total 15 students presented their papers or posters. Total 16 students attended the seminar as audience. The department was blessed to have Dr. Prabir Laha, an amateur historian and heritage enthusiast, as an external expert. Dr. Laha made some valuable comments on India's freedom struggle. He also gave constructive feedback to the students regarding their presentation. Over all outcome of the program was enriching to the students.


Signature of the Head of the Department

History Department



DEPARTMENT OF ENGLISH
SAMPLE QUESTION PAPERS
SEMESTER-I

Rani Birla Girls' College

Semester I internal Examination 2023

Paper- CC1

Answer any 2 of the following:- 2x5=10

- 1) Write a short note on 'Troilus and Criseyde'.
- 2) Write a short note on any one of the works of a Romantic non-fiction prose writer.
- 3) What is the importance of 'Tottel's Miscellany' and when was it published ?
- 4) Write a short note on any one : a) Malapropism b) Johnsonese

Rani Birla Girls' College - Semester I Internal Examination, 2023

Subject: English

Paper: AECC I

Name: Arisha Franks

CU Registration No: 0331211002222

Full Marks: 10

Time: 30 minutes

Underline the correct alternative for question no. 1 to 5:

1. My Dad was delighted when I showed him my result. The sentence is:
 (A) simple (B) compound (C) complex (D) compound-complex
2. We can survive at the temperature of 44 degree Celsius. The sentence is:
 (A) simple (B) compound (C) complex (D) compound-complex
3. Humans have good bone structure and a well-developed immune system. The sentence is:
 (A) simple (B) compound (C) complex (D) compound-complex
4. I was doubtful whether she would come. (Transform into a negative sentence without changing its meaning):
 (A) I was sure that she would come. (B) I was not doubtful whether she would come.
(C) I was not sure that she would come. (D) I was doubtful whether she would not come.
5. As soon as he came, he made sure that everything was alright. (Transform into a negative sentence without changing its meaning):
(A) No sooner did he come, than he made sure that everything was alright.
(B) As soon as he came, he did not make sure that everything was alright.
 (C) No sooner he came, he made sure that everything was alright.
(D) As soon as he came, he made sure that nothing was alright.

Correct the following sentences by choosing the correct alternative. Underline the right answer.

6. My brother going to Delhi tomorrow.
(A) My brother going Delhi tomorrow. (B) My brother is go to Delhi tomorrow.
 (C) My brother is going to Delhi tomorrow. (D) My brother is gone to Delhi tomorrow.
7. Why you came late?
(A) Why did you come late? (B) Why came you late?
 (C) Why late you came? (D) Why you coming late?
8. He already left for work.
(A) He has already leave for work. (B) He already leave for work.
 (C) He have already left for work. (D) He has already left for work.
9. I am in hurry.
(A) I am with hurry. (B) I am on a hurry.
 (C) I am in a hurry. (D) I am very hurry.
10. I am having a sister and a brother.
(A) I am having a sister and brother. (B) I have a sister and brother.
 (C) I am sister and brother. (D) I have a sister and a brother.

SAMPLE COPY OF SLOW LEARNER
SEMESTER-I

3

RANI BIRLA GIRLS' COLLEGE

Internal EXAMINATION 20

SUBJECT GE-1 English PAPER GE-1

NAME Iram Firdosh ROLL NO. 190

C.U. REGN. NO. _____

SEMESTER 1 DATE 28.1.23

2

The narrator learn about life from his experience in the Araby market was that, the narrator learned that how the life is difficult when you are growing up, first the narrator was late for the market because of his uncle came late from the office and he was waiting for because he wanted the money. The narrator was already late he catches the local train and reached the market 'Araby', he went there to buy a gift for Mangan's sister. He was late so already the half of the stores was closed and he had less money also so he had a great difficulty to find the gift. When he was in the market he found a store where a lady was standing and she was talking in english, the lady asked me you want something, I replied no thank you and after that the market was dark in front of my his eyes, the light got off. He had very bad experience in the market and he didn't bought anything so he was very upset.

SAMPLE ANSWER SCRIPT FOR SLOW LEARNER (SEMESTER-III)

Rani Birla Girl's College
English Department

Name- Puja Kumari Rai

College Roll No- 163

Cu Roll No- 212033-11-0095

Cu Registration No- 033-1211-0101-21

Subject- English (CC-6)

Date- 10.12.2022

Topic- Discuss Sukumar Ray's social critique achieved under the garb of nonsense rhyme in Abol Tabol.

OA

Nonsense poetry, in Western Literature, has had a long and gradual evolution from the early 13th century to its maturity in the 19th century in the works of Edward Lear and Lewis Carroll. Literary nonsense, as a subgenre of children's literature, can operate at different levels. Scholars argue that literary nonsense is an interrogation of reality with children's literature being a tool of socialization, where nonsense exists for the sake of questioning the sense. It is a way of upsetting reality for the purpose of interrogating it. In India, children's literature through its subgenre of literary nonsense largely implies colonial undertones to expose the sociopolitical scenario of the colonial times, which turns out to be the most feasible form of camouflaging the protest against the colonial rule and exposure of the pseudo bourgeoisie Babu culture. In Bengali literature, Sukumar Ray's Abol Tabol, translated by Satyajit Ray himself, stands as an immortal work of nonsense literature with an incisive wit and vivid imagination. The presence of absurd and eccentric characters unobtrusively offers to the adult reader a parodic exposure to the socio-political issues of the time, particularly in the light of the colonial ideology and the strong resistance against it in the early 20th century. The poems illustrate the futility of human endeavour and the scorn it causes in the process in a comedic deliberation. Including an oblique satire, it becomes a masterpiece amongst the children's literature (literary nonsense) of the time, thus agreeing with the opinion of the 17th-century nonsense poet, John Taylor, who observed "For nonsense is rebellion and thy writing is nothing but rebellious, warres inciting." Although Trailakyanath Mukherjee had given his Bengali readers comedic aspects in his creation before Sukumar Ray, and Annadashankar Ray as well as Premendra Mitra had made their imprint in the post-Ray literary realm, they lacked Sukumar Ray's incisive sight into parodying the contemporary colonial culture and the deceit in it. Sukumar Ray grabbed on what Trailakyanath left unfinished, satirising the Babu culture imposed on the rising middle class by British imperialists and eventually by the colonisers themselves. In this way, his nonsense poetry becomes laden with anti-colonial ideas that float around in a shimmering haze beneath the garb of an apparently innocent nonsense poem. Ray, being interested in emphasising anti-colonial and educational techniques, likely authored children's literature in order to generate critical consciousness, particularly through questioning the function of reason.

Sukumar Ray's immortal creation Abol Tabol, an anthology of nonsense rhymes, translated by Satyajit Ray into English, which consists of 46 titled and 7 untitled short rhymes falling under the category of literary nonsense. Studies on Abol Tabol provide a clearer picture of Sukumar Ray's techniques in employing certain concepts and themes that add to the charisma of the masterpiece. Colonial India in Children's Literature by Supriya Goswami assesses the prevalence of the colonial influences in children's literature by several authors over a long span of time, which includes Sukumar Ray's Abol Tabol. This supports the fact that nonsense literature, as a sub-genre of children's literature, have always been the first pick for such satiric expressions. A larger detail about children's literature and its area of representation has been explored in Peter Hunt's book Understanding Children's Literature, which provides a wide range of array about the various aspects of children's literature, and addressed the theoretical questions and the most important approaches to the field. All the authors in this book share their implicit belief of children's literature, which is worth reading and pondering for the adults. Since Abol Tabol is concerned with the white's powerful subjugation and treatment of the Indians and the

protest against it, a lot about such issues can be learned from Donnarae MacCann's book *The White Supremacy in Children's Literature*, which blends the literary, political, personal and institutional history to show the range of white supremacist ideology. This study reveals that adult and child cultures overlap in parallel with how books for adults, schools, churches and government agencies similarly embrace black identity, culture and intelligence shows that many children's stories have political, social and literary contexts. This book shows how the link between the socialization of children in the 19th century and their conservative tendencies predicted the neglect of social justice in American welfare policy in the 20th century. *The Tenth Rasa: An Anthology of Indian nonsense* by Michael Heyman provides the idea of the spirit of whimsy which is employed effectively in Ray's poems. This wonderful collection of poetry and prose has been expertly translated from seventeen languages of India. The writers create doorways to wonderfully creative worlds filled by unusual characters and magical animals, where only gibberish makes perfect sense. The tremendously hilarious compilations amuses the readers from start to finish, cracking with humour, wordplay and wild rhymes, and frequently revelling in utter nonsense. Other than this, Asmita Mukherjee's work *To Laugh or not to laugh: An analysis of humour in Sukumar Ray's Abol Tabol* provides clarity over the elements of parody, satire and other nonsensical elements that build up the inconclusiveness and linguistic play, enabling the poems to be enjoyed as a perfect example of 'nonsense'. Shinjini Sarkar's *Sukumar Ray: The Power of words* examines the politics of the time of Ray, which tried to parody the colonial dominance and the rising middle class that was growing at the moment. In similar context, the growth of nationalism through the concept of childhood in Indian literature has been studied by Sreemoyee Dasgupta in her Phd thesis paper *Nationalism, Genre and Childhood in Colonial Indian Children's literature*. All of these vividly puts forward a sneak peek into Ray's world of nonsense, and his methodology of implying tools of literary nonsense to portray severe ideas and notions.

RANI BIRLA GIRLS' COLLEGE
TUTORIAL (TERM PAPER)
DEPARTMENT : ENGLISH HONOURS.

NAME - ALIZA AFTAB

SEMESTER - 3

COLLEGE ROLL NO. - 173

CU ROLL NO. - 212033-11-0017

CU REGISTRATION NO. - 033-1211-0019-21

SUBJECT - ENGA

PAPER - CC6 [POPULAR LITERATURE]

FACULTY NAME - MR. RITWIK BALO

TOTAL PAGE NO. - 4

DATE OF SUBMISSION - 10.12.2022

06

TOPIC -

Write an essay on the role and significance of Captain Haddock in Tintin in Tibet

Abstract

Tintin in Tibet was first published in Tintin magazine in the autumn of 1959. A passenger plane travelling to Europe, crashes into the Himalayas. It turns out that Tintin's young Chinese friend Chang was on board the aircraft. Tintin in Tibet (1960) is a story of pure friendship, without any of the usual villains: a tale of Tintin's desperate search to find his friend. The unusual narrative, which is much more introverted than those of other books in the Tintin series, tells the story that faith and hope are able to conquer all obstacles, and that pre-conceived judgements of others - in this case in regard to the yeti - are the fruit of ignorance.

Keywords

- Comic Relief
- Saviour
- Friendship
- Struggle
- Dream

Introduction

The book starts with Tintin holidaying in a resort in the French Alps along with Captain Haddock, Professor Calculus and Snowy. He gets a vision where he sees his friend Chang uttering his name for help. Later, after reading about a plane crash in the Himalayas and getting a letter from Chang, Tintin realises that Chang is indeed in danger as he was in that plane. Tintin rushes to help his friend and at last with the help of monks and local sherpas, he manages to rescue his friend.

➤ As a Popular Literature.

The story is complete and has an introduction, main action and culmination. Hence, from a cursory reading we can say Tintin In Tibet is a graphic novel. But there is more to unravel. What Tintin fights is his own fear, hesitations and the cruel environment. This makes Tintin In Tibet a distinguished story. The plot, thus, involves introspection, faith, power of friendship, death and even spirituality. We see his faith in his intuitions. However, the story lacks a subplot. It is rather

SAMPLE ANSWER SRIPT FOR ADVANCED LEARNER (SEMESTER-III)

SUBJECT English PAPER CC6
 NAME Debosmita Mishra ROLL NO. 153
 CLASS _____ DATE 13/12/22

CV. Roll. no - 212033-11-0043
 CV. Reg. no - 033-1211-0046-21

QUESTION NO.	1	3												TOTAL
MARKS	4	3												07

EXAMINER'S SIGNATURE [Signature]

Abel Tabor takes us introduces us to different animals, people which takes us out of the strapping reality. In Abel Tabor there is an intentional lack of rationality as if it is not absolutely pertinent to say it is not absolutely absent. Sense and coherence are there in these but in a different definition. If we take a detail study of these poems with reference to socio-political context we get to know what Sukumar Reddy actually wants to convey the messages through his poems and in which manner he used to see his contemporary society and how critical of those who lacked nationalism and find pride in serving as slaves to the Britishers. In Missing Whiskers we find Boss Babu is happy with his assumed identity

They are @ losing their composure, uniqueness, individuality as they are trying to imitate the British. The relationship between lion and deer we see the essential dichotomy between the prey-predator relationship relationship. They are chasing behind the alien culture by disregarding their native culture. This is what Ray @ criticizes about his society

3) Tharley is like a sherpa who assists Pinter and Captain Haddock throughout their perilous journey. Though he was quite hesitant to help Pinter as he too believes that Chang could be dead and also in the middle of the plot he leaves Pinter's assistance and went back but what insists him to come back is by seeing Pinter's indomitable spirit and courage and faith in friendship

to get back his friend Chang. What strikes him that being a white man if Pinter could relentlessly search for Chang who is a yellow man like Tharley. Why the Tharley can't help them to succeed in their journey. While he comes back, he also saves the life of Pinter and Captain Haddock from falling from the mountain. Without Tharley's assistance, Pinter could never have had saved his friend Chang.

3

STATEMENT OF MARKS (SEMESTER-I)



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - I (Honours) Examination (Under (BCS), 2022)

College: RANI BIRLA GIRLS' COLLEGE(033)

Subject: ENGA

Course: CC1

Subject Category: HONOURS

Assessment Type: Internal

Course Name: HISTORY OF LITERATURE AND PHILOLOGY

Enr No: 1931

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal Assessment Marks
			Marks obtained	Marks obtained	obtained
			[FM 10]	[FM 10]	[FM 20]
1	222033-11-0084	033-1211-0088-22			
2	222033-11-0085	033-1211-0089-22			
3	222033-11-0086	033-1211-0090-22			
4	222033-11-0095	033-1211-0103-22			
5	222033-11-0099	033-1211-0107-22			
6	222033-11-0105	033-1211-0113-22			
7	222033-11-0107	033-1211-0115-22			
8	222033-11-0112	033-1211-0120-22			
9	222033-11-0113	033-1211-0121-22			
10	222033-11-0115	033-1211-0123-22			
11	222033-11-0125	033-1211-0134-22			
12	222033-11-0131	033-1211-0140-22			
13	222033-11-0132	033-1211-0142-22			
14	222033-11-0138	033-1211-0148-22			
15	222033-11-0139	033-1211-0149-22			
16	222033-11-0140	033-1211-0150-22			
17	222033-11-0141	033-1211-0153-22			
18	222033-11-0143	033-1211-0155-22			
19	222033-11-0146	033-1211-0158-22			
20	222033-11-0152	033-1211-0164-22			
21	222033-11-0156	033-1212-0093-22			
22	222033-11-0157	033-1212-0141-22			
23	222033-11-0158	033-1212-0151-22			
24	222033-11-0159	033-1212-0152-22			
25	222033-11-0160	033-1214-0101-22			

No. of Marks Submitted:

No. of Absent Candidates:

No. of RA Candidates:

No. of NA Candidates:

SARMILA PAUL

EXAMINER

9432496030

Sarmila Paul

Entered By

Designation

Mobile No

Examiner/Supervisor

Signature with Date

Sushmita Das 26/5/23

Signature of the Head of the Department with date

S. Bhattacharya 26/5/23

Signature of Principal/TIC /OC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

**LIST OF SLOW AND ADVANCED LEARNERS
SEMESTER-I
DEPARTMENT OF ENGLISH**

2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

Department of English

List of Slow and Advanced Learners (Semester-I / III/IV)

Semester 1 (2022-23)

