

RANI BIRLA GIRLS' COLLEGE

38, SHAKESPEARE SARNI

KOLKATA-700017

Criterion: 1

Index Number: 1.1

SUBTITLE: LESSON PLAN

DEPARTMENT: ENGLISH

YEAR: 2018-19

2019-20

2020-21

2021-22

2022-23

2023-24

Academic Calendar (July 2018 June 2019)

First Year (CBCS; Semester 1 and Semester 2)

PAPER	First Semester (July 2018-December 2019)			PAPER	Second Semester (January 2018-June 2019)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 1	Group A: History of Literature			CC 3	Poetry		
	Section 1						
	Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	ADB	10		Derozio: "To India, My Native Land", Toru Dutt, "Our Casuarina Tree", Kamala Das, "Introduction", A.K. Ramanujan, "River" Nissim Ezekiel, "Enterprise", J. Mahapatra, "Dawn at Puri"	ADB; SP	15
	Unit B: Elizabethan Sonnets, University Wits and Ben Jonson	SD	5				

Unit C: Restoration Comedy of Manners and Eighteenth Century Novels	SD	5		Novel: B. Chattopadhyay, <i>Rajmohan's Wife</i>	SD	20
Section 2						
Unit D: Pre-Romantic Poetry and Romantic Non-Fiction Prose	JB	5		Drama: Mahesh Dattani, <i>Bravely Fought the Queen</i>	JB	20
Unit E: Victorian Novel and the Pre-Raphaelites	JB	5				
Unit F: Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: Eliot, Yeats, Dylan Thomas Modern Drama: Beckett, Pinter, John Osborne	ADB	15	CC 4	Poetry: Chaucer, "Wife of Bath's Prologue", Spenser, "One Day I Wrote Her Name", Shakespeare, Sonnets 18 & 130, Donne, "The Good Morrow" Marvell, "To His Coy Mistress"	JB; SP; SD	15
Group B: Philology						
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	SP	10		Drama		
Section 2: Consonant Shift and Word Formation Processes,	SP	10		Shakespeare, <i>Macbeth</i> ,	ADB	20

	Short Notes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, Ing-Formation, Johnsonese)	SP					
CC 2	Group A: Social and Intellectual Background	All teachers	5		Shakespeare, <i>As You Like It</i>	SP	15
	Group B						
	Homer, <i>The Iliad</i> , Books I & II	JB	15				
	Sophocles, <i>Oedipus the King</i>	SD	15				
	Group C						
	Ovid, <i>Metamorphoses</i> , Book III	JB	15				
	Plautus, <i>Pot of Gold</i>	ADB	20				

**Part 3 –
(1+1+1)**

PAPER 5 (First Term)	Fifth Paper (July 2018-December 2019)			PAPER	Sixth Semester (January 2019-June 2019)			
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES	
	Ulysses	SD	4		Ways of Love; Prosody	ADB	10	
	My Last Duchess	JB	4		Spring Offensive	SP	15	
	Dover Beach	ADB	4	Paper 6 (First Term)	Poetry			
	Pied Beauty	ADB	4		The Mayor of Casterbridge	JB	4	
	An Acre of Grass; Hawk Roasting	ADB	4		Report Writing/ Dialogue	SD	4	
	In my craft or sullen art	ADB	4		Essay	ADB	4	
	Rhetoric	ADB	8		Summary and critical note on unseen passage	JB	4	
Paper 5 (Second Term)								
	Eliot, “The Love Song of J. Alfred Prufrock”	ADB	4		Paper 6 (Second Term)	The Mayor of Casterbridge	JB	4

	Report Writing/ Dialogue	SD	4	
	Essay	ADB	4	
	Summary and critical note on unseen passage	JB	4	

PAPER 7 (First Term)	Fifth Paper (July 2018-December 2019)			Paper 8 (First Term)	Sixth Semester (January 2019-June 2019)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
	Riders to the Sea	SD	4		The Guide	SD	8
	Pygmalion	SP	4		The Eyes are not here	SD	4
Paper 7 (Second Term)	Riders to the Sea	SD	4		Bravely Fought the Queen	JB	8
	Look Back in Anger	ADB	8	Paper 8 (Second Term)	The Faceless Evening	SD	4
	Pygmalion	SP	6		Home and the World	SP	8

Academic Calendar (July 2019-June 2020)

First Year (CBCS; Semester 1 and Semester 2)							
PAPER	First Semester (July 2019-December 2019)			PAPER	Second Semester (January 2020-June 2020)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 1	Group A: History of Literature			CC 3	Poetry		
	Section 1						
	Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	ADB	10		Derozio: "To India, My Native Land", Toru Dutt, "Our Casuarina Tree", Kamala Das, "Introduction", A.K. Ramanujan, "River" Nissim Ezekiel, "Enterprise", J. Mahapatra, "Dawn at Puri"	RB; ADB; SP	15
	Unit B: Elizabethan Sonnets, University Wits and Ben Jonson	SD	5				

Unit C: Restoration Comedy of Manners and Eighteenth Century Novels	SD	5		Novel: B. Chattopadhyay, <i>Rajmohan's Wife</i>	SD	20
Section 2						
Unit D: Pre-Romantic Poetry and Romantic Non-Fiction Prose	JB	5		Drama: Mahesh Dattani, <i>Bravely Fought the Queen</i>	JB	20
Unit E: Victorian Novel and the Pre-Raphaelites	JB	5				
Unit F: Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: Eliot, Yeats, Dylan Thomas Modern Drama: Beckett, Pinter, John Osborne	ADB; RB	15	CC 4	Poetry: Chaucer, "Wife of Bath's Prologue", Spenser, "One Day I Wrote Her Name", Shakespeare, Sonnets 18 & 130, Donne, "The Good Morrow" Marvell, "To His Coy Mistress"	RB; SP; SD	15
Group B: Philology						
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	SP	10		Drama		
Section 2: Consonant Shift and Word Formation Processes,	SP	10		Shakespeare, <i>Macbeth</i> ,	ADB	20

	Short Notes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, Ing-Formation, Johnsonese)	SP					
CC 2	Group A: Social and Intellectual Background	All teachers	5		Shakespeare, <i>As You Like It</i>	SP	15
	Group B						
	Homer, <i>The Iliad</i> , Books I & II	JB	15				
	Sophocles, <i>Oedipus the King</i>	SD	15				
	Group C						
	Ovid, <i>Metamorphoses</i> , Book III	RB	15				
Plautus, <i>Pot of Gold</i>	ADB	20					

Second Year (CBCS – Semester 3 and 4)

