

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARNI
KOLKATA-700017

Criterion: 1

Index Number: 1.1

SUBTITLE: CONTINUOUS INTERNAL ASSESSEMENT

DEPARTMENT: ENGLISH

YEAR: 2018-19

2019-20

2020-21

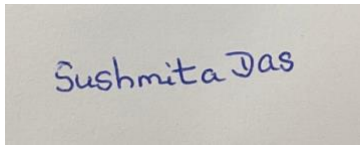
2021-22

2022-23

2023-24

REPORT ON CIA BY THE DEPARTMENT OF ENGLISH

From 18-19 to 19-20, our college implemented a partial assessment system alongside conducting College Tests. Under the CBCS system, department evaluations were carried out through various modes. However, starting from the 2022-23 session, the college has adopted a new policy for Continuous Internal Assessment (CIA).

A rectangular box containing a handwritten signature in blue ink that reads "Sushmita Das".

Signature of HOD

DEPARTMENT OF ENGLISH
SAMPLE QUESTION PAPERS
SEMESTER-I

Rani Birla Girls' College
Semester I internal Examination 2023
Paper- CC1

Answer any 2 of the following:- 2×5=10

- 1) Write a short note on 'Troilus and Criseyde'.
- 2) Write a short note on any one of the works of a Romantic non-fiction prose writer.
- 3) What is the importance of 'Tottel's Miscellany' and when was it published ?
- 4) Write a short note on any one : a) Malapropism b) Johnsonese

Rani Birla Girls' College - Semester I Internal Examination, 2023

Subject: English

Paper: AECC I

Name: Anisha Franks.

CU Registration No: 0331211002222

Time: 30 minutes

Full Marks: 10

Underline the correct alternative for question no. 1 to 5:

1. My Dad was delighted when I showed him my result. The sentence is:
 (A) simple (B) compound (C) complex (D) compound-complex
2. We can survive at the temperature of 44 degree Celsius. The sentence is:
 (A) simple (B) compound (C) complex (D) compound-complex
3. Humans have good bone structure and a well-developed immune system. The sentence is:
 (A) simple (B) compound (C) complex (D) compound-complex
4. I was doubtful whether she would come. (Transform into a negative sentence without changing its meaning):
 (A) I was sure that she would come. (B) I was not doubtful whether she would come.
 (C) I was not sure that she would come. (D) I was doubtful whether she would not come.
5. As soon as he came, he made sure that everything was alright. (Transform into a negative sentence without changing its meaning):
(A) No sooner did he come, than he made sure that everything was alright.
(B) As soon as he came, he did not make sure that everything was alright.
 (C) No sooner he came, he made sure that everything was alright.
(D) As soon as he came, he made sure that nothing was alright.

Correct the following sentences by choosing the correct alternative. Underline the right answer.

6. My brother going to Delhi tomorrow.
(A) My brother going Delhi tomorrow. (B) My brother is go to Delhi tomorrow.
 (C) My brother is going to Delhi tomorrow. (D) My brother is gone to Delhi tomorrow.
7. Why you came late?
(A) Why did you come late? (B) Why came you late?
 (C) Why late you came? (D) Why you coming late?
8. He already left for work.
(A) He has already leave for work. (B) He already leave for work.
 (C) He have already left for work. (D) He has already left for work.
9. I am in hurry.
(A) I am with hurry. (B) I am on a hurry.
 (C) I am in a hurry. (D) I am very hurry.
10. I am having a sister and a brother.
(A) I am having a sister and brother. (B) I have a sister and brother.
 (C) I am sister and brother. (D) I have a sister and a brother.

SAMPLE COPY OF SLOW LEARNER
SEMESTER-I

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RANI BIRLA GIRLS' COLLEGE

Internal EXAMINATION 20
SUBJECT GE-1 English PAPER GE-1
NAME Iram Firdous ROLL NO. 190
C.U. REGN. NO. _____
SEMESTER 1 DATE 28.1.23

2 The narrator learn about life from his experience in the Araby market was that, the narrator learned that how the life is difficult when you are growing up. first the narrator was late for the market because of his uncle came late from the office and he was waiting for because he wanted the money. The narrator was already late he catches the local train and reached the market 'Araby', he went there to by a gift for Mangan's sister. He was late so already the half of the stores was closed and he had less money also so he had a great difficulty to find the gift. when he was in the market he found a store where a lady was standing and she was talking in english, the lady asked me you want something, I replied no thank you and after that the market was dark in front of my eyes, the light gone off. He had very bad experience in the market and he didn't bought anything so he was very upetupset.

SAMPLE ANSWER SCRIPT FOR SLOW LEARNER (SEMESTER-III)

Rani Birla Girl's College
English Department
Name- Puja Kumari Rai
College Roll No- 163
Cu Roll No- 212033-11-0095
Cu Registration No- 033-1211-0101-21
Subject- English (CC-6)
Date- 10.12.2022
Topic- Discuss Sukumar Ray's social critique achieved under the garb of nonsense rhyme in Abol Tabol.

Nonsense poetry, in Western Literature, has had a long and gradual evolution from the early 13th century to its maturity in the 19th century in the works of Edward Lear and Lewis Carroll. Literary nonsense, as a subgenre of children's literature, can operate at different levels. Scholars argue that literary nonsense is an interrogation of reality with children's literature being a tool of socialization, where nonsense exists for the sake of questioning the sense. It is a way of upsetting reality for the purpose of interrogating it. In India, children's literature through its subgenre of literary nonsense largely implies colonial undertones to expose the sociopolitical scenario of the colonial times, which turns out to be the most feasible form of camouflaging the protest against the colonial rule and exposure of the pseudo bourgeoisie Babu culture. In Bengali literature, Sukumar Ray's Abol Tabol, translated by Satyajit Ray himself, stands as an immortal work of nonsense literature with an incisive wit and vivid imagination. The presence of absurd and eccentric characters unobtrusively offers to the adult reader a parodic exposure to the socio-political issues of the time, particularly in the light of the colonial ideology and the strong resistance against it in the early 20th century. The poems illustrate the futility of human endeavour and the scorn it causes in the process in a comedic deliberation. Including an oblique satire, it becomes a masterpiece amongst the children's literature (literary nonsense) of the time, thus agreeing with the opinion of the 17th-century nonsense poet, John Taylor, who observed "For nonsense is rebellion and thy writing is nothing but rebellious, warren inciting." Although Trailakyanath Mukherjee had given his Bengali readers comedic aspects in his creation before Sukumar Ray, and Annadashankar Ray as well as Premendra Mitra had made their imprint in the post-Ray literary realm, they lacked Sukumar Ray's incisive sight into parodying the contemporary colonial culture and the deceit in it. Sukumar Ray grabbed on what Trailakyanath left unfinished, satirising the Babu culture imposed on the rising middle class by British imperialists and eventually by the colonisers themselves. In this way, his nonsense poetry becomes laden with anti-colonial ideas that float around in a shimmering haze beneath the garb of an apparently innocent nonsense poem. Ray, being interested in emphasising anti-colonial and educational techniques, likely authored children's literature in order to generate critical consciousness, particularly through questioning the function of reason.