Sl. No	Name	CU Registration Number	Marks	Slow/Advanced Learner	Remarks
1	Aatika Amil	033-1211-0001-22		Slow	
2	Adeeba ahad fatema	033-1211-0003-22		Advanced	
3	Erum Hossain	033-1211-0004-22		Advanced	
4	AFSANA AFREEN	033-1211-0006-22		Advanced	
5	ALISHA HUSSAIN	033-1211-0010-22		Slow	
6	Alisha Sekh	033-1211-0013-22		Advanced	
7	Alisha Zahid	033-1211-0014-22		Advanced	
8	Anam Khan	033-1211-0017-22		Advanced	
9	AQSA PARWIN	033-1211-0027-22		Advanced	
10	Arshi Khatoon	033-1211-0031-22		Advanced	
11	Arti kumari sharma	033-1211-0032-22		Slow	
12	Arya Pandey	033-1211-0033-22		Advanced	
13	Asma Bakhtiar	033-1211-0035-22		Advanced	
14	Atiya Ebrahim	033-1211-0037-22		Advanced	
15	Ayesha Ghazanfar	033-1211-0040-22		Advanced	
16	Ayesha Khan	033-1211-0041-22		Advanced	
17	AYESHA RAFIQUE	033-1211-0042-22		Slow	
18	DISHA LAHIRI	033-1211-0046-22		Advanced	
19	Falak perwez	033-1211-0049-22		Advanced	
20	Farzana khanam	033-1211-0050-22		Advanced	
21	Inshra Khan	033-1211-0061-22		Advanced	
22	Kulsum Seraj	033-1211-0069-22		Advanced	
23	MAJDAH ERAM	033-1211-0072-22		Advanced	
24	MANEEZA BINTS MAHMOOD	033-1211-0073-22		Advanced	

25	MUSKAN PARVEEN	033-1211-0079-22		Slow	
26	NABIUL SABINA	033-1211-0081-22		Advanced	
27	Nidah Sheikh	033-1211-0088-22		Advanced	
28	Nidhi Kumari Thakur	033-1211-0089-22		Advanced	
29	Nilofer Naaz	033-1211-0090-22		Advanced	
30	Saba	033-1211-0103-22		Advanced	
31	Sadqueen Ayesha	033-1211-0107-22		Slow	
32	SAMAN AMIN	033-1211-0113-22		Advanced	
33	Sampoorna Sen Mazumdar	033-1211-0115-22		Advanced	
34	Sara ahmed	033-1211-0120-22		Advanced	
35	Sarah Rahman Shaikh	033-1211-0121-22		Advanced	
36	Seema jha	033-1211-0123-22		Advanced	
37	Sharian Antara Gomes	033-1211-0134-22		Slow	
38	Sneha Sarkar	033-1211-0140-22		Advanced	
39	Soumya Priyadarshini	033-1211-0142-22		Slow	
40	SUMI GHOSH	033-1211-0147-22		Slow	
41	Susmita Polley	033-1211-0148-22		Advanced	
42	Suzanne Aziz	033-1211-0149-22		Advanced	
43	SWETA ROY	033-1211-0150-22		Slow	
44	Tanzeela khan	033-1211-0153-22		Advanced	
45	Uzma Asif	033-1211-0155-22		Advanced	
46	YESHA AZAM	033-1211-0158-22		Advanced	
47	ZOYA KHANAM	033-1211-0164-22		Advanced	
48	AHANA DAS	033-1212-000-22		Slow	
49	Pallabi Sarkar	033-1212-0093-22		Advanced	
50	SNIGDHA MRIDHA	033-1212-0141-22		Advanced	
51	TANIA RAJBANSHI	033-1212-0151-22		Slow	
52	TANISA ROUTH	033-1212-0152-22		Slow	
53	Rupkatha Das	033-1214-0101-22		Advanced	
54	ANAUM RAHMAN	033-1215-0019-22		Advanced	
55	Raja sultana	033-1215-0098-22		Slow	
56	Rulaba Salam	033-1215-0102-22		Advanced	

SEMESTER-III

Semester 3 (2022-23)

Sl. No	Name	CU Registration No	Marks	Slow/Advanced Learner	Remarks
1	Alfa khatun	033-1211-0001-21		Advanced	
2	Anjali Singh	033-1211-0002-21		Slow	
3	Afreen Azad	033-1211-0011-21		Slow	
4	Aishwarya Mitra	033-1211-0013-21		Advanced	
5	Alfsha Nawaz	033-1211-0014-21		Advanced	
6	Aliza Aftab	033-1211-0019-21		Advanced	
7	Anushka Banerjee.	033-1211-0028-21		Advanced	
8	Atufa Islam	033-1211-0036-21		Advanced	
9	Ayesha Kauser	033-1211-0037-21		Slow	
10	Bushra Khan	033-1211-0040-21		Advanced	
11	Casurina Saha	033-1211-0041-21		Slow	
12	Debasmita Singha Roy	033-1211-0044-21		Slow	
13	Debosmita mill	033-1211-0046-21		Slow	
14	Farheen Ali	033-1211-0050-21		Slow	
15	Fariha Alam	033-1211-0051-21		Slow	
16	FATMA HAROON	033-1211-0052-21		Slow	

17	Firdosh Alam	033-1211-0054-21		Slow	
18	Gul Shahina Parveen	033-1211-0056-21		Slow	
19	Ishma ali	033-1211-0065-21		Advanced	
20	Kashish Shahid	033-1211-0069-21		Slow	
21	Mantasha Jawaid	033-1211-0071-21		Advanced	
22	Masheera Jamshed	033-1211-0074-21		Advanced	
23	Nandini Jaiswal	033-1211-0086-21		Slow	
24	Nauseen Aeman	033-1211-0088-21		Slow	
25	Nausheen Rashid	033-1211-0090-21		Advanced	
26	Naushin ali	033-1211-0091-21		Slow	
27	Nishita Biswas	033-1211-0095-21		Advanced	
28	Puja Kumari Rai	033-1211-0101-21		Slow	
29	Ramsha Jalil	033-1211-0105-21		Advanced	
30	Rukhsar Rashid	033-1211-0110-21		Advanced	
31	Sreemanti Samaddar	033-1211-0116-20		Slow	
32	Samia Zaman	033-1211-0124-21		Slow	
33	Sania Meraj	033-1211-0129-21		Slow	
34	Shaheen Parveen	033-1211-0139-21		Slow	
35	Shazia Jahan	033-1211-0149-21		Slow	

SEMESTER-V

52	INSHA HUSAINI	033-1214-0062-21	10	Advanced	
53	Ritu Gupta	033-1214-0107-21	10	Advanced	
54	Saiqa Hamid	033-1215-0121-21	6	Slow	
55	Samqah Shams	033-1215-0125-21	6	Slow	
56	Samyah shams	033-1215-0126-21	10	Advanced	
57	Sarah Yousuf	033-1215-0132-21	10	Advanced	

Semester 5 (2022-23)

Sl. No	Name	CU Registration No	Marks	Slow/Advanced Learner	Remarks
1	Sumaiya Khalid	033-1211-0002-20		Slow	
2	Shamita Acharya	033-1211-0004-19		Advanced	
3	Shazia Mahmood Alam	033-1211-0005-20		Slow	
4	Aniqah Mollah	033-1211-0006-20		Advanced	
5	Azka saigal	033-1211-0009-20		Slow	
6	Adiba sadique	033-1211-0010-20		Advanced	
7	mohsena ashraf	033-1211-0014-20		Advanced	
8	Mahnaz Ahmed	033-1211-0015-20		Advanced	
9	Atifa Alam	033-1211-0017-20		Slow	
10	Shama parveen	033-1211-0018-20		Advanced	

11	Rahnuma parbin	033-1211-0019-20		Advanced	
12	SAHERA HASSAN	033-1211-0020-20		Advanced	
13	Shamreen Ashraf	033-1211-0021-20		Advanced	
14	Shomail Fatma	033-1211-0024-19		Slow	
15	Arbia Looquemani	033-1211-0028-20		Slow	
16	Reshma khatoon	033-1211-0030-20		Advanced	
17	Zoobiya Azhar	033-1211-0031-20		Slow	
18	Sana Panwez	033-1211-0035-20		Slow	
19	Sadaf Nissa	033-1211-0037-20		Slow	
20	ALFIA KHATOON	033-1211-0039-20		Advanced	
21	Rohini Roy	033-1211-0043-20		Advanced	
22	Sana Wasim	033-1211-0045-20		Advanced	
23	Batool Shahab	033-1211-0051-20		Slow	
24	Artaza Ali	033-1211-0052-20		Slow	
25	Sayani Bhattacharjee	033-1211-0058-20		Slow	
26	Ishani Routh	033-1211-0059-20		Advanced	
27	ALIFA MARIA	033-1211-0077-20		Advanced	
28	Hebah Rehan	033-1211-0083-20		Slow	
29	Jannat Parveen	033-1211-0085-20		Slow	
30	Valentina Esha Gomes	033-1211-0086-20		Advanced	
31	Yaman Mahfooz	033-1211-0092-20		Slow	

32	Sangeeta Bhattacharjee	033-1211-0093-20		Advanced	
33	Sifa khatoon	033-1211-0095-20		Advanced	
34	Fareen Ashraf	033-1211-0101-20		Slow	
35	Soumiti Das	033-1211-0103-20		Slow	
36	Sunita Behera	033-1211-0108-20		Slow	
37	Rouqaiya Sumbul	033-1211-0109-20		Slow	
38	Dania Mazhar	033-1211-0110-20		Advanced	
39	KOMAL ROY	033-1211-0112-20		Advanced	
40	Sneha Ganguly	033-1211-0113-20		Slow	
41	MAHIM Hussain	033-1211-0114-20		Advanced	
42	Tilhi Roy	033-1211-0115-20		Advanced	
43	Shyna Khatun	033-1211-0117-20		Advanced	
44	Arijita Das	033-1211-0123-20		Slow	
45	Aaheli Dey	033-1211-0173-19		Advanced	
46	Rameiti Rungta	033-1211-0201-20		Advanced	
47	Ankita Mandal	033-1212-0196-20		Advanced	
48	simran kousar	033-1215-0012-20		Advanced	
49	Safoora Tehrim Rasool	033-1215-0097-20		Advanced	
50	Sumana Ghosh	033-1215-0119-20		Advanced	
51	Sadia Khatoon	134-1211-0594-17		Advanced	

PARENT- TEACHER MEETING

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata-17

Respected Parents/ Guardians

You are requested to read and ensure that your ward follows the University of Calcutta CSR pertaining to attendance of students in the College as given below. Any failure to abide by the CSR will be considered as unwillingness to appear for the examination by the students. The excerpt of the Notification No.CSR/3/2018 dated 7/5/2018 related to attendance is given below for your convenience and urgent perusal. Please advise your wards accordingly.

Regards

Dr. Srabanti Bhattacharya
Principal
Rani Birla Girls' College

EXCERPT FROM UNIVERSITY OF CALCUTTA NOTIFICATION NO. CSR/3/18 dated 07/05/2018

6. Attendance

6.1 A student attending at least 75% of the total number of classes held shall be allowed to appear at the concerned Semester Examinations subject to fulfillment of other conditions laid down in the regulations.

6.2 A student attending at least 60% but less than 75% of the total number of classes held shall be allowed to appear at the concerned Semester Examinations subject to the payment of prescribed condonation fees and fulfillment of other conditions laid down in the regulations.

6.3 A student attending less than 60% of the total number of classes held shall not be allowed to appear at the concerned Semester Examinations and he /she has to pursue admission to the same Semester in the very next year for attending the classes and appearing at the said Semester

NAME OF STUDENT: ANKITA MANDAL
SEMESTER: VI
DEPARTMENT AND ROLL NO. ENGLISH; ROLL NO. 04.
NAME AND SIGNATURE OF PARENT/GUARDIAN: DIBYENDU MANDAL - *[Signature]*
DEDICATED CONTACT NO. OF PARENT/GUARDIAN: 9432 081045
RESIDENTIAL ADDRESS: SITALA PURBA, P.O.P.S- SONARPUR; DIST: 24 P.S (East)
WEST BENGAL; PIN- 700150

Rani Birla Girls' College
38, Shakespeare Sarani, Kol- 0017

Parent – Teacher Meeting
Session: 2022-23

Dept: English
Semester: (II)

Sl. No.	Name of Student	Name of Guardian	Signature of Guardian
1	NILUWER-NARZ	MD. ISLAM	<i>[Signature]</i>
2	NIDAN SHEIKH	FAYAZUDDIN SHEIKH	<i>[Signature]</i>
3	ALVIQUE AILISHA ALHAM	MD. ALYAN ALVISSAN	<i>[Signature]</i>
4	Asya Khanam	Fayyaz Khanam	<i>[Signature]</i>
5	Aysha Rafique	Shahida Rafique/Sister	<i>[Signature]</i>
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			

Signature of Head of Department.

Rani Birla Girls' College
38, Shakespeare Sarani, Kol- 0017

Parent – Teacher Meeting
Session: 2022-23

Dept: English
Semester: (IV)

Sl. No.	Name of Student	Name of Guardian	Signature of Guardian
1	SAIQA HAMID	MD. SADIQUE	<i>[Signature]</i>
2	Zoya Alam	Sajida Parveen	<i>[Signature]</i>
3	Rukhsar Rasheed	Rubyna Haque	<i>[Signature]</i>
4	Nandini Razi	Neetu Razi	<i>[Signature]</i>
5	Nandini Parveen	Bivaleta Chowdhury	<i>[Signature]</i>
6	Hasan Khatoon Daryy	Fazwana Daryy	<i>[Signature]</i>
7	Tasha Husaini	Kulsoom Atama (sister)	<i>[Signature]</i>
8	Umme Kulsum	Musarrat Jahan	<i>[Signature]</i>
9	Ahla	Asma Khatoon	<i>[Signature]</i>
10	Shabana Sultan	SANREEN ASI AM	<i>[Signature]</i>
11	Ranvika Ghosh	mes. TAMANNA KHATOON	<i>[Signature]</i>
12	SAMIRA KAMRAN	BUSHRA KAMRAN	<i>[Signature]</i>
13			
14			
15			

Signature of Head of Department.

DEPARTMENTAL NOTICES

LOKENATH
Page No. _____
Date _____

RANI BIRLA GIRLS' COLLEGE, KOLKATA
NOTICE

DATE: 28.11.2022

An Emergent Meeting of the Department of English, will be held on Tuesday, 29th November, 2022 at 11.30 AM.
All members of the Department are requested to attend the meeting.

Agendum

- To discuss modalities for Semester V and Semester III Internal and Tutorials and identify 'slow learners' who are to attend Remedial Classes to improve their performance.

Sushmita Das
(SUSHMITA DAS)
Associate Professor and H.O.
Department of English
Rani Birla Girls College, KOL

Sushmita Paul. 29.11.22
Ritika Das 29/11/22

RANI BIRLA GIRLS' COLLEGE, KOLKATA
NOTICE

Date: 19.12.22

All members of the Department of English are requested to attend a meeting of the said department on Tuesday, 20th December, 2022 at 12 noon.

Agendum

To discuss proposals and finalise dates for departmental activities/ events including arranging Remedial Classes for 'slow learners'.

Sushmita Das
(SUSHMITA DAS)
ASSOCIATE PROFESSOR
and H.O.D of English

- Sushmita Das 19/12/22
-
- Jayita Bose
- Daromila Paul. 19.12.2022
-

RANI BIRLA GIRLS' COLLEGE, KOLKATA
NOTICE

DATE: 10.1.2023

An Emergent meeting of the Department of English will be held on 11.1.2023 at 11.30 AM.
All members of the said department are requested to attend the meeting.

Agendum:

- To discuss the modalities of Semester I Honours, General, AECC Internal and Tutorial examinations and identify 'slow learners' who will have to attend Remedial classes to improve their performance.

Sushmita Das
(SUSHMITA DAS)
Associate Professor and HOD,
Department of English.