PAPER	Third Semester (July 2019-December 2019)			PAPER	Fourth Semester (January 2020-June 2020)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 5	Poetry			CC 8	Poetry		
	Robert Frost, “After Apple Picking”	ADB	2		Johnson, “London”	RB	10
	Whitman, “O Captain, My Captain”	ADB	2		Gray, <i>Elegy Written in a Country Churchyard</i>	RB	10
	Sylvia Plath, “Daddy”	SP	2		Drama		

	Langston Hughes, “Harlem to be Answered”	SP	2		Congreve, <i>The Way of the World</i>	JB	15
	Poe, “To Helen”	SP	2		Prose		
	Novel: Hemingway, <i>The Old Man and the Sea</i>	SD	20		Defoe, <i>Robinson Crusoe</i>	SP	15
	Stories				Addison, “Sir Roger at Home” & “Sir Roger at Church”	ADB	5
	Poe, “The Purloined Letter”	JB	4	CC 9	Poetry		
	Fitzgerald, “The Crack-Up” Faulkner, “Dry September”	ADB	6		Blake, “The Lamb” & “The Tyger”	SD	3
	Drama: Arthur Miller, <i>Death of a Salesman</i>	ADB	20		Wordsworth, “Tintern Abbey”	JB	3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	RB	15		Coleridge, “Kubla Khan”	JB	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SD	15		Shelley, “Ode to the West Wind” & “To a Skylark”	SP	4
	Sukumar ray, <i>Abol Tabol</i>	SP	15		Keats, “Ode to a Nightingale” & “Ode to Autumn”	SD	4

	Herge, <i>Tintin in Tibet</i>	RB	15		Prose		
CC 7	Poetry				Lamb, “Dream Children” & “The Superannuated Man”	SD	4
	Milton, <i>Paradise Lost</i> , Book I	JB	15		Mary Shelley, <i>Frankenstein</i>	RB	15
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	ADB	15	CC 10	Poetry		
	Drama				Tennyson, “Ulysses”	SP	3
	Webster, <i>The Duchess of Malfi</i>	SP	20		Browning, “My Last Duchess”	ADB	3
	Aphra Behn, <i>The Rover</i>	RB	20		C.G. Rossetti, “The Goblin Market”	RB	2
					Arnold, “Dover Beach”	ADB	2
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>	SD	20
					Hardy, <i>The Mayor of Casterbridge</i>	JB	20
SEC A2	What is Business Communication	All	2	SEC B2	Introduction to the Writing Process	All	2
	Writing Reports, Letters, Curriculum Vitae	SD; SP;	4		Introduction to Academic Writing	All	2
	Writing Meeting Minutes	RB	2		Summarizing and Paraphrasing	JB; SP; SD	4
	E-Correspondence	RB	2		Citing Sources	RB	2

**Part 3 –
(1+1+1)**

PAPER 5 (First Term)	Fifth Paper (July 2019-December 2019)			PAPER	Sixth Semester (January 2020-June 2020)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
	Ulysses	SD	4		Ways of Love; Prosody	ADB	10
	My Last Duchess	JB	4		Spring Offensive	SP	15
	Dover Beach	ADB	4	Paper 6 (First Term)	Poetry		
	Pied Beauty	ADB	4		The Mayor of Casterbridge	JB	4
	An Acre of Grass; Hawk Roasting	ADB	4		Report Writing/ Dialogue	SD	4
	In my craft or sullen art	ADB	4		Essay	ADB	4
	Rhetoric	ADB	8		Summary and critical note on unseen passage	RB	4
Paper 5 (Second Term)							
	Eliot, “The Love Song of J. Alfred Prufrock”	ADB	4	Paper 6 (Second Term)	The Mayor of Casterbridge	JB	4

	Report Writing/ Dialogue	SD	4	
	Essay	ADB	4	
	Summary and critical note on unseen passage	RB	4	

PAPER 7 (First Term)	Fifth Paper (July 2019-December 2019)			Paper 8 (First Term)	Sixth Semester (January 2020-June 2020)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
	Riders to the Sea	SD	4		The Guide	SD	8
	Pygmalion	RB	4		The Eyes are not here	SD	4
Paper 7 (Second Term)	Riders to the Sea	SD	4		Bravely Fought the Queen	JB	8
	Look Back in Anger	ADB	8	Paper 8 (Second Term)	The Faceless Evening	SD	4
	Pygmalion	RB	6		Home and the World	SP	8

Academic Calendar (July 2020-June 2021)

First Year (Semester 1 and Semester 2)							
PAPER	First Semester (July 2020-December 2020)			PAPER	Second Semester (January 2021-June 2021)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 1	Group A: History of Literature			CC 3	Poetry		
	Section 1						
	Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	ADB	10		Derozio: “To India, My Native Land”, Toru Dutt, “Our Casuarina Tree”, Kamala Das, “Introduction”, A.K. Ramanujan, “River” Nissim Ezekiel, “Enterprise”, J. Mahapatra, “Dawn at Puri”	RB; ADB; SP	15
	Unit B: Elizabethan Sonnets, University Wits and Ben Jonson	SD	5				

Unit C: Restoration Comedy of Manners and Eighteenth Century Novels	SD	5		Novel: B. Chattopadhyay, <i>Rajmohan's Wife</i>	SD	20
Section 2						
Unit D: Pre-Romantic Poetry and Romantic Non-Fiction Prose	JB	5		Drama: Mahesh Dattani, <i>Bravely Fought the Queen</i>	JB	20
Unit E: Victorian Novel and the Pre-Raphaelites	JB	5				
Unit F: Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: Eliot, Yeats, Dylan Thomas Modern Drama: Beckett, Pinter, John Osborne	ADB; RB	15	CC 4	Poetry: Chaucer, "Wife of Bath's Prologue", Spenser, "One Day I Wrote Her Name", Shakespeare, Sonnets 18 & 130, Donne, "The Good Morrow" Marvell, "To His Coy Mistress"	RB; SP; SD	15
Group B: Philology						
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	SP	10		Drama		
Section 2: Consonant Shift and Word Formation Processes,	SP	10		Shakespeare, <i>Macbeth</i> ,	ADB	20

	Short Notes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, Ing-Formation, Johnsonese)	SP					
CC 2	Group A: Social and Intellectual Background	All teachers	5		Shakespeare, <i>As You Like It</i>	SP	15
	Group B						
	Homer, <i>The Iliad</i> , Books I & II	JB	15				
	Sophocles, <i>Oedipus the King</i>	SD	15				
	Group C						
	Ovid, <i>Metamorphoses</i> , Book III	RB	15				
Plautus, <i>Pot of Gold</i>	ADB	20					

Second Year

PAPER	Third Semester (July 2020-December 2020)			PAPER	Fourth Semester (January 2021-June 2021)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 5	Poetry			CC 8	Poetry		
	Robert Frost, "After Apple Picking"	ADB	2		Johnson, "London"	RB	10
	Whitman, "O Captain, My Captain"	ADB	2		Gray, <i>Elegy Written in a Country Churchyard</i>	RB	10
	Sylvia Plath, "Daddy"	SP	2		Drama		