Sukumar Ray's immortal creation Abol Tabol, an anthology of nonsense rhymes, translated by Satyajit Ray into English, which consists of 46 titled and 7 untitled short rhymes falling under the category of literary nonsense. Studies on Abol Tabol provide a clearer picture of Sukumar Ray's techniques in employing certain concepts and themes that add to the charisma of the masterpiece. Colonial India in Children's Literature by Supriya Goswami assesses the prevalence of the colonial influences in children's literature by several authors over a long span of time, which includes Sukumar Ray's Abol Tabol. This supports the fact that nonsense literature, as a sub-genre of children's literature, have always been the first pick for such satirical expressions. A larger detail about children's literature and its area of representation has been explored in Peter Hunt's book Understanding Children's Literature, which provides a wide range of array about the various aspects of children's literature, and addressed the theoretical questions and the most important approaches to the field. All the authors in this book share their implicit belief of children's literature, which is worth reading and pondering for the adults. Since Abol Tabol is concerned with the white's powerful subjugation and treatment of the Indians and the

protest against it, a lot about such issues can be learned from Donnarae MacCann's book *The White Supremacy in Children's Literature*, which blends the literary, political, personal and institutional history to show the range of white supremacist ideology. This study reveals that adult and child cultures overlap in parallel with how books for adults, schools, churches and government agencies similarly embrace black identity, culture and intelligence shows that many children's stories have political, social and literary contexts. This book shows how the link between the socialization of children in the 19th century and their conservative tendencies predicted the neglect of social justice in American welfare policy in the 20th century. *The Tenth Rasa: An Anthology of Indian nonsense* by Michael Heyman provides the idea of the spirit of whimsy which is employed effectively in Ray's poems. This wonderful collection of poetry and prose has been expertly translated from seventeen languages of India. The writers create doorways to wonderfully creative worlds filled by unusual characters and magical animals, where only gibberish makes perfect sense. The tremendously hilarious compilations amuses the readers from start to finish, cracking with humour, wordplay and wild rhymes, and frequently revelling in utter nonsense. Other than this, Asmita Mukherjee's work *To Laugh or not to laugh: An analysis of humour in Sukumar Ray's Abol Tabol* provides clarity over the elements of parody, satire and other nonsensical elements that build up the inconclusiveness and linguistic play, enabling the poems to be enjoyed as a perfect example of 'nonsense'. Shinjini Sarkar's *Sukumar Ray: The Power of words* examines the politics of the time of Ray, which tried to parody the colonial dominance and the rising middle class that was growing at the moment. In similar context, the growth of nationalism through the concept of childhood in Indian literature has been studied by Sreemoyee Dasgupta in her Phd thesis paper *Nationalism, Genre and Childhood in Colonial Indian Children's literature*. All of these vividly puts forward a sneak peek into Ray's world of nonsense, and his methodology of implying tools of literary nonsense to portray severe ideas and notions.

RANI BIRLA GIRLS' COLLEGE
TUTORIAL (TERM PAPER)
DEPARTMENT : ENGLISH HONOURS.

NAME - ALIZA AFTAB

SEMESTER - 3

COLLEGE ROLL NO. - 173

CU ROLL NO. - 212033-11-0017

CU REGISTRATION NO. - 033-1211-0019-21

SUBJECT - ENGA

PAPER - CC6 [POPULAR LITERATURE]

FACULTY NAME - MR. RITWIK BALO

TOTAL PAGE NO. - 4

DATE OF SUBMISSION - 10.12.2022

06

TOPIC -

Write an essay on the role and significance of Captain Haddock in Tintin in Tibet

Abstract

Tintin in Tibet was first published in Tintin magazine in the autumn of 1959. A passenger plane travelling to Europe, crashes into the Himalayas. It turns out that Tintin's young Chinese friend Chang was on board the aircraft. Tintin in Tibet (1960) is a story of pure friendship, without any of the usual villains: a tale of Tintin's desperate search to find his friend. The unusual narrative, which is much more introverted than those of other books in the Tintin series, tells the story that faith and hope are able to conquer all obstacles, and that pre-conceived judgements of others - in this case in regard to the yeti - are the fruit of ignorance.

Keywords

- > Comic Relief
- > Saviour
- > Friendship
- > Struggle
- > Dream

Introduction

The book starts with Tintin holidaying in a resort in the French Alps along with Captain Haddock, Professor Calculus and Snowy. He gets a vision where he sees his friend Chang uttering his name for help. Later, after reading about a plane crash in the Himalayas and getting a letter from Chang, Tintin realises that Chang is indeed in danger as he was in that plane. Tintin rushes to help his friend and at last with the help of monks and local sherpas, he manages to rescue his friend.

> As a Popular Literature.

The story is complete and has an introduction, main action and culmination. Hence, from a cursory reading we can say Tintin In Tibet is a graphic novel. But there is more to unravel. What Tintin fights is his own fear, hesitations and the cruel environment. This makes Tintin In Tibet a distinguished story. The plot, thus, involves introspection, faith, power of friendship, death and even spirituality. We see his faith in his intuitions. However, the story lacks a subplot. It is rather

SAMPLE ANSWER SRIPT FOR ADVANCED LEARNER (SEMESTER-III)

SUBJECT English PAPER CC6
 NAME Debosmita Mill ROLL NO. 153
 CLASS _____ DATE 13/12/22

CV Roll no - 212033 - 11 - 0043
 CV Reg no - 033 - 1211 - 0046 - 21

Abel Tadol takes us introduces us to different animals, people which takes us out of the strapping reality. In Abel Tadol there is an intentional lack of rationality as if I see it is pertinent to say it is not absolutely absent. Sense and coherence are there in those but in a different definition. If I see take a detail study of these poems see with reference to socio-political context we get to know what Sukumar Ray actually means to convey the messages through his poems and in which manner he used to see his contemporary society and how critical of those who lacked nationalism and find pride in serving as slaves to the Britishers. In missing whikers we find Boss Babu is happy with his assumed identity

QUESTION NO.	1	3										TOTAL
MARKS	4	3										07

EXAMINER'S SIGNATURE [Signature]

They are @ losing their composure, uniqueness, individuality as they are trying to imitate the British. The relationship between lion and deer we see the essential dichotomy between the prey-predator relationship. They are chasing behind the alien culture by disregarding their native culture. This is what Ray @ criticizes about his society.

3) Tharley is like a sherpa who assists Pinter and Captain Haddock throughout their perilous journey. Though he was quite hesitant to help Pinter as he too believes that Chang could be dead and also in the middle of the hot he leaves Pinter's assistance and went back but what insists him to come back is by seeing Pinter's indomitable spirit and courage and faith in friendship

to get back his friend Chang. What strikes him that being a white man if Pinter could relentlessly search for Chang who is a yellow man like Tharley. Why the Tharley can't help them to succeed in their @ journey. While he comes back, he also saves the life of Pinter and Captain Haddock from falling from the mountain. Without Tharley's assistance, Pinter could never have had saved his friend Chang.

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STATEMENT OF MARKS (SEMESTER-I)



UNIVERSITY OF CALCUTTA

Statement of marks (Internal Assessment)
B.A./B.Sc. SEMESTER - I (Honours) Examination (Under (BCS), 2022

College: RANI BIRLA GIRLS' COLLEGE(033)
Subject: ENGA Course: CC1 Subject Category: HONORARY Assessment Type: Internal
Course Name: HISTORY OF LITERATURE AND PHILOLOGY
Exam No: 1931

Srl No.	Roll Numbers	Registration Numbers	Class Attendance	Internal Examination	Total Internal Assessment
			Marks obtained	Marks obtained	Marks obtained
			(FM 10)	(FM 10)	(FM 20)
1	222033-11-0084	033-1211-0088-22			
2	222033-11-0085	033-1211-0089-22			
3	222033-11-0086	033-1211-0090-22			
4	222033-11-0095	033-1211-0103-22			
5	222033-11-0099	033-1211-0107-22			
6	222033-11-0105	033-1211-0113-22			
7	222033-11-0107	033-1211-0115-22			
8	222033-11-0112	033-1211-0120-22			
9	222033-11-0113	033-1211-0121-22			
10	222033-11-0115	033-1211-0123-22			
11	222033-11-0125	033-1211-0134-22			
12	222033-11-0131	033-1211-0140-22			
13	222033-11-0132	033-1211-0142-22			
14	222033-11-0138	033-1211-0148-22			
15	222033-11-0139	033-1211-0149-22			
16	222033-11-0140	033-1211-0150-22			
17	222033-11-0141	033-1211-0153-22			
18	222033-11-0143	033-1211-0155-22			
19	222033-11-0146	033-1211-0158-22			
20	222033-11-0152	033-1211-0164-22			
21	222033-11-0156	033-1212-0093-22			
22	222033-11-0157	033-1212-0141-22			
23	222033-11-0158	033-1212-0151-22			
24	222033-11-0159	033-1212-0152-22			
25	222033-11-0160	033-1214-0101-22			

No. of Marks Submitted:

No. of Absent Candidates:

No. of RA Candidates:

No. of NA Candidates:

SARMILA PAUL

EXAMINER

9432496030

Sarmila Paul

Entered By

Designation

Mobile No

Examiner/Submitter

Signature with Date

Sushruta Das 26/5/23

Signature of the Head of the Department with date

Bhattacharya 26/5/23

Signature of Principal/TIC /OD with date & seal

[Duly filled Marks statement to be submitted to the office Of the Controller of Examinations]

PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

**LIST OF SLOW AND ADVANCED LEARNERS
SEMESTER-I
DEPARTMENT OF ENGLISH**

2.2.1 Assessing the learning levels of the students and organising special Programmes for advanced learners and slow learners (AQAR, Session: 2022-2023)

Department of English

List of Slow and Advanced Learners (Semester-I / III/V)

Semester 1 (2022-23)

Sl. No	Name	CU Registration Number	Marks	Slow/Advanced Learner	Remarks
1	Aatika Amil	033-1211-0001-22		Slow	
2	Adwetba ahsad fatema	033-1211-0003-22		Advanced	
3	Erum Hossain	033-1211-0004-22		Advanced	
4	AFSANA AFREEN	033-1211-0006-22		Advanced	
5	ALISHA HUSAIN	033-1211-0010-22		Slow	
6	Alisha Sekh	033-1211-0013-22		Advanced	
7	Alisha Zahid	033-1211-0014-22		Advanced	
8	Anam Khan	033-1211-0017-22		Advanced	
9	AQSA PARWIN	033-1211-0027-22		Advanced	
10	Arshi Khatoon	033-1211-0031-22		Advanced	
11	Arti kumari eharma	033-1211-0032-22		Slow	
12	Arya Pandey	033-1211-0033-22		Advanced	
13	Asma Bakhtiar	033-1211-0035-22		Advanced	
14	Atiya Ebrahim	033-1211-0037-22		Advanced	
15	Ayesha Ghazanfar	033-1211-0040-22		Advanced	
16	Ayesha Khan	033-1211-0041-22		Advanced	
17	AYESHA RAFIQUE	033-1211-0042-22		Slow	
18	DISHA LAHIRI	033-1211-0046-22		Advanced	
19	Falqa perwez	033-1211-0049-22		Advanced	
20	Farzana Khanam	033-1211-0050-22		Advanced	
21	Inshra Khan	033-1211-0061-22		Advanced	
22	Kulsum Seraj	033-1211-0069-22		Advanced	
23	MAJDAH ERAM	033-1211-0072-22		Advanced	
24	MANEEZA BINTS MAHMOOD	033-1211-0073-22		Advanced	

25	MUSKAN PARVEEN	033-1211-0079-22		Slow	
26	NABIUL SABINA	033-1211-0081-22		Advanced	
27	Nidah Sheikh	033-1211-0088-22		Advanced	
28	Nidhi Kumari Thakur	033-1211-0089-22		Advanced	
29	Nilofer Naaz	033-1211-0090-22		Advanced	
30	Saba	033-1211-0103-22		Advanced	
31	Sadqueen Ayesha	033-1211-0107-22		Slow	
32	SAMAN AMIN	033-1211-0113-22		Advanced	
33	Sampoorna Sen Mazumdar	033-1211-0115-22		Advanced	
34	Sara ahmed	033-1211-0120-22		Advanced	
35	Sarah Rahaman Shaikh	033-1211-0121-22		Advanced	
36	Seema Jha	033-1211-0123-22		Advanced	
37	Sharian Antara Gomes	033-1211-0134-22		Slow	
38	Sneha Sarkar	033-1211-0140-22		Advanced	
39	Soumya Priyadarshini	033-1211-0142-22		Slow	
40	SUMI GHOSH	033-1211-0147-22		Slow	
41	Susmita Polley	033-1211-0148-22		Advanced	
42	Suzanne Aziz	033-1211-0149-22		Advanced	
43	SWETA ROY	033-1211-0150-22		Slow	
44	Tanzeela khan	033-1211-0153-22		Advanced	
45	Uzma Asif	033-1211-0155-22		Advanced	
46	YESHA AZAM	033-1211-0158-22		Advanced	
47	ZOYA KHANAM	033-1211-0164-22		Advanced	
48	AHANA DAS	033-1212-000-22		Slow	
49	Pallabi Sarkar	033-1212-0003-22		Advanced	
50	SNIGDHA MRIDHA	033-1212-0141-22		Advanced	
51	TANIA RAJBANSHI	033-1212-0151-22		Slow	
52	TANISA ROJITH	033-1212-0162-22		Slow	
53	Rupkatha Das	033-1214-0101-22		Advanced	
54	ANALIM RAHMAN	033-1215-0019-22		Advanced	
55	Rajia sultana	033-1215-0098-22		Slow	
56	Rutaba Salam	033-1215-0102-22		Advanced	

SEMESTER-III

Semester 3 (2022-23)

Sl. No	Name	CU Registration No	Marks	Slow/Advanced Learner	Remarks
1	Afla khatun	033-1211-0001-21		Advanced	
2	Anjali Singh	033-1211-0002-21		Slow	
3	Afreen Azad	033-1211-0011-21		Slow	
4	Aishwarya Mitra	033-1211-0013-21		Advanced	
5	Aflisha Nawaz	033-1211-0014-21		Advanced	
6	Aliza Aftab	033-1211-0019-21		Advanced	
7	Anushka Benerjee.	033-1211-0028-21		Advanced	
8	Atufa Islam	033-1211-0036-21		Advanced	
9	Ayesha Kausar	033-1211-0037-21		Slow	
10	Bushra Khan	033-1211-0040-21		Advanced	
11	Casurina Saha	033-1211-0041-21		Slow	
12	Debasmita Singha Roy	033-1211-0044-21		Slow	
13	Debasmita mill	033-1211-0046-21		Slow	
14	Farheen Ali	033-1211-0050-21		Slow	
15	Fariha Alam	033-1211-0051-21		Slow	
16	FATMA HAROON	033-1211-0052-21		Slow	

17	Firdosh Alam	033-1211-0054-21		Slow	
18	Gul Shahina Parveen	033-1211-0056-21		Slow	
19	Ishma ali	033-1211-0065-21		Advanced	
20	Kashish Shahid	033-1211-0069-21		Slow	
21	Mantasha Jawaid	033-1211-0071-21		Advanced	
22	Masheera Jamshed	033-1211-0074-21		Advanced	
23	Nandini Jaiswal	033-1211-0086-21		Slow	
24	Nauseen Aeman	033-1211-0088-21		Slow	
25	Nausheen Rashid	033-1211-0090-21		Advanced	
26	Naushin ali	033-1211-0091-21		Slow	
27	Nishita Biswas	033-1211-0095-21		Advanced	
28	Puja Kumari Rai	033-1211-0101-21		Slow	
29	Ramsha Jalil	033-1211-0105-21		Advanced	
30	Rukhsar Rashid	033-1211-0110-21		Advanced	
31	Sreemanti Samaddar	033-1211-0116-20		Slow	
32	Samia Zaman	033-1211-0124-21		Slow	
33	Sania Meraj	033-1211-0129-21		Slow	
34	Shaheen Parveen	033-1211-0139-21		Slow	
35	Shazia Jahan	033-1211-0149-21		Slow	

SEMESTER-V

52	INSHA HUSAINI	033-1214-0062-21	10	Advanced	
53	Ritu Gupta	033-1214-0107-21	10	Advanced	
54	Saiqa Hamid	033-1215-0121-21	6	Slow	
55	Samqah Shams	033-1215-0125-21	6	Slow	
56	Samyah shams	033-1215-0126-21	10	Advanced	
57	Sarah Yousuf	033-1215-0132-21	10	Advanced	

Semester 5 (2022-23)

Sl. No	Name	CU Registration No	Marks	Slow/Advanced Learner	Remarks
1	Sumaiya Khalid	033-1211-0002-20		Slow	
2	Shamila Acharya	033-1211-0004-19		Advanced	
3	Shazia Mahmood Alam	033-1211-0005-20		Slow	
4	Aniquah Mollah	033-1211-0006-20		Advanced	
5	Azka saigal	033-1211-0009-20		Slow	
6	Adiba sadique	033-1211-0010-20		Advanced	
7	mohsena ashraf	033-1211-0014-20		Advanced	
8	Mahnaz Ahmed	033-1211-0015-20		Advanced	
9	Atifa Alam	033-1211-0017-20		Slow	
10	Shama parveen	033-1211-0018-20		Advanced	