DEPARTMENT OF ENGLISH QUIZ COMPETITIONS

SEC A2: Minutes of Meeting Quiz 2 (Responses)				History Quiz 1 (Responses)					
File Edit View Insert Format Data Tools Extensions Help				File Edit View Insert Format Data Tools Extensions Help					
1	Timestamp	Email Address	Score	1	Timestamp	Email Address	Score	Name	College Roll Number
2	2/25/2021 13:15:50	snehakumar2000m@gmail.com	10 / 10	2	2/16/2021 15:52:57	rim2001routh@gmail.com	18 / 20	Ishani Routh	123
3	2/25/2021 13:36:32	swatipansari2015@gmail.com	8 / 10	3	2/16/2021 15:53:01	sunitabehera1402@gmail.com	18 / 20	Sunita Behera	124
4	2/25/2021 14:29:07	yusrameraj1998@gmail.com	8 / 10	4	2/16/2021 15:55:06	shynkhatoon23@gmail.com	18 / 20	Shynkhatoon23@gmail	130
5	2/25/2021 16:12:57	aayatfatima36@gmail.com	10 / 10	5	2/16/2021 15:59:12	mahnazahmed8@gmail.com	14 / 20	Mahnaz Ahmed	140
6	2/25/2021 16:16:39	saiqaakhter72@gmail.com	10 / 10	6	2/16/2021 16:00:24	aniquahmollah02@gmail.com	20 / 20	Aniquah Mollah	37
7	2/25/2021 16:18:29	farheenferoze@gmail.com	2 / 10	7	2/16/2021 16:01:11	sanawasim027@gmail.com	16 / 20	Sana Wasim	92
8	2/25/2021 16:42:57	iffimoin@gmail.com	6 / 10	8	2/16/2021 16:04:00	sumaiyakhaliid2701@gmail.com	16 / 20	Sumaiya Khalid	75
9	2/25/2021 16:47:14	palisha066@gmail.com	10 / 10	9	2/16/2021 16:04:31	azkasaigal02@gmail.com	14 / 20	Azka Saigal	046
10	2/25/2021 16:49:50	monalisafromhowrah@gmail.com	8 / 10	10	2/16/2021 16:14:37	Sumbulrouqaiya@gmail.com	18 / 20	Rouqaiya Sumbul	203
11	2/25/2021 17:19:37	srutighosh008@gmail.com	10 / 10	11	2/16/2021 16:20:25	shamreenashraf2002@gmail.com	18 / 20	Shamreen Ashraf	177
12	2/25/2021 17:29:31	mirsabreen18@gmail.com	8 / 10	12	2/16/2021 16:26:29	batoolshahab20@gmail.com	18 / 20	Batool Shahab	62
13	2/25/2021 18:04:48	afreenkhatoon2001@gmail.com	6 / 10	13	2/16/2021 16:29:21	reshmakhatoon0085@gmail.com	18 / 20	Reshma khatoon	146
14	2/25/2021 18:04:58	afreeniqbal1111@gmail.com	6 / 10	14	2/16/2021 16:33:15	sadafnisha2000@gmail.com	20 / 20	Sadaf Nissa	170
15	2/25/2021 18:06:18	deebanaaz111360@gmail.com	10 / 10	15	2/16/2021 16:36:24	rameelitirungta23@gmail.com	16 / 20	Rameeli Rungta	151
16	2/25/2021 19:49:24	elojmr3@gmail.com	4 / 10	16	2/16/2021 16:43:44	jannatparveen613@gmail.com	20 / 20	Jannat Parveen	161
17	2/25/2021 19:54:22	ratnadipa21.nandi@gmail.com	8 / 10	17	2/16/2021 17:07:52	mohsenaashraf2003@gmail.com	20 / 20	Mohsena Ashraf	57
18	2/25/2021 20:09:35	raziakarim.karim@gmail.com	10 / 10	18	2/16/2021 17:13:22	shaziamahmoodalam@gmail.com	16 / 20	Shazia mahmood alam	106
19	2/25/2021 21:24:30	anneshwadutta0@gmail.com	8 / 10	19	2/16/2021 17:21:02	yamanmahfooz@gmail.com	18 / 20	Yaman Mahfooz	076
20	2/25/2021 21:59:53	Sourabhidattaroy@gmail.com	6 / 10	20	2/16/2021 17:33:20	sadiakhatoonm@gmail.com	18 / 20	Sadia Khatoon	153
21	2/26/2021 0:43:12	khatoonalisha131@gmail.com	4 / 10	21	2/16/2021 17:36:45	khatoonsifa60@gmail.com	12 / 20	Sifa khatoon	120
22	2/26/2021 0:52:47	sanaahmed002001@gmail.com	4 / 10	22	2/16/2021 17:42:31	simrankausar8228@gmail.com	16 / 20	Simran Kousar	147
23	2/26/2021 2:10:26	fatmaashafrage7@gmail.com	8 / 10	23	2/16/2021 17:47:26	farheensahban63@gmail.com	20 / 20	Farheen Sahban	13
24	2/26/2021 3:04:24	Shirshasingh23@gmail.com	10 / 10	24	2/16/2021 17:59:02	valentinaesha.gomes@gmail.com	20 / 20	Valentina Esha Gomes	131
25	2/26/2021 8:52:52	archi.banerjee2001@gmail.com	10 / 10	25	2/16/2021 18:18:42	zoobyiaazhar@gmail.com	16 / 20	Zoobyia Azhar	144
26	2/26/2021 13:56:47	arsjihangir69@gmail.com	6 / 10	26	2/16/2021 18:41:35	tithiroy02092002@gmail.com	20 / 20	Tithi Roy	008
27	2/26/2021 16:27:09	sahaaditi786@gmail.com	8 / 10	27	2/16/2021 18:45:07	royrohini1002@gmail.com	18 / 20	Rohini Roy	108
28	2/26/2021 16:31:10	alisamina183@gmail.com	4 / 10	28	2/16/2021 19:29:20	fareenashraf10@gmail.com	18 / 20	Fareen Ashraf	178

Comics and Literature Survey (Responses)										
File Edit View Insert Format Data Tools Extensions Help										
1	Timestamp	Email Address	Name	College	Semester or Pa	Have you read any comic	How many comic books I	Before joining English Hc	Do you currently consid	Have you ever ha
2	NoFilter	NOT_FOUND	NoFilter	NoFilter	NoFilter	CategoryFilter	CategoryFilter	CategoryFilter	CategoryFilter	CategoryFilter
3	8/30/2021 14:06:02	sreemantisamaddar55@gmail.com	Sreemanti Samaddar	Rani Birla Girls College	3	Yes	2-5	Yes	Yes	No
4	8/30/2021 14:08:39	zoobyiaazhar@gmail.com	Zoobyia Azhar	Rani Birla Girls' College	3	Yes	2-5	No	Not sure	No
5	8/30/2021 14:10:17	sanaparwez74@gmail.com	Sana Parwez	Rani birla girl's college	3	No	Not even 1	No	Not sure	No
6	8/30/2021 14:15:41	alooquemani@gmail.com	Arbia Looquemani	Rani Birla Girl's College	3	Yes	Not even 1	Yes	Not sure	No
7	8/30/2021 14:27:17	aniquahmollah02@gmail.com	Aniquah Mollah	Rani Birla Girls' College	3	Yes	More than 10	Yes	Yes	No
8	8/30/2021 14:31:07	mahimhussain94@gmail.com	Mahim Hussain	Rani birla girls college	2	Yes	2-5	Yes	Yes	No
9	8/30/2021 14:37:24	anjitadas82@gmail.com	Anjita Das	Rani Birla girl's college	3	Yes		1 No	Not sure	No
10	8/30/2021 14:38:54	sumanaghosh835@gmail.com	Sumana Ghosh	Rani Birla Girls' College	3	Yes	6-10	Yes	Yes	No
11	8/30/2021 14:39:16	sumaiyakhaliid2701@gmail.com	Sumaiya Khalid	Rani Birla Girl's College	3	No		1 No	Not sure	No
12	8/30/2021 14:53:33	rim2001routh@gmail.com	Ishani Routh	Rani Birla Girls' College	3	Yes	More than 10	Yes	Yes	No
13	8/30/2021 15:21:19	sunitabehera1402@gmail.com	Sunita Behera	Rani Birla Girls' College	3	Yes	2-5	Yes	Yes	No
14	8/30/2021 15:33:05	tithiroy02092002@gmail.com	Tithi Roy	Rani Birla Girls' College	3	Yes		1 Yes	Yes	No
15	8/30/2021 15:46:14	rahnumaparbin1@gmail.com	Rahnuma parbin	Rani Birla Girls' College	3	Yes	2-5	Yes	Not sure	No
16	8/30/2021 15:51:15	shaziamahmoodalam@gmail.com	Shazia Mahmood Alam	Rani Birla Girl's College	3	No	Not even 1	Yes	Yes	No
17	8/30/2021 15:52:20	rameelitirungta23@gmail.com	Rameeli Rungta	Rani Birla Girls' College	3	No	Not even 1	Yes	Yes	No
18	8/30/2021 16:17:15	alifamaria8100@gmail.com	ALIFA MARIA	Rani Birla girls college	3	No	Not even 1	Yes	Yes	No
19	8/30/2021 16:30:31	valentinaesha.gomes@gmail.com	Valentina Esha Gomes	Rani Birla Girls' College	3	No	Not even 1	No	Yes	No
20	8/30/2021 17:58:31	safoorasool15@gmail.com	Safoora Tahrim Rasool	Rani Birla Girls' College	2	Yes		1 Yes	Not sure	No
21	8/30/2021 18:12:08	ankitmandal1809@gmail.com	Ankita Mandal	Rani Birla Girls' College	3	Yes		1 No	Yes	No
22	8/30/2021 18:17:00	shamapar4321@gmail.com	Shama parveen	Rani Birla Girls' College	3	Yes	2-5	No	No	No
23	8/30/2021 19:24:28	azkasaigal02@gmail.com	Azka saigal	Rani birla girl's college	3	Yes		1 No	Not sure	No
24	8/30/2021 19:27:43	fareenashraf10@gmail.com	Fareen Ashraf	Rani Birla Girl's college	3	Yes		1 No	Not sure	No
25	8/30/2021 20:01:08	shamreenashraf2002@gmail.com	Shamreen Ashraf	RANI BIRLA GIRL'S CO	3	Yes	2-5	Yes	Yes	No
26	8/30/2021 21:07:34	reshmakhatoon0085@gmail.com	Reshma khatoon	Rani Birla Girls' College	3	No	Not even 1	Yes	No	No
27	8/30/2021 22:13:08	aahelidey@gmail.com	Aaheli Dey	Rani Birla Girl's College	3	Yes	2-5	Yes	Yes	No

**REMEDIAL CLASSES
DEPARTMENT OF ENGLISH**

RANI BIRLA GIRLS' COLLEGE

Subject: ENGA Class: Semester 1
 Date: 1-2-2023 Time: 12:30 - 1:30
 Teacher: SD

Topic: Eighteenth century novelists

<u>Name</u>	<u>Signature</u>
1. Arya Pandey (39)	<u>Arya Pandey</u>
2. Pallabi Sarkar (228)	<u>Pallabi Sarkar</u>
3. Aqsa Parwin (191)	<u>Aqsa Parwin</u>

Suchmitha Das
1/2/23

RANI BIRLA GIRLS' COLLEGE 44

Subject: ENGA Class: Semester 1
 Date: 01/02/2023 Time: 1:30 pm - 3:31 pm
 Teacher: RB

Topic: Ovid's Metamorphosis (cc 2)

<u>S.No</u>	<u>Name</u>	<u>Signature</u>
1.	Arya Pandey (39)	<u>Arya Pandey</u>
2.	Pallabi Sarkar (228)	<u>Pallabi Sarkar</u>
3.	Aqsa Parwin (191)	<u>Aqsa Parwin</u>

Ritwik Das
01/02/23

RANI BIRLA GIRLS' COLLEGE 8

Subject: ENGA Class: Semester III
 Date: 15-12-22 Time: 12-2 (2 classes)
 Teacher: S.Das

Topic: Symbolism in Old Max and the Sea

<u>Name of Student</u>	<u>Signature</u>
1. Farheen Ali	<u>Farheen Ali</u>

S Das
15/12/22

RANI BIRLA GIRLS' COLLEGE 8

Subject: ENGA Class: Semester III
 Date: 15-12-22 Time: 12-2 (2 classes)
 Teacher: S.Das

Topic: Symbolism in Old Max and the Sea

<u>Name of Student</u>	<u>Signature</u>
1. Farheen Ali	<u>Farheen Ali</u>

S Das
15/12/22

RANI BIRLA GIRLS' COLLEGE 24

Subject: English Class: Semester 5
 Date: 16.12.2022 Time: 3:30 to 4:30
 Teacher: Daxmita Paul

Topic: "A Room of One's Own"
— by Virginia Woolf (cc 22)

<u>S.No.</u>	<u>Name of the Student</u>	<u>Roll no.</u>	<u>Signature</u>
1.	Shyna Khatun	09	<u>Shynakhatun</u>
2.	Safoora Tehsin Rasool	08	<u>Safoora Tehsin Rasool</u>
3.	Alfia Khatun	02	<u>Alfia Khatun</u>
4.	Shama Parveen	18	<u>Shama Parveen</u>
5.	Raknuma Parbin	106	<u>Raknuma Parbin</u>

Daxmita Paul
16.12.2022

DEPARTMENT OF COMMUNICATIVE ENGLISH
SAMPLE QUESTION PAPER
SEMESTER-I, III & V

B.A/B.SC/B.COM SEM-1 MAJOR EXAM -2023

COMMUNICATIVE ENGLISH (MAJOR)

INTERNAL EXAM –FULL MARKS -10 *CC1*

1) Fill in the blanks- (ANYFIVE) 1X5=5 TIME : 30 MINS

- a) The word **affection** contains ----- number of syllables .
- b) The voice state of the glottis is when it is in -----
- c) There are ----- diphthongs .
- d) The ----- pure vowels are short vowels .
- e) Aspiration takes place in initial and ----- position.
- f) The back of the tongue lies under the ----- palate .

2) Write the symbols for the sounds depicted by the underlined portion of the following words and state whether they are vowels ,diphthongs or consonants : (ANY TWO) 2.5 X2=5

- a) pach b) home c) journey d) courier e) tax f) low

B.A/B.SC/B.COM SEM1 MAJOR EXAM 2023

COMMUNICATIVE ENGLISH (MAJOR)

TUTORIAL EXAM –FULL MARKS-15 *CC1*

1) Read the passage below and then answer the questions that follow:

A man is **usually** known by the book he reads , as well as the company he keeps . This is **because** a good book can be one's best friend. A book never turns it back upon us in times of **adversity** .

- a) Put stress marks in the underlined words in bold in the above passage (3 marks).
- b) Transcribe the following words : (ANY THREE) 3x4=12
- i) company ii) known iii) turns iv) friend v) times

RANI BIRLA GIRLS' COLLEGE

B.A/BSC SEM- 3 INTERNAL EXAMINATION -2022

COMMUNICATIVE ENGLISH (MAJOR)

PAPER :CC7 - VIVA

1) Select any 10 questions and answer them orally :

- a) What is listening ?
- c) Name one type of task you have used in the while listening stage .
- d) What is skimming ?
- e) What is scanning ?
- f) What techniques have you followed while teaching reading to your student ?
- g) What were the short comings of your student which you have noticed ?
- h) Name any one stage involved in producing a piece of writing .
- i) What was your first day experience in teaching conversational English to your student ?
- j) What do you mean by testing ?
- k) What techniques have you adopted in teaching writing to your student ?
- l) What kind of a skill is reading ?
- m) How have you tried to improve the speaking skills of your student ?
- o) What is Suggestopedia ?
- p) What do you mean by reference skills ?

RANI BIRLA GIRLS' COLLEGE

B.A/B.SC INTERNAL EXAMINATION -2022

COMMUNICATIVE ENGLISH (MAJOR)

PAPER :DSEB SEM-5

FULL MARKS -10

- 1) Answer any 10 of the following briefly : (10x1=10)
- a) What is translation ?
 - b) What do you mean by transcreation ?
 - c) What is transposition ?
 - d) Name one skill required by a translator ?
 - e) What do you think is the purpose of translation ?
 - f) What do you mean by editing ?
 - g) What is proof reading ?
 - h) What skills do you think make a proof reader ?
 - i) What skills do you need to become an editor ?
 - j) Name one modern English translation ?
 - k) Name one component of translation .
 - l) Name one translation during the Colonial period .
 - m) What is the purpose of editing ?

SEMESTER-I (SLOW AND ADVANCED LEARNERS' COPY)
SAMPLE ANSWER SCRIPTS

RANI BIRLA GIRLS' COLLEGE
Internal EXAMINATION 20
SUBJECT Communicative English PAPER CCI
NAME Shahcen Athar ROLL NO. 248
C.U. REGN. NO. 033-1211-0201-22
SEMESTER 1 DATE 20-01-23

Fill in the blanks :-
 1) 3 affixation ✓
 2) 2 vibration ✓
 3) 8 → diphthongs ✓
 4) 7 Pure vowels are short ✓
 5) 1 hard soft ✓

4

Write the symbols for the sound depicted by the underlined position of the following words and state whether they are vowels, diphthongs or consonants.