	Langston Hughes, “Harlem to be Answered”	SP	2		Congreve, <i>The Way of the World</i>	JB	15
	Poe, “To Helen”	SP	2		Prose		
	Novel: Hemingway, <i>The Old Man and the Sea</i>	SD	20		Defoe, <i>Robinson Crusoe</i>	SP	15
	Stories				Addison, “Sir Roger at Home” & “Sir Roger at Church”	ADB	5
	Poe, “The Purloined Letter”	JB	4	CC 9	Poetry		
	Fitzgerald, “The Crack-Up” Faulkner, “Dry September”	ADB	6		Blake, “The Lamb” & “The Tyger”	SD	3
	Drama: Arthur Miller, <i>Death of a Salesman</i>	ADB	20		Wordsworth, “Tintern Abbey”	JB	3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	RB	15		Coleridge, “Kubla Khan”	JB	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SD	15		Shelley, “Ode to the West Wind” & “To a Skylark”	SP	4
	Sukumar ray, <i>Abol Tabol</i>	SP	15		Keats, “Ode to a Nightingale” & “Ode to Autumn”	SD	4

	Herge, <i>Tintin in Tibet</i>	RB	15		Prose		
CC 7	Poetry				Lamb, "Dream Children" & "The Superannuated Man"	SD	4
	Milton, <i>Paradise Lost</i> , Book I	JB	15		Mary Shelley, <i>Frankenstein</i>	RB	15
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	ADB	15	CC 10	Poetry		
	Drama				Tennyson, "Ulysses"	SP	3
	Webster, <i>The Duchess of Malfi</i>	SP	20		Browning, "My Last Duchess"	ADB	3
	Aphra Behn, <i>The Rover</i>	RB	20		C.G. Rossetti, "The Goblin Market"	RB	2
					Arnold, "Dover Beach"	ADB	2
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>	SD	20
					Hardy, <i>The Mayor of Casterbridge</i>	JB	20
SEC A2	What is Business Communication	All	2	SEC B2	Introduction to the Writing Process	All	2
	Writing Reports, Letters, Curriculum Vitae	SD; SP;	4		Introduction to Academic Writing	All	2
	Writing Meeting Minutes	RB	2		Summarizing and Paraphrasing	JB; SP; SD	4
	E-Correspondence	RB	2		Citing Sources	RB	2

Third Year

PAPER	Fifth Semester (July 2020-December 2020)			PAPER	Sixth Semester (January 2021-June 2021)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	POETRY			CC 13	Ibsen, <i>A Doll's House</i>	JB	15
	Dickinson, "I cannot live with you"	JB	2		Brecht, <i>The Good Woman of Szechuan</i>	ADB	15
	E.B. Browning, "How do I Love Thee"	JB	2		Beckett, <i>Waiting for Godot</i>	RB	15
	De Souza, "Advice to Women"	ADB	2	CC 14	Poetry		
	Fiction				Neruda, "Tonight I Can Write"	SD	2
	Walker, <i>Color Purple</i>	RB	15		Walcott, "A Far Cry from Africa"	SD	2
	M. Devi, "Draupadi"	SP	4		Mahlouf, "Revolving Days"	SP	2
	Mansfield, "Bliss"	ADB	4		Mamang Dai, "The Voice of the Mountain"	SD	2
	Non-Fiction				Novel		
	M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>	SP	10		Achebe, <i>Things Fall Apart</i>	SP	20
CC 12	POETRY				Marquez, <i>Chronicle of a Death Foretold</i>	SD	20
	Eliot, "The Love Song of J. Alfred Prufrock"	ADB	4		DSE A3	Novel	

	Yeats, "The Second Coming", "No Second Troy"	RB	5		Ghosh, <i>The Shadow Lines</i>	SP	15
	Owen, "Spring Offensive"	ADB	2		Short Stories		
	FICTION				Protiva Basu, "The Marooned"	SD	4
	Conrad, <i>Heart of Darkness</i>	SD	15		M. Bandyopadhyay, "The Final Solution"	RB	4
	Lawrence, <i>Sons and Lovers</i>	ADB	20		Manto, "Toba Tek Singh"	JB	4
	Drama				Poetry		
	Shaw, <i>Pygmalion</i>	JB	15		S. Ludhianvi, "Twentysixth January"	ADB	3
DSE A1	Stories				B. Chattopadhyay, "After Death: Twenty Years"	ADB	3
	Prem Chand, "The Shroud"	SP	4		S. Ghosh, "Rehabilitation"	ADB	3
	Chughtai, "The Quilt"	RB	4				
	Senapati, "Rebati"	RB	4				
	Novel			DSE B3	Tagore, <i>My Reminiscences</i> , Chapter 1-15	RB	15
	Tagore, <i>Home and the World</i>	SP	15		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8	RB	10

	Poetry				Binodini Dasi, <i>My Story and Life as an Actress</i> ,	SD	15
	Tagore, “Light, oh Where is the Light?”, “When my play was with thee”	SP	4		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>	JB	15
	Muktibodh, “The Void”	SP	2				
	A. Pritam, “I say unto Waris Shah”	RB	2				
	Drama						
	V. Tendulkar, <i>Silence! The Court is in Session</i>	RB	15				
DSE B1	Group A						
	Literary Types						
	Tragedy	SP	8				
	Comedy	SD	8				
	Short Story	JB	6				
	Group B: Rhetoric	ADB	15				
	Group C: Prosody	ADB	12				

ENGLISH GENERAL

First Year

First Year							
PAPER	First Semester (July 2020-December 2021)			PAPER	Second Semester (January 2021-June 2021)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
GE 1	POETRY			GE 2	Essay		
	Shakespeare, "Sonnet 18"	SP	2		Lamb, "Dream Children: A Reverie"	RB	4
	Wordsworth, "Strange Fits of Passion"	JB	2		Orwell, "Shooting an Elephant"	ADB	3
	Shelley, "To a Skylark"	JB	2		Drama		
	Keats, "To Autumn"	SD	2		Shakespeare, <i>As You Like It</i>	SP	20
	Short Story				Shaw, <i>Arms and the Man</i>	SD	15
	Joyce, "Araby"	RB	2		Novel		
	Mansfield, "The Fly"	ADB	2		Hardy, <i>The Mayor of Casterbridge</i>	JB	20
	Conrad, "The Lagoon"	RB	2				