11	Rahnuma parbin	033-1211-0019-20		Advanced	
12	SAHERA HASSAN	033-1211-0020-20		Advanced	
13	Shamreen Ashraf	033-1211-0021-20		Advanced	
14	Bhoomil Fatma	033-1211-0024-10		Slow	
15	Arbia Looquemani	033-1211-0028-20		Slow	
16	Rashma khatoon	033-1211-0030-20		Advanced	
17	Zoobiya Azhar	033-1211-0031-20		Slow	
18	Sana Parwez	033-1211-0035-20		Slow	
19	Sadaf Nissa	033-1211-0037-20		Slow	
20	ALFIA KHATOON	033-1211-0039-20		Advanced	
21	Rohini Roy	033-1211-0043-20		Advanced	
22	Sana Wasim	033-1211-0045-20		Advanced	
23	Batool Shahab	033-1211-0051-20		Slow	
24	Artaza Ali	033-1211-0052-20		Slow	
25	Sayani Bhattacharjee	033-1211-0058-20		Slow	
26	Ishani Routh	033-1211-0059-20		Advanced	
27	ALIFA MARIA	033-1211-0077-20		Advanced	
28	Hebah Rehan	033-1211-0083-20		Slow	
29	Jannat Parveen	033-1211-0085-20		Slow	
30	Valentina Esha Gomes	033-1211-0086-20		Advanced	
31	Yaman Mahfooz	033-1211-0092-20		Slow	

32	Sangeeta Bhattacharjee	033-1211-0093-20		Advanced	
33	Sifa khatoon	033-1211-0095-20		Advanced	
34	Fareen Ashraf	033-1211-0101-20		Slow	
35	Soumili Das	033-1211-0103-20		Slow	
36	Sunita Behera	033-1211-0108-20		Slow	
37	Rouqaiya Sumbul	033-1211-0109-20		Slow	
38	Dania Mazhar	033-1211-0110-20		Advanced	
39	KOMAL ROY	033-1211-0112-20		Advanced	
40	Sneha Ganguly	033-1211-0113-20		Slow	
41	MAHIM Hussain	033-1211-0114-20		Advanced	
42	Tithi Roy	033-1211-0115-20		Advanced	
43	Shyna Khatun	033-1211-0117-20		Advanced	
44	Arijita Das	033-1211-0123-20		Slow	
45	Aaheli Dey	033-1211-0173-19		Advanced	
46	Rameiti Rungta	033-1211-0201-20		Advanced	
47	Ankita Mandal	033-1212-0196-20		Advanced	
48	simran kousar	033-1215-0012-20		Advanced	
49	Safoora Tehrim Rasool	033-1215-0097-20		Advanced	
50	Sumana Ghosh	033-1215-0119-20		Advanced	
51	Sadia Khatoon	134-1211-0594-17		Advanced	

PARENT- TEACHER MEETING

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata-17

Respected Parents/ Guardians

You are requested to read and ensure that your ward follows the University of Calcutta CSR pertaining to attendance of students in the College as given below. Any failure to abide by the CSR will be considered as unwillingness to appear for the examination by the students. The excerpt of the Notification No.CSR/3/2018 dated 7/5/2018 related to attendance is given below for your convenience and urgent perusal. Please advise your wards accordingly.

Regards

Dr. Srabanti Bhattacharya
Principal
Rani Birla Girls' College

EXCERPT FROM UNIVERSITY OF CALCUTTA NOTIFICATION NO. CSR/3/18 dated 07/05/2018

6. Attendance

6.1 A student attending at least 75% of the total number of classes held shall be allowed to appear at the concerned Semester Examinations subject to fulfillment of other conditions laid down in the regulations.

6.2 A student attending at least 60% but less than 75% of the total number of classes held shall be allowed to appear at the concerned Semester Examinations subject to the payment of prescribed condonation fees and fulfillment of other conditions laid down in the regulations.

6.3 A student attending less than 60% of the total number of classes held shall not be allowed to appear at the concerned Semester Examinations and he/she has to pursue admission to the same Semester in the very next year for attending the classes and appearing at the said Semester Examinations.

NAME OF STUDENT: ANKITA MANDAL
SEMESTER: VI
DEPARTMENT AND ROLL NO. ENGLISH; ROLL NO. 04.
NAME AND SIGNATURE OF PARENT/GUARDIAN: DIBYENDU MANDAL- *[Signature]*
DEDICATED CONTACT NO. OF PARENT/GUARDIAN: 9432081045
RESIDENTIAL ADDRESS: SITALA PURGA, RD+PS- SOHARPUR; DIST: 24 PGS (East)
WEST BENGAL; PIN- 700150

Rani Birla Girls' College
38, Shakespeare Sarani, Kol- 0017

Parent - Teacher Meeting
Session: 2022-23

Dept: English
Semester: (II)

Sl. No.	Name of Student	Name of Guardian	Signature of Guardian
1	NILUWER-NANZ	MD. ISLAM	<i>[Signature]</i>
2	NIDAN SHIKHI	KANZADIN SHIKHI	<i>[Signature]</i>
3	ANUSHA MISIRI CHAKRA	MD. ALI ANI HUSSAIN	<i>[Signature]</i>
4	Asma Khatoon	Khatoon Khatoon	<i>[Signature]</i>
5	Faysha Rafique	Shahnaaz Rafique/Sister	<i>[Signature]</i>
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Signature of Head of Department.

Rani Birla Girls' College
38, Shakespeare Sarani, Kol- 0017

Parent - Teacher Meeting
Session: 2022-23

Dept: English
Semester: (IV)

Sl. No.	Name of Student	Name of Guardian	Signature of Guardian
1	SAIQA HAMID	MD. SADIQUE	<i>[Signature]</i>
2	Zoya Alam	Sajida Pasween	<i>[Signature]</i>
3	Jibkhasat Rashid	Rubyna Haque	<i>[Signature]</i>
4	Nandini Rani	Nobita Fai	<i>[Signature]</i>
5	Nandini Rakshit	Binita Rakshit	<i>[Signature]</i>
6	Jasmin Khatoon	Khatoon Khatoon	<i>[Signature]</i>
7	Tasha Husaini	Kulsoom Ahmed (sister)	<i>[Signature]</i>
8	Ujma Khatun	Musaviat Jahan	<i>[Signature]</i>
9	Asha Khatun	Ajma Khatun	<i>[Signature]</i>
10	Alia Khan	SARAFEN ISLAM	<i>[Signature]</i>
11	Rashida Sultan	MD. TANVINA KHATOON	<i>[Signature]</i>
12	SANITA LAMANI	BUSHRA LAMANI	<i>[Signature]</i>
13			
14			
15			

Signature of Head of Department.

DEPARTMENTAL NOTICES

LOKENATH
Page No. _____
Date _____

RANI BIRLA GIRLS' COLLEGE, KOLKATA
NOTICE

DATE: 28.11.2022

An Emergent Meeting of the Department of English, will be held on Tuesday, 29th November 2022 at 11.30 AM.
All members of the Department are requested to attend the meeting.

Agendum

1. To discuss modalities for Semester V and Semester III Internal and Tutorials and identify 'slow learners' who are to attend Remedial Classes to improve their performance.

Sushmita Das
(SUSHMITA DAS)
Associate Professor and H.O.
Department of English
Rani Birla Girls' College, KOL

Sushmita Paul: 29.11.22
Ritika Bose: 29/11/22

RANI BIRLA GIRLS' COLLEGE, KOLKATA
NOTICE

Date: 19.12.22

All members of the Department of English are requested to attend a meeting of the said department on Tuesday, 20th December, 2022 at 12 noon.

Agendum

To discuss proposals and finalise dates for departmental activities/events including arranging Remedial Classes for 'slow learners'.

Sushmita Das
(SUSHMITA DAS)
ASSOCIATE PROFESSOR
and H.O.D of English

1. Sushmita Das 19/12/22
- 2.
3. Jayita Bose

1. Sushmita Paul. 19.12.2022
- 2.
- 3.

RANI BIRLA GIRLS' COLLEGE, KOLKATA
NOTICE

DATE: 10.1.2023

An Emergent meeting of the Department of English will be held on 11.1.2023 at 11.30 AM.
All members of the said department are requested to attend the meeting.

Agendum:

- To discuss the modalities of Semester I Honours, General, AECC Internal and Tutorial examinations and identify 'slow learners' who will have to attend Remedial classes to improve their performance.

Sushmita Das
(SUSHMITA DAS)
Associate Professor and H.O.D,
Department of English.