Journey → vowels
/j,ɜː,ɹ,n,e,y/ 0 ✓ symbol is wrong

ambition → vowels
/æ,m,bɪ,tʃ,n/ 1 ✓ symbol is wrong

low → vowels /l,ə,u/

RANI BIRLA GIRLS' COLLEGE
Tutorials Internal EXAMINATION 20
SUBJECT Communicative English PAPER CCI
NAME Shahcen Athar ROLL NO. 248
C.U. REGN. NO. 033-1211-0201-22
SEMESTER 1 DATE 03-02-23

a) usually - ~~us'ually~~
 b) because - ~~because~~ |'berəʊz|
 c) Adversity - ~~Ad'versity~~

b) company - /kəm.pə.nɪ/ ✓
 iii) turns - /tɜːnz|
 v) Times - /taɪmz|

a) usually - /'juːʒrəli| ✓
 b) because - /bɪ'kɔːz| ✓ 2
 c) Adversity - /əd'vɜːvɜːsɪ| ✗

b) company - /'kʌmpənɪ| ✓
 iv) friend - /frend| ✓
 v) Times - /taɪmz| ✓ 7

09
15
Banyal
06/02/23

SEMESTER-III (ADVANCED LEARNER'S COPY)

Sanyal
14/12/2022

RANI BIRLA GIRLS' COLLEGE

INTERVAL EXAMINATION 2022

SUBJECT COMMUNICATIVE ENGLISH (ANSWER) PAPER DSEB

NAME ANVITA DUTTA ROLL NO. 202033-13-0005

CLASS V DATE 14/12/2022

QUESTION NO.	1b	1c	1d	1e	1f	1g	1h	1i	1j	1k	1l	TOTAL
MARKS	1	1	1	1	1	1	1	1	1	1	1	95

EXAMINER'S SIGNATURE Sanyal 18/12/2022

8) b) Transcreation is the association of two words, translation and creation. It is the form of translation that focuses on the original content, intent, emotion and tone. The goal of transcreation is to duplicate the message without giving the reader the feel that a translation has occurred.

c) Transposition is the style of translation. This is the process where the parts of speech change their sequences, when they are translated. It is actually a shift in word class.

d) ~~A~~ Nowadays a translator should be tech-savvy.

i) Jasmine days by Benjamin translated into English by Shahnaz Habib.

1) One translation during the Colonial period is, ~~the~~ Wilkin's translations of Bhagavad Gita.

h) A proof reader should have a good knowledge on grammar.

a) Translation studies is the academic ~~and~~ interdisciplinary dealing with the systematic study of ~~describing~~ the theory, ~~des~~ description and application of the translation, interpreting and localization.

g) Proof reading is the process of correcting all the grammatical or literary errors present in a piece of work or composition. Nowadays, even computers have an in-built proof reader in it.

k) ~~1~~ One component of translation is literary translation.

i) An editor must ~~have~~ have patience.

SEMESTER-III TUTORIAL COPY (ADVANCED LEARNER)

CANDIDATE'S PROFILE

NAME: SABA PARVEEN

C.U. ROLL NO.: 212033-13-0003

C.U. REG NO.: 033-1211-0235-21

COLLEGE: RANI BIRLA GIRLS'
COLLEGE

COMMUNICATIVE ENGLISH
(MAJOR)

CC7

Saba parveen
Signature

Introduction

Tutoring is probably one of the oldest teaching methods. In ancient Greece, in the time of Plato and Socrates, the children of the wealthy were educated individually or in small groups by masters or tutors. During the Middle Ages the children of nobles and the wealthy continued receiving their education from tutors. When more formalised educational institutions became available, teachers started teaching, but tutors continued to play an important role in the learning process. In the past only the wealthy students had tutors. Today tutoring programs are widely available to students through their schools, churches, and community agencies as well as private tutorial services. Today, students at all levels receive tutoring to help them to master reading, math, chemistry, and physics.

Tutoring is private academic support, usually provided by an expert teacher; someone with deep knowledge or defined expertise in a particular subject or set of subjects.

A **tutor**, formally also called an **academic tutor**, is a person who provides assistance or tutelage to one or more people on certain subject areas or skills. The tutor spends a few hours on a daily, weekly, or monthly basis to transfer their expertise on the topic or skill to the student (also called a tutee). Tutoring can take place in different

Experience

As a teacher I gain experience, where my student not only learn more, as measured by standardised tests, He is also more likely to do better on other measures of success, such as school attendance.

Teaching has been the most intensive education of my life, and it has taught me many valuable lessons such as perseverance, teamwork, and patience. But the most ambitious of all of these lessons is that "learning never stops." At every age, you learn something new.

Teaching, in my perspective, is a task that requires you to study a lot and re-read previous material. While teaching, I had a lot of fun since, on the one hand, I gained experience and, on the other hand, the happiness I had from assisting my little ones could not be matched to any amount of money. The award I received is indescribable, and I will be eternally thankful.

19 | Page

RECORD BOOK

No of class	date	skill taught
01	01/10/2022	Listening skill
02	08/10/2022	Writing skill
03	12/10/2022	Reading skill
04	15/10/2022	Speaking skill
05	22/10/2022	Listening skill
06	26/10/2022	Writing skill
07	29/10/2022	Reading skill
08	31/10/2022	Speaking skill

Do not
copy from
your friends !!!

STATEMENT OF MARKS (SEMESTER-I)



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - I (Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033) Course : CC1 Subject Category : MAJOR Assessment Type : INTERNAL
Subject : CMEV
Course Name : PHONETICS AND PHONOLOGY
Foil No : 1921

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	222033-13-0001	033-1211-0198-22			
2	222033-13-0002	033-1211-0199-22			
3	222033-13-0003	033-1211-0200-22			
4	222033-13-0004	033-1211-0201-22			
5	222033-13-0005	033-1211-0202-22			
6	222033-13-0006	033-1215-0197-22			

No. of Marks Submitted:

No. of Absent Candidates:

No. of RA Candidates:

No. of NA Candidates:

 EXAMINER 8910167602 ANGANA SANYAL A Sanyal
 Entered By Designation Mobile No Examiner/Scrutinizer Signature with Date
Angana Sanyal Bhattacharya 27/2/23
 Signature of the Head of the Department with date Signature of Principal/Examiner with date & seal

27/2/23

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]
Rani Birla Girls' College
38, Shakespeare Sarani
Kolkata-700 017

STATEMENT OF MARKS (SEMESTER-III)



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - III (Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
Subject : CMEV Course : CC7 Subject Category : MAJOR Assessment Type : INTERNAL
Course Name : ENGLISH LANGUAGE TEACHING
Foil No : 2542

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	212033-13-0001	033-1211-0233-21			
2	212033-13-0002	033-1211-0234-21			
3	212033-13-0003	033-1211-0235-21			
4	212033-13-0004	033-1211-0236-21			
5	212053-13-0006	033-1212-0237-21			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

ANGANA SANYAL

EXAMINER

9910167602

ANGANA SANYAL *Asanyal*

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Angana Sanyal
Signature of the Head of the Department with date

Shattacharya
Signature of Principal/TIC (OC with date & seal)
Principal

27/1/23

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations, Rani Birla Girls' College, 38, Shakespeare Sarani, Kolkata-700 017]

STATEMENT OF MARKS (SEMESTER-V)



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - V (Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : CMEV

Course : DSE-B1

Subject Category : MAJOR

Assessment Type : INTERNAL

Course Name : TRANSLATION STUDIES

Foil No : 2309

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	202033-13-0001	033-1211-0170-20			
2	202033-13-0002	033-1211-0171-20			
3	202033-13-0003	033-1211-0173-20			
4	202033-13-0005	033-1211-0175-20			
5	202033-13-0006	033-1211-0176-20			
6	202033-13-0007	033-1211-0178-20			
7	202033-13-0009	033-1215-0177-20			

No. of Marks Submitted

No. of Absent Candidates

No. of RA Candidates

No. of NA Candidates

ANGANA SANYAL

EXAMINER

8910167602

ANGANASANYAL

Kaushal

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Angana Sanyal
Signature of the Head of the Department with date

Shobha Chatterjee
Signature of Principal/TIC/IOC with Date & seal

27/1/23 [Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

Principal
Rani Birla Girls' College
38, Shakespeare Sarani
Kolkata-700 017

REMEDIAL CLASSES

REMEDIAL CLASSES
SEM-5. 2022.

REMEDIAL CLASS FOR SEM-5
Date: 09/12/2022 Time: 11:30 a.m - 12:30 p.m.
Topic: ~~Gen - Job - Training report~~
~~preparation (2022)~~ DSEA
CAPTION WRITING
Names of students Signature
Tawisha Khatwat
Kaira Haram
Aurquna Das
Teacher: ANGANA SANYAL

REMEDIAL CLASS FOR SEMESTER - 3
DATE: 13/12/2022 TIME: 12:30 - 1:30

TOPIC: - CC 5 - Summarize the passage.
Difference between Precise and Summarizing.

NAMES OF STUDENTS: SIGNATURE

1) Nahid Akhtar Nahid Akhtar
13/12/22
2) Saswati Mandal Saswati Mandal
13/12/22

TEACHER :- POORNA BANERJEE
SIGNATURE :- P. Banerjee 13/12/22

SECA Remedial class Teacher: Angana Sanyal
Name Date: 14/12/2022 Signature
TOPIC: Gender & Travel
1. SASWATI MANDAL Saswati Mandal
14/12/22
2. Nahid Akhtar Nahid Akhtar
16/12/22
3. Sadia Khatoon Sadia Khatoon

REMEDIAL CLASS FOR SEM-3

Remedial class for SEM-3
Date: 12/12/2022 Time: 10:30 - 11:30 a.m.
TOPIC: ENGLISH LANGUAGE TEACHING
CET
Name Signature
Nahid Akhtar Nahid Akhtar
12/12/22

Teacher: ANGANA SANYAL

TIME: 9:30 - 10:30 a.m.
SECA: TOPIC: Travel Diaries

Date: 12/12/2022
Teacher: ANGANA SANYAL
Name Signature
SASWATI MANDAL Saswati Mandal
Nahid Akhtar Nahid Akhtar
16/12/22
Sadia Khatoon Sadia Khatoon

Remedial class for SEM-3
CET

TOPIC: Methods of English
Language Teaching.

- Saswati Mandal 14/12/22 Saswati Mandal
212033-13-0006
Time: 9:30 - 10:30
- Nahid Akhtar 14/12/22 Nahid Akhtar
212033-13-0002

Teacher: Angana Sanyal

Date: 16/12/2022 CET
Time: 9:30 - 10:30 a.m. TOPIC: Reading Skills
Name Signature
SASWATI MANDAL Saswati Mandal
16/12/2022
Nahid Akhtar Nahid Akhtar
16/12/22
Teacher: Angana Sanyal

REMEDIAL CLASSES

REMEDIAL CLASS FOR SEMESTER-5
DATE: 15/12/2022 TIME: - 11:30 - 12:30

TOPIC: - (CC-11) MOCK-INTERVIEW

NAMES OF STUDENTS:- SIGNATURE

1) Zaira Hasan Zaira Hasan

2) Anuguna Das Anuguna Das

3) Janisha Khetawat Janisha

TEACHER: - POORNA BANERJEE

SIGNATURE: - P. Banerjee 15/12/22

CET. 10:30-11:30 a.m. 16/12/2022

TOPIC: Sugges to peredia
Teacher: Anuguna Sanjal

Name	Signature
SWATI MONDAL	Saswati Mondal
Nahid Akhtar	Nahid Akhtar 16/12/22
Anuguna Sanjal	16/12/22

SECA REMEDIAL CLASS SEM-3

Date: 19/12/2022 TIME: 10:30 to 12:30
TOPIC: Gender & travel TEACHER: Anuguna Sanjal

Name	Signature with date
1. SASWATI MONDAL	Saswati Mondal
2. NAHID AKHTAR	Nahid Akhtar 19/12/22

Teacher: Anuguna Sanjal

DEPARTMENT OF HINDI
SAMPLE QUESTIONS (SEMESTER-I, III & V)

RANI BIRLA GIRLS' COLLEGE

INTERNAL EXAMINATION-2022

HINDI HONOURS SEMESTER-I

PAPER-CC-1

TIME:30Minutes

F.M:10

1. हिंदी का प्रथम कवि किसे माना जाता है ?
(क) सरहपा (ख) पुष्पदंत (ग) अमीर खुसरो (घ) जिनदलत
2. जय कवियों की संख्या कितनी मानी गई है ?
(क) पांच (ख) दस (ग) नौ (घ) दौ
3. चंदबरदाई की रचना है -
(क) पृथ्वीराज रासो (ख) बीसलदेव रासो (ग) हममीर रासो (घ) खुम्मान रासो
4. रीतिकाल के प्रमुख रीतिमुक्त कवि हैं - ?
(क) बिहारी (ख) केशव (ग) घनानंद (घ) मतिराम
5. रीतिबद्ध काव्य को कहा जाता है -
(क) लक्षण ग्रंथ (ख) लक्ष्य ग्रंथ (ग) सतसई (घ) प्रबंध काव्य
6. रीतिकाल की काव्य-भाषा है -
(क) संस्कृत (ख) ब्रजभाषा (ग) अवधी (घ) उर्दू
7. 'रामचरितमानस' किसकी रचना है ?
(क) सूरदास (ख) तुलसीदास (ग) कबीरदास (घ) केशवदास
8. 'बीजक' किसकी रचना है ?
(क) कबीरदास (ख) जायसी (ग) आचार्य शुक्ल (घ) बिहारी
9. वात्सल्य समाट किसे कहा जाता है ?
(क) घनानंद (ख) बिहारी (ग) कबीरदास (घ) सूरदास
10. 'पद्मावत' किसकी रचना है ?
(क) जायसी (ख) दादूदास (ग) तुलसीदास (घ) सूरदास

RANI BIRLA GIRLS' COLLEGE

INTERNAL EXAMINATION-2022
B.A/B.SC(Hons) SEMESTER-5
PAPER:CC11

TIME:30 Minutes

F.M:10

निम्नलिखित प्रश्नों के दिए गये विकल्पों में से सही उत्तर का चयन कीजिए। 1×10=10

1. 'औरंगजेब की आखिरी रात' एकांकी की प्रमुख स्त्री पात्र हैं-
i. मुमताजमहल ii. खेरुन्निसा iii. जीनत iv. मन्नत
2. 'विषकन्या' एकांकी के रचनाकार हैं-
i. विष्णु प्रभाकर ii. गोविंद वल्लभ पंत iii. रामकुमार वर्मा iv. मोहन राकेश
3. माधवी किसकी पुत्री है ?
i. गालव ii. तापस iii. ययाति iv. विश्वामित्र
4. 'अंधेर नगरी' नाटक का प्रकाशन वर्ष है-
i. 1806ई. ii. 1818ई. iii. 1875ई. iv. 1900ई.
5. 'भोर का तारा' के रचनाकार हैं-
i. विष्णु प्रभाकर ii. रामकुमार वर्मा iii. जगदीश चंद्र माथुर iv. मोहन राकेश
6. 'छाया' किस एकांकी की स्त्री पात्र है-
i. माधवी ii. औरंगजेब की आखिरी रात iii. भोर का तारा iv. विषकन्या
7. नाटकों का उदय मृत बीरों की पूजा से हुआ- किसका कथन है ?
i. रिजले ii. हिलेब्रा iii. आचार्य रामचंद्र शुक्ल iv. इनमें से कोई नहीं
8. जयशंकर प्रसाद का अंतिम नाटक कौन सा था ?
i. ध्रुवस्वामिनी ii. चन्द्रगुप्त iii. विशाखदत्त iv. अजातशत्रु
9. भारतेन्दुपुरी नाटकों का कालक्रम क्या है ?
i. 1800-1850ई. ii. 1850-1885 ई. iii. 1850-1900 ई. iv. 1850-1905 ई.
10. 'माधवी' नाटक किसने लिखा है ?
i. मोहन राकेश ii. धर्मवीर भारती iii. भीष्म साहनी iv. भारतेन्दु हरिश्चंद्र