Second Year

Second Year							
GE 3	Poetry			GE 4	Introduction to the Writing Process	All	2
	E.B. Browning, "How Do I Love Thee"	JB	2		Introduction to Academic Writing		2
	C.G. Rossetti, "Uphill"	ADB	2		Summarizing and Paraphrasing	JB; SD; RB; ADB	4
	Dickinson, "I cannot live with you"	JB	2		Citing Sources		3
	S. Naidu, "Palanquin Bearers"	ADB	2		Writing Essay		3
	Prose						
	Rassundari Devi, <i>Amar Jiban</i>	SD	15				
	Rokeya Hussain, <i>Sultana's Dream</i>	RB	15				

Academic Calendar (July 2021-June 2022)

First Year (Semester 1 and Semester 2)							
PAPER	First Semester (July 2021-December 2021)			PAPER	Second Semester (January 2022-June 2022)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 1	Group A: History of Literature			CC 3	Poetry		
	Section 1						
	Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	ADB	10		Derozio: “To India, My Native Land”, Toru Dutt, “Our Casuarina Tree”, Kamala Das, “Introduction”, A.K. Ramanujan, “River”	RB; ADB; SP	15
	Unit B: Elizabethan Sonnets, University Wits and Ben Jonson	SD	5		Nissim Ezekiel, “Enterprise”, J. Mahapatra, “Dawn at Puri”		

Unit C: Restoration Comedy of Manners and Eighteenth Century Novels	SD	5		Novel: B. Chattopadhyay, <i>Rajmohan's Wife</i>	SD	20
Section 2						
Unit D: Pre-Romantic Poetry and Romantic Non-Fiction Prose	JB	5		Drama: Mahesh Dattani, <i>Bravely Fought the Queen</i>	JB	20
Unit E: Victorian Novel and the Pre-Raphaelites	JB	5				
Unit F: Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: Eliot, Yeats, Dylan Thomas Modern Drama: Beckett, Pinter, John Osborne	ADB; RB	15	CC 4	Poetry: Chaucer, "Wife of Bath's Prologue", Spenser, "One Day I Wrote Her Name", Shakespeare, Sonnets 18 & 130, Donne, "The Good Morrow" Marvell, "To His Coy Mistress"	RB; SP; SD	15
Group B: Philology						
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	SP	10		Drama		
Section 2: Consonant Shift and Word Formation Processes,	SP	10		Shakespeare, <i>Macbeth</i> ,	ADB	20

	Short Notes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, Ing-Formation, Johnsonese)	SP					
CC 2	Group A: Social and Intellectual Background	All teachers	5		Shakespeare, <i>As You Like It</i>	SP	15
	Group B						
	Homer, <i>The Iliad</i> , Books I & II	JB	15				
	Sophocles, <i>Oedipus the King</i>	SD	15				
	Group C						
	Ovid, <i>Metamorphoses</i> , Book III	RB	15				
Plautus, <i>Pot of Gold</i>	ADB	20					

Second Year

PAPER	Third Semester (July 2021-December 2021)			PAPER	Fourth Semester (January 2022-June 2022)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 5	Poetry			CC 8	Poetry		
	Robert Frost, "After Apple Picking"	ADB	2		Johnson, "London"	RB	10
	Whitman, "O Captain, My Captain"	ADB	2		Gray, <i>Elegy Written in a Country Churchyard</i>	RB	10
	Sylvia Plath, "Daddy"	SP	2		Drama		

	Langston Hughes, “Harlem to be Answered”	SP	2		Congreve, <i>The Way of the World</i>	JB	15
	Poe, “To Helen”	SP	2		Prose		
	Novel: Hemingway, <i>The Old Man and the Sea</i>	SD	20		Defoe, <i>Robinson Crusoe</i>	SP	15
	Stories				Addison, “Sir Roger at Home” & “Sir Roger at Church”	ADB	5
	Poe, “The Purloined Letter”	JB	4	CC 9	Poetry		
	Fitzgerald, “The Crack-Up” Faulkner, “Dry September”	ADB	6		Blake, “The Lamb” & “The Tyger”	SD	3
	Drama: Arthur Miller, <i>Death of a Salesman</i>	ADB	20		Wordsworth, “Tintern Abbey”	JB	3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	RB	15		Coleridge, “Kubla Khan”	JB	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SD	15		Shelley, “Ode to the West Wind” & “To a Skylark”	SP	4
	Sukumar ray, <i>Abol Tabol</i>	SP	15		Keats, “Ode to a Nightingale” & “Ode to Autumn”	SD	4

	Herge, <i>Tintin in Tibet</i>	RB	15		Prose		
CC 7	Poetry				Lamb, “Dream Children” & “The Superannuated Man”	SD	4
	Milton, <i>Paradise Lost</i> , Book I	JB	15		Mary Shelley, <i>Frankenstein</i>	RB	15
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	ADB	15	CC 10	Poetry		
	Drama				Tennyson, “Ulysses”	SP	3
	Webster, <i>The Duchess of Malfi</i>	SP	20		Browning, “My Last Duchess”	ADB	3
	Aphra Behn, <i>The Rover</i>	RB	20		C.G. Rossetti, “The Goblin Market”	RB	2
					Arnold, “Dover Beach”	ADB	2
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>	SD	20
					Hardy, <i>The Mayor of Casterbridge</i>	JB	20
SEC A2	What is Business Communication	All	2	SEC B2	Introduction to the Writing Process	All	2
	Writing Reports, Letters, Curriculum Vitae	SD; SP;	4		Introduction to Academic Writing	All	2
	Writing Meeting Minutes	RB	2		Summarizing and Paraphrasing	JB; SP; SD	4
	E-Correspondence	RB	2		Citing Sources	RB	2

Third Year

PAPER	Fifth Semester (July 2021-December 2021)			PAPER	Sixth Semester (January 2022-June 2022)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	POETRY			CC 13	Ibsen, <i>A Doll's House</i>	JB	15
	Dickinson, "I cannot live with you"	JB	2		Brecht, <i>The Good Woman of Szechuan</i>	ADB	15
	E.B. Browning, "How do I Love Thee"	JB	2		Beckett, <i>Waiting for Godot</i>	RB	15
	De Souza, "Advice to Women"	ADB	2	CC 14	Poetry		
	Fiction				Neruda, "Tonight I Can Write"	SD	2
	Walker, <i>Color Purple</i>	RB	15		Walcott, "A Far Cry from Africa"	SD	2
	M. Devi, "Draupadi"	SP	4		Mahlouf, "Revolving Days"	SP	2
	Mansfield, "Bliss"	ADB	4		Mamang Dai, "The Voice of the Mountain"	SD	2
	Non-Fiction				Novel		
	M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>	SP	10		Achebe, <i>Things Fall Apart</i>	SP	20
CC 12	POETRY				Marquez, <i>Chronicle of a Death Foretold</i>	SD	20
	Eliot, "The Love Song of J. Alfred Prufrock"	ADB	4		DSE A3	Novel	