DEPARTMENT OF ENGLISH QUIZ COMPETITIONS

SEC A2: Minutes of Meeting Quiz 2 (Responses)				History Quiz 1 (Responses)					
File Edit View Insert Format Data Tools Extensions He				File Edit View Insert Format Data Tools Extensions Help					
G16				J25					
1	A	B	C	1	A	B	C	D	E
1	Timestamp	Email Address	Score	1	Timestamp	Email Address	Score	Name	College Roll Number
2	2/25/2021 13:15:50	snehakumar2000m@gm	10 / 10	2	2/16/2021 15:52:57	rim2001routh@gmail.com	18 / 20	Ishani Routh	123
3	2/25/2021 13:36:32	swatipansari2015@gmail	8 / 10	3	2/16/2021 15:53:01	sunitabehera1402@gma	18 / 20	Sunita Behera	124
4	2/25/2021 14:29:07	yusrameraj1998@gmail.c	8 / 10	4	2/16/2021 15:55:06	shynkhatoon23@gmail.c	18 / 20	Shynkhatoon23@gmail	130
5	2/25/2021 16:12:57	aayatfatima36@gmail.co	10 / 10	5	2/16/2021 15:59:12	mahnazahmed8@gmail.i	14 / 20	Mahnaz Ahmed	140
6	2/25/2021 16:16:39	saiqaakhter72@gmail.co	10 / 10	6	2/16/2021 16:00:24	aniquahmollah02@gmail	20 / 20	Aniquah Mollah	37
7	2/25/2021 16:18:29	farheenferoze@gmail.co	2 / 10	7	2/16/2021 16:01:11	sanawasim027@gmail.o	16 / 20	Sana Wasim	92
8	2/25/2021 16:42:57	iffimoin@gmail.com	6 / 10	8	2/16/2021 16:04:00	sumaiyakhaliid2701@gm	16 / 20	Sumaiya Khalid	75
9	2/25/2021 16:47:14	palisha066@gmail.com	10 / 10	9	2/16/2021 16:04:31	azkasaigal02@gmail.com	14 / 20	Azka Saigal	046
10	2/25/2021 16:49:50	monalisafromhowrah@g	8 / 10	10	2/16/2021 16:14:37	Sumbulrouqaiya@gmai	18 / 20	Rouqaiya Sumbul	203
11	2/25/2021 17:19:37	srutighosh008@gmail.co	10 / 10	11	2/16/2021 16:20:25	shamreenashraf2002@g	18 / 20	Shamreen Ashraf	177
12	2/25/2021 17:29:31	mirsabreen18@gmail.co	8 / 10	12	2/16/2021 16:26:29	batoolshahab20@gmai	18 / 20	Batool Shahab	62
13	2/25/2021 18:04:48	afreenkhatoon2001@gm	6 / 10	13	2/16/2021 16:29:21	reshmakhatoon0085@gr	18 / 20	Reshma khatoon	146
14	2/25/2021 18:04:58	afreeniqbal1111@gmail.c	6 / 10	14	2/16/2021 16:33:15	sadafnisha2000@gmail.c	20 / 20	Sadaf Nissa	170
15	2/25/2021 18:06:18	deebanaaz111360@gma	10 / 10	15	2/16/2021 16:36:24	rametiirungta23@gmail.c	16 / 20	Rameiti Rungta	151
16	2/25/2021 19:49:24	elojmr3@gmail.com	4 / 10	16	2/16/2021 16:43:44	jannatparveen613@gma	20 / 20	Jannat Parveen	161
17	2/25/2021 19:54:22	ratnadipa21.nandi@gma	8 / 10	17	2/16/2021 17:07:52	mohsenaashraf2003@gr	20 / 20	Mohsena Ashraf	57
18	2/25/2021 20:09:35	raziakarim.karim@gmail.	10 / 10	18	2/16/2021 17:13:22	shaziamaahmoodalam@g	16 / 20	Shazia mahmood alam	106
19	2/25/2021 21:24:30	anneshwadutta0@gmail.	8 / 10	19	2/16/2021 17:21:02	yamanmahfooz@gmail.c	18 / 20	Yaman Mahfooz	076
20	2/25/2021 21:59:53	Sourabhidattaroy@gmail	6 / 10	20	2/16/2021 17:33:20	sadiakhatoonm@gmail.c	18 / 20	Sadia Khatoon	153
21	2/26/2021 0:43:12	khatoonalisha131@gmai	4 / 10	21	2/16/2021 17:36:45	khatoonsifa60@gmail.co	12 / 20	Sifa khatoon	120
22	2/26/2021 0:52:47	sanaahmed002001@gm	4 / 10	22	2/16/2021 17:42:31	simrankausar8228@gme	16 / 20	Simran Kousar	147
23	2/26/2021 2:10:26	fatmaashfaqe7@gmail.c	8 / 10	23	2/16/2021 17:47:26	farheensahban63@gmai	20 / 20	Farheen Sahban	13
24	2/26/2021 3:04:24	Shirshasingh23@gmail.c	10 / 10	24	2/16/2021 17:59:02	valentinaesha.gomes@g	20 / 20	Valentina Esha Gomes	131
25	2/26/2021 8:52:52	archi.banerjee2001@gm	10 / 10	25	2/16/2021 18:18:42	zoobiyaazhar@gmail.co	16 / 20	Zoobiya Azhar	144
26	2/26/2021 13:56:47	arshijahangir69@gmail.c	6 / 10	26	2/16/2021 18:41:35	tithiroy02092002@gmai	18 / 20	Tithi Roy	008
27	2/26/2021 16:27:09	sahaaditi786@gmail.com	8 / 10	27	2/16/2021 18:45:07	royrohini1002@gmail.co	18 / 20	Rohini Roy	108
28	2/26/2021 16:31:10	alisamina183@gmail.com	4 / 10	28	2/16/2021 19:29:20	fareenashraf10@gmail.c	18 / 20	Fareen Ashraf	178

Comics and Literature Survey (Responses)										
File Edit View insert Format Data Tools Extensions Help										
J28										
1	A	B	C	D	E	F	G	H	I	J
1	Timestamp	Email Address	Name	College	Semester or Pa	Have you read any comic	How many comic books	I Before joining English Hc	Do you currently consid	Have you ever ha
2	NoFilter	NOT_FOUND	NoFilter	NoFilter	NoFilter	CategoryFilter	CategoryFilter	CategoryFilter	CategoryFilter	CategoryFilter
3	8/30/2021 14:06:02	sreemantisamaddar55@	Sreemanti Samaddar	Rani Birla Girls College	3	Yes	2-5	Yes	Yes	No
4	8/30/2021 14:08:39	zoobiyaazhar@gmail.co	Zoobiya Azhar	Rani Birla Girls' College	3	Yes	2-5	No	Not sure	No
5	8/30/2021 14:10:17	sanapanwez74@gmail.c	Sana Parwez	Rani birla girls college	3	No	Not even 1	No	Not sure	No
6	8/30/2021 14:15:41	alooquemani@gmail.com	Arbia Looquemani	Rani Birla Girl's College	3	Yes	Not even 1	Yes	Not sure	No
7	8/30/2021 14:27:17	aniquahmollah02@gmail	Aniquah Mollah	Rani Birla Girls'College	3	Yes	More than 10	Yes	Yes	No
8	8/30/2021 14:31:07	mahimhussain94@gmai	Mahim Hussain	Rani birla girls college	2	Yes	2-5	Yes	Yes	No
9	8/30/2021 14:37:24	arjittadas2@gmail.com	Arjita Das	Rani Birla girl's college	3	Yes		1 No	Not sure	No
10	8/30/2021 14:38:54	sumanaghosh835@gmai	Sumana Ghosh	Rani Birla Girls' College	3	Yes	6-10	Yes	Yes	No
11	8/30/2021 14:39:16	sumaiyakhaliid2701@gm	Sumaiya Khalid	Rani Birla Girl's College	3	No		1 No	Not sure	No
12	8/30/2021 14:53:33	rim2001routh@gmail.co	Ishani Routh	Rani Birla Girls' College	3	Yes	More than 10	Yes	Yes	No
13	8/30/2021 15:21:19	sunitabehera1402@gma	Sunita Behora	Rani Birla Girls' College	3	Yes	2-5	Yes	Yes	No
14	8/30/2021 15:33:05	tithiroy02092002@gmai	Tithi Roy	Rani Birla Girls' College	3	Yes		1 Yes	Yes	No
15	8/30/2021 15:48:14	rahnumaparbin1@gmai	Rahnuma parbin	Rani Birla Girls' College	3	Yes	2-5	Yes	Not sure	No
16	8/30/2021 15:51:15	shaziamaahmoodalam@g	Shazia Mahmood Alam	Rani Birla Girl's College	3	No	Not even 1	Yes	Yes	No
17	8/30/2021 15:52:20	rametiirungta23@gmai	Rameiti Rungta	Rani Birla Girls' College	3	No	Not even 1	Yes	Yes	No
18	8/30/2021 16:17:15	alifamania8100@gmail.c	ALIFA MARIA	Rani Birla girls college	3	No	Not even 1	Yes	Yes	No
19	8/30/2021 16:30:31	valentinaesha.gomes@g	Valentina Esha Gomes	Rani Birla Girls' College	3	No	Not even 1	No	Yes	No
20	8/30/2021 17:58:31	safoorasool15@gmail.co	Safoora Tehrim Raool	Rani Birla Girls'College	2	Yes		1 Yes	Not sure	No
21	8/30/2021 18:12:08	ankitamandal1809@gma	Ankita Mandal	Rani Birla Girls' College	3	Yes		1 No	Yes	No
22	8/30/2021 18:17:00	shamapar4321@gmail.c	Shama parveen	Rani Birla Girls College	3	Yes	2-5	No	No	No
23	8/30/2021 19:24:24	azkasaigal02@gmail.co	Azka saigal	Rani birla girls college	3	Yes		1 No	Not sure	No
24	8/30/2021 19:27:43	fareenashraf10@gmail.c	Fareen Ashraf	Rani Birla Girl's college	3	Yes		1 No	Not sure	No
25	8/30/2021 20:01:08	shamreenashraf2002@g	Shamreen Ashraf	RANI BIRLA GIRLS CO	3	Yes	2-5	Yes	Yes	No
26	8/30/2021 21:07:34	reshmakhatoon0085@gr	Reshma khatoon	Rani Birla Girls' College	3	No	Not even 1	Yes	No	No
27	8/30/2021 22:13:08	aahelidey@gmail.com	Aaheli Dey	Rani Birla Girl's College	3	Yes	2-5	Yes	Yes	No