RANI BIRLA GIRLS' COLLEGE

INTERNAL EXAMINATION-2022
B.A/B.SC(Hons) SEMESTER-3
PAPER:CC5

TIME: 30 Minutes

F.M:10

निम्नलिखित प्रश्नों के दिए गये विकल्पों में से सही उत्तर का चयन कीजिए। 1×10=10

1. 'हम होंगे कामयाब' समूह गान के रचयिता कौन हैं ?
i. मुक्तिबोध ii. शमशेर iii. धूमिल iv. गिरिजा कुमार माथुर
2. भवानीप्रसाद मिश्र की कविता है-
i. कतकी फूलों ii. गीत फरोश iii. हमारी जिंदगी iv. राष्ट्रगीत
3. 'नया बनने का दर्द' कविता किसकी रचना है ?
i. रघुवीर सहाय ii. केदारनाथ अग्रवाल iii. गिरिजा कुमार माथुर iv. भवानी प्रसाद मिश्र
4. 'यह दीप अकेला' कविता में दीप किसका प्रतीक है ?
i. समाज का ii. देश का iii. व्यक्ति का iv. नगर का
5. 'रामदास' कविता के रचनाकार हैं-
i. दिनकर ii. रघुवीर सहाय iii. गिरिजा कुमार माथुर iv. अजेय
6. 'रश्मि' का अर्थ है -
i. अश्वारोही ii. सारथी iii. सूर्य किरण रूपी रथ का सवार iv. आरोही
7. 'पढ़िए गीता' किस कवि की रचना है ?
i. शमशेर ii. रघुवीर सहाय iii. नागार्जुन iv. गिरिजा कुमार माथुर
8. 'काला कोयला' के रचनाकार कौन हैं ?
i. सर्वेश्वर दयाल सक्सेना ii. दिनकर iii. माखनलाल घतुर्वेदी iv. नागार्जुन
9. 'मैथिली में यात्री उपनाम से कौन प्रसिद्ध है ?
i. रेणु ii. सूरदास iii. नागार्जुन iv. घनानंद
10. 'मनुष्य हूँ' कविता के कवि हैं-
i. नागार्जुन ii. रघुवीर सहाय iii. अजेय iv. भवानी प्रसाद मिश्र

SAMPLE ANSWER SCRIPTS
ADVANCED LEARNER'S COPY (SEMESTER-III & V)

RANI BIRLA GIRLS' COLLEGE

INTERNAL EXAMINATION-2022
B.A/B.SC(Hons) SEMESTER-5
PAPER:CC12

TIME:30 Minutes

F.M:10

निम्नलिखित प्रश्नों के दिए गये विकल्पों में से सही उत्तर का चयन कीजिए। 1x10=10

1. 'करुणा' निबंध के लेखक कौन है?

i. महावीर प्रसाद दत्त ii. हजारी प्रसाद दत्त iii. रामचन्द्र शुक्ल iv. इनमें से कोई भी नहीं

2. 'मजदूरी और प्रेम' निबंध में लेखक ने किन-किन व्यक्तियों को साधु कहा है?

i. शिक्षक और विद्यार्थी ii. किसान व भेड़पालक iii. छात्र व नेता iv. मजदूर और व्यापारी

3. डा. नगेन्द्र के अनुसार किसे वाणी का अपूर्व वरदान प्राप्त था?

i. बालकृष्ण शर्मा 'नवीन' ii. बाल मुकुंद गुप्त iii. चतुरसेन शास्त्री iv. बालकृष्ण भट्ट

4. आचार्य हजारी प्रसाद दत्त द्वारा रचित निबंध हैं-

i. क्रोध ii. रजिया iii. देवदारु iv. ये हैं प्रोफेसर शशांक

5. माखनलाल चतुर्वेदी ने 'तुम्हारी स्मृति' में किस प्रसिद्ध व्यक्ति को याद किया है?

i. बालकृष्ण भट्ट ii. बाल गंगाधर तिलक iii. बालमुकुंद गुप्त iv. बालकृष्ण शर्मा 'नवीन'

6. 'गेहूँ और गुलाब' इनमें से किसकी कृति है?

i. नंददुलारे वाजपेयी ii. सरदारपूर्ण सिंह iii. रामवृक्ष बेनीपुरी iv. जयशंकर प्रसाद

7. 'मेरे राम का मुकुट भींग रहा है' निबंध के रचनाकार हैं-

i. हजारी प्रसाद दत्त ii. रामचन्द्र शुक्ल iii. महावीर प्रसाद दत्त iv. विधानिवास मिश्र

8. 'तुम चंदन हम पानी' निबंध के लेखक हैं-

i. विधानिवास मिश्र ii. बाबु गुलाब राय iii. रामचन्द्र शुक्ल iv. कुबेरनाथ राय

9. 'ये हैं प्रोफेसर शशांक' किसकी रचना है?

i. हजारी प्रसाद दत्त ii. विधानिवास मिश्र iii. शिवपूजन सहाय iv. विष्णुकान्त शास्त्री

10. निबंध की परम्परा का सुव्यवस्थित विकास कब हुआ?

i. शुक्ल युग ii. भरतृक युग iii. शुक्लोत्तर युग iv. दत्तियुग युग

09
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Name- Sumaiya Sarwat

CU Roll No. - 212039-11-0152

Registration No. - 099-1211-0165-21

Date - 14/12/22

Sumaiya Sarwat

RANI BIRLA GIRLS' COLLEGE

INTERNAL EXAMINATION-2022
B.A/B.SC(Hons) SEMESTER-3
PAPER:CC7

TIME:30 Minutes

F.M:10

निम्नलिखित प्रश्नों के दिए गये विकल्पों में से सही उत्तर का चयन कीजिए। 1x10=10

1. विवेचन का सिद्धांत किसने दिया?

i. प्लेटो ii. अरस्तू iii. बूचर ने iv. कार्लरिज ने

2. 'त्रासदी' सिद्धांत के प्रवर्तक हैं।

i. अरस्तू ii. रिचर्ड्स iii. क्रोचे iv. इलियट

3. फर्दिनान्ड द सस्यूर किस वाद के प्रवर्तक थे?

i. अभिव्यंजनावाद ii. कलावाद iii. संरचनावाद iv. अस्तित्ववाद

4. रिचर्ड्स का संप्रेषण सिद्धांत भारतीय काव्य शास्त्र में वर्णित किस सिद्धांत के समीप है?

i. अभिव्यंजनावाद ii. साधारणीकरण iii. उपलब्धिवाद iv. इनमें से कोई भी नहीं

5. क्रोचे का पूरा नाम था-

i. बर्नेटो क्रोचे ii. सेमुअल क्रोचे iii. विलियम साइमन क्रोचे iv. एडवर्ड क्रोचे

6. काव्य में उदात्त की अवधारणा किसकी मौलिक देन है?

i. प्लेटो ii. लोजाइनस iii. टी.एस. इलियट iv. क्रोचे

7. 'कला यथार्थ से तीन गुना दूर है' किसने कहा -

i. प्लेटो ii. अरस्तू iii. क्रोचे iv. वडर्सवर्थ

8. इलियट का सिद्धांत है-

i. निर्व्यंजितकता का ii. कल्पना का iii. उदात्त का iv. विवेचन का

9. क्रोचे के 'अभिव्यंजनावाद' का विवेचन किस ग्रंथ में हुआ -

i. रिपब्लिक ii. इयोन iii. इस्थेटिक iv. द लाग

10. प्लेटो किसके शिष्य थे?

i. अरस्तू ii. सुकरात iii. कार्लरिज iv. अरिस्टीन

08
10
Sarwat

ADVANCED LEARNER COPY (SEMSTER-I)

RINKU KUMARI SHAW

Rinku Kumari Shaw

C.U. Roll No: 222033-11-0093

30/01/23

C.U. Reg. No: 033-1211-0099 RANI BIRLA GIRLS' COLLEGE

- 22

INTERNAL EXAMINATION-2022

HINDI HONOURS SEMESTER-I

PAPER-CC-2

TIME:30 Minutes

F.M:10

1. आपातकाल का प्रभाव किस काल की कविता पर दिखता है?
(क) प्रगतिवाद (ख) नई कविता (ग) प्रयोगवाद (घ) समकालीन कविता
2. भारतेन्दु हरिश्चंद्र द्वारा प्रकाशित पत्रिका है -
(क) ब्राह्मण (ख) सरस्वती (ग) कविवचन सुधा (घ) मतवाला
3. 'इंदुमती' कहानी के कहानीकार हैं -
(क) रामचंद्र शुक्ल (ख) बंग महिला (ग) किशोरी लाल गोस्वामी (घ) भारतेन्दु हरिश्चंद्र
4. छायावादी कवि नहीं हैं -
(क) निराला (ख) मुक्तिबोध (ग) महादेवी (घ) जयशंकर प्रसाद
5. 'भारत दुर्दशा' नाटक के नाटककार हैं -
(क) गोपाल चंद्र (ख) जयशंकर प्रसाद (ग) बालकृष्ण भट्ट (घ) भारतेन्दु हरिश्चंद्र
6. छायावाद के प्रमुख रचनाकार हैं -
(क) चार (ख) छः (ग) पांच (घ) दो
7. नागार्जुन किस धारा के कवि हैं?
(क) प्रगतिवाद (ख) प्रयोगवाद (ग) छायावाद (घ) नई कविता
8. 'तार सप्तक' का प्रकाशन वर्ष है -
(क) 1946 (ख) 1943 (ग) 1950 (घ) 1958
9. 'भारत भारती' के रचनाकार इनमें से कौन हैं?
(क) मैथिलीशरण गुप्त (ख) जयशंकर प्रसाद (ग) निराला (घ) इनमें से कोई नहीं
10. महावीर प्रसाद द्विवेदी किस पत्रिका के संपादक थे?
(क) प्रताप (ख) सरस्वती (ग) मधुरिमा (घ) नवगीत

...

09
10
Shriyary

STATEMENT OF MARKS (SEMSTER-I)



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - I (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
 Subject : HINM Course : AECC1 Subject Category : AECC Assessment Type : INTERNAL
 Course Name : HINDI
 Foil No : 1953

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	222033-11-0012	033-1211-0013-22			
2	222033-11-0036	033-1211-0040-22			
3	222033-11-0039	033-1211-0043-22			
4	222033-11-0056	033-1211-0060-22			
5	222033-11-0082	033-1211-0086-22			
6	222033-11-0089	033-1211-0094-22			
7	222033-11-0090	033-1211-0095-22			
8	222033-11-0093	033-1211-0099-22			
9	222033-11-0106	033-1211-0114-22			
10	222033-11-0115	033-1211-0123-22			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates:

No. of NA Candidates:

MR. MANTOO DAS

EXAMINER

9674375377

MANTOO DAS

Mantoo Das 4/3/23

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

[Signature]
Signature of the Head of the Department with date

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

[Signature]
Signature of Principal/TIC /DIC with date & seal

Principal

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
KOI.KATA-700017

STATEMENT OF MARKS (SEMSTER-III)



Page 1 of 1
Print Date : 20/01/2023

UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - III (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
 Subject : HINA Course : CC5 Subject Category : HONOURS Assessment Type : INTERNAL
 Course Name : CHHAYABADYOTTAR HINDI KABITA
 Foil No : 2580

Slr No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	212033-11-0018	033-1211-0020-21			
2	212033-11-0022	033-1211-0025-21			
3	212033-11-0053	033-1211-0057-21			
4	212033-11-0054	033-1211-0058-21			
5	212033-11-0078	033-1211-0083-21			
6	212033-11-0086	033-1211-0092-21			
7	212033-11-0096	033-1211-0102-21			
8	212033-11-0109	033-1211-0116-21			
9	212033-11-0119	033-1211-0130-21			
10	212033-11-0152	033-1211-0165-21			
11	212033-11-0167	033-1211-0181-21			
12	212033-11-0184	033-1212-0180-21			

No. of Marks Submitted: No. of Absent Candidates: No. of RA Candidates: No. of NA Candidates:

DR. PUSHPA TIWARY EXAMINER 9474547639
 Entered By Designation Mobile No Examiner/Scrutinizor Signature with date

Signature of the Head of the Department with date
 Signature of Principal / DIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

Principal
 RANI BIRLA GIRLS' COLLEGE
 38, Shakespeare Sarani
 Kolkata -700 017



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - V (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)
Subject : HINA Course : CC12 Subject Category : HONOURS Assessment Type : INTERNAL
Course Name : HINDI NIBANDH EBOM ANYA GADYA BIDHAN
Foil No : 2345

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	202033-11-0021	033-1211-0022-20			
2	202033-11-0039	033-1211-0040-20			
3	202033-11-0075	033-1211-0078-20			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates:

No. of NA Candidates:

DR. PUSHPA TIWARY

EXAMINER

9474547639

P Tiwary
Examiner/Scrutinizer

P Tiwary
Signature with Date
20/01/2023

Entered By

Designation

Mobile No

P Tiwary
Signature of the Head of the Department with date
20/01/2023

S Bhattacharya
Signature of Principal/TIC (C) with date & seal
20/01/2023

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

Principal
RANI BIRLA GIRLS' COLLEGE
3b, Shaheganore Sarani
Kolkata-700 017

DEPARTMENT OF POLITICAL SCIENCE
SAMPLE QUESTION PAPERS

RANI BIRLA GIRLS' COLLEGE
Dept. of Political Science
Internal Exam of Sem I, 2023 (PLSA)
Paper - CE 2

Attempt any one of the following: - 10x1

1. Write any two types of Traditional Approach.

or

Explain Dialectical Materialism.

RANI BIRLA GIRLS' COLLEGE
Dept. of Political Science
Internal Exam of Sem III, 2022
Paper - CE 6 (PLSA)

Answer any one :- 10x1

- 1) Make a distinction between Comparative Govt. and Comparative Politics.

or

Write short note on the role of the Communist Party in the PRC.

RANI BIRLA GIRLS' COLLEGE
Dept. of Political Sc.
Internal Exam of Sem IV, 2022
Paper - II (PLSA)

Write any one of the following: - 10x1

1. Explain J.S. Mill's views on 'Liberty'

or

Analyse basic characteristics of Scientific Socialism.