	Yeats, “The Second Coming”, “No Second Troy”	RB	5		Ghosh, <i>The Shadow Lines</i>	SP	15
	Owen, “Spring Offensive”	ADB	2		Short Stories		
	FICTION				Protiva Basu, “The Marooned”	SD	4
	Conrad, <i>Heart of Darkness</i>	SD	15		M. Bandyopadhyay, “The Final Solution”	RB	4
	Lawrence, <i>Sons and Lovers</i>	ADB	20		Manto, “Toba Tek Singh”	JB	4
	Drama				Poetry		
	Shaw, <i>Pygmalion</i>	JB	15		S. Ludhianvi, “Twentysixth January”	ADB	3
DSE A1	Stories				B. Chattopadhyay, “After Death: Twenty Years”	ADB	3
	Prem Chand, “The Shroud”	SP	4		S. Ghosh, “Rehabilitation”	ADB	3
	Chughtai, “The Quilt”	RB	4				
	Senapati, “Rebati”	RB	4				
	Novel			DSE B3	Tagore, <i>My Reminiscences</i> , Chapter 1-15	RB	15
	Tagore, <i>Home and the World</i>	SP	15		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8	RB	10

	Poetry				Binodini Dasi, <i>My Story and Life as an Actress</i> ,	SD	15
	Tagore, “Light, oh Where is the Light?”, “When my play was with thee”	SP	4		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>	JB	15
	Muktibodh, “The Void”	SP	2				
	A. Pritam, “I say unto Waris Shah”	RB	2				
	Drama						
	V. Tendulkar, <i>Silence! The Court is in Session</i>	RB	15				
DSE B1	Group A						
	Literary Types						
	Tragedy	SP	8				
	Comedy	SD	8				
	Short Story	JB	6				
	Group B: Rhetoric	ADB	15				
	Group C: Prosody	ADB	12				

ENGLISH GENERAL

First Year

PAPER	First Semester (July 2021-December 2021)			PAPER	Second Semester (January 2022-June 2022)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
GE 1	POETRY			GE 2	Essay		
	Shakespeare, "Sonnet 18"	SP	2		Lamb, "Dream Children: A Reverie"	RB	4
	Wordsworth, "Strange Fits of Passion"	JB	2		Orwell, "Shooting an Elephant"	ADB	3
	Shelley, "To a Skylark"	JB	2		Drama		
	Keats, "To Autumn"	SD	2		Shakespeare, <i>As You Like It</i>	SP	20
	Short Story				Shaw, <i>Arms and the Man</i>	SD	15
	Joyce, "Araby"	RB	2		Novel		
	Mansfield, "The Fly"	ADB	2		Hardy, <i>The Mayor of Casterbridge</i>	JB	20
	Conrad, "The Lagoon"	RB	2				

Second Year

GE 3	Poetry			GE 4	Introduction to the Writing Process	All	2
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E.B. Browning, "How Do I Love Thee"	JB	2
C.G. Rossetti, "Uphill"	ADB	2
Dickinson, "I cannot live with you"	JB	2
S. Naidu, "Palanquin Bearers"	ADB	2
Prose		
Rassundari Devi, <i>Amar Jiban</i>	SD	15
Rokeya Hussain, <i>Sultana's Dream</i>	RB	15

Introduction to Academic Writing		2
Summarizing and Paraphrasing	JB; SD; RB; ADB	4
Citing Sources		3
Writing Essay		3

Academic Calendar (July 2022-June 2023)

First Year (Semester 1 and Semester 2)							
PAPER	First Semester (July 2022-December 2022)			PAPER	Second Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 1	Group A: History of Literature			CC 3	Poetry		
	Section 1						
	Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	ADB	10		Derozio: “To India, My Native Land”, Toru Dutt, “Our Casuarina Tree”, Kamala Das, “Introduction”, A.K. Ramanujan, “River” Nissim Ezekiel, “Enterprise”, J. Mahapatra, “Dawn at Puri”	RB; ADB; SP	15
	Unit B: Elizabethan Sonnets, University Wits and Ben Jonson	SD	5				

Unit C: Restoration Comedy of Manners and Eighteenth Century Novels	SD	5		Novel: B. Chattopadhyay, <i>Rajmohan's Wife</i>	SD	20
Section 2						
Unit D: Pre-Romantic Poetry and Romantic Non-Fiction Prose	JB	5		Drama: Mahesh Dattani, <i>Bravely Fought the Queen</i>	JB	20
Unit E: Victorian Novel and the Pre-Raphaelites	JB	5				
Unit F: Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: Eliot, Yeats, Dylan Thomas Modern Drama: Beckett, Pinter, John Osborne	ADB; RB	15	CC 4	Poetry: Chaucer, "Wife of Bath's Prologue", Spenser, "One Day I Wrote Her Name", Shakespeare, Sonnets 18 & 130, Donne, "The Good Morrow" Marvell, "To His Coy Mistress"	RB; SP; SD	15
Group B: Philology						
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	SP	10		Drama		
Section 2: Consonant Shift and Word Formation Processes,	SP	10		Shakespeare, <i>Macbeth</i> ,	ADB	20

	Short Notes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, Ing-Formation, Johnsonese)	SP					
CC 2	Group A: Social and Intellectual Background	All teachers	5		Shakespeare, <i>As You Like It</i>	SP	15
	Group B						
	Homer, <i>The Iliad</i> , Books I & II	JB	15				
	Sophocles, <i>Oedipus the King</i>	SD	15				
	Group C						
	Ovid, <i>Metamorphoses</i> , Book III	RB	15				
Plautus, <i>Pot of Gold</i>	ADB	20					

Second Year

PAPER	Third Semester (July 2022-December 2022)			PAPER	Fourth Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 5	Poetry			CC 8	Poetry		
	Robert Frost, "After Apple Picking"	ADB	2		Johnson, "London"	RB	10
	Whitman, "O Captain, My Captain"	ADB	2		Gray, <i>Elegy Written in a Country Churchyard</i>	RB	10
	Sylvia Plath, "Daddy"	SP	2		Drama		

	Langston Hughes, “Harlem to be Answered”	SP	2		Congreve, <i>The Way of the World</i>	JB	15
	Poe, “To Helen”	SP	2		Prose		
	Novel: Hemingway, <i>The Old Man and the Sea</i>	SD	20		Defoe, <i>Robinson Crusoe</i>	SP	15
	Stories				Addison, “Sir Roger at Home” & “Sir Roger at Church”	ADB	5
	Poe, “The Purloined Letter”	JB	4	CC 9	Poetry		
	Fitzgerald, “The Crack-Up” Faulkner, “Dry September”	ADB	6		Blake, “The Lamb” & “The Tyger”	SD	3
	Drama: Arthur Miller, <i>Death of a Salesman</i>	ADB	20		Wordsworth, “Tintern Abbey”	JB	3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	RB	15		Coleridge, “Kubla Khan”	JB	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SD	15		Shelley, “Ode to the West Wind” & “To a Skylark”	SP	4
	Sukumar ray, <i>Abol Tabol</i>	SP	15		Keats, “Ode to a Nightingale” & “Ode to Autumn”	SD	4