REMEDIAL CLASSES
DEPARTMENT OF ENGLISH

RANI BIRLA GIRLS' COLLEGE

Subject: ENGA Class: Semester I
 Date: 1-2-2023 Time: 12:30 - 1:30
 Teacher: SD

Topic: Eighteenth century novelists

<u>Name</u>	<u>Signature</u>
1. Anya Pandey (39)	Anya Pandey
2. Pallabi Sarkar (228)	Pallabi Sarkar
3. Aqsa Parwin (191)	Aqsa Parwin

Sushmita Das
1/2/23

RANI BIRLA GIRLS' COLLEGE

Subject: ENGA Class: Semester 1
 Date: 01/02/2023 Time: 1:30 pm - 3:30 pm
 Teacher: RB

Topic: Ovid's Metamorphosis (cc 2)

<u>Sl.No</u>	<u>Name</u>	<u>Signature</u>
1.	Anya Pandey (39)	Anya Pandey
2.	Pallabi Sarkar (228)	Pallabi Sarkar
3.	Aqsa Parwin (191)	Aqsa Parwin

Ritwick Das
01/02/23

RANI BIRLA GIRLS' COLLEGE

Subject: ENGA Class: Semester III
 Date: 15-12-22 Time: 12-2 (2 classes)
 Teacher: S Das

Topic: Symbolism in Old Man and the Sea

<u>Name of Student</u>	<u>Signature</u>
1. Farheen Ali	Farheen Ali

S Das
15/12/22

RANI BIRLA GIRLS' COLLEGE

Subject: ENGA Class: Semester III
 Date: 15-12-22 Time: 12-2 (2 classes)
 Teacher: S Das

Topic: Symbolism in Old Man and the Sea

<u>Name of Student</u>	<u>Signature</u>
1. Farheen Ali	Farheen Ali

S Das
15/12/22

RANI BIRLA GIRLS' COLLEGE

Subject: English Class: Semester 5
 Date: 16.12.2022 Time: 3:30 to 4:30
 Teacher: Saravita Paul

Topic: "A Room of One's Own"
 — by Virginia Woolf (cc 22)

<u>Sl. no.</u>	<u>Name of the Student</u>	<u>Roll no.</u>	<u>Signature</u>
1.	Shyba Khatun	09	Shyba Khatun
2.	Safoura Tehsin Rasool	08	Safoura Tehsin Rasool
3.	Alfia Khatun	02	Alfia Khatun
4.	Shama Pasuech	18	Shama Pasuech
5.	Rahnuma Parkin	106	Rahnuma Parkin

Saravita Paul
16.12.2022

Semester
Continuous

1 (2023-2024)
Assessment Record of marks

Serial No.	Roll No.	NAME OF PUPILS	CLASS ASSIGNMENTS		
			REMARKS		
			4.1.24	18.1.24	8.2.24
1.	1	SHAZIA KHATOON ✓	1		
2.	2	SAUZEEN KAMAL ✓		3	10
3.	3	SANDHITSA DAS ✓			
4.	7	ARISHA HABIB ✓	8	8	10
5.	8	SHAMIA NADIM X			
6.	9	JAWERYAH SHAHEEN ✓	8	10	10
7.	12	MONALISA KHATUN ✓			3
8.	13	IFRA SAR FARAZ ✓	8		
9.	14	KOMAL SARKAR X	8	7	10
10.	20	SHIZA FATMA X		7	
11.	21	PRIYANKA PAUL X	1		
12.	27	DEBONITA MUKHERJEE			
13.	39	AAREFA AZAM AAREFA		7	
14.	40	PRAPTI DUTTA ROY ✓		7	
15.	41	HUSHBANA KHATOON ✓	6	7	10
16.	44	TUBA FIRDOUS ✓	6		
17.	45	ALYA KHATUN ✓			
18.	46	ZOHAREEN BASU X			
19.	47	GAYATRI SESHADRI ✓	7	8	10
20.	52	SARAH ALI ✓	8	8	10
21.	62	SANIA KHAN ✓		9	9
22.	63	RAFA RAHAT ✓	8	4	
23.	64	JANYA ALOM ✓		3	
24.	73	ANURADHA BANERJEE X			
25.	74	TRISHA DATASHI ✓	8	9	10
26.	75	AZMA RAHMAN ✓			
27.	82	KAILASHA RAHMAN ✓			
28.	83	MOUMITA MONDAL ✓	8	3	9
29.	84	ZAINAB KHATOON ✓			7
30.	85	SNEHA MAITY ✓	7	6	6
31.	86	ANAM MUNSHI ✓	5	3	
32.	94	AFREEN EJAZ ✓	6	6	
33.	96	ANIQUA HAYAT ✓			10
34.	97	KHADIJA ✓	7	9	8
35.	101	NADIA DAWOOD ✓		8	
36.	102	RAMSHA ARIYA ✓	7	2	
37.	103	ARFIZA YESMIN ✓	7	8	10
38.	104	SABILHA FATMA ✓	7	3	
39.	105	ADEEBA PARVEZ ✓			
40.	109	SAMIYA ALAM ✓	7	6	
41.	111	SANIA PARVIN ✓	6	5	9
42.	115	ARISHA SHAKIL ✓			10
43.		No. Present Daily			
44.		No. Absent Daily			

Evaluator: Sushmita Das

Date: 4.1.24

18.1.24

8.2.24

Semester 1 (2023 - 2024)

Continuous Assessment Record of Marks

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Serial No.	Roll No.	NAME OF PUPILS
43	137	FAHEEN KHAN ✓
44	138	DIKASH BANO ✓
45	139	SUA NAAZ ✓
46	140	MEER JAHAN ✓
47	141	ZEARUDHANA KHAN ✓
48	142	WASHA ANAM ✓
49	143	HEBA JAMIL ✓
50	144	KOHIKI SUTTA THAKURTA
51	145	ZO' BANO ✓
52	146	BUSRA FIRDAUSIA ALI ✓
53	147	SYHIA RINKY BENTSY
54	148	ANHA SITAH ✓
55	149	NEI PARVEEN ✓
56	150	HUN AJMAL ✓
57	151	MEHAAS FAYAZ ✓
58	152	SAHA NAAZ ✓
59	153	HAWA FATMA ✓
60	154	SAIL HOSSAIN ✓
61	155	MEHABIN ARA KHATOON
62	156	SHAK ARA ✓
63	157	SAH ARA ✓
64	158	FOYA NAAZ ✓
65	166	NEHRAJ ✓
66	165	SANIAAZ ✓

CLASS ASSIGNMENTS REMARKS			
4.1.24	18.1.24	8.2.24	8.2.24
		10	
7		9	
	1		
	4		
7	7	10	
	2		
		X	
		?	
			not to be awarded
6	7	9	
7	5	7	
		10	
	4	8	
1	6	7	
5	2	10	
		?	
4	2	?	
			not to be awarded
	0		
			not to be awarded

No. Pret Daily

Evaluator: Sushmita Das
 Date: 4.1.24
 18.1.24
 8.2.24

SEMESTER - 6

TOPIC - POSTCOLONIALISM

PAPER - ee-14.