**STATEMENT OF MARKS
SEMESTER-I
DEPARTMENT OF POLITICAL SCIENCE**



UNIVERSITY OF CALCUTTA

Page 1 of 1
Print Date: 12/05/2023

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - I (Honours) Examination (Under CBCS), 2022

College: RANI BIRLA GIRLS' COLLEGE(033)
Subject: PLSA Course: CC1
Course Name: UNDERSTANDING POLITICAL THEORY Subject Category: HONOURS
Roll No: 1962 Assessment Type: INTERNAL

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	222033-11-0008	033-1211-0009-22			
2	222033-11-0018	033-1211-0020-22			
3	222033-11-0025	033-1211-0029-22			
4	222033-11-0026	033-1211-0030-22			
5	222033-11-0032	033-1211-0036-22			
6	222033-11-0034	033-1211-0038-22			
7	222033-11-0041	033-1211-0045-22			
8	222033-11-0047	033-1211-0061-22			
9	222033-11-0048	033-1211-0062-22			
10	222033-11-0049	033-1211-0053-22			
11	222033-11-0055	033-1211-0059-22			
12	222033-11-0058	033-1211-0062-22			
13	222033-11-0061	033-1211-0065-22			
14	222033-11-0063	033-1211-0067-22			
15	222033-11-0064	033-1211-0068-22			
16	222033-11-0067	033-1211-0071-22			
17	222033-11-0072	033-1211-0076-22			
18	222033-11-0080	033-1211-0084-22			
19	222033-11-0081	033-1211-0085-22			
20	222033-11-0087	033-1211-0091-22			
21	222033-11-0091	033-1211-0096-22			
22	222033-11-0092	033-1211-0097-22			
23	222033-11-0096	033-1211-0104-22			
24	222033-11-0097	033-1211-0105-22			
25	222033-11-0098	033-1211-0106-22			

No of Marks Submitted:

No of Absent Candidates:

No of RA Candidates:

No of NA Candidates:

ANJALI PRAMANICK

EXAMINER

8583924600

Mobile No

Examiner/Scrutinizer

Anjali Pramanick
Signature with Date 25/5/23

Entered By

Designation

Anjali Pramanick
Signature of the Head of the Department with date 02/05/23

Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

**STATEMENT OF MARKS
SEMESTER-III
DEPARTMENT OF POLITICAL SCIENCE**



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - III (Honours) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033) Subject Category : HONOURS Assessment Type : INTERNAL
 Subject : PLSA Course : CC7
 Course Name : PERSPECTIVES ON INTERNATIONAL RELATIONS
 Foil No. : 2609

Page 1 of 1
Print Date : 25/02/23

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	212033-11-0005	033-1211-0007-21			
2	212033-11-0007	033-1211-0009-21			
3	212033-11-0016	033-1211-0018-21			
4	212033-11-0020	033-1211-0022-21			
5	212033-11-0028	033-1211-0031-21			
6	212033-11-0032	033-1211-0035-21			
7	212033-11-0051	033-1211-0055-21			
8	212033-11-0057	033-1211-0061-21			
9	212033-11-0072	033-1211-0077-21			
10	212033-11-0076	033-1211-0081-21			
11	212033-11-0077	033-1211-0082-21			
12	212033-11-0087	033-1211-0093-21			
13	212033-11-0090	033-1211-0096-21			
14	212033-11-0102	033-1211-0109-21			
15	212033-11-0105	033-1211-0112-21			
16	212033-11-0106	033-1211-0113-21			
17	212033-11-0117	033-1211-0128-21			
18	212033-11-0124	033-1211-0137-21			
19	212033-11-0129	033-1211-0142-21			
20	212033-11-0143	033-1211-0156-21			
21	212033-11-0157	033-1211-0170-21			
22	212033-11-0158	033-1211-0171-21			
23	212033-11-0170	033-1211-0184-21			
24	212033-11-0172	033-1211-0186-21			
25	212033-11-0173	033-1211-0187-21			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

SWATI BHATTACHARYA

EXAMINER

9874959777

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Swati Bhattacharya 25/02/23
Signature of the Head of the Department with date

Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

LEARNING LEVELS
Sem- I, III, and V
POLITICAL SCIENCE

2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

Department of Political Science

List of Slow and Advanced Learners (Semester-I / III / V)

Sl. No	Candidate Name	CU Roll No.	Marks (10) AVERAGE	Slow Learner/ Advanced Learner	Remarks
1	Anchal Prasad	222033-11-0018		Adv learner	on the
2	Nora Fatima	222033-11-0087		Adv learner	base
3	Fashia Saimadi	222033-11-0047		Adv learner	of marks
4	Aqdas Fatima	222033-11-0162	Average	Adv learner	obtained
5	Ramas Tilal	222033-11-0091	Average		in
6	Khushiya Khaloon	222033-11-0063		Adv learner	Sem I
7	Jaira Sohail	222033-11-0058		Adv learner	
8	Kritika Jaiswal	222033-11-0064		Adv learner	C-U
9	Ajra Paveen	222033-11-0025		Adv learner	Examined
10	Ariha Alam	222033-11-0026		Adv learner	2022
11	Sana Begum	222033-11-0108		Adv learner	
12	Aama Parvez	222033-11-0032		Adv	
13	Froha Khaloon				
14	Nashwan Nawsad	222033-11-0080	Average		
15	Rahaf Rez	222033-11-0092		Adv	
16	Daralisha Jamal	222033-11-0041	slow		
17	Shaiya Paveen	222033-11-0123		Adv	
18	Shaiya Khaloon	222033-11-0122	Average		
19	Saheeda Tasum	222033-11-0144	Average		
20	Saba Paveen	222033-11-0097		Adv	
21	Asiya Fatima	222033-11-0166		Adv	
22	Sahraz Khaloon	222033-11-0103	Average		
23	Fatima Foz	222033-11-0049	Average		
24	Kaif Shaheen	222033-11-0061	Average		
25	Saba Nora	222033-11-0096	Average		
26	Mehnaz Paveen	222033-11-0072	Average		
27	Shagufa Royaz	222033-11-0119	slow		
28	Sumaiya Saif	222033-11-0136	Average		
29	Rishi Das	222033-11-0128		Adv	
30	Sabreen Paveen	222033-11-0098	Average		
31	Maha Rafal	222033-11-0063		Adv	
32	Alisha	222033-11-0008		Adv	
33	Fatima Alomgri	222033-11-0048	Average		
34	Aysha Aunzar	222033-11-0034	Average		
35	Nasim Nasim	222033-11-0081	Average		
36	Dilrasha Firdosh			Adv	
37	Shabana Khaloon	222033-11-0116	Average		
38	Mohish Khan	222033-11-0071		Adv	
39	MUSKAN ALI	222033-11-0074		Adv	
40	Sahara Khaloon	222033-11-0103	Average		
41	Umme Habiba	222033-11-0163			

OP
11/12/23

Signature of the Head of the Department
12/12/23

2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

Department of POLITICAL SCIENCE

List of Slow and Advanced Learners (Semester- III)

Sl. No	Candidate Name	CU Roll No.	Advanced/ Average/Slow Learner	Remarks
01	FIRDOUS KHATOON	212033-11-0051	AVERAGE	Scope of improvement
02.	SAFIA BEGUM	212033-11-0106	AVERAGE	Hard working
03.	TANZIMA HASHMI	212033-11-0157	ADVANCED	Understands Concept quickly.
04.	SANA SARWAR	212033-11-0117	ADVANCED	Comprehends Complex concepts, task easily.
05	SADIKA KHURSHID	212033-11-0105	ADVANCED	Comprehends Complex concepts, task easily.
06.	UMME HABIBA	212033-11-0163	SLOW	Lacks focus and faces difficulties in understanding.
07.	MUSKAN ALI	212033-11-0074	AVERAGE	Lacks focus

2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

- The above categorization of the students is based on departmental assessment, class perception, class interaction, topic understanding ability of the respective student.

Sajida Parveen
Signature of the Head of the Department

Fauzra Javed
Assistant Professor
Department of Political Science
09/12/23

Department of Political Science.....

List of Slow and Advanced Learners (Semester- V)

Sl. No	Candidate Name	CU Roll No.	Advanced/ Average/Slow Learner	Remarks
1.	Jazeela Khatoon	202033-11-0151	Advanced	Promising
2.	Esha Nayek	202033-11-0084	Average	Needs more concentration
3.	Razia Parveen	202033-11-0063	Average	Needs more efforts.
4.	Sana Alam	202033-11-0126	Average	Wide scope for betterment
5.	Zaryab Khan	202023-11-0117	Average	Needs more efforts
6.	Khusnuma Reefath Parveen	202023-11-0012	Advanced	Promising
7.	Sakiba Khatoon	202033-11-0097	Advanced	Bright and promising
8.	Zainab Hussain	202033-11-0008	Average	Needs more concentration

The above categorization of the students is based on departmental assessment, class perception, class interaction, topic understanding ability of the respective students.

Sujeli Prasad
Head, Department of
Political Science

**REMEDIAL CLASSES
SEMESTER-I & V
DEPARTMENT OF POLITICAL SCIENCE**

RANI BIRLA GIRLS' COLLEGE 32

Subject: Political Science (A) Class: Sen-I (H)

Date: 07.01.2023 Time: 12:30 - 1:30 pm

Teacher: Fauzi Fawad

Topic: Class & Class Struggle

Date :-

Topic: Class and Class Struggle

1. Sana Begum (85)	22. Iqbal Sohal (42)
2. Noor Fatima (19)	23. Shagufa Reza (182)
3. Asifa Fatima (152)	24. Khusnuma Khatun (41)
4. Mehnooz parveen (181)	
5. Shabana Khatun (22)	
6. Koutika Jaiswal (54)	
7. Shaifa parveen (115)	
8. Faisha Sarwadi (20)	
9. Asma parwez (86)	
10. Ayesha Akhtar (232)	
11. Fateha Almuqni (210)	
12. Saba Noor (175)	
13. Saharaz Khatun (156)	
14. Alisha (198)	
15. Nashran Naushad (112)	
16. Samar Talat (23)	
17. Asifa parwin (83)	
18. Sabreen parwin (189)	
19. Darakhya Jamil (114)	
20. Rahaf Reaz (113)	
21. Waheeda Tasnim (126)	
22. Fatma Feroz (165)	

Fawad
07/01/2023

500 RANI BIRLA GIRLS' COLLEGE

Subject: Political Science Class: Sen I H

Date: 18-11-2022 Time: 3:30-4:30 pm

Teacher: Fauzi Fawad

Topic: India's Engagement with China

Topic covered - DSE Paper - India's Foreign Policy

Name of the students present -

- ① Muzium Yemin
- ② Esha Nayak
- ③ Sana Alam
- ④ Zaryab Khan
- ⑤ Umul Wana
- ⑥ Afsheen Nisha
- ⑦ Simran Shaw
- ⑧ Saba Khatun
- ⑨ Shakiba Khatun
- ⑩ Khusnuma Khatun

Date - 18/11/2022

Camlin

DEPARTMENT OF ECONOMICS
SAMPLE QUESTION PAPERS
SEMESTER-I

Rani Birla Girls' College
B.A./B.Sc. ECOG Internal Assessment 2022
CBCS - Semester I

Time: 30 minutes

1. Law of demand shows relation between
 - A. Income and price of commodity
 - B. Price and quantity of commodity
 - C. Income and quantity of commodity
 - D. Quantity demanded and quantity supplied
2. Which of the following pairs of commodities is an example of substitutes?
 - A. Tea and sugar
 - B. Pen and ink
 - C. Tea and coffee
 - D. Shirt and trousers
3. If quantity demanded is completely unresponsive to changes in price, demand is
 - A. Inelastic
 - B. Elastic
 - C. Unit elastic
 - D. Perfectly inelastic
4. Supply curve will shift when
 - A. Price falls
 - B. Price increases
 - C. Demand falls
 - D. Technology changes
5. When $MU = 0$, TU is
 - A. Maximum
 - B. Minimum
 - C. Zero
 - D. None of the above
6. A consumer's spending is restricted because of
 - A. Marginal utility
 - B. Budget constraint
 - C. Demand curve
 - D. Utility maximisation
7. Price discrimination can be found under which market condition
 - A. Perfect competition
 - B. Monopoly
 - C. Oligopoly
 - D. Monopolistic competition

8. If price of a product falls by 10% and its demand rises by 30%, price elasticity of demand is
 - A. 10%
 - B. 30%
 - C. 3%
 - D. 300%
9. If income elasticity of demand for commodity X is negative, then X is
 - A. Giffen good
 - B. Normal good
 - C. Inferior good
 - D. None of the above
10. A price floor is binding if
 - A. It is higher than the equilibrium price
 - B. It is lower than the equilibrium price
 - C. It is equal to the equilibrium price
 - D. It is set by the government

**SAMPLE QUESTION PAPERS
SEMESTER-III
DEPARTMENT OF ECONOMICS**

**Rani Birla Girls' College
B.A./B.Sc. ECOG Internal Assessment, 2022
CBCS – Semester III**

Time: 30 Minutes

1. If a country experiences a rapid increase in per-capita income due to discovery of new oil reserves, then it is experiencing:
 - A. growth but not necessarily development
 - B. development but not growth
 - C. both growth and development
 - D. neither growth nor development
2. Which of the following is not part of the Human Development Index?
 - A. Life expectancy
 - B. Infant mortality
 - C. Educational attainment
 - D. GDP per capita
3. How does Sen define poverty?
 - A. The lack of material well-being
 - B. The deprivation of basic capabilities for an individual
 - C. The lack of supportive social institutions to ensure one's basic livelihood
 - D. The lack of a cultural or religious identity
4. To draw a Lorenz curve showing the distribution of income by household, one should first rank all households according to
 - A. household size
 - B. age of head of household
 - C. wage level
 - D. income per capita
5. If the distribution of income in an economy is (1, 2, 2, 3, 5) and the poverty line is 2.5, what percentage of the population is below poverty line? (use headcount index)
 - A. 40
 - B. 30
 - C. 20
 - D. 60
6. The absolute poverty line:
 - A. should be adjusted from time to time as real income grows
 - B. shows the average income of the lowest 10 percent of the population
 - C. varies with the Gini coefficient
 - D. None of the above
7. In the Lewis model, what does the term "surplus labour" refer to?
 - A. An amount of labour that is so high that it deflates wages throughout the economy
 - B. Labour that does not have at least a primary level education
 - C. Labour that can be withdrawn from the low productivity agricultural sector without a decrease in the total production
 - D. Labour that is exploited by the capitalist class
8. The supply curve of labour to industry is horizontal if there is surplus labour in agriculture. The condition occurs as long as:
 - A. the marginal product of labour in agriculture is less than the average product of labour.
 - B. the marginal product of labour in agriculture is less than the marginal product of labour in industry.
 - C. there are diminishing returns to labour in agriculture.
 - D. the marginal product of labour in agriculture is zero.
9. Which of the following institutions is not part of the World Bank Community?
 - A. IBRD
 - B. WTO
 - C. IDA
 - D. IFC
10. Which of the following statements is not correct?
 - A. Both the IMF and IBRD have headquarters in Washington.
 - B. IBRD is also known as World Bank.
 - C. India's vote share in the International Monetary Fund is 10%.
 - D. ICSID is the constituent organisation of the World Bank Group.

SAMPLE QUESTION PAPERS
SEMESTER-V
DEPARTMENT OF ECONOMICS

Rani Birla Girls' College
B.A./B.Sc. ECOG Internal Assessment, 2022
CBCS Semester-V

Course: Sustainable Development ((DSE-A)
Time: 30 minutes (2:30 P.M. – 3:00 P.M.)

1. Modern concept of sustainable development focuses more on
 - A. Economic development
 - B. Social development
 - C. Environmental protection
 - D. All of the above
2. Sustainable development can be thought of in terms of three spheres i.e.
 - A. Environment, economy and society
 - B. Environment, economy and equity
 - C. Environment, ecology and society
 - D. None of the above
3. When the consumption of natural resources is equal to nature's ability to replenish then sustainability is
 - A. Not sustainable
 - B. Steady state economy
 - C. Environmentally sustainable
 - D. None of the above
4. Which of the following statement(s) related to Sustainability?
 - i. It refers to a process or state that can be maintained indefinitely.
 - ii. Natural resources must use in ways that do not create ecological debts by over-exploiting the carrying and productive capacity of the earth.
 - iii. A minimum necessary condition for sustainability is the maintenance of the total natural capital stock at or above the current level.

Code:

 - A. Only I
 - B. Only II
 - C. Only II & III
 - D. I, II & III
5. In which year the term 'Sustainable Development' came into existence?
 - A. 1987
 - B. 1980
 - C. 1978
 - D. None of the above
6. Which of the following is not included in the parameters of sustainable development?
 - A. Carrying capacity
 - B. Inter and Intra-generation equity
 - C. Gender disparity and diversity
 - D. None of the above

7. Which function of environment recycles waste generated out of economic activity?
 - A. Life-supporting services
 - B. Receptacle of wastes
 - C. Recreational services
 - D. None of the above
8. Second law of thermodynamics is also called
 - A. Entropy law
 - B. Newton's second law
 - C. Materials balance principle
 - D. Law of gravity
9. Which of the following institutions is related to sustainable development?
 - A. World Bank
 - B. World Trade Organisation
 - C. United Nations
 - D. International Finance Corporation
10. Which of the following represent(s) environmental degradation?
 - A. Deforestation
 - B. Water pollution
 - C. Extinction of animal species
 - D. All of the above

**SAMPLE ANSWER SCRIPT
SEMESTER-I (AVERAGE LEARNER)**

Aysha Ahmed
Rollno- 162

8

Rani Birla Girls' College
B.A./B.Sc. ECOG Internal Assessment 2022
CBCS - Semester I

Time: 30 minutes

- Law of demand shows relation between
A. Income and price of commodity
 B. Price and quantity of commodity
C. Income and quantity of commodity
D. Quantity demanded and quantity supplied
- Which of the following pairs of commodities is an example of substitutes?
A. Tea and sugar
B. Pen and ink
 C. Tea and coffee
D. Shirt and trousers
- If quantity demanded is completely unresponsive to changes in price, demand is
A. Inelastic
B. Elastic
 C. Unit elastic
D. Perfectly inelastic
- Supply curve will shift when
A. Price falls
B. Price increases
C. Demand falls
 D. Technology changes
- When $MU = 0$, TU is
 A. Maximum
B. Minimum
C. Zero
D. None of the above
- A consumer's spending is restricted because of
A. Marginal utility
 B. Budget constraint
C. Demand curve
D. Utility maximisation
- Price discrimination can be found under which market condition
A. Perfect competition
 B. Monopoly
C. Oligopoly
D. Monopolistic competition

- Rural credit is required for farming because**
a. Most farming families have small landholdings
b. They produce only for self-consumption
 c. They need funds for further investment in agriculture
d. All of these
- Institutional source of rural credit includes**
a. Money lenders
b. Landlords
 c. Regional Rural banks
d. None of these
- Cooperative Credit societies ensure:**
a. Timely and rapid flow of credit to farmers
b. Guidance in diverse agricultural operations
 c. Elimination of the money lenders
d. All of these
- The apex funding agency for providing rural credit is**
 a. Regional Rural Bank
b. NABARD
c. SBI
d. None of these

**SAMPLE ANSWER SCRIPT
SEMESETER-V (AVERAGE LEARNER)**

REF NO- 033-1211-0204-20

Rani Birla Girls' College
B.A./B.Sc. ECOG Internal Assessment, 2022
CBCS Semester-V

Course: Elementary Rural Development (SEC-A)
Time: 30 minutes (3:00 P.M. – 3:30 P.M.)