	Herge, <i>Tintin in Tibet</i>	RB	15		Prose		
CC 7	Poetry				Lamb, “Dream Children” & “The Superannuated Man”	SD	4
	Milton, <i>Paradise Lost</i> , Book I	JB	15		Mary Shelley, <i>Frankenstein</i>	RB	15
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	ADB	15	CC 10	Poetry		
	Drama				Tennyson, “Ulysses”	SP	3
	Webster, <i>The Duchess of Malfi</i>	SP	20		Browning, “My Last Duchess”	ADB	3
	Aphra Behn, <i>The Rover</i>	RB	20		C.G. Rossetti, “The Goblin Market”	RB	2
					Arnold, “Dover Beach”	ADB	2
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>	SD	20
					Hardy, <i>The Mayor of Casterbridge</i>	JB	20
SEC A2	What is Business Communication	All	2	SEC B2	Introduction to the Writing Process	All	2
	Writing Reports, Letters, Curriculum Vitae	SD; SP;	4		Introduction to Academic Writing	All	2
	Writing Meeting Minutes	RB	2		Summarizing and Paraphrasing	JB; SP; SD	4
	E-Correspondence	RB	2		Citing Sources	RB	2

Third Year

PAPER	Fifth Semester (July 2022-December 2022)			PAPER	Sixth Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	POETRY			CC 13	Ibsen, <i>A Doll's House</i>	JB	15
	Dickinson, "I cannot live with you"	JB	2		Brecht, <i>The Good Woman of Szechuan</i>	ADB	15
	E.B. Browning, "How do I Love Thee"	JB	2		Beckett, <i>Waiting for Godot</i>	RB	15
	De Souza, "Advice to Women"	ADB	2	CC 14	Poetry		
	Fiction				Neruda, "Tonight I Can Write"	SD	2
	Walker, <i>Color Purple</i>	RB	15		Walcott, "A Far Cry from Africa"	SD	2
	M. Devi, "Draupadi"	SP	4		Mahlouf, "Revolving Days"	SP	2
	Mansfield, "Bliss"	ADB	4		Mamang Dai, "The Voice of the Mountain"	SD	2
	Non-Fiction				Novel		
	M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>	SP	10		Achebe, <i>Things Fall Apart</i>	SP	20
CC 12	POETRY				Marquez, <i>Chronicle of a Death Foretold</i>	SD	20
	Eliot, "The Love Song of J. Alfred Prufrock"	ADB	4	DSE A3	Novel		

	Yeats, “The Second Coming”, “No Second Troy”	RB	5		Ghosh, <i>The Shadow Lines</i>	SP	15
	Owen, “Spring Offensive”	ADB	2		Short Stories		
	FICTION				Protiva Basu, “The Marooned”	SD	4
	Conrad, <i>Heart of Darkness</i>	SD	15		M. Bandyopadhyay, “The Final Solution”	RB	4
	Lawrence, <i>Sons and Lovers</i>	ADB	20		Manto, “Toba Tek Singh”	JB	4
	Drama				Poetry		
	Shaw, <i>Pygmalion</i>	JB	15		S. Ludhianvi, “Twentysixth January”	ADB	3
DSE A1	Stories				B. Chattopadhyay, “After Death: Twenty Years”	ADB	3
	Prem Chand, “The Shroud”	SP	4		S. Ghosh, “Rehabilitation”	ADB	3
	Chughtai, “The Quilt”	RB	4				
	Senapati, “Rebati”	RB	4				
	Novel			DSE B3	Tagore, <i>My Reminiscences</i> , Chapter 1-15	RB	15
	Tagore, <i>Home and the World</i>	SP	15		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8	RB	10

	Poetry				Binodini Dasi, <i>My Story and Life as an Actress</i> ,	SD	15
	Tagore, “Light, oh Where is the Light?”, “When my play was with thee”	SP	4		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>	JB	15
	Muktibodh, “The Void”	SP	2				
	A. Pritam, “I say unto Waris Shah”	RB	2				
	Drama						
	V. Tendulkar, <i>Silence! The Court is in Session</i>	RB	15				
DSE B1	Group A						
	Literary Types						
	Tragedy	SP	8				
	Comedy	SD	8				
	Short Story	JB	6				
	Group B: Rhetoric	ADB	15				
	Group C: Prosody	ADB	12				

ENGLISH GENERAL

First Year

First Year							
PAPER	First Semester (July 2022-December 2022)			PAPER	Second Semester (January 2023-June 2023)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
GE 1	POETRY			GE 2	Essay		
	Shakespeare, “Sonnet 18”	SP	2		Lamb, “Dream Children: A Reverie”	RB	4
	Wordsworth, “Strange Fits of Passion”	JB	2		Orwell, “Shooting an Elephant”	ADB	3
	Shelley, “To a Skylark”	JB	2		Drama		
	Keats, “To Autumn”	SD	2		Shakespeare, <i>As You Like It</i>	SP	20
	Short Story				Shaw, <i>Arms and the Man</i>	SD	15
	Joyce, “Araby”	RB	2		Novel		
	Mansfield, “The Fly”	ADB	2		Hardy, <i>The Mayor of Casterbridge</i>	JB	20
	Conrad, “The Lagoon”	RB	2				

Second Year

GE 3	Poetry			GE 4	Introduction to the Writing Process	All	2
	E.B. Browning, "How Do I Love Thee"	JB	2		Introduction to Academic Writing		2
	C.G. Rossetti, "Uphill"	ADB	2		Summarizing and Paraphrasing	JB; SD; RB; ADB	4
	Dickinson, "I cannot live with you"	JB	2		Citing Sources		3
	S. Naidu, "Palanquin Bearers"	ADB	2		Writing Essay		3
	Prose						
	Rassundari Devi, <i>Amar Jiban</i>	SD	15				
	Rokeya Hussain, <i>Sultana's Dream</i>	RB	15				

2023-24

ENGLISH HONOURS (FOUR-YEAR UG PROGRAMME AS PER NEP 2020)

Semester I (CCF_under NEP) (July, 2023- December, 2023)			
Paper	Syllabus Component	Teacher Assigned	Required Lectures
DSC 1 (Major) Introduction to English Literature (Poetry)	History of English Poetry from Elizabethan to Modern Period	All Teachers	40
	Shakespeare, Sonnet 73	SD	8
	Donne, “The Sun Rising”	SP	8
	Keats, “Ode to Autumn”	SD	8
	Yeats, “The Second Coming”	RB	8
	Hughes, “Crow”	ADB	8
Minor 1	History of English Poetry from Elizabethan to Modern Period	All Teachers	30
	Shakespeare, Sonnet 73	SD	6
	Donne, “The Sun Rising”	SP	6
	Keats, “Ode to Autumn”	SD	6
	Yeats, “The Second Coming”	RB	6
	Hughes, “Crow”	ADB	6
SEC 1	What is Business Communication?	All	16
	Writing Reports	SP	16