Mode of Examination: Written Test
Full Marks - 10

<u>Sl. No.</u>	<u>Name</u>	<u>Roll No.</u>
1.	Subhomita Chakraborty.	59
2.	Casualina Saha	34
3.	Tanisha Das	58
4.	Shaziya Begum	147
5.	Shifa Sami	113
6.	Fatheen Ali	46
7.	SOHA IQBAL	27
8.	AISHWARYA MITRA.	05
9.	ANUSHKA BANERJEE.	107
10.	Debosmita Mili	136
11.	FATMA HAROON	155
12.	INSHA HUSAINI	156
13.	ALFISHA NAWAZ	157
14.	NISHITA BISWAS	61
15.	RITU GUPTA	01
16.	Ransha Talif	51
17.	Nandini Rai	115
18.	Bushra-Khan	52
19.	Aliza Aftab	114
20.	Samyah Shams	72
21.	Samyah Shams	73
22.	Aul Shahine Parveen	54
23.	Nandini Jaiswal	16.

Semester - VI

Showing students the evaluated answer scripts in class

Date : 21.03.2024

Sl. No	NAME	Roll No
1.	FATMA HAROON	155
2.	Ritu Gupta	01
3.	Aliza Aftab	114
4.	Shaheen Parveen	133
5.	Shazia Begum.	147
6.	Sifa Sami	113
7.	AISHAWRYA MITRA	05
8.		
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20.		

<u>Sl. No.</u>	<u>Name</u>	
1	TANISHA DAS	8½
2	CASURINA SAHA	8½
3	NISHITA BISWAS	10
4	Sneha Mondal	9½
5	Shweta Chatterjee	7½
6	Sona Sapal	7½
7	Anushka Banerjee	7½
8	Sreemoyee Bhattacharya.	7
9	AISHWARYA MITRA.	7
10	Debasmita Singha Roy	4
11	Sumandini Mukherjee.	8
12	Ritu Gupta	7½
13	Shaheen Parveen.	5
14	Masheera Jamshed.	3½
15	Samyah Shams	6
16	Aliza Aftab	10
17	Samyah Shams	8½
18	Debasmita Mill	9
19	Shaziya Begum	6½
20	Saowh Yousuy	5½

Sushmita Das
8/4/24

RANI BIRLA GIRLS' COLLEGE

class Assignment EXAMINATION 20

SUBJECT LCC 2-2 PAPER SEMESTER 6 Pure General

~~XXXXXXXXXX~~ ROLL NO. Teacher: S. Das

U. REGN. NO. _____

SEMESTER DATE 23.4.2024

Name of student	class Roll no.	Total: 10 Marks
Karfee Rahmat	194	7½
Afreen Hussain	185	7
Anisha Ali.	24.	5½

S. Das
23/4/24

RANI BIRLA GIRLS' COLLEGE

Class Assignment EXAMINATION 20

SUBJECT ENGLISH SEMESTER 4 PAPER Teacher: S Das

NAME _____ ROLL NO. _____

C.U. REGN. NO. _____

SEMESTER _____ DATE 23.4.2024

Sl. no.	Name of student	class roll NO.	Marks Total
1	Alisha Sekh	61	9
2	Bueha Sarkar	113	7
3	Sampoorna Sen Mazumdar	91	9½
4	Disha Lahoti	92	9
5	Sarah Rahaman Shaikh	21	9½
6	Tania Rajbanshi	116	4
7	EHUM Hussain	166	3
8	Rajia Sultana	76	3½
9	Susmita polley	04	3½
10	Tanzeela Khan	60	5½
11	Rutaba Salam	13	2½
12	Aatika Amil	06	2½
13	Alisha Zahid	01	2½
14	Saman Amin	124	2½
15	Suzanne Aziz	123	4½
16	Ayesha Khan	05	3½
17	Sadqueen Ayesha	167	4½
18	Alisha Hussain	80	2½
19	Inshra Khan	118	3½
20	Arshi Khatoon	117	2
21	Falak Perwez	54	½
22	Farzana Khanam	07	1½
23	Anam Khan	53	1

S Das
26/4/24

Sl no	Name of Student	College Roll no.	Total Marks
24.	Rupkatha Das	12	8½
25.	Sweeta Roy	28	4
26.	Anaam Rahman	68	½
27.	Afsana Afreen.	171	0

S.Das
28/4/24

RANI BIRLA GIRLS' COLLEGE

EXAMINATION 20 .

ST LCC 2-2 PAPER _____

S Das _____

REGN. NO. _____ ROLL NO. Assignment NO 2.

SEMESTER VI DATE 14.5.2024

Total marks - (10)

Sl. No.	College Roll no	Marks scored
1.	Saina <u>Ajmer</u>	
2.	Anisha <u>Mi.</u>	
3.	Nalid <u>Ambarcen</u>	

ONLINE ASSESSMENT



CC 11: The Color Purple - Quiz 1 (Responses)

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1	Timestamp	Email Address	Score	Name	College Roll No	Faculty	Alphonso never revealed	Why is a road being built	Who tries to convince the	Why do
2	2/6/2021 12:17:19	www.nahid.rehan20@gm	20 / 20	Nahid Rehan, 60, 033-1211-0029-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
3	2/6/2021 13:01:52	shanamshaheera@gmail	20 / 20	Shaheera Shanam, 6, 033-1211-0106-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
4	2/6/2021 18:31:22	ayashaali2610@gmail.cc	20 / 20	Ayesha Ali, 90, 033-1211-0156-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
5	2/6/2021 18:54:03	kainathzafir963@gmail.c	18 / 20	Kainath Zafir, 92, 033-1211-0137-18	RB	He wanted their inheritan	Because an English rubb	Squeak	They are	
6	2/6/2021 20:08:04	shrutijbchhilwar@gmail.c	20 / 20	Shruti Chhilwar, 47, 033-1211-0067-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
7	2/6/2021 20:37:31	Aneeshaghosh007@gma	20 / 20	Aneesha Ghosh, 51, 033-1211-0128-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
8	2/6/2021 22:06:34	kbeganimdbn1230@gma	20 / 20	Kajol Begani, 56, 033-1211-0074-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
9	2/6/2021 22:11:24	saniamubarki@gmail.cor	20 / 20	Sania Mubarki, 28, 033-1211-0011-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
10	2/6/2021 23:32:40	naureenahmed1305@gn	20 / 20	Naureen Ahmed, 84, 033-1211-0007-17	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
11	2/6/2021 23:43:16	uzmaahmed.eighteen@g	20 / 20	Uzma Ahmed, 70, 033-1211-0019-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
12	2/7/2021 0:25:32	mahzabee839@gmail.co	20 / 20	Mahzabee Khanam, 59, 033-1211-0129-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
13	2/7/2021 0:25:34	roushikhan1234@gmail.c	20 / 20	Iram Shad Khan, 91, 033-1211-0124-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
14	2/7/2021 0:40:20	banon5109@gmail.com	20 / 20	Noor Bano, 57, 033-1211-0084-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
15	2/7/2021 11:10:20	hayat.anam23@gmail.co	20 / 20	Anam Hayat, 2, 033-1211-0071-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
16	2/7/2021 12:15:19	arunima.nag23@gmail.c	20 / 20	Arunima Nag, 50, 033-1211-0080-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
17	2/7/2021 12:48:06	alfiarahman.007@gmail.c	14 / 20	Alfia Rahman, 99, 033-1211-0037-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ha	
18	2/7/2021 14:40:22	8961819653ab@gmail.c	20 / 20	Kayenat Parveen, 31, 033-1211-0088-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
19	2/7/2021 15:08:20	s.haider0704@gmail.con	20 / 20	Shefaq Haider, 55, 033-1211-0004-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
20	2/7/2021 15:32:53	afshanzeb0612@gmail.c	20 / 20	Gul Afshan Zeb, 86, 033-1211-0116-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
21	2/7/2021 19:38:01	priyankagond17@gmail.c	20 / 20	Priyanka Gond, 110, 033-1213-0173-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
22	2/7/2021 20:31:57	mukarjeesnehasacs@gm	20 / 20	Sneha Mukherjee, 80, 033-1211-0122-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
23	2/7/2021 22:29:45	nehabhattacharya2000@	20 / 20	Neha Bhattacharya, 79, 033-1211-0081-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
24	2/7/2021 23:33:07	nehalrumsha@gmail.con	20 / 20	Rumsha Nehal, 93, 033-1211-0073-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
25	2/8/2021 1:25:50	soumyasreemajumder.1	20 / 20	Soumyasree Majumder, 32, 033-1211-0013-18	JB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
26	2/8/2021 3:44:42	nahidayub29@gmail.con	18 / 20	Nahid Ayub, 26, 033-1211-0113-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
27	2/8/2021 9:34:50	parvinsultana741@gmail	20 / 20	Parvin sultana, 5, 033-1211-0070-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	
28	2/8/2021 12:45:36	ankita.auc21@gmail.con	20 / 20	Ankita Mahalanobish, 33, 033-1211-0023-18	RB	He wanted their inheritan	Because an English rubb	Squeak	Nettie ar	