88
10

1. Which of these is not an objective of rural development?
 a. To improve wages for the urban population
 b. To work on removing unemployment in rural areas
 c. To enhance the living standards of rural people
 d. To improve wages for the rural population
2. Initiatives for implementing rural development include _____.
 a. Improving public health
 b. Setting up facilities for agricultural research
 c. Infrastructure development in rural areas
 d. All of the above
3. Which of the following are institutional sources of rural credit?
 a. Regional rural banks
 b. Landlords
 c. Traders
 d. Moneylenders
4. _____ help integrate formal credit systems into rural societies.
 a. Land development banks
 b. Self-help groups
 c. Regional rural banks
 d. Commercial banks
5. Self-help groups offer credit to rural households _____.
 a. At a moderate rate of interest
 b. Without collateral
 c. Both a and b are incorrect
 d. Both a and b are correct
6. Microcredit Program is defined as _____.
 a. Credit provision made by self-help groups to their members
 b. Credit provision made by small farmers
 c. Credit provision made by large farmers
 d. None of the above

7. Rural credit is required for farming because
 a. Most farming families have small landholdings
 b. They produce only for self-consumption
 c. They need funds for further investment in agriculture
 d. All of these
8. Institutional source of rural credit includes
 a. Money lenders
 b. Landlords
 c. Regional Rural banks
 d. None of these
9. Cooperative Credit societies ensure:
 a. Timely and rapid flow of credit to farmers
 b. Guidance in diverse agricultural operations
 c. Elimination of the money lenders
 d. All of these
10. The apex funding agency for providing rural credit is
 a. Regional Rural Bank
 b. NABARD
 c. SBI
 d. None of these

**STATEMENT OF MARKS
SEMESTER-I, III AND V
ECONOMICS**



Page 1 of 1
Print Date : 04/03/2023

UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - I (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : ECOG

Course : CC1/GE1

Subject Category : GENERAL

Assessment Type : INTERNAL

Course Name : INTRODUCTORY MICROECONOMICS

Foil No : 1924

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	223033-11-0001	033-1211-0166-22			
2	223033-11-0002	033-1211-0168-22			
3	223033-11-0003	033-1211-0169-22			
4	223033-11-0004	033-1211-0170-22			
5	223033-11-0005	033-1211-0171-22			
6	223033-11-0006	033-1211-0172-22			
7	223033-11-0007	033-1211-0173-22			
8	223033-11-0008	033-1211-0174-22			
9	223033-11-0009	033-1211-0175-22			
10	223033-11-0010	033-1211-0176-22			
11	223033-11-0011	033-1211-0177-22			
12	223033-11-0012	033-1211-0178-22			
13	223033-11-0013	033-1211-0179-22			
14	223033-11-0014	033-1211-0181-22			
15	223033-11-0015	033-1211-0182-22			
16	223033-11-0016	033-1211-0183-22			
17	223033-11-0017	033-1211-0184-22			
18	223033-11-0018	033-1212-0167-22			
19	223033-11-0019	033-1212-0180-22			
20	223033-11-0020	033-1215-0185-22			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

MANIRUZZAHA RAHAMAN

EXAMINER

8001980412

MANIRUZZAHA RAHAMAN

Examiner/Scrutinizer

M. Rahman
Signature with Date 04/03/23

Entered By

Designation

Mobile No

Maniruzzaha Rahman 04/03/23

Signature of the Head of the Department with date

S. Bhattacharya 4/3/23
Signature of Principal/TIC/OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - III (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : ECOG

Course : CC3/GE3

Subject Category : GENERAL

Assessment Type : INTERNAL

Course Name : ISSUES IN ECONOMIC DEVELOPMENT AND INDIA

Foil No : 2544

Sri No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks
			[FM 10]	[FM 10]	[FM 20]
1	212033-11-0033	033-1211-0036-21			
2	212033-11-0052	033-1211-0056-21			
3	212033-11-0069	033-1211-0074-21			
4	212033-11-0085	033-1211-0091-21			
5	212033-11-0103	033-1211-0110-21			
6	212033-11-0115	033-1211-0124-21			
7	212033-11-0138	033-1211-0151-21			
8	212033-11-0156	033-1211-0169-21			
9	212033-11-0164	033-1211-0177-21			
10	212033-11-0169	033-1211-0183-21			

No. of Marks Submitted

No. of Absent Candidates

No. of RA Candidates

No. of NA Candidates

SOURAV MOTILAL

EXAMINER

8013733325

SOURAV MOTILAL

Sourav Motilal 21/01/23

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Signature of the Head of the Department with date

Signature of Principal/OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

Principal
Rani Birla Girls' College
38, Shakespeare Sarani
Kolkata -700 017



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - V (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : ECOG

Course : DSE-A2

Subject Category : GENERAL

Assessment Type : INTERNAL

Course Name : SUSTAINABLE DEVELOPMENT

Foil No : 2310

Srl No.	Roll Numbers	Registration Numbers	Class Attendance Marks obtained [FM 10]	Internal Examination Marks obtained [FM 10]	Total Internal Assessment Marks obtained [FM 20]
1	203033-12-0001	033-1211-0204-20			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

MANIRUZZAHA RAHAMAN
Entered By Designation Mobile No

MANIRUZZAHA RAHAMAN
Examiner/Scrutinizer

M. Rahman
Signature with Date 28/01/23

M. Rahman
Signature of the Head of the Department with date 28/01/2023

S. Bhattacharya
Signature of Principal/TIC/OIC with date & seal 28/1/23
Principal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017

DEPARTMENT OF PHILOSOPHY
SAMPLE QUESTION PAPER
SEMESTER-I & III

Rani Birla Girls' College
PH16 Sem-I F.M-10
Paper - GE 1

2x5

1. What is Drvya?
2. Who is the founder of Vaisheshika?
3. What is the Guna?
4. Who is the Buddha?
5. Explain eight fold path?

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Rani Birla Girls' College
PH16 Sem-III
Paper - GE-3 F.M - 10

1. What is Logic? 2
2. Explain 5th rule? 3
3. Prove the logic: 3
 1. $A > B$
 - $B > C$
 - $\therefore B$
4. What is Proposition? 2

Scanned with OKEN Scanner

SAMPLE QUESTION PAPER
SEMESTER-V

Rani Birla Girls College
PHI 10 Sem - V
Paper DSE-B F.M-10

1. Explain ethical notion of Ambedkar ? 3
2. What is normative ethics ? 2
3. What is De-ontological theory ? 3
4. What is Duty skin for Duty ? 2

STATEMENT OF MARKS
SEMESTER-I



Page 1 of 1
Print Date : 28/02/2023

UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - I (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033) Subject Category : GENERAL Assessment Type : INTERNAL
 Subject : PHIG Course : CC1/GE1
 Course Name : INDIAN EPISTEMOLOGY AND METAPHYSICS
 Foil No : 1961

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	222033-12-0002	033-1211-0187-22			
2	222033-12-0003	033-1211-0188-22			
3	222033-12-0005	033-1211-0190-22			
4	222033-12-0008	033-1211-0193-22			
5	222033-12-0009	033-1211-0194-22			
6	222033-12-0010	033-1211-0195-22			
7	222033-12-0011	033-1211-0196-22			
8	222033-12-0012	033-1211-0223-22			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

DR.KANAK KUMAR JANA

EXAMINER

9433256076

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Signature of the Head of the Department with date

Signature of Principal/IC/OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

RANI BIRLA GIRLS' COLLEGE
3, Hazratganj Sarani
Kolkata-700 017

STATEMENT OF MARKS
SEMESTER-III



Page 1 of 1
Print Date : 14/01/2023

UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)

B.A./B.Sc. SEMESTER - III (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : PHIG

Course : CC3/GE3

Subject Category : GENERAL

Assessment Type : INTERNAL

Course Name : WESTERN LOGIC

Foil No : 2604

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal
			Marks obtained	Marks obtained	Assessment Marks obtained
			[FM 10]	[FM 10]	[FM 20]
1	212033-11-0004	033-1211-0004-21			
2	212033-11-0023	033-1211-0026-21			
3	212033-11-0030	033-1211-0033-21			
4	212033-11-0056	033-1211-0060-21			
5	212033-11-0088	033-1211-0094-21			
6	212033-11-0133	033-1211-0146-21			
7	212033-11-0151	033-1211-0164-21			

No. of Marks Submitted :

No. of Absent Candidates :

No. of RA Candidates :

No. of NA Candidates :

DR. KANAK KUMAR JANA

EXAMINER

9433256076

KANAK KUMAR JANA

Kanak Kumar Jana 14/1/23

Entered By

Designation

Mobile No

Examiner/Scrutinizer

Signature with Date

Kanak Kumar Jana 14/01/23

Signature of the Head of the Department with date

S Bhattacharya 14/1/23

Signature of Principal/TIC /OIC with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations, RANI BIRLA GIRLS' COLLEGE

STATEMENT OF MARKS
SEMESTER-V



Page 1 of 1

Print Date : 14/01/2023

UNIVERSITY OF CALCUTTA

Statement of Marks (Tutorial Examination)
B.A./B.Sc. SEMESTER - V (Honours/General/Major) Examination (Under CBCS), 2022

College : RANI BIRLA GIRLS' COLLEGE(033)

Subject : PHIG

Course: DSE-A1

Subject Category: GENERAL

Assessment Type : Tutorial

Course Name : ETHICS : INDIAN & WESTERN

Foil No : 1055

Srl No.	Roll Numbers	Registration Numbers	Marks Obtained
			[FM 15]
1	202033-12-0003	033-1211-0163-20	
2	202033-12-0010	033-1211-0197-20	

No. of Marks Submitted :

2

No. of Absent Candidates :

NIL

No. of RA Candidates:

NIL

No. of NA Candidates:

NIL

DR. KANAK KUMAR JANA

EXAMINER

9433256076

KANAK KUMAR JANA

Kanak Kumar Jana 14/01/23

Entered By

Designation

Mobile No

Responsibility

Signature with Date

Kanak Kumar Jana 14/01/23

Signature of the Head of the Department

S. Chattopadhyay 14/01/23

Signature of Principal / O.C. with date & seal

RANI BIRLA GIRLS' COLLEGE

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

**SAMPLE QUESTION OF INTERNAL ASSESSMENT
SEM-I, III AND V**

• Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata- 17
Sem-1(CC)
PAPER-CC-1
Full marks 10

1. What is news?
2. What is soft news?
3. What is Penny press?
4. What is Yellow journalism?

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata- 17

Semester 3 (CC) Internal Examinations- 2022
Journalism and Mass Communication
Paper- CC5, Full Marks- 10, Time- 30 Minutes

Answers to all the questions are compulsory.

1. State any four Normative Theories of Press. (2)
2. State three levels of Noise in Shannon and Weaver's Mathematical Model of Communication. (2)
3. What is a sign? (2)
4. Who coined the term Technological Determinism? (2)
5. State any two examples of Media Conglomerates. (2)

RANI BIRLS GIRLS' COLLEGE
INTERNAL EXAMINATION 2022

JORA
SEMESTER V
PAPER: CC11
FULL MARKS: 10

ANSWER ANY 5 OF THE FOLLOWING: 5x2=10

1. Define new media
2. What is digital media?
3. Define Information Society.
4. Do you think Networked Society is related to Information Society?
5. Define Web 2.0
6. What is hyperlocal journalism?

SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM-I
JOURNALISM AND MASS COMMUNICATION

RANI BIRLA GIRLS' COLLEGE

Internal EXAMINATION 20
SUBJECT Journalism & Mass Communication PAPER CC-1 & CC-2
NAME Eram Paiveen ROLL NO. 222033-11-0043
C.U. REGN. NO. 033-1211-0047-22
SEMESTER 1 DATE 30.1.23

Dismissed
30/1/23

CC-1

~~News is a relative concepts. Any things that is informative and noteworthy is a news.~~ 3EB2

1) News has no specific definition but is a relative concept. "Anything that is informative and noteworthy is a news". Concise Oxford dictionary. Once an American publisher Joseph Pulitzer ~~said~~ ^{before them} "Put it briefly ^{so} that can read it, clearly so that picture it, ^{picturequeetly} picturequeetly so they can remember it and accurately so they can be guided by its light."

2) Soft news has ^{all} the important elements of news as hard news. ~~but~~ it is treated in much lighter ways. Soft news involves flexible writing style, in which it described briefly in the intro ~~and~~ but witty and ironic in body. Human interest and ~~or~~ infotainment news falls under soft news story.

3) Penny press ~~is~~ ^{was} a tactic business strategy, ⁱⁿ which news paper, ^{were sold} for only one cent. ~~the~~ Penny press was introduced in 1833. When Benjamin Day launched ~~the~~ first ~~as~~ The Sun, a ~~new~~ New York city newspaper for only one cent.

7) The degradation form of a journalism ^{was known} as yellow journalism. yellow journalism has no soul. It did not followed any ethics of journalism. ~~best~~ News were distorted and exaggerated. ~~As~~ It focused on the ^{high} drama of life, a cheap melodrama to increase the circulation. Yellow journalism ~~is~~ was against the ethics of journalism.

4.) The Flesch formula was

$$RE = (206.835) \times (1.015 - ASL) - (8.95 - ASW)$$

RE = Readability ease

ASL = Total number of sentences

ASW = Total number of ~~are~~ syllables

CC-2

2. The Young Bengal Movement was started by Henry Vinian Louis Derozio. The main reason behind the movement was to ~~sprea~~ spread the radical ideas of derozio amongst the ~~young~~ youth.

3. Madhusudan Roy was the founder of Hindu Patriot. The first editor of Hindu Patriot was Harish Chandra Mukherjee.

4. Bal Gangadhar ~~the~~ Tilak started the newspaper Kesari in maratha ~~in~~ language in 1864.

5. ~~Somp~~ Sambad Kaumudi was founded ⁽¹⁰⁾ by Raja Ram Mohan Roy and ~~Somprakash~~ was founded by Ishwar Chandra Gupta.

6. National Herald was started by ~~Jawahar~~ Jawahar Nehru in the year 1938.

(2)

SAMPLE ANSWER SCRIPT OF ONE ADVANCED LEARNER
SEM-III
JOURNALISM AND MASS COMMUNICATION

CE-5

10

DB
14/12/22

1. Normative theories were based on the social norms. Theodore Adorno, Fred Siebert and Wilbur Schramm invented this theory in their book 'Four Theories of Press'.

Four basic theories are -

- Authoritarian Theory ✓
- Libertarian Theory ✓
- Social Responsibility Theory ✓
- Soviet Communist Media Theory ✓

2. Three levels of Noise in Shannon and Weaver's Model of Communication -

- ~~Effect~~ Effectiveness Theory Problem ✓
- Technical Problem ✓
- Semantic Problem ✓

4. The term technological determinism coined by ~~Theodorin Veblen~~ Theodorin Veblen ✓

Technological determinism means when technology determines the society is known as technological determinism.

SAMPLE ANSWER SCRIPT OF INTERNAL ASSESSMENT

SEM-V

JOURNALISM AND MASS COMMUNICATION

CC-11 10

Q27 New media is a form of media in which information and news are disseminated through the internet, using computer networks. ~~But~~ ^{Although} any kind of new technology can be considered as new media, depending on the era when it was first introduced. For eg., TV was a new media in India in 1959, because no newer technology had been introduced at one time until the emergence of internet.