	Writing Letters	SD	16
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	Writing CV	RB	16
	Writing Meeting Minutes	RB	16
AEC 1	Tennyson, "Break, Break, Break"	SP	6
	Hardy, "Afterwards"	SP	6
	Tagore, "Where the Mind is Without Fear"	RB	6
	R.K.Narayan, "Out of Business"	RB	6
	Premchand, "The Child"	SP	6
	Martin Luther King, Jr, "I have a dream"	RB	6
	Semester II (CCF_under NEP)		
(January, 2024 - June, 2024)			
Paper	Syllabus Component	Teacher Assigned	Required Lectures
DSC 2 (Major) Introduction to English Literature (Prose)	History of English Prose (Elizabethan to Modern Period)	All Teachers	40
	Francis Bacon, "Of Studies"	SD	8
	Charles Lamb, "Dream Children: A Reverie"	RB	8
	James Joyce, "Araby"	ADB	8
	George Orwell, "Shooting an Elephant"	ADB	8
	Jhumpa Lahiri, "A Temporary Matter"	SP	8
Minor 1	History of English Prose (Elizabethan to Modern Period)	All Teachers	30

	Francis Bacon, "Of Studies"	SD	6
	Charles Lamb, "Dream Children: A Reverie"	SD	6
	James Joyce, "Araby"	ADB	6
	George Orwell, "Shooting an Elephant"	RB	6
	Jhumpa Lahiri, "A Temporary Matter"	SP	6
AEC 2	Poetry		
	Wordsworth, "Lucy Gray"	SP	6
	E.B. Browning, "How Do I Love Thee"	SP	6
	Owen, "Anthem for Damned Youth"	RB	6
	Prose		
	O. Henry, "The Last Leaf"	SP	6
	Ruskin Bond, "The Thief's Story"	RB	6
	Tagore, "Ram Mohan Roy"	RB	6

Study Plan (July 2023-June 2024)

Second Year (under CBCS)

Second Year (under CBCS)							
PAPER	Third Semester (July 2023-December 2023)			PAPER	Fourth Semester (January 2024-June 2024)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 5	Poetry			CC 8	Poetry		
	Robert Frost, "After Apple Picking"	ADB	2		Johnson, "London"	RB	10
	Whitman, "O Captain, My Captain"	ADB	2		Gray, <i>Elegy Written in a Country Churchyard</i>	RB	10
	Sylvia Plath, "Daddy"	SP	2		Drama		

	Langston Hughes, "Harlem to be Answered"	SP	2		Congreve, <i>The Way of the World</i>	JB	15
	Poe, "To Helen"	SP	2		Prose		
	Novel: Hemingway, <i>The Old Man and the Sea</i>	SD	20		Defoe, <i>Robinson Crusoe</i>	SP	15
	Stories				Addison, "Sir Roger at Home" & "Sir Roger at Church"	ADB	5
	Poe, "The Purloined Letter"	JB	4	CC 9	Poetry		
	Fitzgerald, "The Crack-Up" Faulkner, "Dry September"	ADB	6		Blake, "The Lamb" & "The Tyger"	SD	3
	Drama: Arthur Miller, <i>Death of a Salesman</i>	ADB	20		Wordsworth, "Tintern Abbey"	JB	3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	RB	15		Coleridge, "Kubla Khan"	JB	2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SD	15		Shelley, "Ode to the West Wind" & "To a Skylark"	SP	4
	Sukumar ray, <i>Abol Tabol</i>	SP	15		Keats, "Ode to a Nightingale" & "Ode to Autumn"	SD	4

	Herge, <i>Tintin in Tibet</i>	RB	15		Prose		
CC 7	Poetry				Lamb, “Dream Children” & “The Superannuated Man”	SD	4
	Milton, <i>Paradise Lost</i> , Book I	JB	15		Mary Shelley, <i>Frankenstein</i>	RB	15
	Pope, <i>The Rape of the Lock</i> , Cantos I-III	ADB	15	CC 10	Poetry		
	Drama				Tennyson, “Ulysses”	SP	3
	Webster, <i>The Duchess of Malfi</i>	SP	20		Browning, “My Last Duchess”	ADB	3
	Aphra Behn, <i>The Rover</i>	RB	20		C.G. Rossetti, “The Goblin Market”	RB	2
					Arnold, “Dover Beach”	ADB	2
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>	SD	20
					Hardy, <i>The Mayor of Casterbridge</i>	JB	20
SEC A2	What is Business Communication	All	2	SEC B2	Introduction to the Writing Process	All	2
	Writing Reports, Letters, Curriculum Vitae	SD; SP;	4		Introduction to Academic Writing	All	2
	Writing Meeting Minutes	RB	2		Summarizing and Paraphrasing	JB; SP; SD	4
	E-Correspondence	RB	2		Citing Sources	RB	2

Third Year

PAPER	Fifth Semester (July 2023-December 2024)			PAPER	Sixth Semester (January 2024-June 2024)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	POETRY			CC 13	Ibsen, <i>A Doll's House</i>	JB	15
	Dickinson, "I cannot live with you"	JB	2		Brecht, <i>The Good Woman of Szechuan</i>	ADB	15
	E.B. Browning, "How do I Love Thee"	JB	2		Beckett, <i>Waiting for Godot</i>	RB	15
	De Souza, "Advice to Women"	ADB	2	CC 14	Poetry		
	Fiction				Neruda, "Tonight I Can Write"	SD	2
	Walker, <i>Color Purple</i>	RB	15		Walcott, "A Far Cry from Africa"	SD	2
	M. Devi, "Draupadi"	SP	4		Mahlouf, "Revolving Days"	SP	2
	Mansfield, "Bliss"	ADB	4		Mamang Dai, "The Voice of the Mountain"	SD	2
	Non-Fiction				Novel		
M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>	SP	10	Achebe, <i>Things Fall Apart</i>		SP	20	
CC 12	POETRY			Marquez, <i>Chronicle of a Death Foretold</i>	SD	20	
	Eliot, "The Love Song of J. Alfred Prufrock"	ADB	4	DSE A3	Novel		