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DSE A2: Tagore Quiz 1 (Responses)



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A1 | Timestamp

	A	B	C	D	E	F	G	H	I	
1	Timestamp	Email Address	Score	Name	College Roll Number	CU Roll Number (Option)	Date of Class/Activity	According to Tagore, The	According to Tagore, Indi	What in
32	1/6/2022 13:35:00	sourabhidattaroy@gmail.	8 / 20	Sourabhi Dutta Roy	38	192033-11-0026	1/6/2022	Spiritual	the problem of race unity	spiritual
33	1/11/2022 15:43:36	aayatfatima36@gmail.co	14 / 20	Zainab Fatima	94	192033-11-0037	1/6/2022	Social	the problem of race unity	geograp
34	9/14/2022 15:05:09	sumaiyakhalid2701@gm	6 / 20	Sumaiya Khalid	60		9/14/2022	Historical	political and commercial	spiritual
35	9/14/2022 16:39:58	arijitadas82@gmail.com	8 / 20	Arijita Das	083		9/14/2022	Economic	the problem of race unity	geograp
36	9/14/2022 18:26:03	rahnumaparbin1@gmail.	10 / 20	Rahnuma parbin	106		9/14/2022	Social	the problem of race unity	geograp
37	9/14/2022 19:00:45	rameitirungta23@gmail.c	4 / 20	Rameiti Rungta	28		9/14/2022	Economic	economic instability	spiritual
38	9/14/2022 19:46:04	khatoonsifa60@gmail.co	8 / 20	Sifa khatoon	118		9/14/2022	Economic	political and commercial	geograp
39	9/14/2022 19:58:20	rim2001routh@gmail.cor	16 / 20	Ishani Routh	26	202033110058	9/14/2022	Social	political and commercial	geograp
40	9/14/2022 20:05:41	azkasaigal02@gmail.con	6 / 20	Azka Saigal	102		9/14/2022	Social	the problem of race unity	spiritual
41	9/14/2022 21:37:02	sangeeta173032@gmail.	6 / 20	Sangeeta Bhattacharjee	23	202033-11-0089	9/14/2022	Social	the problem of race unity	spiritual
42	9/15/2022 10:54:10	shaziamahmoodalam@g	10 / 20	Shazia Mahmood Alam	14		9/14/2022	Economic	the problem of race unity	geograp
43	9/15/2022 22:17:42	valentinaesha.gomes@g	18 / 20	Valentina Esha Gomes	21	202033-11-0082	9/15/2022	Social	the problem of race unity	geograp
44	9/15/2022 22:31:53	royrohini1002@gmail.cor	18 / 20	Rohini Roy	70	202033-11-0042	9/15/2022	Social	the problem of race unity	geograp
45	9/16/2022 9:52:20	tithiroy02092002@gmail.	10 / 20	Tithi Roy	43	202033-11-0109	9/14/2022	Social	the problem of race unity	geograp
46	9/16/2022 12:58:24	sanawasim027@gmail.co	16 / 20	Sana Wasim	10		9/16/2022	Social	the problem of race unity	geograp
47	9/16/2022 12:58:25	sadiqueadiba953@gmail	16 / 20	Adiba sadique	101		9/14/2022	Social	the problem of race unity	geograp
48	9/16/2022 12:59:25	daniyamazhar700@gmai	20 / 20	Dania Mazhar	98		9/15/2022	Social	the problem of race unity	geograp
49	9/16/2022 13:00:28	sumanaghosh835@gmai	20 / 20	Sumana Ghosh	06		9/16/2022	Social	the problem of race unity	geograp
50	9/16/2022 13:19:01	alifamaria8100@gmail.co	20 / 20	Alifa Maria	97		9/14/2022	Social	the problem of race unity	geograp
51	9/16/2022 14:44:05	komalroy990@gmail.com	14 / 20	Komal Roy	16	202033-11-0106	9/14/2022	Social	the problem of race unity	geograp
52	9/20/2022 18:07:31	mahnazahmed8@gmail.c	12 / 20	Mahnaz Ahmed	139			Social	political and commercial	geograp
53	9/21/2022 15:13:36	yamanmahfooz@gmail.c	6 / 20	Yaman Mahfooz	84	202033-11-0088	9/14/2022	Economic	political and commercial	spiritual
54	11/9/2022 14:47:54	aniquahmollah02@gmai	18 / 20	Aniquah Mollah	24		11/9/2022	Social	the problem of race unity	geograp
55	12/5/2022 19:21:51	shamreenashraf2002@g	18 / 20	Shamreen Ashraf	117		11/9/2022	Social	the problem of race unity	geograp
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57										
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The Final Solution Quiz 1 (Responses)



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	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	4/19/2023 12:39	habibaakhtar916	6 / 10	Habiba Ruhi Ak	General	63	Present day Pak A railway platform	Menial labourers	Bhushan	She is Mallika's Sister-in-law				
2	4/19/2023 12:41	khanfarhatkhan7	10 / 10	Farhat Jahan Kh	General	66	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
3	4/19/2023 12:51	rubeccaalam016	8 / 10	Rubecca Alam	General	94	Present day Pak A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
4	4/19/2023 12:52	muniaseal450@	10 / 10	Munia Seal	General	00	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
5	4/19/2023 12:52	ziamaisara10@	10 / 10	Maisara Zia	General	115	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
6	4/19/2023 12:53	shahanakhatoo	10 / 10	Shahana khatoo	General	132	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
7	4/19/2023 12:56	nargisfarooqui04	10 / 10	Kaisari faruki	General	54	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
8	4/19/2023 12:58	falaqbashir2001	10 / 10	Falaq Bashir	General	27	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
9	4/19/2023 13:00	atanviali@gmail.	6 / 10	Tanvi Ali	General	64	Present day Pak A railway platform	herds of cattle at	Khokan	She is Mallika's Sister-in-law				
10	4/19/2023 15:43	sjabeen996@gn	6 / 10	Saba Jabeen	General	114	Present day Bar A railway platform	Menial labourers	Bhushan	She is a stranger Mallika met after partition				
11	4/20/2023 12:07	uzmakhatoo58	10 / 10	Uzma Khatoo	General	192	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
12	5/27/2023 14:40	sjabeen996@gn	10 / 10	Saba Jabeen	General	114	Present day Bar A railway platform	herds of cattle at	Bhushan	She is Mallika's Sister-in-law				
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