Q28 Digital media refers to the redistribution and dissemination of information and news events via digital platforms. For example, television, smartphones, etc. Digital media ~~helps in~~ accelerates the flow of information.

Q34 Information Society is an overworked expression which has been used to denote various other concepts. David Bell came up with concept of Information Society in the 1960s. Information Society can be defined as a society which is growing-high technology, ~~affluent~~ materially affluent service sector, where information, rather than raw material and ~~technology~~ energy, is the dominant technology.

4) Yes, Networked society is related to information society. Jan Van Dijk and Manuel Castells preferred to use the term 'Networked Society' instead of 'Information Society'. Van Dijk explained that the modern society is becoming a networked society, where the society is increasing organizing its relationships in the ~~modern~~ media networks. And, information society is a society where information is the most dominant technology. Thus, we can say that networked society is related to information society.

6) Hyperlocal journalism is the type of journalism where news and information events are covered at the smallest or local scale. For eg, a website only covers the news events of this ~~or~~ block of neighbourhood. Journalists who practice hyperlocal journalism often covers important news events that are not covered by large media companies.

DETAILS OF REMEDIAL CLASSES
SEM-I, III AND V
JOURNALISM AND MASS COMMUNICATION

Paper: DSE-B-2 Time: [1:30 PM to 4:30 PM] Signs
Date: 07.12.2022

1. Afsha Jalagin Chowdhury	Afsha Jalagin Chowdhury
2. Avantika Pandey	Avantika Pandey
3. Afshan Sahar	Afshan Sahar
4. Angana Sanyal	Angana Sanyal
5. Prakriti Fadikar	Prakriti Fadikar
6. Ritika Mitra	Ritika Mitra
7. Dishani Bardar	Dishani Bardar
8. Sanjana Barua	Sanjana Barua
9. Ritika Shaw	Ritika Shaw
10. Divya Singh	Divya Singh
11. Shaina Ahmed	Shaina Ahmed
12. Kankana Banerjee	Kankana Banerjee
13. Ankita Pal	Ankita Pal
14. Humna Haider	Humna Haider
15. Anurita Dutta	Anurita Dutta

Debarshi Bhattacharyya
07/12/2022

Paper: DSE-B-2

Date: 08.12.2022

Time: [2:30PM-4:30PM]

Topic: Role of Theory
Research.

Name

1. Afsha Jahangir Chowdhury
2. Avantika Pandey
3. Afshan Sahar
4. Angara Sanyal
5. Prakriti Fadiker
6. Ritika Mitra
7. Dishani Sardar
8. Sanjara Barua
9. Ritika Shaw
10. Divya Singh
11. Shaina Ahmed
12. Kankana Banerjee
13. Ankita Pal
14. Huma Haider
15. Anvita Dutta

Signs

- Afsha Jahangir Chowdhury
- Avantika Pandey
- Afshan Sahar
- Angara Sanyal
- Prakriti Fadiker
- Ritika Mitra
- Dishani Sardar
- Sanjara Barua
- Ritika Shaw
- Divya Singh
- Shaina Ahmed
- Kankana Banerjee
- Ankita Pal
- Huma Haider
- Anvita Dutta

BB

Debarshi Bhattacharyya

08/12/2022

Paper: CC-15 (Practical)

Date: 09.12.2022

Time: 1:30 PM to 3:30 PM

Topic: Website Browsers
in QuarkXpress

Name

1. Afsha Jahangir Chowdhury
2. Avantika Pandey
3. Afshan Sakar
4. Angana Sanyal
5. Prakriti Fadikar
6. Ritika Mitra
7. Disha Sardar
8. Sayana Barua
9. Ritika Shaw
10. Divya Singh
11. Kanika Banerjee
12. Ankita Pal
13. Anshika Dutta
14. Shaina Ahmed
15. Huma Haider

Signs

- Afsha Jahangir Chowdhury
- Avantika Pandey
- Afshan Sakar
- Angana Sanyal
- Prakriti Fadikar
- Ritika Mitra
- Disha Sardar
- Sayana Barua
- Ritika Shaw
- Divya Singh
- Kanika Banerjee
- Ankita Pal
- Anshika Dutta
- Shaina Ahmed
- Huma Haider

Signature
09/12/22

Sebanishi Bhattacharyya
09/12/2022

DEPARTMENT OF FASHION AND APPAREL DESIGN
SAMPLE QUESTION PAPER FOR INTERNAL ASSESSMENT

SEM - I

RANI BIRLA GIRLS' COLLEGE
 Department of Fashion and Apparel Design
 3rd Semester Internal Assessment Examination-2022
 Advance Patternmaking and Garment Construction
 PAPER-FAD/ICC-7

Full Marks: 10 Times: 30 Minute

9. Write a note on the various departments of a garment industry and their activities.

OR

10. What is the Role of a Merchandiser in a Garment Industry?

OR

11. What are the Qualities a Merchandiser should possess in a Garment Industry?

BEAD HONOURS SEMESTER 1 INTERNAL EXAMINATION

Subject Name - Communicative English.
Full Marks - 5
Subject Code - AECC-1.

Read the passage given below. Based on your understanding of the passage, answer the questions given below. (5)

1. Social media sites serve as a platform to connect with our friends and relatives. We share our happiness as well as sad moments on social media platforms to let those on our friend list know how we are feeling and what we are doing in life. People like our status updates, and photographs and comments on them to let us how they feel about it all. This is a great way to isolate in this busy world. It makes us feel that everyone we love and want to be in touch with, is just a click away. However, social media becomes a problem when we get addicted to it.

2. Many people living in different parts of the world are suffering from social media addiction and are bearing their consequences too. Social media sites such as Facebook and Twitter may help us connect with our distant relatives and long-lost friends, but social media addiction is distancing us from our immediate family and close friends. People addicted to social media are hooked to these platforms for hours. They do not care if their loved ones are staying with them or trying to make a conversation. All they care about is who spotted what on social media and how many people liked or commented on their posts.

3. Social media addicts frequently check updates and notifications on social media platforms. This can be as frequent as twenty-thirty times in an hour. Viewing a new notification, especially one involving their posts gives them a high. Lack of it, on the other hand, can make them feel sad and depressed.

4. All that the social media addicts care about is to maintain an attractive social media profile. They are heavily into checking updates during social events, family gatherings and even during getaways with friends. They hardly enjoy the moment or talk to the people around them. They are either focused on collecting pictures that can be uploaded on their social media accounts or are frantically checking and commenting on the status updates of those on their friend lists.

5. The post updates asking their employees with their family or having fun with their friends while in reality, they do not even interact properly with anyone around. This is the grave reality of social media addicts. Social media addiction is becoming a big problem. It is some how a platform created to help people because it is actually pulling them off from society.

1. What is the negative effect of social media?
 (a) connecting with friends.
 (b) ignoring family
 (c) ignoring friends
 (d) making friends

ii. Select the option that corresponds to the following relation below.
 Social media sites may help us connect with our distant relatives and long-lost friends but social media addiction is distancing us from our immediate family and close friends.
 (a) They walked together to the corner, but then they separated and went.
 (b) The study demonstrates the link between poverty and malnutrition.
 (c) Joint family connects each member of the family with one another, unlike a nuclear family which makes us apart.
 (d) The four men followed them for some distance and then lost them on the hillside.

iv. Select the option that displays what the passage projects with reference to the following.
 "According to the context of the passage, what does a social media addict care about?"
 (a) family
 (b) children
 (c) parents
 (d) update about friends

iv. The writer says, "We share our happiness as well as sad moments on social media platforms." Select the reason why a social media user does so.
 (a) It makes them popular among their friend zone.
 (b) To let those on their friend list know how they are feeling and what they are doing in life.
 (c) It makes them happy.
 (d) It provides them with healthy sleep patterns.

v. Choose the option that correctly states the two aspects of 'social media', as used in the passage.
 1. connects with friends
 2. share happiness and sad moments
 3. share property
 4. share food
 (a) 1 and 2
 (b) 2 and 3
 (c) 3 and 4
 (d) 2 and 4

Akanksha Galib

RANI BIRLA GIRLS' COLLEGE
 Department of Fashion and Apparel Design
 5th Semester Internal Assessment Examination-2022
 Advance Patternmaking and Garment Construction
 PAPER-FAD/ICC-12

Full Marks: 10 Times: 30 Minute

1. Classify the prime factors that affect the choice of clothing for a consumer.
 Explain in Details

OR

2. Write down 5 important Grading Terminologies with appropriate illustration

OR

3. Explain with illustration the 3 ways a pattern can be altered.

LIST OF SLOW / AVERAGE AND ADVANCED LEARNER

SEM - I

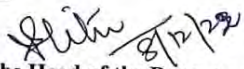
FASHION AND APPAREL DESIGN

2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

List of Slow, Average and Advanced Learners (Semester- I)

Sl. No	Candidate Name	CU Roll No.	Advanced/ Average/Slow Learner	Remarks
1	Adrita Das	002/BFD/223001	Advanced	
2	Akanksha Tiwari	002/BFD/223002	Average	
3	Ankana Debnath	002/BFD/223003	Average	
4	Hritika Bhattacharya	002/BFD/223004	Average	
5	Mehjabeen Khatoon	002/BFD/223005	Average	
6	Meraj Fatma	002/BFD/223006	Average	
7	Nabanita Sen	002/BFD/223007	Average	
8	Rafia Rahman	002/BFD/223009	Average	
9	Saniya ghosh	002/BFD/223010	Advanced	
10	Shaila Haque	002/BFD/223011	Average	
11	Sharmeen Shahid	002/BFD/223012	Average	
12	Sneha Das	002/BFD/223013	Average	
13	Suparna Pradhan	002/BFD/223015	Average	
14	Yasmin Khatoon	002/BFD/223016	Average	
15	Zaina Ahmed Hasim	002/BFD/223017	Advanced	
16	Zeba Rahman	002/BFD/223018	Advanced	

- The above categorization of the students is based on departmental assessment, class perception, class interaction, topic understanding ability of the respective student.*


Signature of the Head of the Department

LIST OF SLOW / AVERAGE AND ADVANCED LEARNER

SEM - III

FASHION AND APPAREL DESIGN

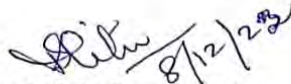
2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

Department of Fashion and Apparel Design

List of Slow, Average and Advanced Learners (Semester- III)

Sl. No	Candidate Name	CU Roll No.	Advanced/ Average/Slow Learner	Remarks
1	Azka Akhter	002/BFD/ 213003	Advanced	
2	Sana Naushad	002/BFD/213010	Advanced	
3	Gulbar Masira	002/BFD/213005	Advanced	
4	Eram Raza	002/BFD/213004	Average	
5	Sufia Islam	002/BFD/213012	Average	
6	Hena Pal	002/BFD/213006	Average	
7	Abida Khatoon	002/BFD/213001	Average	
8	Neha Shaw	002/BFD/213009	Average	
9	Shanti Kumari	002/BFD/213011	Average	
10	Samia Sabeeh	002/BFD/203015	Average	

- The above categorization of the students is based on departmental assessment, class perception, class interaction, topic understanding ability of the respective student.


8/12/2023
Signature of the Head of the Department

LIST OF SLOW / AVERAGE AND ADVANCED LEARNER

SEM - V

FASHION AND APPAREL DESIGN

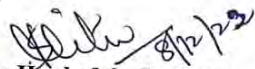
2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

Department of Fashion and Apparel Design

List of Slow, Average and Advanced Learners (Semester- V)

Sl. No	Candidate Name	CU Roll No.	Advanced/ Average/Slow Learner	Remarks
1	Esha Ganguly	002/BFD/203008	Advanced	
2	Ayesha Das	002/BFD/203007	Advanced	
3	Priya Jaiswal	002/BFD/203010	Average	
4	Anindita Dam	002/BFD/203002	Average	
5	Sadika Zahid	002/BFD/203012	Average	
6	Syeda Samsad Zarin	002/BFD/203019	Advanced	
7	Ruksar Parveen	002/BFD/203011	Average	
8	Arshi Das	002/BFD/203005	Advanced	
9	Upama Majumder	002/BFD/203020	Average	
10	Sunayana Karmakar	002/BFD/203018	Average	
11	Abantika Bhowmick	002/BFD/203006	Average	
12	Sharmi Ghosh	002/BFD/203016	Average	
13	Moumita Singha	002/BFD/203009	Average	
14	Falguni Mondal	002/BFD/193017	Average	
15	Anushka Das	002/BFD/203003	Average	
16	Shrayee Sarkar	002/BFD/203017	Average	
17	Saleha Mahjabeen	002/BFD/203014	Average	
18	Areesha Irshad	002/BFD/203004	Average	

- The above categorization of the students is based on departmental assessment, class perception, class interaction, topic understanding ability of the respective student.


Signature of the Head of the Department

**DEPARTMENT OF EDUCATION
SAMPLE QUESTION OF INTERNAL ASSESSMENT
SEM-I, III AND V**

RANI BIRLA GIRLS' COLLEGE

Department of Education

EDUCATION – HONOURS

Internal Assessment

Paper: CC 2 (History of Indian Education)

Full Marks: 10

Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any five** questions: 2x5=10

- (a) What is the curriculum of Buddhistic education?
- (b) Write any four objectives of Islamic system of education?
- (c) Who were the Sreerampore Trio?
- (d) What is the importance of Macaulay's Minute?
- (e) Write any four causes of National Education Movement in India.
- (f) Write any four merits of Basic education.
- (g) What do you mean by 'work experience' as proposed by the Kothari Commission?
- (h) What do you understand by 'Navodaya Vidyalaya'?

RANI BIRLA GIRLS' COLLEGE
EDCA SEMESTER 3
INTERNAL ASSESSMENT
CC6
13.12.2022

Answer the following questions: $5 \times 2 = 10$

1. Give two principles of making a time table.
2. Define workshop.
3. Give two advantages of a library.
4. Give two functions of the Computer laboratory.
5. Give two features of a library.

TUTORIAL TOPIC:

What is School Organisation? What are the steps of School Organisation? Give the advantages of School Organisation.

OR

What is School Plant? Give the elements of School Plant. What are the advantages of School Plant?

RANI BIRLA GIRLS' COLLEGE
EDCA SEMESTER 5
INTERNAL ASSESSMENT
CC 12
13.12.2022

Calculate the Mean and Standard Deviation from
the following scores - $4+6 = 10$

SCORES	f
100 - 104	2
95 - 99	5
90 - 94	8
85 - 89	12
80 - 84	10
75 - 79	6
70 - 74	4
65 - 69	3



No.....

PHONE : 2287-5509 / 2283-5797

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani

Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

No.- A1/NOTICE/PRIN/2023

NOTICE

14/02/2023

ACADEMIC SUB-COMMITTEE

A meeting of the Academic Sub-Committee will be held on 22nd February, 2023 at 11.00 a.m. in the Principal's Office. All members are requested to attend the meeting.

Agenda:

1. Commencement of classes of Semester 4 and 6 for the Academic Session 2022-23.
2. Discussion on improvement of students attendance from the upcoming semesters.
3. Discussion on modality and preparation of an Academic Audit to be conducted as a part of the NAAC accreditation process.
4. Miscellaneous.

Dr. Srabanti Bhattacharya

Principal

Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata-700 017



PHONE : 2287-5509 / 2283-5797

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani

Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

No.- 52A/NOTICE/PRIN/2023

DATE: 04.05.2023

NOTICE

All the Heads of the Departments are requested to prepare a list of students (Semester II & IV) having less than 60% of attendance and inform those students to attend the 'Parent-Teachers' Meeting on 13.05.2023 along with their parents.

Kalpana Biswas
(Kalpana Biswas)

Teachers' Council Secretary

SBhattacharya
(Dr. Srabanti Bhattacharya)

Principal

Principal
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017



PHONE : 2287-5509 / 2283-5797

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani
Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

Date: 11.05.2023

60/NOTICE/PRIN/23

NOTICE

Students of all semesters are directed to check the department wise Mentor/Mentee list for the academic session 2022-23, attached herewith. They can contact their designated Mentors for any counselling and assistance in matters related to academic, career and personal issues.

S. Bhattacharya
Principal

PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

Mentor mentee list

<https://www.rbgc.ac.in/Mentor-Mentee.pdf>