	Yeats, "The Second Coming", "No Second Troy"	RB	5		Ghosh, <i>The Shadow Lines</i>	SP	15
	Owen, "Spring Offensive"	ADB	2		Short Stories		
	FICTION				Protiva Basu, "The Marooned"	SD	4
	Conrad, <i>Heart of Darkness</i>	SD	15		M. Bandyopadhyay, "The Final Solution"	RB	4
	Lawrence, <i>Sons and Lovers</i>	ADB	20		Manto, "Toba Tek Singh"	JB	4
	Drama				Poetry		
	Shaw, <i>Pygmalion</i>	JB	15		S. Ludhianvi, "Twentysixth January"	ADB	3
DSE A1	Stories				B. Chattopadhyay, "After Death: Twenty Years"	ADB	3
	Prem Chand, "The Shroud"	SP	4		S. Ghosh, "Rehabilitation"	ADB	3
	Chugtai, "The Quilt"	RB	4				
	Senapati, "Rebati"	RB	4				
	Novel			DSE B3	Tagore, <i>My Reminiscences</i> , Chapter 1-15	RB	15
	Tagore, <i>Home and the World</i>	SP	15		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8	RB	10

	Poetry				Binodini Dasi, <i>My Story and Life as an Actress</i> ,	SD	15
	Tagore, “Light, oh Where is the Light?”, “When my play was with thee”	SP	4		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>	JB	15
	Muktibodh, “The Void”	SP	2				
	A. Pritam, “I say unto Waris Shah”	RB	2				
	Drama						
	V. Tendulkar, <i>Silence! The Court is in Session</i>	RB	15				
DSE B1	Group A						
	Literary Types						
	Tragedy	SP	8				
	Comedy	SD	8				
	Short Story	JB	6				
	Group B: Rhetoric	ADB	15				
	Group C: Prosody	ADB	12				

	Poe, "The Purloined Letter"		10	CC 9	Poetry		
	Fitzgerald, "The Crack-Up" Faulkner, "Dry September"		15		Blake, "The Lamb" & "The Tyger"		3
	Drama: Arthur Miller, <i>Death of a Salesman</i>		15		Wordsworth, "Tintern Abbey"		3
CC 6	Lewis Carroll, <i>Through the Looking Glass</i>		15		Coleridge, "Kubla Khan"		2
	Agatha Christie, <i>The Murder of Roger Ackroyd</i>		15		Shelley, "Ode to the West Wind" & "To a Skylark"		4
	Sukumar ray, <i>Abol Tabol</i>		15		Keats, "Ode to a Nightingale" & "Ode to Autumn"		4
	Herge, <i>Tintin in Tibet</i>		15	Prose			
CC 7	Poetry			Lamb, "Dream Children" & "The Superannuated Man"		4	
	Milton, <i>Paradise Lost</i> , Book I		15	Mary Shelley, <i>Frankenstein</i>		20	
	Pope, <i>The Rape of the Lock</i> , Cantos I-III		20	CC 10 Poetry			
	Drama			Tennyson, "Ulysses"		8	
	Webster, <i>The Duchess</i>		20	Browning, "My Last		8	

	<i>of Malfi</i>				Duchess”		
	Aphra Behn, <i>The Rover</i>		20		C.G. Rossetti, “The Goblin Market”		8
					Arnold, “Dover Beach”		6
					Novel		
					Jane Austen, <i>Pride and Prejudice</i>		20
					Hardy, <i>The Mayor of Casterbridge</i>		20
SEC A2	What is Business Communication		5	SEC B2	Introduction to the Writing Process		10
	Writing Reports, Letters, Curriculum Vitae		15		Introduction to Academic Writing		10
	Writing Meeting Minutes		5		Summarizing and Paraphrasing		10
	E-Correspondence		5		Citing Sources		10

**Third Year
(under
CBCS)**

PAPER	Fifth Semester (July 2023-December 2023)			PAPER	Sixth Semester (January 2024-June 2024)		
	TOPIC/TEXT	FACULTY	NOS. OF LECTURES		TOPIC/TEXT	FACULTY	NOS. OF LECTURES
CC 11	POETRY			CC 13	Ibsen, <i>Ghosts</i>		25
	Dickinson, “I cannot live with you”		10		Brecht, <i>The Good Woman of Szechuan</i>		25
	E.B. Browning, “How		10		Beckett, <i>Waiting for</i>		25

	do I Love Thee”				<i>Godot</i>			
	De Souza, “Advice to Women”		6	CC 14	Poetry			
	Fiction				Neruda, “Tonight I Can Write		6	
	Bronte, <i>Wuthering Heights</i>		25		Walcott, “A Far Cry from Africa”		6	
	M. Devi, “Draupadi”		15		Mahlouf, “Revolving Days”		6	
	Mansfield, “Bliss”		10		Mamang Dai, “The Voice of the Mountain”		6	
	Non-Fiction				Novel			
	M. Wollstonecraft, <i>A Vindication of the Rights of Women</i>		15		Achebe, <i>Things Fall Apart</i>		24	
	Rassundari Devi, <i>Amar Jiban</i>		15		Marquez, <i>Chronicle of a Death Foretold</i>		26	
CC 12	POETRY				DSE A3	Novel		
	Eliot, “The Love Song of J. Alfred Prufrock”		10			Ghosh, <i>The Shadow Lines</i>		15
	Yeats, “The Second Coming”, “No Second Troy”		10	Short Stories				
	Owen, “Spring Offensive”		2	Protiva Basu, “The Marooned”			4	
	FICTION							

	Conrad, <i>Heart of Darkness</i>		20		M. Bandyopadhyay, "The Final Solution"		4
	Lawrence, <i>Sons and Lovers</i>		20		Manto, "Toba Tek Singh"		4
	Drama				Poetry		
	Shaw, <i>Pygmalion</i>		20		S. Ludhianvi, "Twentysixth January"		3
DSE A1	Stories			DSE B3	B. Chattopadhyay, "After Death: Twenty Years"		3
	Prem Chand, "The Shroud"		8		S. Ghosh, "Rehabilitation"		3
	Chughtai, "The Quilt"		8				
	Senapati, "Rebati"		8				
	Novel				Tagore, <i>My Reminiscences</i> , Chapter 1-15		20
	Tagore, <i>Home and the World</i>		22		Gandhi, <i>Autobiography or The Story of My Experiments with Truth</i> , Part I, Chapters 1-8		20
	Poetry				Binodini Dasi, <i>My Story and Life as an Actress</i> ,		20
	Tagore, "Light, oh Where is the Light?", "When my play was with thee"		10		N.C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>		20
	Muktibodh, "The		10				

	Void”			
	A. Pritam, “I say unto Waris Shah”		8	
	Drama			
	V. Tendulkar, <i>Silence!</i> <i>The Court is in Session</i>		22	
DSE B1	Group A			
	Literary Types			
	Tragedy		8	
	Comedy		8	
	Short Story		8	
	Group B: Rhetoric		15	
	Group C: Prosody		15	

